

The Colorado State University Master of Music degree program with an emphasis in wind conducting is a two year residency program in a large, nationally recognized collegiate band program. Graduate students in this area assist in running all aspect of a comprehensive collegiate band program and work with all band ensembles on campus, classical and athletic. Through these ensembles, graduate students gain valuable experience in rehearsal techniques, performance experience, artistic design and programing, organizational skills, logistics, and recruiting. As part of their coursework, students rehearse and conduct two performances with each of our three concert bands, prepare and conduct a chamber wind recital, and write a thesis style “conductor’s analysis” document in addition to completing regular M.M. coursework. All wind conducting graduate students study conducting each semester with Dr. Rebecca Phillips, director of Bands, complete three wind literature seminar courses taught by Dr. Phillips, and study one additional semester of conducting with Professor Wes Kenney, director of Orchestras. In addition, all graduate students in the wind conducting program work with Dr. Richard Frey and the CSU Marching Band, Presidential Pep Band, and Basketball Pep Band. It is expected that all applicants who wish to receive consideration will have a minimum of three years band teaching experience at the secondary school level. [Click here](#) for more information about the School of Music, Theatre and Dance graduate program.

The wind conducting studio has a three-graduate student capacity and we anticipate two openings beginning in the 2016-17 academic school year. Wind graduate students are offered an assistantship that includes the following (details subject to change based on Board of Governors annual guidelines):

1. 9 hours per semester of tuition for up to four consecutive fall/spring semesters
2. \$13,400 annual stipend*
3. A portion of the health insurance costs covered as dictated by the university**
4. Student fees are not covered by the assistantship. University semester fees are approximately \$1500.00. [Click here](#) for updated information.

*All stipends are taxable - the university considers graduate assistants to be employees of the university.

**The university pays approximately \$1200 of the annual health insurance costs. Graduate students on assistantship pay approximately \$1600 annually for health insurance. [Click here](#) for updated information.

Here are the general guidelines for graduate application consideration into the wind conducting program for the 2016-2017 academic year:

Step 1: January 15, 2016 Deadline

1. Complete the Graduate Degree Program Application for CSU [here](#).
2. Send the following to [Professor Murray Oliver](#), director of Graduate Studies, via e-mail or snail mail (School of Music, Theatre and Dance, Colorado State University, Fort Collins, CO, 80532-1778).
 - a. One official transcript for each collegiate institution where credit was received
 - b. Three letters of recommendation
 - c. Statement of purpose/professional goals
 - d. Current curriculum vitae
 - e. TOEFL scores (if English is not a first language)

3. Send the following to [Dr. Rebecca Phillips](#), director of Bands, via e-mail (YouTube link).

- a. Video recording (conductor's front) of a performance with your ensemble (10 minutes minimum)
- b. Video recording (conductor's front) of a rehearsal with your ensemble (10 minutes minimum – same ensemble)
- c. Audio recording of your middle or high school ensemble (10 minutes minimum)

Step 2:

Applicants who successfully complete Step 1 will be reviewed by the conducting faculty and notified by Feb. 10 if they are invited for an on-campus interview and live audition process. These auditions will take place between Feb. 15 and March 15. Applicants will be notified of their results by March 31.