

COLORADO  
STATE  
UNIVERSITY

DIRECTOR:

DR. BONNIE  
JACOBI

PROGRAM  
COORDINATOR:

MS. KENDRA  
ABERNATHY

POINTS OF  
INTEREST

Kodály for Kids Day

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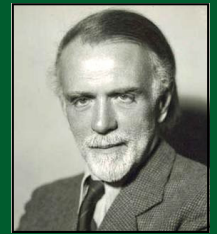
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# Colorado Kodály Institute NEWSLETTER

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WINTER 2011-2012



## Calling all Kodály Kids!



2012 INSTITUTE DATES:

July 16-28



Do you have Kodály trained students in your music program who like to participate in two days of fun? We would love to hear about them!

Activities will include:

- ◆ Singing folksongs
- ◆ **Folk dancing**
- ◆ Games & movement
- ◆ **Keyboard classes**
- ◆ **Choir hour**
- ◆ *Instrument Craft*

Students eligible for this year's Kodály for Kids Day are those entering grades 4 or 5 and must be recommended by a teacher.

This exciting event will take place on July 23 and 24. Cost is \$30.00 per child, this includes crafts, meals, and shirt to remember the occasion! Space is limited to 18 children.

## Q: Why does CKI find it important to have this Kids day?



**A:** To provide children with a musical experience that is full of both learning and fun. While at the same time, this activity allows Institute students an opportunity to test drive newly learned skills and ideas. This experience is especially important for the teachers because all educators will agree that children react much differently than our peers!

## Did you know this semester we had the **largest** graduating class?

**That's right, 9 newly certified instructors graduated with a Master of Music in Music Education on December 16th with their degrees.**

**Congratulations, grads! We are extremely proud of you all!**

Those graduating students are:

LORI DAWKINS  
CARY DODSON  
HOLLY KOWALSKI-BAIER  
JANELLE LAMBRECHT  
JESSI LAVARNWAY-MILLER  
ROBIN NEAL  
CATHY SELTZER-FRASTACI  
DAWN VALLEJOS  
MARNIE WHITE



## What Level 2 graduates are saying:

*“The summer Kodály program has been a **valuable** experience...”*

*“I was overwhelmed with all that was new, through my Kodály lessons I found familiarity...”*

**Kevin Brinkmann** is a Level 2 graduate, currently teaching at **Laurel Elementary School of Arts and Technology** in Fort Collins, Colorado.

Of his experience he says: “My Kodály training provided the foundation of my teaching philosophy. If there’s ever a day I feel like I know what I’m doing, it’s because of my Kodály training. I’ve only been at this school for a year and a half, and the kids have gone from being able to echo sounds to being able to sight-read and sight-sing written music (not just lyrics). I equate the difference to being able to copy sounds you’ve heard versus being literate in a language.”

**Tricia Cannava** took on a new teaching position quite far from home recently... all the way in North Carolina.

“As I started my new assignment, I was overwhelmed with new students, new names, new colleagues, new rules, and new procedures. The only thing that represented familiarity to me and all that I missed from home in Colorado was planning Kodály lessons that my students would love and learn from. As weeks progressed and I started preparing, presenting, and practicing various concepts for each grade level, the lessons came more and more natural as I relied on my song collections and endless resources from Level 1 and 2. All of the work I had put into Level 2 this past summer was paying off as I spent less time searching for songs and more time planning creative lessons. Now reaching halfway through my first semester in NC, I am confident that through my Kodály teaching, my students are learning and understanding music, and above all else, enjoying music every time they come to my classroom.”

**ROCKE WORKSHOP:**

February 25th in Centennial, CO

Latin American Folk Music in the Kodály Classroom and a Choral Reading Session Presenter:

**Mirna Cabrera.** Ms. Cabrera is a choral conductor specializing in early music, children's music, and world music. She is a certified Kodály music specialist, trained in both the U.S. and Hungary, and has taught for over 20 years!

**Registration** is from 8:30-9, workshop begins at 9. Cost is \$40 for OAKE members, \$50 for non-members.

**FRIENDLY REMINDER:** CKI students should videotape themselves teaching one Kodály class to submit to Dr. Jacobi for feedback.

**OAKE CONFERENCE:**

**March 15th - March 17th  
Phoenix, AZ**

This conference will provide plentiful classes and demonstrations, including classes covering the history Kodály to those discussing movement in the classroom.

Keynote speaker is **Dr. Jerry Jaccard**, whose public school music teaching career spans over 42 years. Jaccard's experience includes serving as director of the Kodály Musical Training Institute at the University of Hartford, and teaching in the West Hartford Public Schools.

Early bird registration is available before January 20th!

**First-ever Summer Dalcroze Program at CSU**

**July 30-August 10, 2012**

**Directed by:** Dr. Jeremy Dittus, Diplôme Supérieur, (Geneva, Switzerland) and Director of the Dalcroze School of the Rockies. **Faculty:** Dr. Dittus, Mary Dobrea, Hélène Nicolet. **Contact:** Dr. Jeremy Dittus for more information at [jeremydittus@gmail.com](mailto:jeremydittus@gmail.com).

**2nd Annual CKI Student Solo Recital**

Interested in stretching your performance muscle? We'd love to have you perform in the 2nd Annual Student Solo Recital which will take place this summer. Registration begins February 1st. **Contact:** Chelsea Bernhardt ([chealsea.bernhardt@colostate.edu](mailto:chealsea.bernhardt@colostate.edu)) if you're interested; please include instrument and work you'd like to perform. Accompanist provided.



SAVE THE DATE:  
CKI Summer Institute will be taking place July 16-28th, 2012. Don't forget to register online after Feb. 15.

