

Syllabus: MU 100.132

Basic Course Information

Course Name: Exploring World Music

Semester: Fall 2026

Credits: 3

Prerequisites/Co-requisites: none

Course Format: In-person

- **Meeting Times:** MWF 12:00-12:50PM
- **Location:** Eddy Building, room 212

MU132 is an All-University Core Curriculum 1C ([AUCC](#)) course, as well as a Guaranteed Transfer (GT) Pathways course. When a student earns a C- or higher, this course will always transfer and apply to GT Pathways requirements for every public Colorado college and university. GT Pathways does not apply to some degrees (such as many engineering, computer science, nursing and others [listed here](#)). You should always seek advising from the appropriate advisor at the college or university you plan to attend to ensure you are selecting the appropriate coursework for your degree and that it will apply to those degree requirements. ([CDHE website](#))

Instructor Information



Instructor Name: Dr. Bellamy-Lanz ("Dr. B")

Email: megan.bellamy-lanz@colostate.edu

Office Location: UCA 305A, although we will meet in the Behavioral Sciences Building (BSB) for my Student Hours. You will rarely find me in my physical office.



I provide a safe space for all my students, where conversations are confidential and take place without judgment. As a Safe Zone Ally, I can help you connect with resources on campus to address problems you may face that interfere with your academic and social success on campus as it relates to issues surrounding sexual orientation and gender identity.

Student ("Office") Hours: I hold student hours on Mondays and Wednesdays from 1:00-1:50PM in the study/coffee area of the Behavioral Sciences Building (1st floor). Alternately, you can email me to schedule a virtual Teams meeting. I will send a link once we are scheduled.

Communication Policy: Please communicate through Canvas and include course number in the subject line, as this helps me keep track of your emails and better support you. I will do my best to respond to your emails within 24 hours. If you do not receive a response within this timeframe and you expect a response, please follow up with me in class or via email. In support of both professional communication and a healthy life balance, I will reply to correspondence during the standard 8am to 5pm business day and only expect your responses within those work time frames, as well. I consider any emailed information to be read and known within 24 hours of sending.

Please do not use first names when addressing me (or your TA, when applicable).

My Philosophy: Every student who enrolls in this course belongs here, and your diverse backgrounds, experiences, and perspectives enrich our classroom community. Learning is a shared effort, and your active participation is an important part of our work together. Through our interactions and meaningful dialogue, we will create a dynamic and engaging academic environment. My goal is to provide the resources, encouragement, and community you need to reach your full potential. I am committed to supporting your success and well-being and to ensuring that you feel safe, heard, and empowered to engage fully in your learning.

Course Description & Learning Outcomes ("LOs")

Through this course, you will develop a stronger self-awareness of your own beliefs, attitudes, and behaviors, while discovering how they connect to broader communities and cultures. You will learn to examine your assumptions about music and its cultural roles, view musical traditions through diverse lenses, and embrace differing perspectives. ([Complete AUCC 1C Content Criteria and Learning Objectives can be found here.](#))

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By the end of the term, you will be able to:

- **identify** how musical traditions reflect diverse cultural identities, heritages, and social systems.
- **apply** appropriate musical vocabulary to describe and analyze listening examples.
- **compare** musical styles, traditions, and cultural functions across different regions of the world.
- **analyze** musical works and performance practices through a diversity of cultural perspectives.
- **explain** how cultural diversity shapes world musical traditions in written and oral discussions.
- **synthesize** historical, cultural, and musical research into an independent final project.

Course Materials

The following materials will be required for successful completion of this course.

Textbook/Course Readings

1. **Terry E. Miller, *World Music: A Global Journey*, 5th edition** (Oxfordshire: Routledge 2020). You may purchase from the CSU bookstore, [Amazon](#), or [Routledge](#). Please purchase the book new, as you will need the code to use the companion website for audio examples and analyses.
2. Any additional required materials or references will be provided in Canvas.

