

University Symphony Orchestra Repertoire Fall 2012-Spring 2015

Abels, Michael (b. 1962)

Dance for Martin's Dream (1997) (performed SP '13)

Arutiunian , Alexander (1920-2012)

Trumpet Concerto in A-flat Major (1950) (performed SP '14)

Soloist: Robert Bonner

Bartok, Bela (1881-1945)

Concerto for Orchestra (1943) (performed SP '13)

- I. Introduzione
- II. Giuoco Delle Coppie (Game of Pairs)
- III. Elegia
- IV. Intermezzo Interotto
- V. Finale

Beethoven , Ludwig van (b. 1770, d. 1827)

Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor Concerto" (1809) (performed FA '13)

- I. *Allegro*
- II. *Adagio un poco mosso*
- III. *Rondo. Allegro*

Soloist: Ms. Anne-Marie McDermott

Symphony No. 6 in F Major (Pastorale), Op. 68 (1808) (performed FA '14)

- I. Awakening of cheerful feelings on arrival in the country
- II. Scene by the brook
- III. Merry gathering of the countryfolk
- IV. Thunderstorm
- V. Shepherd's song. Happy and grateful feelings after the storm.

Berlioz, Hector (1803-1869)

Roman Carnival Overture, Op.9 (1844) (performed FA '12)

Brahms, Johannes (b. 1833, d. 1897)

Symphony No. 1 in C-minor, Op. 65 (1862-1876) (performed SP '15)

- I. Un poco sostenuto—Allegro
- II. Andante sostenuto
- II. Un poco allegretto e grazioso
- III. Adagio—Allegro non troppo, ma con brio

Bruckner, Anton (1824-1896)

Symphony No. 5 in B-flat Major (Original Version: 1875-1878) (performed SP '14)

- I. Adagio-Allegro
- II. Adagio
- III. Scherzo. Molto vivace
- IV. Finale. Adagio-Adagio moderato

Conus, Julius (1869-1942)

Violin Concerto in E Minor (1896)

Soloist: Adrián Barrera Ramos

Copland, Aaron (1900-1990)

Concerto for Clarinet (1948)

Slowly and Expressively

Cadenza

Rather Fast

Soloist: Dr. Wesley Ferreira

David, James (b. 1978)

Lascaux (2013), (world premiere SP '13)

Liszt, Franz (1811-1886)

Les Préludes (1850-1855) (performed SP '13)

Prokofiev, Sergei (1891-1953)

Piano Concerto No. 3 in C Major, Op. 26 (1921) (performed SP '14)

I. Andante-Allegro

Soloist: Yolanda Tapia Hernandez

Márquez. Arturo (b. 1950)

Danzón No. 2 (1994) (performed SP '14)

Ravel, Maurice (1875-1937)

Rapsodie espagnole (1907) (performed SP '15)

I. Prélude à la nuit. Très modéré

II. Malagueña. Assez vif

III. Habanera. Assez lent et d'un rythme las

V. Feria. Assez animé

Rimsky-Korsakov, Nikolai (1844-1908)

Russian Easter Overture, Op. 36 (1888) (performed SP '15)

Saint-Saens, Camille (1835-1921)

Symphony No. 3 "Organ Symphony", Op.73 (1866)(performed FA '12)

I. Adagio – Allegro Moderato – Poco Adagio

II. Allegro Moderato – Presto –Maestoso - Allegro

Soloist: Dr. Joel Bacon, Organ

Sibelius, Jean (1865-1957)

Symphony No. 2, Op. 43, D Major (1902) (performed FA '13)

I. Allegretto

II. Andante ma Rubato

III. Vivacissimo

IV. Finale: Allegro moderato

Strauss, Richard (1864-1949)

Horn Concerto No. 2 (1942) (performed SP '13)

- I. Allegro
- II. Andante con moto
- III. Rondo: Allegro molto

Soloist: Dr. John McGuire, Horn

Death and Transfiguration, Op. 24 (1889) (performed SP '13)

Tchaikovsky, Pyotr Ilyich (1840-1893)

Symphony No. 5 in E minor (1888) (performed FA '14)

- I. Andante-Allegro con anima
- II. Andante Cantabile con alcuna licenza
- III. Valse. Allegro moderato
- IV. Finale. Andante maestoso-Allegro vivace

Variations on a Rococo Theme for Orchestra and Cello, Op. 33 (1876) (performed SP '13)

Soloist: Ms. Barbara Thiem, Cello

Tyzik, Jeff (b. 1951)

Concerto for Trombone and Orchestra (2002) (performed SP '13)

- I. Prelude and Scherzo
- II. Lament
- III. Dance

Soloist: Dr. Christopher Van Hof, Trombone