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# Suggested Repertoire for Graduate Auditions

Following are recommended audition repertoire for each applied and conducting areas:

## BRASS

### *Trumpet:*

- I. All major and minor scales
- II. Sight Reading
- III. One etude selected from Brandt-Vacchiano Orchestra Etudes, one etude selected for Charlier 36 Etudes Transcendantes
- IV. Two solos selected from different historical periods. Suggestions include: Classical concertos by Hayden or Hummel; French conservatory solos by Bozza, Tomasi, and Chaynes; contemporary solos by Kennan, Hindemith, Enesco, Artunian

### *French horn:*

- I. All major and minor scales
- II. Sight reading
- III. Richard Strauss Concerto No. 1
- IV. Twentieth or Twenty-first century work of applicant's choice (Note: One piece must be memorized for performance majors)

### *Trombone:*

- I. All major and minor scales
- II. Sight reading
- III. A representative solo from the Trombone literature. Some examples include: Sonata for Trombone and piano, Hindemith, Concerto for Trombone, Larson, Concerto for Trombone, David or, repertoire of similar difficulty.

### *Euphonium:*

- I. All major and minor scales
- II. Sight reading
- III. A representative solo from the Euphonium literature. Some examples include: Fantasia by Gordon Jacob, Concerto for Euphonium by Horovitz, Lyric Suite by Donald White or, repertoire of similar difficulty.

### *Tuba:*

- I. All major and minor scales
- II. Sight reading
- III. A representative solo from the Tuba literature. Some examples include: Concerto for Bass Tuba, Vaughn Williams, Sonata for Tuba and Piano, Hindemith, Concerto for Tuba and Brass Band, Gregson, Sonata for Tuba and Piano, George

## WOODWINDS

### *Flute:*

- I. All major and minor scales and arpeggios
- II. Sight Reading
- III. One Taffanel and Gaubert exercise of your choice
- IV. One (1) standard work for flute. Suggestions include: A work from the Flute Music by French Composers compilation (pub. Schirmer); Mozart - Concerto in G or D; J. S. Bach Sonata (any); Poulenc Sonata; Hindemith Sonata
- IV. Two orchestral excerpts of your choice. Standard excerpt repertoire can be chosen from Jeanne Baxtressor's excerpt book. Published by Presser.
- V. One work that includes extended techniques

### *Clarinet:*

- I. Scales: **All Major scales with arpeggios. Range from low E to high G.**

All Minor scales (ability to perform in at least one minor form) with arpeggios.  
Range from low E to high G

All Major and Minor 3rds

- II. **One (1) standard Classical work for clarinet,**

such as (but not limited to) a movement from Mozart: *Concerto, K. 622*

**One (1) Romantic era work,** such as (but not limited to) one movement of a Brahms sonata

- One (1) 20th-century work with piano accompaniment,**

such as (but not limited to) one movement from Poulenc Sonata

- One (1) 20th-century unaccompanied work,**

such as (but not limited to) *Stravinsky: Three Pieces for Solo Clarinet*

- Two (2) standard orchestral excerpts**

(of varying tempos), such as (but not limited to) the following:

Beethoven, Symphony 8, mov't 3 Menuetto (Trio)

Brahms, Symphony 4, Andante Moderato

Tchaikovsky Symphony 5, all excerpts from the International Series

Borodin, Polovetsian Dances, all excerpts from the International Series.

Mendelssohn, Scherzo from A Midsummer Night's Dream, measures 1 – 48

Rimsky-Korsakov, Scheherazade, all excerpts from the International Series

### *Oboe:*

- I. All major and minor scales
- II. Sight reading
- III. Two or three contrasting works displaying prospective student's abilities. Applicant may select from repertoire suitable for a Senior Recital. Some examples of appropriate literature include: Mozart Concerto in C, Marcello Concerto in c or

d, Britten Six Metamorphosis, Poulenc Sonata for Oboe, St. Saens Sonata for Oboe

*Bassoon:*

- I. All major and minor scales
- II. Sight reading
- III. Two or three contrasting works displaying prospective student's abilities. Applicant may select from repertoire suitable for a senior recital. Some examples of appropriate literature include: Mozart Concerto in B-flat, Weber Concerto in F, Hummel Grand Concerto, Weber Andante and Hungarian Rondo, Telemann Sonata