Additional Materials & Equipment

1. Even if you type notes on a tablet or computer, **please make sure you have paper and either a pen or pencil** for occasional in-class responses. These written responses will be turned in for grading.

Course Expectations and Policies

Expectations

Students enrolled in this course are expected to:

- **Read the assigned course text** and be familiar with all major concepts addressed therein. You are also responsible for all lecture content. If you are absent, please find a classmate who is willing to share notes with you. Exams will cover all material at the discretion of the instructor.
- **Take notes in lecture.** Writing down material is proven to enhance your comprehension and retention. Taking notes is not the same as taking pictures of slides presented in class, and I encourage you to engage with the material in this way.
- **Think critically** about your own musical and life experiences and how they fit in or contrast with the new material being presented in lecture and your text.
- **Ask questions!** We will manage a live in-class discussion board so students who do not wish to raise their hands can still get questions answered in real-time. (I do prefer raised hands, because I get the chance to connect with you! I realize the class is large and that can be intimidating, so I am providing this as an additional option.)
- **Keep an open mind** about new music and respect all those with differing experiences and opinions from your own.

Classroom Agreements

- **We will minimize side conversations** to avoid distracting others in our learning environment. (If you need to communicate, please do so in writing.)
- **We will listen to understand** different perspectives, rather than just to respond.
- **We will ask questions** whenever they arise.

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Attendance

While I don't take formal attendance and trust you to manage your own schedule, missing class will impact your performance. For university-sponsored absences and medical excusals, please email appropriate documentation to me. Please note the following policies regarding how attendance affects your grade:

- **In-Class Assignments:** We regularly complete activities that can *only* be done during class time; they cannot be made up after class has ended.
- **Grade Impact:** Collectively, these in-class tasks can be worth up to two quizzes. Missing class frequently will heavily and negatively impact your final grade.

Course Materials Disclaimer

All course content is the intellectual property of the instructor or protected by third-party copyrights. To remain in compliance with copyright law and the [CSU Student Conduct Code](#) (page 5), please adhere to the following:

- **Do not share** course materials via online platforms, print, or other media.
- **Do not post** content to external websites (whether commercial or non-profit).
- **Do not upload** materials to study-aid or commercial sites that sell content to other students.

Sharing course content without express permission from the instructor may lead to disciplinary or legal action.

Academic Integrity

Copying information and purchasing or copying papers is not permitted in any institution of higher education. All incidents of plagiarism/scholastic dishonesty must be referred to the CSU Student Resolution Center and may be subject to additional University disciplinary action and transcript notation (**this includes registration holds, mandatory assignments as designated by the Student Resolution Center, a failing or lowered grade in the course, and more**). If you are unsure about the university's policies on academic integrity, [familiarize yourself with CSU's policies as soon as possible by clicking here](#).

I want to read about your interpretations, the messages and types of music you care about, the life experiences you choose to share, and your opinions. You may use AI programs like Gemini, ChatGPT, and other LLM platforms to help [generate ideas and brainstorm](#), but you should note that the material generated by these programs may be inaccurate, incomplete, or otherwise problematic. *Beware that use is also likely to stifle your own independent thinking and creativity and will likely not produce material that satisfies content requirements.* **Note:** Editing your papers with Grammarly or a similar service IS acceptable!

Detailed AI Policies for this course can be found later in this document.

Diversity and Inclusion

I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this immediately so that I may make appropriate changes to my records, and we can work together to make sure RamWeb (and Canvas, by extension) is updated for future professors.

I want this course to support and respect students from all backgrounds, perspectives, and learning needs. I view the diverse experiences you bring to our classroom as a massive strength and a resource for us all.

To that end, I design course materials and activities to be respectful of gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. I regularly review these materials for accessibility, but if you notice something that can be improved, please let me know. Your feedback and suggestions on how to make this class more inclusive are always welcome and appreciated.

Grading Policy

Your grades are calculated on a percentage of points possible within the semester, not on category weights. The grading scale below **automatically includes rounding**, so there is no need to request rounding at the end of the semester. CSU does not use grades of C-, D+, or D-. Grades will be available on RamWeb on **December 23**.

