

Suggested Repertoire for Undergraduate Auditions

BRASS

Trumpet:

Trumpet:

All Major scales, 1 octave

Chromatic scale showing full range of the player

Two contrasting solo pieces or etudes

Sight reading

Horn:

Pottag: *Preparatory Melodies to Solo Work on French Horn*; Mozart: *3rd Horn Concerto (slow movement)*; Strauss: *Concerto for Horn No.1*.

Trombone and Euphonium:

Bordogni-Rochut: *Melodious Etudes, Book 1*; Guilmant: *Morceau Symphonique*; Barat: *Andante and Allegro*; Capuzzi/Catelinet: *Andante and Rondo from Concerto for Double Bass*.

Euphonium:

Incoming freshman

12 major scales, 1 octave

Chromatic scale showing full range of the player

Two contrasting solo pieces or etudes (one lyrical, one technical)

Sightreading

Transfer students

All Freshman requirements plus:

12 natural minor scales, 1 octave

One complete major work (concerto or sonata) originally composed for euphonium (no transcriptions or arrangements)

Tuba:

1. One complete, multi-movement work (concerto, sonata, or suite) from any historical period.
2. One lyrical, and one technical etude. Rochut/Bordogni, Kopprasch, Blazevich, and Snedecor etudes are highly recommended.
3. All major and minor scales, in quarter notes, quarter = 120 minimum. Be able to demonstrate the upper and lower extremities of your range.

KEYBOARD*Piano:*

Piano:

Two Pieces of Contrasting Nature: A movement of a classical sonata (Mozart, Haydn, or Beethoven), a work from the 19th Century (e.g., Chopin Prelude, Nocturne, or Fantasy Impromptu; Brahms Intermezzo, etc.) a Bach Invention or Prelude & Fugue from the WTC, an Impressionistic work (Debussy Prelude or Ravel piece), or 20th Century (Bartok, Ginastera, Gershwin, etc.).

Scales: Major and Minor

Sightreading: Level of vocal arias, hymns, etc.

Organ:

Bach: *Eight Little Preludes and Fugues, Chorale Preludes from the Orgelbüchlein*; or Fischer: *Little Fugues, from the Ariadne Musica*.

Other pieces or studies, such as those from: Gleason, *Methods of Organ Playing*; Peeters, *Little Organ Book*; or any other technique book.

Any hymn.

STRINGS*Violin:*Bachelor of Music in Performance, Performance Certificate:

- I. First movement of a standard concerto including a cadenza if one is written.
- II. Two movements of a solo Bach sonata or partita.
- III. Two scales: one major, one minor (three octaves - fast/slow)
- IV. One etude chosen from standard etudes such as:

Rode: *24 Caprices*

Dont: *Etudes, Op.35*

Gavinies: *24 Studies*

Kreutzer

Bachelor of Music Education and Therapy:

Prepare one movement of a concerto and one contrasting work. Also prepare two scales (three octaves).

Bachelor of Arts degree:

Prepare one piece and two scales.

****Memorization is strongly encouraged for the concerto portion of the audition.**

*Viola:*Performance Major:

- I. First movement of a concerto C. Stamitz, Hoffmeister, Zelter, or Hummel: *Fantasie*.
- II. A movement of a Bach suite.
- III. One major and one minor scale (three octaves).
- IV. An etude of either Mazas or Kreutzer.

Music Education and Music Therapy:

- I. First movement of a concerto by Telemann, J. Schubert or Zelter.
- II. Two movements of a Bah Suite
- III. Two scales (three octaves).

Bachelor of Arts:

- I. One movement of a concerto or Bach suite.
- II. Two scales (three octaves).

*Cello:*Performance major and performance certificate:

- I. One concerto movement.
- II. One movement of a Bach suite.
- III. Two scales (three octaves).
- IV. One etude.

****Memorization for the concerto and Bach are strongly encouraged.**

Music Education or Music Therapy

- I. Two contrasting pieces of your choice, egs. Saint-Saens: *Allegro appassionato*; a Vivaldi sonata; Bach: *G Major Suite*.
- II. Two scales.

Bachelor of Arts:

- I. One piece and two scales.

*Double Bass:*Performance Major or Certificate:

- I. A standard etude selected from Simandl: *30 Studies* (or comparable).
- II. Two contrasting movements from a standard solo, sonata or concerto.