- Saxophone:*
1. Scales: All Major scales with arpeggios, full range (altissimo not required)  
All Minor scales (ability to perform in at least one minor form) with arpeggios, full range  
All Major and Minor 3rds, full range
  2. One (1) movement from *Sonata* by Paul Creston
  3. One (1) movement (or selection) from an additional standard work such as (but not limited to):
    - Glazounov – Concerto
    - Ibert – Concertino da Camera
    - Maurice – Tableaux de Provence (4<sup>th</sup> or 5<sup>th</sup> movement preferred)
  4. One (1) movement from a work of your choice
  5. OPTIONAL: A jazz etude or the performance of a jazz standard or classic with or without pre-recorded accompaniment. Improvisation is not required, but encouraged.

## PERCUSSION

- I. Sight reading
- II. All applicants must perform in all listed major areas; please see below. Repertoire below is only a suggestion; please contact Dr. Hollenbeck directly if you have any questions concerning appropriate alternative repertoire.

*Snare Drum:* Etudes by Delecluse, Cirone, etc., orchestral excerpts (two).

*Marimba:* Four-mallet solos by Druckman, Thomas, Schwantner, Burritt, Ewazen, etc.

*Timpani:* Solos by Firth, Carter, etc., choose two standard orchestral excerpts.

*Xylophone:* Choose two standard orchestral excerpts.

*Drum Set:* Optional--demonstrate proficiency in different styles (swing, latin, funk, etc.).

PLEASE learn all entrances in your chosen orchestral excerpts.

The following instruments will be available for audition use.

Malletch 5.0 imperial grand marimba, height adjustable

Adams 5 octave Artist marimba, height adjustable

Marimba One 5 octave marimba, 35’’ from floor to the top of the naturals  
 Yamaha acoustalon (synthetic) xylophone, height adjustable  
 Adams 4 octave concert (wide bar) rosewood xylophone, height adjustable  
 Yamaha 3 octave vibraphone YV2700 silver bar, height adjustable  
 Pearl 6.5 x 14 Philharmonic Snare Drum – solid maple shell, w/ pearl stand

## STRINGS

### *Violin:*

#### *Master of Music in Performance:*

- I. All Major and Minor scales and Arpeggios
- II. Two contrasting movements of a standard concerto
- III. Two contrasting movements of a Solo Bach sonata or partita

#### *Master of Music in Music Education, Master of Music in Music Therapy:*

- I. First movement of a standard concerto including cadenza if one is written
- II. Two movements of a Solo Bach sonata or partita
- III. Two scales—one major, one minor -- 3 octaves (fast/slow)
- IV. One Etude chosen from: Rode 24 Caprices, Dont Etudes, op. 35, Gavinies 24 Studies

**\*\*Memorization is strongly encouraged for the concerto portion of the audition.\*\***

### *Viola:*

#### *Master of Music in performance:*

- I. All major and minor scales and arpeggios
- II. One movement of a major concerto (Bartok, Walton, Hindemith)
- III. Two movements of a Bach Suite
- IV. One movement of a sonata (Brahms, Clarke, Hindemith)

#### *Master of Music in Music Education, Master of Music in Music Therapy:*

- I. One movement of a concerto, applicant's choice
- II. Two movements of a Bach Suite

**\*\*Memorization is strongly encouraged for the Bach and the Concerto portion of the audition\*\***

### *Cello:*

#### *Master of Music in Performance:*

- I. Two contrasting movements of a standard concerto movement
- II. Two contrasting movements of Bach
- III. Two three octave scales
- IV. One etude

#### *Master of Music in Education, Master of Music in Music Therapy:*

- I. One concerto movement
  - II. One movement of a Bach Suite
  - III. Two three octave scales
  - IV. One etude
- \*\*Memorization for concerto and Bach are strongly encouraged.\*\***

*Double Bass:*

*Master of Music in Performance:*

- I. Two contrasting movements of a standard concerto and/or sonata
- II. One movement of any solo Bach
- II. The following orchestral excerpts: Beethoven 9 Recitative, Beethoven 5th Scherzo and Trio, Mozart 35 or 41 (last movement), and any Brahms Symphony of your choice
- III. All major and melodic minor scales in three octaves

