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**SPECIAL POINT
OF INTEREST:**

**TANYA'S
TEACHING TIPS**

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Teaching Elementary Music with Tanya's Tips



Tanya LeJeune

This past summer, we welcomed Ms. LeJeune as our new Level I Pedagogy instructor. For our Winter Issue, she has graciously shared ideas and lessons with us for use in your classroom during the winter months. With the weather getting cooler by the day, these ideas will warm up your classroom with the excitement of your students!

Manipulatives: Sol-fa Mittens - By: Tanya LeJeune

1. These sol-fa mittens are thin foam that were cut with a die cut press.
2. Sol-fa names are written on both sides. I use these to practice echoing and decoding melodic patterns.
3. We start with the class echoing 4 beat pentatonic patterns sung with sol-fa while tapping their mittens.
4. Students must flip the mitten of the last pitch sung so that the thumb is facing the opposite direction, which creates a right hand mitten. We progress to students echoing patterns sung on a neutral syllable, like "loo".
5. I can easily see which students are decoding correctly as each student has a different color set of mittens. I also have a SMART Board page to help model for the class, which students love to come up to the board to flip the mittens.





Kodaly for Kids 2013!

Do you have Kodály trained students in your music program who like to participate in two days of fun? We would love to hear about them!

Students eligible for this year's Kodály for Kids Day are those entering grades 1-5 and must be recommended by a teacher.

This exciting event will take place on July 22 and 23. Cost is \$30.00 per child, this includes crafts, meals, and shirt to remember the occasion! Space is limited to 18 children.

To apply, please have the interested student fill out an application form and submit with teacher letters by no later than May 20th.

Forms available from Bonnie Jacobi: bonnie.jacobi@colostate.edu



Apple and Pumpkin Melody Match - Tanya LeJeune

For this lesson, the second graders are currently in the land of "do." We've sung and played games, body signed, shown the "low" note by bending or ducking as we sang, echoed patterns while using individual tone ladders, and written "do" melodies with leaf note heads.

The next step is to present "do" and the "do" clef. We'll then focus on identifying, reading, and writing "do" songs on the staff.

- "Do" Songs:
 Apple Tree
 Little Leaves
 Mouse Mousie
 Pumpkin Man (only the first two measures)
 One, Two, Three (Johnny Caught a Flea)

One of the practice activities to incorporate is my Apple and Pumpkin Melody Match.

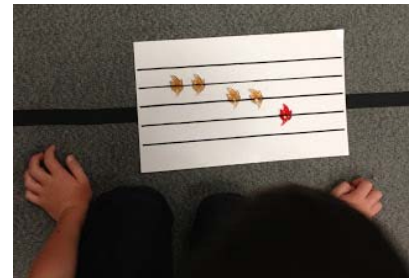
For this activity, I use foam apples (they come in mixed packages of green & red) and foam pumpkins, which can be found in the dollar bin.

On each apple, I write the solfa of a "do" melodic pattern.

On the pumpkins, I write the same melody on the staff, but with a "do" clef.

The rhythm of these patterns is stripped away in order for the students to focus on the melody. With mystery songs, students will often figure it out by matching the words with the rhythm and neglect the melody entirely.

1. Each student will start the game with a pumpkin or an apple.
2. They must find their partner and then write out their melody jointly on a staff board.
3. I have pumpkin, ghost, leaf, and blackcat noteheads. Once the pair have found each other, they can choose which noteheads they use to write their pattern.



do Patterns

	s m d ss m d	"Mouse, mousie, little mousie" (Mouse Mousie)
	ss m m d	"look so very bare." (Little Leaves)
	s d dd d	"Hurry, hurry, do!" (Mousie, Mousie)
	s m ss m s m d	"Flea died, Johnny cried, tee, hee hee!" (1,2,3 Johnny Caught a Flea)
	ss la la ss d	"if your apples knock me out!" (Apple Tree)
	d m d m d m s	"Pumpkin, pumpkin, round and fat!" (Pumpkin Pumpkin)
	d m s m s	"Pumpkin Man, Pumpkin Man." (Pumpkin Man)

Here are some of the "do" patterns I've used and what song/phrase they are from.

Colorado Kodály Institute 2013

Upcoming Events:

2013 ROCKE Workshops

January 25—26

Tayna LeJeune

CMEA • Colorado Springs, CO

FRIDAY:

11:30—12:30: SMART Board Assessments in the Music Classroom

1:50—2:50: Incorporating SMART Boards in the Music Classroom

3:00—4:00: SMART Board Assessments in the Music Classroom

SATURDAY:

2:00: ROCKE Make and Take

April 6, 9 a.m.—3 p.m.

Susan Brumfield

This session will highlight Susan's publications, and may include choral reading and demonstrations.

2013 Colorado Kodály Institute

Dates: July 15-27 at the University Center for the Arts

Exit Exams for M.M. students are scheduled to take place on July 13, 8 a.m.—12 p.m. (written) and July 29, 8 a.m.—12 p.m. (oral).

The Dalcroze Academy

Dates: July 29—August 9 at the University Center for the Arts

2013 Rocky Mountain Orff Chapter

January 12

Beth Ann Hepburn Schulwerk Springboards

Re-discover your elemental spirit through multiple creative inspiration points! Speak, Sing, Move, and Play your way through lessons inspired from many creative springboards!

