

Fall 2017 Flute auditions

Please prepare the following three excerpts. Included on this audition will be sight reading and 1 major and 1 harmonic minor scale that will be chosen at the audition.

16. $\text{♩} = 100$

The musical score consists of six staves of music. The first staff begins with the number '16.' and a tempo marking '♩ = 100'. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The notation includes dynamic markings like accents (>) and slurs over groups of notes.

Etude No. 1, Op. 125

A.B. FÜRSTENAU
(1820-1852)

Energico ♩ = 63

Andante

f *p* *dolce* *f* *pesante* *p* *rit.* *marcato*

Allegro ♩ = 104

f *p* *cresc.* *poco rit.* *mf* *f*

Symphony No. 2 in D major

J. Brahms
1833 - 1897

Allegro non troppo

The musical score on page 13 of Brahms' Symphony No. 2 in D major consists of seven staves. The music is in 3/4 time and D major. It begins with a fortissimo (ff) dynamic and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from fortissimo (ff) to piano (p) and decrescendo (dim.). The score includes various articulations such as slurs and accents.