



SCHOOL OF MUSIC, THEATRE AND DANCE

Music Undergraduate Student Handbook

Updated 8/11/15

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DEGREE PROGRAMS IN MUSIC

The School of Music, Theatre and Dance offers five undergraduate degree programs in music: the Bachelor of Music degree with concentrations in Music Education, Music Therapy, Composition and Performance and the Bachelor of Arts degree in Music. The Performance concentration of the B.M. is further subdivided into the following options: Orchestral Instrument, Organ, Piano, Piano Pedagogy, String Pedagogy, and Voice. A minor in Music Performance is also offered in certain applied areas. For specific curricular requirements for all of the above, consult the current Colorado State University General Catalog. Individual check sheets for these programs are available in the School of Music, Theatre and Dance Office, UCA 120 and at www.csumusic.com.

B.M. IN MUSIC EDUCATION

The B.M. in Music Education prepares students for teaching choral, instrumental, and general music in elementary and secondary schools. This degree leads to Colorado State Music Teaching Licensure (Grades K-12).

B.M. IN MUSIC THERAPY

The B.M. in Music Therapy prepares students for varied careers in music therapy, an allied health profession whose members generally work as an interdisciplinary team in the role of learning specialists or providing comprehensive health care.

B.M. IN PERFORMANCE

The B.M. in Performance prepares students for a professional career as a performer or private music teacher.

B.M. IN COMPOSITION

The B.M. in Composition is designed to prepare the student to compose original music for a wide variety of venues including live concerts, music to accompany film, video, dance, and theatre.

B.A. IN MUSIC

The B.A. in Music permits students to study music within the larger context of a liberal education. In comparison to the programs leading to the B.M. degree, less emphasis is placed on studies specifically in music.

MUSIC PERFORMANCE MINOR

A performance minor in music enables a student to broaden career opportunities or to pursue avocational interests. The student music minor must complete a minimum of 22 credits of which a minimum of 12 must be upper division. It also requires 8 semesters of ensembles.

ADMISSION REQUIREMENTS

An audition approved by applied area faculty and also approved by the academic area coordinator is a prerequisite for admission into all of the music degree and the music minor programs. Music Therapy, Music Education, Composition, and Jazz faculty must approve new students interested in pursuing their academic degrees.

GENERAL ACADEMIC REQUIREMENTS AND GUIDELINES

ADVISING

One of the most important aspects of your career as a student at Colorado State is your relationship with your advisor. See your advisor often, and do not fail to sign up for a meeting early in pre-registration time. It is your responsibility to read the University Catalog and be familiar with all of the graduation requirements listed therein. The advisors for music are:

Murray Oliver – Key Advisor – Music Program

Murray.Oliver@colostate.edu - Room 120D – 491-5193

Academic Support Coordinators:

Heather James – Heather.James@colostate.edu

Marjorie Moss - Marjorie.Moss@colostate.edu

Heather and Marjorie share and office: Room 145H – 491-3178

SCHOLASTIC STANDARDS

A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music. Courses where a lower grade is received must be repeated. A grade of incomplete must be changed within one year. After this time period an incomplete automatically becomes an F. Refer to the University Catalog for more information regarding University scholastic standards. Unsatisfactory scholastic performance may lead to probation or dismissal from the program.

EVALUATION OF MUSIC MAJORS

Music majors are evaluated on a regular basis by the faculty to determine progress. Students with performance deficiencies are notified by their applied studio teacher. Students with academic deficiencies are notified by their area coordinator. Serious deficiencies may result in a recommendation that students should change major; these

notifications are made in writing by the Director of the School of Music, Theatre and Dance. Students are required to show both academic and applied progress each semester. Students must have successfully passed both Theory I and Theory II with a grade of C (or better) no later than the end of their 4th semester as a music major. If a student has not passed Theory I and Theory II by the end of the student's fourth semester as a music major, they will be dismissed from the music program.