III. An orchestral excerpt of the applicant's choice from any Brahms, Beethoven, or Mozart symphony.

IV. Three major and three melodic minor scales of the applicant's choice (three octaves).

Bachelor of Music Education or Music Therapy:

I. One movement from a standard solo, concerto, or sonata.

II. Two major and two melodic minor scales of the applicant's choice (three octaves).

Bachelor of Arts:

I. One movement from a standard solo, concerto, or sonata.

II. Two major and two melodic minor scales of the applicant's choice (three octaves).

Harp:

Two pieces of contrasting style.

Tchaikovsky: *Cadenza from The Nutcracker*.

Electric Bass & Guitar:

Colorado State does not currently offer electric bass and guitar as options for majoring or minoring in music.

VOCAL

I. Freshman Voice Studio (FVS) Auditions

Prospective first-year voice majors in Vocal Performance, Music Education, Music Therapy and Bachelor of Arts will demonstrate vocal technique as well as musical skills:

a. Perform two prepared vocal solos from memory. (See repertoire suggestions below.)

A piano accompanist will be provided. Bring sheet music in the key you are singing.

b. Demonstrate musical skills through a brief music-reading exam (note names, key signature, time signatures, etc.), melodic sight-reading, rhythmic sight-reading, aural recall (tonal memory), and minimal piano proficiency (playing a single line vocal melody on the piano).

II. Audition Repertoire

Solos are comparable to songs that would be prepared and memorized for high school All-State Choir auditions and solo/ensemble competitions. Prepare two contrasting selections:

a. One art song or aria* in Italian or English

b. A second art song or aria in English, Italian, German, French, or Spanish.

(One musical theater, spiritual, or folk song selection may be substituted for either song).

***Opera arias from the 19th century (Puccini, Verdi etc.) are discouraged for freshman singers.**

Opera or oratorio arias from the 17th and 18th century are appropriate (Handel, Caldara, Scarlatti, Bach etc.)

III. Suggested Repertoire - selections from:

The First Book of Soprano (or Mezzo-Soprano, Tenor, Baritone) Solos

The Second Book of Soprano (or Mezzo-Soprano, Tenor, Baritone) Solos

Soprano Classical Contest Solos, or Mezzo-Soprano Classical Contest Solos

Tenor Classical Contest Solos, or Baritone Classical Contest Solos - (published by Hal Leonard)

26 Italian Songs and Arias, (Medium High or Medium Low)

Folk Songs for Solo Singers, (Medium High or Medium Low) - (published by Alfred)

IV. Audition Dress

Professional dress is recommended: skirts/dresses/dressy slacks for women; dress slacks/dress shirt for men.

Please, no jeans, T-shirts, or sneakers.

V. Transfer Student Auditions

- a. Perform two prepared vocal solos or arias from memory, appropriate to your training and experience. A piano accompanist will be provided. Bring sheet music in the key you are singing. Bring a performance resume and/or repertoire list if you have one.
- b. Demonstrate musical skills as requested.

WOODWINDS

Flute:

I. Auditions will consist of prepared repertoire, major scales with arpeggios, harmonic minor scales with arpeggios, and sight reading.

II. Prepare one (1) standard work for flute such as:

- A work from the Flute Music by French Composers compilation (pub. Schirmer)
- Mozart - Concerto in G or D
- J. S. Bach Sonata (any)
- Poulenc Sonata
- Hindemith Sonata

III. Prepare one (1) work of your choice. May be one movement from a selected piece.

Clarinet:

I. **Scales:** All Major scales with arpeggios.

All Minor scales (ability to perform in at least one minor form) with arpeggios.

II. **Sight Reading**

III. **Two (2) Contrasting works:** Audition should consist of contrasting selections or movements from standard clarinet literature and/or etudes.

Suggested Etude Books

- Melodious and Profressive Etudes, Book 2, edited by David Hite, published by Southern Music
- Rose's 32 Etudes

Suggested Standard Literature

- Weber: Concertos or Concertino
- Mozart: Concerto
- Schumann: Fantasy Pieces
- Osborne: Rhapsody
- Stravinsky: Three Pieces
- Vaughn Williams: Six English Folk Songs

- Finzi: Five Bagatelles

Oboe:

Oboe Audition Repertoire

1. Two contrasting works
2. Scales, all major scales with arpeggios, and minor scales in preferably the Harmonic form
3. Sight Reading
- 4.