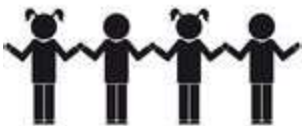
**All-State Elementary Choir Performs at CMEA**

In years prior CMEA has hosted an All-State Jazz Choir, but this year will be the first time the little tykes are allowed to show off their talents in the first ever All-State Elementary Choir this January.

Fourth and fifth grade students sent in CDs to audition for a chance to perform.

Directors for this special occasion include **Dr. Don Ester** from Ball State University, and **Elaine Quilichini** who is the director of the Calgary Girl's Chorus in Canada & regular clinician at OAKE. If you'd like to catch this momentous performance, the children will be performing on the last day of the CMEA Conference, which will be held January 25-28th.

If you like what you hear, the music performed by the All-State Elementary Choir will be available at the conference.



## Colorado State University Instructors



### **Dr. Bonnie Jacobi - Music Education (Elementary) and Director of the Colorado Kodály Institute**

Bonnie S. Jacobi was appointed in 2010 as Assistant Professor of Music Education at Colorado State University. Dr. Jacobi has taught on the faculties of Southern Methodist University and the University of Houston. She has been a music education specialist for twenty-one years teaching students of all ages throughout Florida, Massachusetts, New Jersey, and Texas and has directed thirteen children's choirs. Dr. Jacobi holds a B.A. in Music from Mount Holyoke College in Massachusetts, a M.M. in Piano Performance from the University of Texas at Austin, and a D.M.A. in Music Education from the University of Houston. Additionally, she holds Kodály Certification from Indiana University and McNeese State University and has completed rigorous training programs at Carnegie-Mellon University's International Dalcroze Institute, The Juilliard School's Abramson-Dalcroze Institute and the TCU/ Van Cliburn Piano Institute in Fort Worth, Texas. In addition to presenting actively as a clinician and lecture-recitalist, Dr. Jacobi is a published author and presently serves on the Advisory Board for MENC's Music Educators Journal. At CSU, Dr. Jacobi teaches coursework in Music Education, directs the Colorado Kodály Institute and serves as a Faculty Advisor for CSU's Collegiate MENC Chapter. [Bonnie.Jacobi@colostate.edu](mailto:Bonnie.Jacobi@colostate.edu), (970) 491-3106



### **Dr. Ryan Olsen - Music Education (Choral)**

Ryan Olsen has been active in all levels of music education in Kansas, Missouri, Arizona, and Texas. A native of Kansas City, Dr. Olsen holds a D.M.A. in Choral Conducting with a cognate in Music Education from Arizona State University, where he helped found the Early Music Chamber Choir. A native of Kansas City, Dr. Olsen received his M.A. in Music with an emphasis in Music Education from the Conservatory of Music and Dance at the University of Missouri-Kansas City and his Bachelor of Music Education from the Conservatory of Music and Dance at the University of Missouri-Kansas City. While in Kansas City he taught middle school and high school choral music, music appreciation, music theory, and served as music director in various musical theater productions around Kansas City, including a production at the International Fringe Festival in Edinburgh, Scotland. Prior to moving to Colorado, Dr. Olsen served on the music faculty at Our Lady of the Lake University in San Antonio, Texas. [Ryan.Olsen@colostate.edu](mailto:Ryan.Olsen@colostate.edu), (970) 491-3504



### **Steve McNeal - Music Education (Orchestra)**

Since 1962 until his retirement in 1997, Steve McNeal taught orchestra with Poudre School District in Fort Collins, Colorado. Under his direction, the Fort Collins High School Symphony Orchestra consistently received superior ratings at state contests, and was selected for numerous performances at the CMEA Clinic Conference, as well as the National Convention of High School Activities Association held in Denver the summer of 1986. In the 1987-88 School Year, he was selected as National Music Educator of the Year by MENC. 1997-98 ASTA chose him National School Orchestra Director of the year. The music drama wing of the new Ft. Collins High School building is named the "McNeal Performing Arts Center". Mr. McNeal is currently the interim conductor of the Fort Collins Wind Symphony, a 45 member select ensemble of area professional musicians. His most important achievement may be the many students who have chosen to make music their vocation or avocation, and the many more whose lives have been enriched by the quality and vast variety of music they have been enabled to perform. Mr. McNeal serves as guest lecturer, clinician, conductor, and adjudicator throughout the United States. [punknsteve@juno.com](mailto:punknsteve@juno.com), (970) 491-3178



### **Linda Hall - Music Education Coordinator**

A Colorado native, Linda Hall holds a Bachelor of Music in Music Education from Colorado State University as well as Level I, II Orff and Level I Kodály certification. Ms. Hall began her teaching career as the music specialist at Irish Elementary School in Fort Collins in 1977. In 1990, she accepted the position of Vocal Music/Music Theater Director at Webber Junior High School in the Poudre School District until her retirement in 2008. Ms. Hall was the middle level vocal music and honor choir coordinator and served on the Music Instruction Improvement Committee. She also served as accompanist and assistant director with Centennial Children's Chorus for over 17 years. She has served as Director of the PSD Elementary Honor Choir, the Arkansas Valley Middle School Honor Choir, and the South Dakota Regional Elementary Choir Festival. An active member of NAME, Ms. Hall continues to adjudicate for CHSAA solo and ensemble festivals. Her awards include PSD Teacher of the Year, Rotary International Teacher of the Year and recipient of a Paul Harris Fellowship. [Linda.Hall@colostate.edu](mailto:Linda.Hall@colostate.edu), (970) 491-0588