

# Music Appreciation – Spring 2024 Course Syllabus

## Instructor Information

Dr. Lanz – [megan.lanz@colostate.edu](mailto:megan.lanz@colostate.edu)

Office Location: UCA 321B

Office Hours: To maximize my availability for you, and since my office is so far across campus, I am available by appointment via Zoom and in person. (Zoom Meeting ID: 989 2374 4528)

## Graduate Teaching Assistant

Please see our Canvas shell for this information. Your TA is your primary contact for this course.

## Communication Policy

To maintain boundaries and professionalism, I ask that you use titles only when communicating – do not use my first name, nor your TA's or grader's first names.

In support of both professional communication and a healthy life balance, I will reply to correspondence during the standard 8am to 5pm business day and only expect your responses within those work time frames, as well. I consider any emailed information to be read and known within 24 hours of sending.

## Course Objectives

Objective	Description
1. Creative Thinking	Embrace contradictions and contradictory perspectives.
2. Critical Thinking	Utilize context to evaluate relevance of context; Identify and analyze one's own and others' assumptions.
3. Diversity & Global Learning	Build self-awareness and demonstrate how your own beliefs, attitudes, and behaviors compare or relate to those of other individuals, groups, communities, or cultures.
4. Written & Oral Communication	Create and develop ideas within the context of assigned tasks; Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim; Use language appropriate to the audience.

## Course Expectations

You are expected to read the assigned course text and be familiar with all major concepts addressed therein. Course lectures will cover not only the assigned text, but a multitude of other concepts from outside the text. You are also responsible for all lecture content and assigned reading material. If you are absent, find a classmate who is willing to share notes with you. Exams will cover all material at the discretion of the instructor.

## Textbook

*Music Appreciation: Listening for Success in All Music* by Dr. Michelle Stanley (eBook). The required course materials are available through clicking on the "Access Your Textbook!" assignment in Canvas. DO NOT OPT OUT OF THIS BOOK, as there is unfortunately no used or print version. For the duration of this course, you will have unlimited streaming access of Napster for course and personal use and will receive registration credentials once you register your textbook (locate this code in your eText account information online after you set up your account).

## iClicker

We will be using iClicker to manage in-class participation (you will find a link to join in our Canvas section). Although not a daily occurrence, we will use this on occasion and these points cannot be made up after the fact. If you are absent, you will miss any points from that day. To make up points, please visit the Extra Credit assignments in Canvas.



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## Course Policies

Due dates for all materials in each unit are clearly indicated in Canvas. I accept late papers for up to two days past the deadline, with a 25% reduction per day. If late work is to be accepted for full credit, you will need to request a meeting and supply supporting documentation (for unusual and extenuating circumstances or medical emergencies).

Since we do not meet on exam days, you have an automatic hour built into your schedule in which to take the exam. Requests for rescheduled exams must be received prior to exam day. Students requesting attempts after the exam has closed will be directed toward the extra credit opportunity to offset missed points, as I do not allow late exams. **Your Final Exam will be available online, just like your previous exams.** Please check Canvas for your exam date.

## Grading

Your grades are calculated on a percentage of points possible within the semester, not on category weights. The grading scale below automatically includes rounding. Please do not request rounding of your final grade, as it will automatically be done. Due to the size of this class, written papers will require a two-week turnaround time. If you have an issue with your grade, speak first with your assigned TA or grader before contacting your professor.

A+	A	A-	B+	B	B-	C+	C	D	F
> 96.5%	96.4 – 92.5	92.4 – 89.5	89.4 – 86.5	86.4 – 82.5	82.4 – 79.5	79.4 – 76.5	74.5 – 69.5	69.4 – 59.5	< 59.0

## Academic Integrity

Your professor and TAs want to read about your interpretations, the messages and types of music you care about, and your opinions. You may use AI programs e.g. ChatGPT, iA Writer, Marmot, or Botowski to help generate ideas and brainstorm, but you should note that the material generated by these programs may be inaccurate, incomplete, or otherwise problematic. If you choose to use AI-generated material in your writing, you must cite it like any other source. Beware that use is also likely to stifle your own independent thinking and creativity.

Editing your papers with Grammarly IS acceptable! Copying information and purchasing papers is not permitted in any institution of higher education. All incidents of plagiarism/scholastic dishonesty must be referred to the CSU Student Resolution Center and may be subject to additional University disciplinary action and transcript notation. If you are unsure about what constitutes plagiarism, [familiarize yourself with CSU's academic policies as soon as possible by clicking here.](#)

## Diversity and Inclusion

I will gladly honor your request to address you by an **alternate name or gender pronoun**. Please advise me of this immediately so that I may make appropriate changes to my records, and we can work together to make sure RamWeb (and Canvas, by extension) is updated for future professors.

It is my goal that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. I intend to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. I am working on assessing all materials for accessibility and welcome feedback if you notice something that needs addressing. Your suggestions regarding ways to improve the effectiveness of this goal are encouraged and appreciated.

## Basic Needs

At CSU, Rams take care of Rams—period. If you are experiencing food, housing, and/or transportation insecurity, please [contact the Basic Needs team via email](#). Additionally, visit the [Case Management Community Resources page](#) for lists of resources.

## Disability Statement

Colorado State University is committed to the non-discrimination and equal access mandates set forth by *Section 504* of the *Rehabilitation Act of 1973* and by the *Americans with Disabilities Act of 1990* (ADA), as amended. Students who have federally supported disabilities will find [information about the accommodations processes and available support here.](#)

