

CURRICULUM VITAE

CV SECTION 1: Employment History / Awards

NAME

Cayla Bellamy

ADDRESS

4261 Pin Oak Drive
Loveland, CO 80538

PHONE

678-234-3050

EDUCATION

- | | |
|------|---|
| 2015 | Doctor of Music, Indiana University
Major Field: Bassoon Performance and Literature
Minor Fields: Music Education, Arts Administration
Document Topic: First Year Pedagogy |
| 2012 | Master of Music, University of Georgia
with distinction
Bassoon Performance |
| 2011 | Aspen Summer Music Festival and School
Orchestral Instruments Program, Bassoon |
| 2009 | Bachelor of Music, University of Georgia
Summa Cum Laude, with high honors
Music Education
P-12 instrumental/vocal certification |

ACADEMIC POSITIONS

- | | |
|--------------|---|
| 2020-present | Assistant Professor of Bassoon, Colorado State University |
| 2016-2020 | Assistant Professor of Bassoon, University of Northern Iowa |
| 2016-2019 | Conductor, New York Summer School for the Arts |
| 2014-2016 | Instructor of Bassoon and Liberal Arts, University of Northern Iowa |
| 2013-2014 | Associate Instructor of Chamber Music, Indiana University |

2013-2014 Associate Instructor of Liberal Arts, Indiana University

OTHER POSITIONS

2021-present Colorado Bach Ensemble, Principal Bassoon

Pro Musica Colorado, Principal/Second Bassoon

International Double Reed Society, Communications Coordinator

2022-present Opera Steamboat, Principal Bassoon

2022-present International Double Reed Society, Conference Media Manager

2021 International Double Reed Society, Virtual Symposium Manager

2019-2020 CORO Choral Festival, Principal Bassoon

Iowa Ambassadors of Music, Double Reed Advisor

Des Moines Metro Opera, Bassoon/Contrabassoon

Dubuque Opera Orchestra, Second Bassoon

Dubuque Symphony Orchestra, Acting Second Bassoon

Orchestra Iowa, Substitute Bassoon

2014-2020 Double or Nothing Duo, Founder/Bassoon

Kairos Trio, Founder/Bassoon

Metropolitan Chorale, Principal Bassoon

Waterloo-Cedar Falls Symphony Orchestra, Bassoon/Contrabassoon

2012-2016 New York Summer School for the Arts, Assistant Administrative Director

2013-2014 Carmel Symphony Orchestra, Bassoon/Contrabassoon

Columbus Philharmonic, Bassoon/Contrabassoon

West Virginia Symphony Orchestra, Substitute Bassoon

- 2010-2012 Emory Youth Symphony Orchestra, Associate Conductor
2009-2010 Snellville Middle School, Director of Bands

CURRENT JOB DESCRIPTION

50% Instruction 35% Creative Activity 15% Service/Outreach 0% Administration

HONORS AND AWARDS

- 2023 National Semi-Finalist, The American Prize Professional Division Instrumental Performance (competition still in progress)
2020 First Honorable Mention, The American Prize Professional Division Ernst Bacon Memorial Award for American Music Performance
2019 “First Year Friendly” Faculty Designation, University of Northern Iowa
2018 “First Year Friendly” Faculty Designation, University of Northern Iowa
2012 Jacobs School Fellowship for Artistic Excellence, Indiana University

CV SECTION 2: Publications and Scholarly Record

EVIDENCE OF INCORPORATING DIVERSITY, EQUITY, INCLUSION, AND/OR SOCIAL JUSTICE (DEISJ) IN SCHOLARSHIP, RESEARCH, AND CREATIVE ARTISTRY

As an advocate of diversifying repertoire in both performance and creation, I maintain a personal goal of 50% public performance by BIPOC or women/non-binary/gender fluid composers. I have participated in and moderated webinars and interviews for the International Double Reed Society focused specifically on elevating marginalized voices. This has included organizing an online video series for the “50 for 50” Commissioning Project that funded new double reed works and interviewed the composers, all of whom are women or people of color, and moderating sessions at the 2021 Virtual Symposium including a women in music panel and virtual affinity space for women and non-binary individuals. In commissioning efforts, I have recently worked closely with female composers Alex Shapiro and Nancy Hill Cobb and Black composers Denzel Washington and Jalen Thompson to create new works for solo bassoon. I have also recently increased informal publication of performances via my website and YouTube channel, which reach notable (>5% viewership and subscription distribution) populations Brazil, Switzerland, South Korea, and

Canada and increase international awareness for these minority composers.