Refer to this grading timeline to set your feedback expectations:

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- Projects will require up to two weeks to be graded.
- Smaller in-class responses will be graded within a day or two.
- Your exams are online and will be graded automatically, apart from the analysis and short answer questions. Please allow one week for exams to be fully graded.

Given that technological issues happen, safeguard your course performance by keeping a copy of all work created for the course, including work submitted through the Canvas course learning management system.

Assignments, Projects, Quizzes, and Final Exam Overview

Homework

Please stay current with our course content by checking the Canvas modules or the Course Schedule at the end of this syllabus for weekly reading assignments. We will hold regular in-class reflections on these topics, so you will need a thorough understanding of the material to participate successfully.

Workload

CSU's [Catalog](#) states that students "should expect each credit hour will require approximately two to three hours (for some students, in some classes, more time and in a few classes, less time) of effort per week to attend classes and to accomplish readings and out-of-class assignments in preparation for successful completion of the course requirements."

In-Class Assignments

Please bring paper to class daily for unannounced assignments and reflections.

- **Purpose:** These are unscheduled, periodic checks to help me evaluate your comprehension of the course material and gather your feedback.
- **Missed Work:** Because these are tied to active class participation, they cannot be made up after the fact.

Exams

This course includes four Unit Exams and a cumulative final exam. All exam dates are posted in the course calendar at the end of this syllabus and on Canvas.

Because final exam times are set by the university, your final must be taken during the official scheduled window. In the rare event that you have two final exams scheduled for the exact same time, please notify me **at least one week in advance**. Your final exam will be comprehensive and will be available based on the university's final exam schedule. **Your assigned exam day is Wednesday, December 16 from 4:10-6:10PM.** This exam will be open for you to take within this timeframe only.

Note: Make-up exams are not offered. Please refer to the attendance policy on page 3 for guidelines on excused absences.

Final Project: An Ethnomusicological Approach

For your final project, you will conduct original research and construct a website featuring the music of a specific **cohort** (a distinct community, culture, religion, or geographic region). Your project should center on a particular style or social function of music within that group.

Project Requirements:

1. **Five Critical Musical Analyses:** Analyze 5 distinct musical examples using core terminology, concepts, and musical markers introduced this semester.
2. **Empathy & Theory:** Explain the function of each piece *from the insider perspective* ("emic") of someone within the cohort, drawing on relevant course theories as well as your own personal experience.

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3. **Research Base:** Rely primarily on academic sources, supported by reputable media or popular sources. Primary sources (like interviews with community members) are strongly encouraged for an accurate emic perspective.
4. **Attribution:** Fully cite all text, media, audio, and image sources across your site.

Important Dates & Office Hours:

- **Topic Choice Due:** October 23
- **Final Project Due:** December 4

Unsure where to start? Stop by **Coffee & Chat** time to talk through ideas that spark your curiosity—we'll find a direction that excites you!

AI Policies

AI Policy for Course Work in This Class

In this course, AI tools may be used only in limited, transparent ways that support your learning rather than replace it.

You **may** use AI to:

- Brainstorm ideas, generate questions, and plan outlines.
- AI may also help you understand difficult concepts through research
- Edit your writing (with a platform such as *Grammarly*)

Note: Any use of AI that contributes to your writing process with research, generating questions, or writing outlines must be disclosed in an **Author's Statement** that explains the tool used, your prompts, and how the output was used or revised. [Include this statement on your Works Cited page:](#)

"During the preparation of this work, the author used [Tool Name/Version] to [Describe specific AI usage e.g., improve readability and language] on [Date(s)]. After using this tool, the author reviewed and edited the content as needed and take(s) full responsibility for the content of the publication."

Rationale: I encourage you to edit your own work; it is the most thorough and effective way to build your writing skills. While using AI as an editor can be helpful, it is only truly educational if you study the explanations behind the changes. Understanding *why* adjustments were made is what helps you grow as a writer.