*Master of Music in Education or Master of Music in Music Therapy:*

- I. Two contrasting movements from a standard solo, sonata or concerto
- III. An orchestral excerpt of the applicant's choice from any Brahms, Beethoven, or Mozart Symphony
- IV. Three major and three melodic minor scales in three octaves of the applicant's choice

*Harp:*

- I. All major and minor scales
- II. Sight reading
- III. Two pieces of contrasting style
- IV. Tchaikovsky: *Cadenza* from *The Nutcracker*

## KEYBOARD

*Piano:*

Potential MM students in Piano should audition with repertoire comparable in difficulty to that performed on the senior recital of a Bachelor of Music performance degree in Piano (Level VII of the Keyboard Area Guidelines).

- I. All Major and Minor Scales and Arpeggios
- II. Sightreading
- III. Repertoire from three stylistic periods similar to the following:
  - A. Baroque, e.g., A Prelude and Fugue by Bach; a Movement from a French Suite, English Suite, or Partita; Italian Concerto.
  - B. Classical, e.g., One Movement from a sonata or concerto by Haydn, Mozart, or Beethoven, such as Mozart K. 310, Beethoven Opus 81a.
  - C. Romantic:, e.g., A Chopin Ballade, Scherzo, or Sonata; Brahms Opus 118 or 119; Liszt Vallee d'Obermann; Schubert late Sonatas.
  - D. 20th Century and Contemporary, e.g., Debussy Images Suite I or II, Ravel Miroirs, Prokofiev Sonatas, Barber Nocturne.

*Organ:*

Prospective graduate students should be prepared to play a work (or representative movements) from each of the following categories. Additionally, a chorale prelude from the Baroque period as well as a short lyric work composed after 1800 should be prepared.

## I. BEFORE 1750 (NOT BACH)

Examples: a Buxtehude free work; a set of variations by Sweelinck; a French Classic suite or Noël

## II. J.S. BACH

Examples: a large Prelude, Toccata, or Fantasy and Fugue (such as BWV 532, 542, 544, etc.); a trio sonata; Passacaglia; etc.

## III. ROMANTIC

Examples: a Mendelssohn sonata; representative movements or chorale fantasies by Reger; representative movements of a French organ symphony (Guilmant, Widor, Vierne)

## IV. POST-ROMANTIC AND CONTEMPORARY

Examples: large movements by Messiaen (from *La Nativité*, *L'Ascension*, etc.); a sonata by Hindemith; a partita by Distler; pieces or movements by contemporary composers such as Hakim, Guillou, Rorem, Paulus, Hambraeus, etc.

<b>VOCAL</b>
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## I. Sight Reading

## II. Suggested Graduate Voice Audition Repertoire

- a. Prepare five selections to be performed from memory.
- b. Type a program with your selections.
- c. Bring a headshot and resume if you have one.
- d. If you are not bringing your own accompanist, please email your song list for the accompanist to [Tiffany.Blake.Oliver@colostate.edu](mailto:Tiffany.Blake.Oliver@colostate.edu).

## III. Repertoire should include:

- a. An oratorio aria or 17th-18th Century art song
- b. An operatic aria
- c. One German art song
- d. One French art song
- e. One American/British/Canadian art song in English (Note: Either the oratorio aria or operatic area should be sung in Italian)

## IV. Diction/IPA

Graduate voice students are expected to have a working knowledge of IPA (International Phonetic Alphabet) and experience singing in various languages. Students with insufficient language/diction training at the undergraduate level may be asked to take MU265A and B (Singers Diction English/German, Singers Diction French/Italian)

## V. Voice Audition Dress:



Professional attire is highly recommended: skirts/dresses/dress slacks for women, dress slacks/dress shirt or suit for men.

## **INSTRUMENTAL AND CHORAL CONDUCTING**

I. A personal audition is required for admission into the band, orchestra or choir graduate conducting program. Repertoire is to be determined through consultation with the primary Professor in area of interest. In lieu of a personal audition a video recording (conductor's front) of a performance (20 minutes minimum) or rehearsal (30 minutes minimum) may be submitted for provisional admission to the graduate conducting program.

