

# CSU Ensemble Auditions

## Fall 2017

### Bassoons

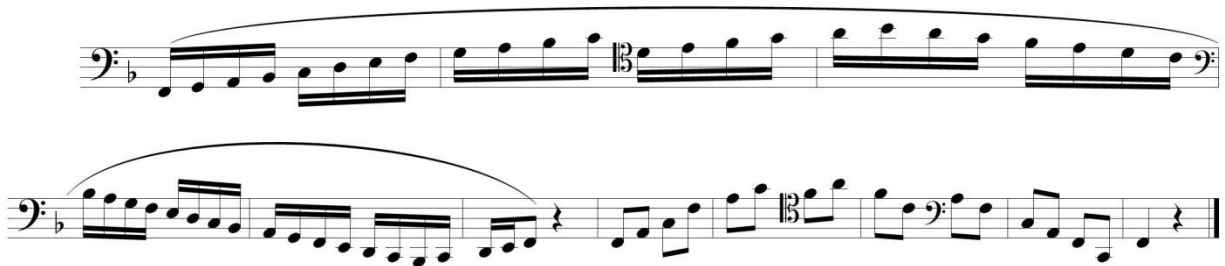
A sign-up sheet will be posted outside UCA Music Office during the week prior to the auditions. Results of this audition will determine placement in Orchestra, Wind Ensemble and Symphonic Band

Like professional auditions, these will be “blind” so that neither the judges nor the performers will see each other. A proctor will explain the procedures to you.

#### 1. Major Scales and Arpeggios

Be prepared to play *from memory* any major scale and arpeggio extended range in the rhythmic format below. Play as wide a range as you can and go as fast as you can play evenly and still maintain a good tone.

Bassoon:



#### 2. Etudes (see following pages)

The following pages include a copy of the Rose Etude 27 in two keys and Rose Etude 12 in two keys. For each etude, *select the key you feel makes you sound your best*, considering tone quality, intonation, and ease of technique. (To make this determination, it will be best for you to try both keys.) You will be asked to play from both Etude 27 and 12, each from the key of your final choice.