You **may not** use AI to:

- Summarize assigned texts or to complete analysis
- Generate a project. You are expected to independently produce summaries or analyses. AI-generated writing, analysis, close reading, discussion post responses, peer-review comments, or sources are not permitted in this course.
- Answer quiz questions

Why this policy matters

This policy protects your natural curiosity, academic integrity, ethical research practices, and the accuracy required in conveying your own musical observations. AI-generated musical information is often incorrect, incomplete, or even fabricated, and relying on it without verification undermines both your learning and the standards of academic and professional practice.

What Happens if the Policy Isn't Followed (Consequences)

Using AI in disallowed ways, or failing to disclose permitted use, constitutes an academic integrity violation and may result in penalties such as:

- Zero on the assignment

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- Formal reporting to the university for record keeping and/or disciplinary action

Statement about Instructor's Use of AI in the course

AI **was** used during syllabus creation in editing overviews, policies, and descriptions for clarity after I had created the original content. I read over what AI provided, edited again according to what I determined was most appropriate, and included the final prose within this document.

AI has **not** been used in the design of this course and was not used to develop course content or the curriculum within your textbook. All research and preparation have been completed by me. I will not use AI to support grading in any way within this course. All grading will be done individually by your TA (where applicable) and myself.

Resources for You

Please review the following resources from CSU.

- [Academic Integrity – Student Resources](#)
- [Navigating AI: Your Trail Map to Success at CSU](#) (TILT Academic Integrity)
- [What AI tools are approved for use with CSU sensitive data?](#)
- [CSU-GPT](#) gives every student, faculty, and staff member a safe way to explore generative AI—inside CSU's secure Microsoft Azure environment.

Additional Syllabus Information and Policies



I am here to provide you with resources you might need along the way, *even if they do not relate to your participation in our class*. Please know you can reach out to me if you are experiencing any of the following difficulties, or any others not covered by these topics. I will find answers for you or point you in the direction of someone who will have them. The page via this QR code outlines essential campus support resources, covering topics such as:

- **Academic and Technical Support:** Information on Canvas, universal learning accommodations, and academic integrity. Please familiarize yourself with the university's [Student Honor Pledge](#).
- **Health and Well-being:** Access to mental health resources ([CSU Health Network](#)), [Tell Someone](#) reporting services, and food insecurity programs ([Rams Against Hunger](#)).
- **Rights and Community:** Guidance on Title IX, interpersonal violence support, religious observances, and immigrant student support.
- **Specific Student Needs:** Resources for student parents/caregivers and guidance on connecting with [Student Case Management](#) during crises.

Course Schedule – Topics, Assignments, and Assessments

This course schedule is not likely to change. In the event of an adjustment, you will be notified via Canvas.

Week	Date	Topic(s)	Assignments/Reminders
1	Aug 24	Welcome and Syllabus	Set up your textbook ASAP; Complete the Syllabus Quiz ; Familiarize yourself with our Canvas section; Read Miller/Shahriari (M/S) Ch. 1 before Wednesday.
	Aug 26	What is Music? Plus, arguments: Is music a universal language? (M/S Chapter 1)	Read Turino Ch. 1 (on Canvas) before Friday.