APPLIED LESSONS

All music majors must register for applied instruction each semester until program requirements for applied study are met. Every student receiving university credit for applied lessons must participate in at least one approved ensemble appropriate to their instrument or voice; those enrolled in applied piano must register for MU407, Accompanying/Collaborative performance. Performance classes are a required component of applied lessons; see your applied teacher for specific times and details.

All students registered for applied lessons in any field will be required to take a jury during the final week of the semester. Jury requirements are available from your applied instructor. Exceptions to this policy are made only through the student's assigned instructor. Music Majors must stay continuously enrolled in applied lessons until their degree requirements are fulfilled. If a student fails to stay continuously enrolled in applied lessons during their course of study, they will be required to re-audition for their respective studio.

UPPER DIVISION QUALIFYING EXAMINATION (UDQE)

In order to register for applied study at the upper division (400) level, students must perform a special jury for the members of their applied area faculty. The jury may also include additional members of the music faculty. This requirement pertains to all B.A. and B.M. students in their fourth semester of applied study. A failed jury will result in denial of upper division lessons. Should a student fail the jury, s/he may study one additional semester at the MU 272 level during which the UDQE must be repeated. A Student **must** take the UDQE in their 4th semester of lower division study. Neither the student nor teacher has the prerogative to opt out or delay the UDQE. The UDQE examination may only be attempted twice. If the upper division qualifying examination is failed a second time, the student will not be eligible to complete any B.M. major. If the student fails the UDQE in their 4th semester, the student will still receive another chance to pass the following semester. In addition: B.M. Music Education majors are also required to take and pass a Sophomore Interview with the Music Education Faculty during the same semester as their UDQE. Information about the Sophomore Interview is available from the Music Education Faculty and also in the Music Education program packet in the front office.

1. Prerequisites – Once you complete all the below prerequisites, you may pick up the forms to be filled out from your applied instructor.
 - a. MUCC 131 must be completed with a grade of C or better.

- b. MU 117 must be completed with a grade of C or better.
 - c. MU 118 must be completed with a grade of C or better, or the student must be enrolled in MU 118 during the semester in which the upper division qualifying examination is attempted.
 - d. Piano proficiency requirement must be complete (see page 6-7)
2. Expectations – Please see your Applied Area Coordinator for details based on your instrument.
 3. Times—UDQE times will be scheduled by you and your Applied Area Coordinator, normally during the regular end of the semester juries. Please contact your Applied Area Coordinator for specifics.

PIANO PROFICIENCY EXAMS

Piano Proficiency Requirement:

All Bachelor of Music (B.M.) Majors must fulfill a piano proficiency requirement by the time of their UDQE and/or Sophomore Interview. This includes the concentrations in **Music Education, Music Therapy, Composition, and Performance** (excluding students in the Piano, Organ, & Piano Pedagogy options). There is no piano proficiency requirement for students pursuing the Bachelor of Arts (B.A.) in Music degree.

Basic Piano Skills: All of the B.M. Majors listed above are required to demonstrate basic piano skills by successfully passing the **Basic Piano Skills** test by the date of their UDQE and/or Sophomore Interview. As this requirement is a prerequisite for the UDQE, **STUDENTS CANNOT PASS THEIR UDQE or SOPHOMORE INTERVIEW IF THEY HAVE NOT FULFILLED THIS REQUIREMENT.** It is strongly recommended that you at least attempt to pass the **Basic Piano Skills** test in your first semester at CSU; not all students are able to accomplish this in one semester and some majors require additional semesters of piano study for their requirement.