#### 3. Sight Reading.

Andante amabile

Rose

27. *cresc.* *f*

4 *cresc.* *f*

7

10 *mf*

13

16 *rit.* *a tempo* *p*

19

22 *p* *cresc.* *f* *p*

26 *a tempo* *rit.*

29 *pp* 2 2

33 *cresc.*

36 3 3 3 3

Andante amabile

Rose

27. *cresc.* *f*

4 *cresc.* *f*

7

10 *mf*

13

16 *rit.* *a tempo* *p*

19

22 *p* *cresc.* *f* *p*

26 *rit.*

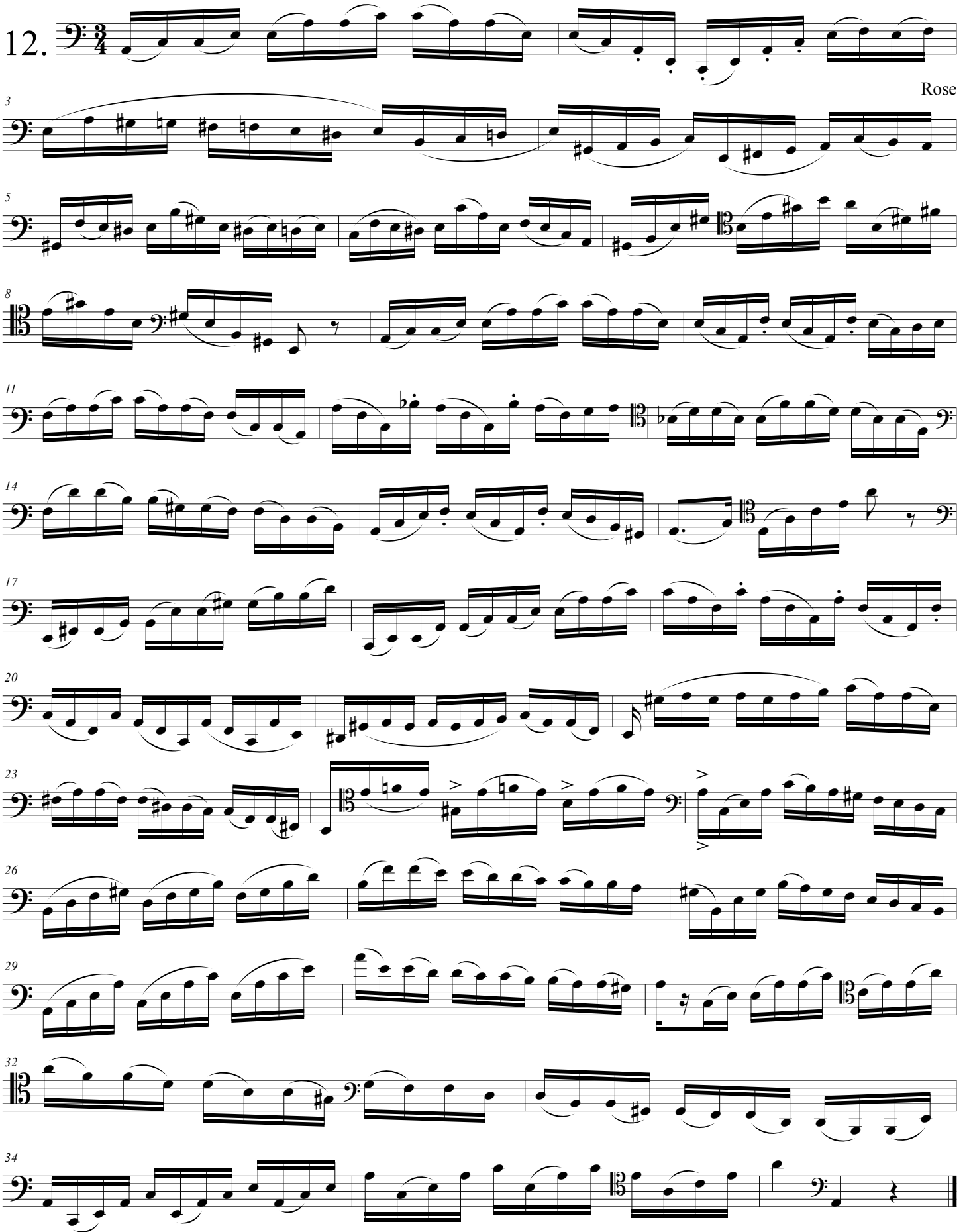
29 *a tempo* *pp*


33 *cresc.*

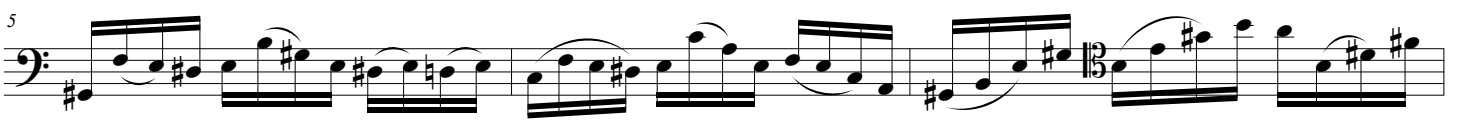
36 *3* *3*


Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a 2/4 time signature. The tempo is marked 'Andante amabile'. The score consists of 36 measures, divided into systems of four measures each. The key signature has one flat (B-flat). The piece begins with a melodic line in measure 27, followed by a series of sixteenth-note patterns. Dynamics include *cresc.*, *f*, *mf*, *rit.*, *a tempo*, *p*, *pp*, and *cresc.* again. There are also triplets in measures 36 and 37. The score ends with a double bar line in measure 36.


Allegro moderato


12. 


3 


5 


8 


11 


14 


17 


20 

23 

26 

29 

32 

34 

Rose

Allegro moderato

Rose

12.

3

5

8

11

14

17

20

23

26

29

32

34

Detailed description: This is a musical score for a piece titled 'Rose' in the tempo 'Allegro moderato'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 34 measures, with measure numbers 12, 3, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, and 34 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and changes in meter, with 3/8 and 6/8 time signatures appearing. The notation includes slurs, ties, and dynamic markings such as accents (>) and hairpins (> and <). The piece concludes with a final measure (34) that ends with a double bar line.