January 23—26

Jay Broeker

CMEA • Colorado Springs, CO

Session 1: Sing Along with Me

Session 2: WordPlay

Session 3: Sticks, Stones, Cups, & Drums

2013 Dalcroze Academy at CSU

July 29—August 9

Directed by: Dr. Jeremy Dittus, Diplôme Supérieur, (Geneva, Switzerland) and Director of the Dalcroze School of the Rockies. Faculty: Dr. Dittus, Mary Dobra, Hélène Nicolet. Contact: Bonnie Jacobi for more information (bonnie.jacobi@colostate.edu)

3rd Annual CKI Student Solo Recital

Interested in stretching your performance muscle? We'd love to have you perform in the 3rd Annual Student Solo Recital which will take place this summer. Registration begins early 2013. Please Contact Bonnie Jacobi at bonnie.jacobi@colostate.edu; include instrument and work you'd like to perform. Accompanist provided.



Bonnie Jacobi, Director—Dr. Jacobi is Assistant Professor of Music Education at Colorado State University. For nineteen years, she has taught music to children throughout Fla., Mass., N.J., and Texas. She has directed eleven high profile children's choirs and in 2008 founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without school music programs. Dr. Jacobi holds a Doctorate of Musical Arts in Music Education from the University of Houston, a Master of Music in Piano Performance from the University of Texas at Austin, and a Bachelor of Arts in Music from Mount Holyoke College. She earned her Kodály Certification from Indiana University and McNeese State University and holds training from Carnegie-Mellon University's International Dalcroze Institute, The Juilliard School's Abramson-Dalcroze Institute, and the TCU/Van Cliburn Piano Institute in Fort Worth, Texas. Prior to her arrival at Colorado State, Dr. Jacobi taught on the faculties of Southern Methodist University and the University of Houston.



Tanya LeJeune - Level I—Ms. LeJeune is in her seventeenth year of teaching general music in Jefferson County Public Schools in Westminster, Colo.. She holds a Master's of Music Education with Kodály emphasis degree from Colorado State University and is past president of ROCKE. Ms. LeJeune has presented music education workshops and in-services for OAKE, CMEA, Jefferson County Public Schools, Adams County 50, Adams County 14, AOSA Rocky Mountain Chapter, Broomfield Preschool, Colorado Christian College, and Metro State University. She current serves as member at large on the board of the Organization of American Kodály Educators.



Sue Leithold-Bowcock - Level II—Ms. Leithold-Bowcock is a classroom and choral music teacher in Owatonna, MN. As the department chair, she facilitated the development of a Kodály- inspired elementary music curriculum, curriculum assessments, and Kodály Approach mentoring. Ms. Bowcock holds a Master of Music in Music Education and a Bachelor of Arts in Music Education from the University of Wisconsin-Lacrosse. She earned her Kodály Certification from the University of St. Thomas. She has presented workshops and conference sessions at CMEA and the 2011 OAKE conference in Minneapolis. Former OAKE Board member and chapter president, Ms. Bowcock contributes regularly to the "Classroom Connections" section of Kodály Envoy.



Karla Cherwinski - Level III—Mrs. Cherwinski has taught general music for nineteen years and currently teaches at Indian Trail Elementary in Canal Winchester, Ohio. Mrs. Cherwinski is the immediate Past President of the Mid West Kodály Educators of America (MKMEA) and has served on the Organization of American Kodály Educators (OAKE) board of directors as Member at Large and Regional Representative, as well as serving on the board of the Tri-City Kodály Educators (TRIKE) as president and secretary. Mrs. Cherwinski holds her Kodály Certification from the Kodály Institute at Capital University and has studied at the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary. She also holds a Master of Music in Music Education degree from The Ohio State University and a Bachelor of Music degree from Capital University. She is a strong advocate for integrating SMARTBoard technology into the music classroom and serves as a Technology Support Assistant within her school. Mrs. Cherwinski has presented at technology conferences, music conferences, as well as local Kodály workshops throughout the Midwest, and has taught at Colorado State since 2005.



Katie Virágh - Solfége/Musicianship—Ms. Viragh performs as a member of the Hartford Symphony and is Adjunct Professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Viragh trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. Since 1990, she has been a resident of United States and formerly performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Viragh Trio. In addition to teaching at Colorado State, Ms. Viragh teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.



Peggy Rosenkranz—Ms. Rosenkranz has 35 years of teaching experience in elementary, junior high and college classrooms, with the majority of that time being in the Poudre School District (Fort Collins). She earned a BA degree in Music at Dakota Wesleyan University (Mitchell, SD), a Master of Music degree at Colorado State University and has done advanced work in school administration. Centennial Children's Chorus (a community children's choir) was founded by Rosenkranz and she was their Artistic Director for 25 years. For 30 years she was also the Adult Choir Director at Christ United Methodist Church (Fort Collins). She has been a clinician at CMEA, SDMEA, and Colorado Kodály Institute as well as being a guest conductor for: South Dakota All-State Elementary Honor Choir, Regional ACDA Children's Choir Festival (Cedar Rapids, Iowa), Poudre Junior High Honor Choir, Poudre Elementary Honor Choir and festivals in Colo. and Wyo. In 2008 Rosenkranz received the Peace Medallion Award from Arts Alive for outstanding work in furthering the arts in Fort Collins. Ms. Rosenkranz will be the Summer Institute Choir Director for 2012.