It is highly recommended that students develop their piano skills through the use of a self-paced, online software curriculum entitled **Piano Marvel**. [Note that this is not an official CSU course, so students do not have to “register” for this through the university.] Students register for an account (\$12/month subscription) with Piano Marvel and work at their own pace through three levels of Methods, Technique, and Repertoire. To use the system, a computer and keyboard with MIDI interface is needed [there is also availability for students to practice in the Keyboard Lab of the UCA] Piano Proficiency Coordinator, Ms. Denise Apodaca offers help sessions and administers the **Basic Piano Skills** test. Note: In the event that students have had substantive piano training prior to their arrival at CSU, they should arrange to schedule to take the **Basic Piano Skills** test with Ms. Apodaca as soon as they feel ready to do so.

Important: The concentrations/options below have additional piano proficiency requirements that must be fulfilled.

B.M. Music Education – After successful completion of the **Basic Piano Skills** test, both Instrumental and Choral-track majors must also successfully pass **MU 151: Piano Skills for Music Educators (1 credit)** by the date of their Sophomore Interview [typically April of the Sophomore year] in order to proceed into Upper-Division degree coursework. Students will not be permitted to register for Upper-Division coursework until they have passed MU 151.

Choral-track Music Ed. majors must successfully pass an additional piano class--**MU 152: Piano Skills for Choral Directors (1 credit)**--before they can be placed to student teach. This course should be taken during the Junior year.

M.M. Music Education with Licensure students have the same piano proficiency requirement as B.M. Music Education majors (see above).

B.M. in Music Therapy – After successful completion of the Basic Piano Skills test, Music Therapy majors must also successfully pass **MU 153: Piano Skills for Music Therapists (1 credit)**. MU 153 is designed to work on functional piano skills that will be important for practicum and the clinical setting. This course will also help students prepare and understand the guidelines for the music therapy proficiencies. At least five (5) piano proficiencies must be passed by the time students enroll for the level one practicum (MU 486A; typically the junior year). MU 153 will also help those students who need more guidance and help to prepare for the MU 250 qualifying exam (end of Fall semester, sophomore year), in which students must sing and play the piano.

B.M. in Performance -- Jazz Studies option – After successful completion of the **Basic Piano Skills** test, Jazz Studies majors must also successfully pass **MU 154: Jazz Piano Class (1 credit)**.

TUTORING

Any student needing assistance from a tutor should contact the TILT (491-4820). Or online at www.tilt.colostate.edu

STUDENT APPEALS OF GRADING DECISIONS

Faculty Council dictates the processes and deadlines for student appeals of grading decisions. This policy can be found in the Academic Faculty and Administrative Professional Manual under Section I (Academic and Legal Matters) Part 7. This policy manual is maintained and available via the Faculty Council webpage.

STUDENT HEALTH AND SAFETY

STUDENT HEALTH CONCERNS

The School of Music, Theatre and Dance is very concerned about the safety and health of our students. As you receive instruction on your instrument or voice, your professors

- B.M. Music Education Recital Half
- B.A. Recital (Recital approved as Senior Project) Half
- Graduate Recital Full, with the option of two recitals at the discretion of area coordinator and private teacher

THESE TIME LIMITS ARE NOT TO BE EXCEEDED UNDER ANY CIRCUMSTANCE

Any student presenting a recital sponsored by the School of Music, Theatre and Dance must have passed the Upper Division Qualifying Exam, be concurrently registered for the appropriate section of MU472 applied study, and have the approval of the Applied Area Faculty (normally granted through a Recital Pre-hearing). Music Education majors may not schedule their recitals during the Student Teaching semester.

SCHEDULING OF DEGREE RECITALS

Degree recitals are scheduled by the Recital Coordinator. To schedule a recital, complete the following:

1. Obtain a current degree recital prep list from the main office.
2. Read the prep list in its entirety and fill out the request form online, using the link provided.
3. Complete and submit the request form online by the submission deadline.

CANCELLATION POLICY

If a student cancels a recital for any reason, other than a family emergency, he/she may not reschedule that recital until the following semester. However, if the student and applied teacher believe that extenuating circumstances exist, they may petition the School of Music, Theatre and Dance’s Music Advisory Council for an exception to this rescheduling policy. Even with Council approval, rescheduling of the recital within the same semester will be possible only if there remains an available recital slot.

