

CSU Choir Audition 2016: Prepare two parts.

William Shakespeare

IV. O Mistress Mine from Twelfth Night

Matthew Harris

Adagietto ♩ = 60

p

Soprano
O mis-tress mine, — where are you roam-ing? O, stay and hear, your

Alto
O mis-tress mine, where are you roam-ing? O, stay and hear, —

Tenor
O mis-tress mine, where are you roam-ing? O, hear,

Bass
O mis-tress mine, where are you roam-ing? O, hear,

Adagietto ♩ = 60

Piano
(for rehearsal purposes only)

4

pp *mf*
true-love's_ com-ing, sing, — sing, — That can sing both high,

p *mf*
— That can sing, — that can sing, — that can sing both high and

mp *mf*
true-love's com-ing, sing both high, sing both high, sing both high and

pp *mf*
true-love's com-ing, sing, — sing, — That can sing both high,

8

p Trip no fur-ther, pret-ty sweet-ing, Jour-neys - end in lov-ers meet-ing,

p low. Trip no fur-ther, pret-ty sweet-ing, Jour-neys end, Ev-ery

p low. Trip no fur - ther, pret-ty sweet - ing, Jour-neys end in meet-ing,

p Trip no fur-ther, pret-ty sweet-ing, Jour-neys end, lov-ers meet-ing,

12

pp wise, wise, *mf* wise man's son, know.

p wise, ev-ery wise, *mf* ev-ery wise man's son doth know.

mp wise man's son, wise man's son, *mf* wise man's son, know.

pp wise, *mf* wise man's, wise man's son doth know.