# Admission and Audition Procedures for the Masters of Music in Music Therapy

## 1. ELIGIBILITY FOR GRADUATE STUDY IN MUSIC THERAPY

- \*Undergraduate GPA must be 3.00 or higher
- \*Successfully passing an audition (see requirements below)
- \*Note: Graduate Record Exam (GRE) is not required

## 2. ADMISSIONS REQUIREMENTS AND PROCEDURES

### A. APPLICATION: U.S. CITIZENS OR PERMANENT RESIDENTS

Applications may be made on-line by accessing the following website:

<http://graduateschool.colostate.edu/>

The on-line application will be electronically submitted to the Office of Admissions and then forwarded to the Music Department. In addition to the on-line application, a \$50 non-refundable application fee must be electronically submitted.

The following must be sent directly to the Music Department (address below):

1. One official transcript of ALL collegiate work completed. (Colorado State University transcripts are not required.) Training course transcripts from branches of the U.S. military that show credit received with neither grades nor degrees awarded are exempt from the transcript requirement.
2. Three letters of recommendation must be sent to the Music Department to which you are applying. There is no standardized format.
3. An audition recording (information below)
4. Regardless of citizenship, applicants may be required to demonstrate proof of English language proficiency, if they do not have a degree from an institution where the primary language of instruction is English.
5. Except for Track III Admissions, applications cannot be accepted more than fifteen months in advance of the term in which study is to begin. Applications for graduate study will only be accepted for the **fall semester** with the exception of the on-line distance learning graduate program in music therapy (this program is for Board Certified Music Therapists only).
6. The application fee is not refundable even if the application is withdrawn or admission denied, nor is it applied to tuition and fees if the applicant subsequently enrolls. The non-refundable application fee is \$50 and must be received by the Office of Admissions. Your application will not be processed until the fee is received (you may pay on-line after submitting the application or by mail).

7. Except for Track III Admissions, only persons with bachelor's degrees from colleges or universities accredited by one of the major regional accrediting agencies are eligible to apply. Degrees from schools which do not possess overall, institutional accreditation or which have only specialized accreditation cannot be accepted.

8. An undergraduate grade point average of 3.0 (A = 4.0) is required by University regulation for admission.

9. The submission of any false information or fraudulent documents in connection with the application process is grounds for rejection of the application or dismissal from the Graduate School regardless of the nature of other credentials.

10. Preference will be given to applicants who audition and interview in person. Please contact Dr. William Davis at [William.davis@colostate.edu](mailto:William.davis@colostate.edu) to schedule an interview/audition time.

## **B. TRACK II ADMISSIONS**

Track II admissions are available only to individuals who have at least five years of appropriate professional experience following the award of a baccalaureate degree and whose undergraduate GPA is below 3.0.

The on-line application will be electronically submitted to the Office of Admissions and then forwarded to the Music Department. In addition to the on-line application and the \$50 non-refundable application fee that must be submitted, the following must be sent directly to the Music Department.

1. One official transcript of ALL collegiate work completed. (Colorado State University transcripts are not required.) Training course transcripts from branches of the U.S. military that show credit received with neither grades nor degrees awarded are exempt from the transcript requirement.

2. Three letters of recommendation written by individuals in at least two of the following categories:

- a. Applicant's previous or current college/university instructors.
- b. Applicant's previous or current, immediate professional supervisors.
- c. Observers, other than supervisors, who can verify the specific impact of the applicant's professional or intellectual expertise. Letters from friends, relatives, or character witnesses will be considered only supplemental to the three required references.

3. A written "statement of purpose" that contains:

- a. A summary of long-term professional or personal goals.  
A statement regarding the applicant's educational goals.  
A statement indicating how this learning will contribute to the applicant's long-term goals.
- A list of factors that led the applicant to consider Colorado State for graduate study.

4. A completed resume that contains the following:

- a. Record of all collegiate work, including names of institutions, periods of attendance, and degrees earned.  
Record of all professional employment including dates of service (including military).  
List of any special skills or competencies (including certifications or licensures).

List of publications, exhibitions, prizes, awards, or other recognitions.  
 List of service activities (including community and charitable).

5. Preference will be given to applicants who audition and interview in person. Please contact Dr. William Davis at [William.davis@colostate.edu](mailto:William.davis@colostate.edu) to schedule an interview/audition time.