DRESS REHEARSAL SCHEDULING

One two-hour dress rehearsal time may be reserved at the recital location to take place within two days of the scheduled recital. The student is responsible for making these arrangements with the applied faculty. The demand for use of these rooms is great, so the student may have to be flexible (agreeing to an early-morning or late-evening arrangement).

RECITAL PROGRAMS AND RECORDING

Students are responsible for preparing their own programs and printing them for the recital. Approved templates for the recital program must be used, and can be found on the Y drive in room G204 the Music Performance Library/Listening Lab. Applied instructors must also approve the program. The School of Music, Theatre and Dance will automatically provide an audio CD recording. This recording will be an unedited master handed to the student immediately following the performance. Any additional editing, mastering services, sound reinforcement, video, or specialty lighting must be coordinated with Dan Butcher, UCA Audio Engineer, available at dan.butcher@colostate.edu.

SPECIAL (NON-CREDIT) RECITALS

Students requesting special, non-credit recitals and students presenting their regularly scheduled recitals a second time may do so on or off campus (on campus as availability of space permits, and no primary performance halls may be used, i.e. ORH or Griffin) with the approval of their applied teacher. Programs will be the responsibility of the student. These recitals are scheduled by the applied teacher, and only after all degree recitals have been scheduled. In addition, no event staff will be made available for non-degree recitals.

ACCOMPANYING/COLLABORATIVE PIANO SERVICES

Check with your Applied Studio Faculty and the Degree Recital Prep List for information about collaborative piano services.

FACILITIES AND EQUIPMENT

BUILDING HOURS

Monday – Friday: 7:00 a.m. - 10:00 p.m.

Saturday and Sunday: 10:00 a.m. - 10:00 p.m.

If you are in the building after hours and trigger the alarm, you will be liable for costs incurred by the School of Music, Theatre and Dance and may face trespassing charges. The police will come and you will be detained.

OFFICE HOURS

The MTD Office, UCA 120, is open from 7:45 a.m. to 4:45 p.m., Monday through Friday, with an hour-long closure from 12 p.m. to 1 p.m. for lunch.

TECHNOLOGY LABORATORIES

Room G204 is the Music, Theatre, and Dance Performance Library/Listening Lab, which is funded by technology fees and staffed by student employees. Hours of

operation vary by term and will be posted on the door. The Music Listening area contains approximately 5000 CDs. CD listening may occur at any one of the computers, and headsets are available for checkout. Professors in the music division may place materials on reserve in the lab.

Printing is available to primary majors in music, theatre, and dance majors. Print limits are established based on the tech fee paid by students and concerns should be directed to the College of Liberal Arts (C138 Clark). Food and drink are not allowed at the computers or carrels. Posted lab policies will be strictly enforced.

Room 201 is the Composition/Piano Lab, which is an academic space used for students enrolled in specific courses; it is not a computer lab with open hours.

LOCKERS

Lockers in the basement of the UCA are available for rent for CSU students only throughout the course of the academic school year for this primary instrument (the one they take applied lessons on). The rental of one of these lockers is free to students who are currently enrolled as full time students and are declared music majors or are declared as music minors who are also enrolled in applied lessons during the semester that they need to use a locker.

All locker rentals are considered on-going until the student completes the check in process.

Music majors or minors who require a locker for instruments other than their primary instrument may request an additional locker at the main office. Locker space for a second instrument will be provided if it becomes available.

Any other CSU student who needs to rent a locker will be charged \$35/semester for the use of the locker. This fee will be charged to their student account at the end of the semester of usage. Students who share a locker will be charged \$17.50/semester for the use of the instrument.

In order to rent a locker at the UCA, all students must complete the online locker request form that is available at the following site:
<http://music.colostate.edu/academics/undergraduate/current/> by clicking on the tab "Lockers".