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	Aug 28	"Why Music Matters" (Turino Ch. 1)	Make sure your Syllabus Quiz is submitted today; Read M/S Ch. 2 before Monday.
2	Aug 31	Fundamentals of Music (M/S Ch. 2) and practice using musical markers	
	Sept 2	Message Music & Censorship (Germany)	
	Sept 4	Message Music & Censorship (Russia)	Read Turino Ch. 7 (on Canvas) by next Wednesday. Reminder: the university is closed Monday
3	Sept 7	NO CLASS – LABOR DAY	
	Sept 9	Cultural Identity and Bonding (M/S Ch. 3)	
	Sept 11	NO LECTURE TODAY – Take Exam 1 .	Exam 1 today during class time. Your exams will cover all in-class and assigned reading material.
4	Sept 14	Structure in Music	Read M/S Ch. 4 before Friday.
	Sept 16	Australia	
	Sept 18	Papua New Guinea and Kiribati	
5	Sept 21	Hawai'i	Watch supplemental video in Canvas on Konnakol before 9/24/3
	Sept 23	Learning Konnakol: Tha Dhi Thom Nam	Read M/S Ch. 5 before 9/25
	Sept 25	Ravi Shankar, sitar master	
6	Sept 28	Gamelan	Read M/S Ch. 6 before 10/2
	Sept 30	South Asia and <i>Ramakien</i>	
	Oct 2	Gagaku and Kabuki; Beijing Opera	Read M/S Ch. 7 before Monday
7	Oct 5	Mongolia	
	Oct 7	Taiko	
	Oct 9	NO LECTURE TODAY – Take Exam 2 .	Exam 2 today during class time. Your exams will cover all in-class and assigned reading material.
8	October 12	Website project overview and discussion; Israel	Read M/S Ch. 8 before Friday
	October 14	Middle Eastern music, general	
	October 16	Turkish music	Think about your Website Project Proposal. Which culture might you choose to study?

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			Start gathering that material for submission next week.
9	October 19	Practice using musical markers	Read M/S Ch. 9 before Wednesday
	October 21	Spanish Flamenco and guitar	
	October 23	Scotland and Ireland	Website Project Proposal due by 11:59PM
10	October 26	Russia Balalaika	
	October 28	Help sessions for Website Project Proposals in BSB coffee shop – no lecture – stop by with your questions!	
	October 30	NO LECTURE TODAY – Take Exam 3 .	Exam 3 today during class time. Your exams will cover all in-class and assigned reading material.
11	November 2	Polyrhythms (learning 2 vs. 3 together) and drumming	Read M/S Ch. 10 before Wednesday
	November 4	South Africa: anti-apartheid and protest	
	November 6	Afropop	
12	November 9	Calypso and Steel Band	Read M/S Ch. 11 before Wednesday
	November 11	Reggae	Read M/S Ch. 12 before Friday. Happy Veteran's Day and thank you to all who have served! us
	November 13	Capoeira and Brazil	
13	November 16	Argentina and guest composer video (Noelia Escalzo)	
	November 18	Help sessions for Website Project Creation in BSB coffee shop – no lecture – stop by with your questions and let me help!	
	November 20	NO LECTURE TODAY – Take Exam 4 .	Exam 4 during class time; Your exams will cover all in-class and assigned reading material. You've earned Fall Break, for sure. Rest up!
	November 23-27 No classes this week.	Happy Fall Break! Rest, catch up on work, eat chocolate... Do what you need for yourself. I hope you get to spend good time with friends and/or family (whatever your definition encompasses).	If you need to finish your Website Project, now is the time! It is due the Friday we return from break.

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14	November 30	Native American and InnuIt	Read M/S Ch 13 before Wednesday
	December 2	The Blues	Finish your Website Project! Don't forget the policies for using AI in this classroom. Refer to pages 5-6 of this document.
	December 4	Hip Hop and Rap	Website Project due by 11:59PM
15	December 7	Aaron Copland and John Corigliano	This is the last week of classes. You should be starting to study for finals now. Today is the last day for any late Website Project submissions.
	December 9	End-of-Semester Reflections	
	December 11	NO LECTURE TODAY – End-of-Semester Questions – come to the BSB coffee shop with any questions and concerns leading into Finals Week.	Your Final Exam is in 5 days. Look at the CSU Final Exam Schedule to make sure you have all your exams in your calendar.
Final Exam	Wednesday, December 16	Comprehensive exam: covers the semester's material with an <u>emphasis on Unit VI</u> . You will have 40 questions: 15 from Unit VI, and 5 each (randomized) from Units I-V.	Your comprehensive Final Exam will be available on Canvas on Wednesday, December 16, from 4:10-6:10PM.