Suggested Etude Books

- Ferling *48 Studies*
- Barret 40 Progressive Melodies or *15 Grand Studies*

Suggested Standard Literature

- Albinoni *Concerto*
- Handel *Sonata*
- Mozart *Concerto*
- Poulenc *Sonata*
- Telemann *Sonata or Partita*

Bassoon:

Bassoon Audition Repertoire

1. Two contrasting works
2. Scales, all major scales with arpeggios, and minor scales in preferably the Harmonic form
3. Sight Reading

Suggested Etude Books

- Weissenborn *50 Studies*
- Milde *Concert Studies*

Suggested Standard Literature

- Galliard *Sonatas*
- Mozart *Concerto*
- Vivaldi *Concerto*
- Weber *Concerto* or *Andante and Hungarian Rondo*
- Weissenborn *Capriccio*

Saxophone:

- I. Scales: Major scales with arpeggios (as many keys as possible).
Minor scales (ability to perform in at least one minor form) with arpeggios (also in as many keys as possible).
- II. Sight Reading (provided at audition)

III. Two Contrasting works: Audition should consist of contrasting selections or movements from standard saxophone literature and/or etudes.

Suggested Etude Books

- A.M.R. Barret, *Forty Progressive Melodies (for Saxophone)*, edited by Hite, Southern Music
- W. Ferling, *48 Famous Studies (for Oboe or Saxophone)*, revised by Andraud, Southern Music (note: other editions of these studies, including the edition edited by Mule and published by Leduc, are fine as well)
- Guy Lacour, *50 Etudes (50 Easy and Progressive Etudes): Book 2*, Gerard Billaudot (publisher)

Suggested Standard Literature

- Bozza, *Aria*
- Creston, *Sonata* (any movement)
- Glazounov, *Concerto*
- Maurice, *Tableaux de Provence* (any movement)

IV. OPTIONAL: A jazz etude or the performance of a jazz standard or classic with or without pre-recorded accompaniment. Improvisation is not required, but encouraged.

PERCUSSION

I. Freshman Audition Requirements

- a. Snare drum: Contest solo from Peters, Cirone, Wilcoxon, Whaley, or the equivalent.
- b. Mallet percussion: Major/Natural Minor/Harmonic Minor Scales 2 octaves, Contest solo or etude for 2 mallets and possibly 4 mallets.
- c. Timpani: Contest solo or etude for at least 3 drums that includes rolls
- d. Drum set: A demonstration of basic styles, i.e., Swing (trade 4's), Latin, Rock.

II. Additional Requirements for Freshman Audition

- a. Snare drum rudiments from the PAS 40 Rudiments performed open-closed-open.
- b. Sight-reading on mallets.

III. Transfer Audition Requirements: (The student must demonstrate all of the following areas)

Snare drum:

Etudes reflecting a concert and rudimental approach, i.e. Peters, Delecluse, Cirone: concert; Wilcoxon; Pratt: rudimental, or equivalent.

Mallet Percussion: (two-mallet or four-mallet solo of similar difficulty as listed below)

Two-Mallet:

- Bach: violin sonatas and partitas
- Bruer rags
- Green rags
- Kreisler: Tambourin Chinois
- Musser etudes

Four-Mallet:

- Gipson: Monograph Four

Stout etudes
 Tanaka: Two Mvts. For Marimba
 Abe: Michi
 Abe: Memories of the Sea
 Burritt: October Night
 Bach: violin sonatas
 Fissinger: Suite for Marimba
 Sammut: Four Rotations
 Smadbeck: Rhythm Song
 Smadbeck: Virginia Tate
 Samuels: Footpath
 Stout: Astral Dance
 Deane: Etude for a Quiet Hall
 Albeniz/Stevens: Asturias (Leyenda)

Vibes:

Friedman: Mirror from Another
 Gipson: Wallflower, Snowbird, Carillon
 Glassock: Reflections
 Huesgan: Trilogy

Timpani: (solo and/or orchestral literature of similar difficulty as listed below)

Hochrainer: the book "Etuden fur Timpani"
 Beethoven: Symphony No. 1, No. 5, or No. 9
 Beck: Sonata for Timpani
 Cahn: Raga No. 1
 Cahn: Eight Pieces for Timpani
 Iglesiasrud: Soundings

Drum Set: (demonstration of basic Swing, Rock, and Latin styles as listed below, and trade fours in each style)

Rock
 Funk
 Medium swing
 Swing in $\frac{3}{4}$

IV. Additional Requirements for Transfer Audition:

Snare drum rudiments from the PAS 40
 Major and minor scales (two octaves)
 Sight-reading on mallets and snare drum
 Up Tempo Swing
 Boss Nova
 Afro Cuban 6/8
 Mambo
 Samba