All students who rent a CSU instrument will be provided with a locker and will not need to fill out this form, and neither will they be charged a locker rental fee.

PLEASE NOTE: The \$35/semester fee for renting a locker will be charged to the students' accounts until the locker is formally checked in (including the summer semester). Simply vacating your locker and not notifying the office does not constitute a check-in. You must return the lock from your locker to a person in the main office; simply leaving the lock in the main office on the desk does not constitute a return. **Lost**

locks will result in an additional charge of \$5.00 to the student account, to defray replacement costs.

Music majors and minors must also vacate their lockers at the end of the spring semester, unless they make prior arrangements with Sandra Sanchez on an individual basis. They will be responsible for the \$35/semester fee for a summer locker rental, as this period of usage is not covered in their program fee.

Lockers that are not vacated at the end of the spring semester and have not been requested for summer usage, will be cleaned out and the materials kept in the main office for 3 months. At this point, any materials left in the lockers may be considered abandoned and will be disposed of.

KEYCARDS

Access to UCA practice rooms is available for CSU students for an entire calendar year (including the summer). The use of these spaces is free to students who are currently enrolled as full time students and are declared music majors or are declared as music minors who are also enrolled in applied lessons during the semester that they require practice room access.

Any other CSU student who wishes to access the practice rooms will be charged a \$40/semester or \$80/year fee for the use of the spaces. This fee will be charged to their student account at the end of the semester of usage. It is up to the discretion of the School of Music, Theatre, and Dance whether or not to allow non-majors or minors the use of the practice room spaces based on the demand of our current students.

In order to request practice room access at the UCA, all students must complete the online practice room keycard request form that is available at the following site: <http://music.colostate.edu/academics/undergraduate/current/> by clicking on the tab "Practice Room Keycard Request".

Practice rooms are kept locked for security reasons and to give priority of use to students who have access.

If you wish to practice in any area other than a practice room, you must have your applied instructor reserve the room for you in Meeting Room Manager. Practice rooms (or classrooms) are not to be used to teach private lessons. Remember, food and drinks are not permitted in the practice rooms. Water bottles are permitted. In addition, please do not put any items on the pianos, including water bottles.

SECTIONAL AND SEMINAR ROOM RESERVATIONS

Use of the Sectional Rooms 202, 204, and G212 is limited and rehearsal reservations are on a first come first serve basis. Due to the high demand for ensemble and sectional rehearsals only limited times are offered each week for students to practice in these rooms. Students interested in reserving sectional rooms should make their reservations

on the schedule posted on the door of the appropriate sectional room; for recurring reservations, contact your applied lessons instructor.

RECITAL AND CONCERT HALL PRACTICE REGULATIONS

Use of both the Griffin Concert Hall and the Organ Recital Hall is limited. Because these pianos are the primary instruments used for performances in the Music Program, their use is restricted. Due to high demand for classes and rehearsals, only students currently preparing for a recital may schedule practice time in these rooms. For more information about scheduling and using these rooms, please have your applied Instructor contact the Events Manager.

BUILDING AND EQUIPMENT GUIDELINES

Room usage in the UCA must be reserved by a professor. If your professor books you a room, all equipment must be returned to its original state and the room itself must be secured.

SCHOOL OF MUSIC, THEATRE AND DANCE PROPERTY

School properties are not to be taken from the premises unless authorization is given by the Director of the School of Music, Theatre and Dance. Any use of the building that is not directly connected with the Music Program must also be authorized by the Director.

USE OF GRAND PIANOS

Pianos should not be moved unless they are fully covered. Never attempt to move one of these pianos unless there are at least two people to help. Care should be taken not to bump the pianos into doors. If you need to use these pianos, contact one of the Applied Area Coordinators. If you have the approval to use the piano or pianos, you also have the responsibility for the following:

1. Request tuning well in advance of a performance date.
2. Cover the piano when you have completed your performance.

PIANO/HARPSICHORD TUNING

All requests for tuning or repair should be made via a form available in the MTD Office, UCA 120. Do not allow broken strings or untuned pianos to go unreported. Complaints regarding the condition of the pianos must be brought to the attention of the piano technician so that the repairs can be scheduled.

