

(up swing)

Too Day Too

m. sloniker

A F D₇^{b9} G₇ C F D₇

G₇^{#5} C F D₇^{b9} 1. G₇^{#5} C₇

tacet first time

2. G C F

C bass (No chord)

Fine **B** A₇^{#5} A₇^{b#5} G₇^{#5}

G₇^{b#5} D.C. 2nd Ending Fine

No chords during head (except at letter B)

Very Early

Bill Evans

Medium Jazz Waltz

A

B

solo break

rit.

Melody is rather freely interpreted rhythmically.