### **C. APPLICATION: INTERNATIONAL STUDENTS**

Application procedures are similar to those for U.S. citizens or permanent resident students. Refer to U.S. Citizens or Permanent Residents information for on-line World Wide Web instructions.

The following materials must be sent to Department of Music, Colorado State University, Fort Collins, CO 80523-1778 USA.

1. A \$50 application fee that may be submitted with the on-line application.
2. An official transcript of all collegiate work completed along with a certified translation into English.
3. Certified proof of financial support along with the GS Form 3F.
4. Scores on the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS). Track III Admissions are not required to take either the TOEFL or the IELTS exam.
5. A statement of purpose.
6. Three letters of recommendation.

The U.S. Bureau of Citizenship and Immigration Services require the University to have proof of financial support (Item 3 above) before immigration documentation can be issued. Immigration documentation is needed to obtain a visa. All international students and their accompanying dependents are required to maintain adequate health insurance during their stay at the University.

Only persons with degrees equivalent to U.S. bachelor's degrees are qualified to apply for admission except for Track III applicants described above. Further, it is a University regulation that international applicants should be among the top students in their classes.

Colorado State University requires that proficiency in English language be demonstrated either by the TOEFL or IELTS tests prior to admissions. The **minimum** TOEFL score for admission to the Music Department is 213 (computer-based), 550 (paper-based), or 80 (internet-based). The minimum IELTS score for admission is 6.5. Official scores, taken within two years prior to admission, must be submitted directly from the testing agency.

Students are exempted from the TOEFL or IELTS requirement if the official language of their country is English or if they have recently earned a degree at an American university.

### **IN SUMMARY:**

\*Complete an online application using this link:

<http://graduateschool.colostate.edu/prospective-students/apply/>

\*Contact each college/university attended for one copy of official transcripts regardless of the number of completed credits (photocopies are not acceptable). Transcripts may be sent directly from the school or included in your application packet.

\*Submit 3 letters of recommendation that affirm your potential to succeed as a graduate student in music therapy (no special format)

\* Enclose a short written description of your interest in music therapy. Please include a summary of long-term professional or personal goals and other information that is not reflected in the transcripts. This may include any volunteer or professional clinical work, research expertise and/or performance ability.

Note: The original application form (GS-1 for US applicants or GSF-1 for international applicants) along with the required application fee should be sent directly to the Graduate School. If you are interested in financial assistance submit a GS Form 4B to the Graduate School. All Graduate School forms are available online at:  
[www.graduateschool.colostate.edu](http://www.graduateschool.colostate.edu)

With the exception of the online application U.S. citizens should send your transcripts, letters of recommendation, statement of interest and audition materials (if recorded) to:

Dr. William Davis

Director of Graduate Studies

Department of Music, Theatre & Dance

School of the Arts

Colorado State University

Fort Collins, CO 80523-1778

### *3. AUDITION REQUIREMENTS FOR ADMISSION TO THE GRADUATE MUSIC THERAPY PROGRAM:*

\*For US and international Graduate Equivalency applicants the following is required:

1. An in-person or video demonstration of your musical ability on one or more instruments (or voice). Please include at least two short selections (ten minutes

minimum) of western classical music from two stylistic periods. The recording may be from a recent recital or may be recorded specifically for this application.

2. A **VIDEO** recording of your vocal ability while accompanying self on piano and/or guitar. The repertoire for this requirement may include an American folk song, patriotic tune, pop tune or jazz standard. Please include at least two selections.

3. Video audition recordings may be sent by mail or via email.

\*For Board Certified Music Therapists applying for the on-campus program:

1. A **VIDEO** recording of your vocal ability accompanied by piano and/or guitar. The repertoire for this requirement may include an American folk song, patriotic tune, pop tune, jazz standard or music specifically composed for music therapy clientele. Please include at least two selections.

2. Audition recordings may be sent by mail or via email.

\*For Board Certified Music Therapists applying for the online graduate program:

1. The audition procedures outlined for on-campus applicants applies.

2. Online applicants require a minimum of two years post internship experience.

**NOTE: Preference for admission is given to prospective students who audition and interview in person (does not apply to international applicants)**

Questions? Email Dr. William Davis at: [William.davis@colostate.edu](mailto:William.davis@colostate.edu)