All students who wish to use the harpsichord should obtain approval from the keyboard area coordinator and will be held responsible for paying for its tuning.

INSTRUMENT RENTAL

CSU instruments are available for rent for CSU students only throughout the course of the academic school year. The rental of any CSU instrument is free to students who are currently enrolled as full time students and are declared music majors or are declared as music minors who are also enrolled in applied lessons during the semester that they need to rent an instrument.

Any other CSU student enrolled in a CSU ensemble who needs to rent an instrument will be charged \$50/semester for the use of the instrument. This fee will be charged to their student account at the end of the semester of usage. Students who share an instrument will be charged \$25/semester for the use of the instrument.

In order to check out an instrument, all students must complete the online instrument request form that is available at the following site: <http://music.colostate.edu/academics/undergraduate/current/> by clicking on the tab “instrument Rentals”. Students should read through all of the terms of the rental agreement so they understand what they are liable for throughout the course of their rental period.

Students are reminded that the rental agreement they sign requires them to return the instrument to the instrument curator or Copper Ferreira in person (not to the teacher of the class or to another student) by the last day of exams at the end of the semester in which it was rented. If the student wishes to rent the instrument the following semester, s/he must contact the instrument curator before the semester ends and complete a new instrument request form. Instruments may be rented over the winter break with the permission of the appropriate applied faculty or large ensemble director.

Any instruments that are not returned by the last day of classes during the appropriate semester will be considered lost. The replacement cost of the instrument will be charged to the appropriate student’s account and will remain there until the instrument is returned. A \$25 non-refundable late fee charged to any student’s account that returns an instrument after the last day of exams.

If any student needs to rent a CSU instrument over the summer months, they will be charged the \$50/semester fee for the rental, as this period of usage is not covered in their program fee (for music majors and minors). Any student renting an instrument over the summer will need the express, written permission of the appropriate applied faculty member in order to complete the rental process. Copper Ferreira will need to receive this written notification in order to complete the rental.

All CSU instrument rentals will include an appropriately sized locker for the instrument at no extra charge. The lockers for all CSU instruments are located behind the ORH, in Room 204, or in the Annex. No CSU instruments are allowed to be stored in the basement lockers. They must be accessible to the instrument curators at all times by being stored behind the ORH.

SMOKING

No smoking is allowed in the buildings on campus.

PETS, BICYCLES, AND ROLLER BLADES

Pets, bicycles, and roller blades will not be allowed in the UCA at any time, with the exception of service animals.

INSTRUMENTS

The School of Music, Theatre and Dance will not be responsible for damage to any instruments kept in the UCA, including those stored in lockers. You need to insure your own instrument against loss, damage or theft.

ELEVATOR

An elevator is located on the main floor across from the MTD Office, UCA 120.

SCHOLARSHIPS AND AWARDS

SCHOLARSHIPS

Students wishing to be considered for music scholarships must audition for the appropriate applied area faculty. Audition dates can be found by contacting the MTD office, 120 UCA. Declared music majors and minors may be given preference over non-majors if talent is equal.

Students who receive music scholarships must uphold all criteria, participate in ensembles as assigned, and remain an active contributor to the CSU music program. The applied faculty assesses this information and, combined with their observations of performance in applied lessons and juries, make their recommendations on renewal every spring. Any student desiring to have his/her award considered for an increase must make a written request to the applied faculty member for their instrument. Students are notified about their scholarship renewal by the end of the spring term.

POLICIES AND GUIDELINES

Undergraduate scholarship recipients must be registered for a minimum of 12 credits.

