

CSU Jazz Spring 2017 Jazz Etudes

Saxophones

#1: Medium-Up Swing (♩=172-212)

Etude #1 is a 4/4 piece in D major. The score consists of five staves of music. It begins with a dynamic marking of *mf*. The first staff contains a melodic line with accents and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *p*. The third staff features a melodic line with a dynamic marking of *mf*. The fourth staff includes a sixteenth-note rest (*sixz*) and a dynamic marking of *mf*. The fifth staff concludes the piece with a final melodic phrase.

#2: Gentle Bossa Nova (♩=112)

Etude #2 is a 4/4 piece in B-flat major. The score consists of five staves of music. It begins with a dynamic marking of *mf*. The first staff contains a melodic line with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a melodic line with a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *mf* and a decrescendo marking (*decresc...*). The fifth staff concludes the piece with a final melodic phrase and a dynamic marking of *mf*. The piece ends with a chord symbol of *E♭Δ7*.