Students must have and maintain a cumulative GPA of a minimum of 2.4 to receive a music scholarship.

Students must comply with policies regarding Satisfactory Academic Progress (see Student Financial Services for more information).

Students must comply with the policies regarding proving Lawful presence (see Student Financial Services for more information).

Students who receive a scholarship funded by a donor must write a letter of thanks. This letter is uploaded through the Academic Works Scholarship system. The basic components of the letter should be: an expression of sincere thanks, biographical information, details of the impact the scholarship has made, and career/musical goals.

Students may receive scholarships for no more than eight semesters.

Each student's academic and musical progress will be evaluated by the faculty annually. Lack of satisfactory progress may result in the revocation of a scholarship.

Any student who in any way lapses in eligibility for their scholarship and has **not** had a scholarship for one year must re-audition.

Students who have a CSU scholarship and who wish to transfer to another University must contact the Director of the School of Music, Theatre and Dance to authorize their release from funding.

ENSEMBLE REQUIREMENT

Students who audition and are given a scholarship for their musical accomplishments on a particular instrument/voice are expected to fulfill the scholarship's ensemble requirement by performing in that area. The student must register for credit for the scholarship performance groups unless it creates an overload. It is the responsibility of the student to make sure s/he is fulfilling his/her commitment. Scholarships can and will be revoked for non-compliance with this requirement.

Participation in the following CSU music ensembles will fulfill scholarship requirements:

Vocal: Chamber Choir, Concert Choir, Opera

Instrumental: University Orchestra, Sinfonia (Chamber) Orchestra, Wind Ensemble, Symphonic Band, Jazz Ensemble

Keyboard: Accompanying

Technical assistantships including band/orchestra/choir librarian, stage manager, music education aide, music therapy aide, and opera theatre technician may be substituted for registration in an ensemble, but this requires special approval from the ensemble director and the Director of the School of Music, Theatre and Dance.

The following musical organizations are included in the curriculum to enhance the musical opportunities and experiences for the students, but DO NOT MEET Scholarship requirements: Men's Chorus, Women's Chorus, University Chorus, Concert Band, Concert Orchestra, Jazz Combos, Percussion Ensemble, and all chamber ensembles. Marching Band only fulfills the requirement for marching band scholarships.

AWARDS AND RECOGNITIONS

UNDERGRADUATE ACADEMIC EXCELLENCE AWARD

Given annually by the academic faculty to that student who has achieved scholastic excellence in music history and music theory.

WENDEL DIEBEL MUSIC PERFORMANCE AWARD

This award is given each semester and is based on quality solo and small ensemble musical performances. It is presented to the undergraduate music major who, in the chairman's estimation, has been the outstanding and most consistent performing musician on concerts sponsored by the School of Music, Theatre and Dance.

ZETA NU CHAPTER OF PHI KAPPA LAMBDA

Faculty Contact: Paul Metz

The purpose of this Society is to provide an organization dedicated to the furtherance of music in education and education in music in colleges, universities, and other institutions of higher learning, which offer music degree programs in one or more fields. The primary objective of the Society is the recognition and encouragement of the highest level of musical achievement and academic scholarship. The Society is convinced that recognizing and honoring persons who have enhanced their talents by serious, diligent, and intelligent study will stimulate others to do the same.

Consideration for membership is based upon the following regulations:

- seniors must be in the upper one-fifth of their class;
- juniors in the upper one-tenth of their class;
- graduate students must have grades of A (or the equivalent if letter grades are not used) in two-thirds of their graduate studies.
- Faculty members may be elected to membership in accordance with regulations stated in the National Constitution.

Nominations and elections are the responsibility of the Faculty Committee of the chapter.

CONCERTO COMPETITION

Faculty Contact: Wes Kenney

The University Concerto Competition is an annual event designed to give outstanding undergraduate and graduate students an opportunity to perform with one of the University orchestras

The competition is open to any Colorado State University student currently studying with an applied teacher in the music program and who is in their second year or more of study; previous 1st place winners may not compete in consecutive years. Application forms are distributed in the fall term and must have the approval of the applicant's applied music teacher.

SINGER OF THE YEAR

Faculty Contact: Tiffany Blake

The popular annual Singer of the Year competition features CSU's finest undergraduate vocal students competing for awards and scholarships including the \$5,000 "Singer of the Year" scholarship. Finalists perform and winners will be announced at the conclusion of the evening.

CSU STUDENT/LOCAL MUSIC ORGANIZATIONS

DELTA OMICRON

Faculty Advisor: Angela Chirstian

Delta Omicron is a professional fraternity for women and men interested in pursuing a career in music. It requires a 3.0 average in music and a 2.0 average in all other subjects. Delta Omicron was founded to foster fellowship and to arouse the appreciation of good music. Colorado State's chapter is involved in service projects throughout the year. They also sponsor a faculty recital, private musicals, and lectures.

NATIONAL ASSOCIATION FOR MUSIC EDUCATORS

Faculty Advisor: Ryan Olsen

NAfME is an organization open to students who are interested in any phase of music teaching. Its purposes are: 1) to provide for professional development beyond the usual matters of classroom instruction; 2) to make it possible for students to further their education through participating in state, division, and national meetings of the NAfME and in on-campus activities of the Chapter; and 3) to provide opportunities for students to become acquainted with leaders in the profession.

Annual chapter dues cover student fees from the national, state, and student chapters. Also included in this sum is reduced admission to the annual CMEA state convention, nine issues of the MUSIC EDUCATORS JOURNAL, and four issues of the COLORADO MUSIC EDUCATOR.

MUSIC THERAPY STUDENT ASSOCIATION

Faculty Advisor: Andrew Knight

Website: <http://www.musictherapy.org/>

The purpose of the music therapy student association is to provide students with the opportunity to become familiar with the American Music Therapy Association, and to provide supplemental learning experiences to their classroom studies. This is accomplished through the efforts of the club to bring in clinicians, speakers, and to provide the opportunity to participate in volunteer projects. MTSA is open to all interested students.

PHI MU ALPHA SINFONIA

Faculty Advisor: Richard Frey

Website: <http://www.sinfonia.org/>

Phi Mu Alpha Sinfonia Fraternity is a national men's music fraternity dedicated to the support and advancement of music in America. Sinfonia works to foster music at the University level, in the community, and nationally. The group is open to men interested in music with an overall GPA of at least 2.4.

FORT COLLINS MUSIC TEACHERS ASSOCIATION

Website: http://www.fcmta.org/fcmta_home.php

FCMTA is an affiliate of the Colorado State Music Teachers Association (CSMTA) and Music Teachers National Association (MTNA). Music Teachers National Association's membership includes 24,000 collegiate and private music teachers, with affiliates in all fifty states and over 500 local associations such as ours. Our members are dedicated to enhancing the quality of music education and promoting musical culture in our communities.

MUSIC PROGRAM GOVERNANCE

MUSIC EXECUTIVE

Dan Goble, Director, School or Music Theatre - MTD

Murray Oliver, Coordinator of Graduate Studies

Paul Metz, Coordinator of Undergraduate Studies

Dawn Grapes, Advisory Committee

Erik Johnson, Advisory Committee

Rebecca Phillips, Advisory Committee

APPLIED AREA COORDINATORS

Janet Landreth, Keyboard

Tiffany Blake, Voice

John McGuire, Brass

Eric Hollenbeck, Percussion

Peter Sommer, Woodwinds

Ron Francois, Strings

ACADEMIC AREA COORDINATORS

Bonnie Jacobi, Music Education

Blythe LaGasse, Music Therapy

Paul Metz, Theory/Composition/History

Peter Sommer, Jazz

James David, Composition