PUBLISHED WORKS

Books:

1. Bellamy, Cayla. *Just for Bassoonists: A Companion Method to Beginning Band Curriculum*, 2015, IU ScholarWorks (<https://scholarworks.iu.edu/dspace/handle/2022/19759>).
2. Bellamy, Cayla. *Daily Routine*, manuscript completed 2022. In publication discussion with TD Ellis / TrevCo Music.
3. Bellamy, Cayla. *Bassoon Reed Making*, manuscript in progress. In publication discussion with TD Ellis / TrevCo Music.

Refereed Journal Articles:

1. Bellamy, Cayla. "Diversifying Curriculum: Representation, Risks, and Responsible Pedagogy – Part One," *New Music Box*, New Music America, contracted, ant. 2023.
2. Bellamy, Cayla. "Diversifying Curriculum: Representation, Risks, and Responsible Pedagogy – Part Two," *New Music Box*, New Music America, contracted, ant. 2023.

Non-Refereed Journal Articles/Chapters/Proceedings/Transactions:

1. Bellamy, Cayla. "Understanding Practice Engagement: 'Too Hot,' 'Too Cold,' and the 'Goldilocks Zone'," *NBA Journal*, National Band Association, Summer 2021.
2. Bellamy, Cayla. "Highlights from the MDRS Young Artist Competition," *The Crow*, Midwest Double Reed Society, Spring 2018.
3. Bellamy, Cayla. "Remembering Dr. Eric Varner," *The Crow*, Midwest Double Reed Society, Winter 2018.
4. Bellamy, Cayla. "Classroom Reed Adjustment: A Director's Guide," *NBA Journal*, National Band Association, Winter 2018.
5. Bellamy, Cayla. "Attempting to Create a Dichotomous Key for Reed Finishing," *The Crow*, Midwest Double Reed Society, Winter 2017.

Recordings:

- Bassoonist
1. *American Bassoon Voices*, in progress, ant. 2023.
Solo artist, contemporary music for bassoon

Tracks 1-2 (concerti) recorded and edited.
Tracks 3-6 (with piano, electronic) scheduled for spring 2023.
 2. [*A Bassoonist's World*](#), 2021, Mark Records 55983-MCD.
Collaborative performer with William Ludwig, soloist
 3. [*Double or Nothing*](#), 2018, Mark Records 54263-MCD.
Solo artist, music for bassoon and bassoon duo
 4. [*Ke Nova*](#), 2015, kenova.org (Gleiser self-published).
Collaborative performer with Kati Gleiser
 5. [*Millennium Canons: Looking Forward, Looking Back*](#), 2009, Naxos 8.572231.
Ensemble performer with the University of Georgia Wind Ensemble
- Producer
1. *Unaccompanied Works by Women Composers, Vol. 1*, 2020, Mark Records 97730-MCD, Dr. Amanda McCandless (clarinet).
 2. *Inspired by Art*, 2019, Mark Records 54689-MCD, University of Northern Iowa Wind Ensemble (Danny Galyen, conductor).
 3. *Variations*, 2017, Mark Records 52958-MCD, Dr. Ann Bradfield (saxophone).

Interviews:

- 2022
- Iowa Performance Today*, Iowa Public Radio
Interviewer: Jacqueline Halbloom
- Mindful Musical Life*, Podcast
Interviewer: Kevin Miescke
- 2021
- The Collegian*, Colorado State University
Interviewer: Jack Miller
- 2020
- femPower Bassoons Interview Series*, YouTube
Interviewer: Emily Prochaska
- InsideUNI*, University of Northern Iowa

Interviewer: Sarah Pauls

2019 *Creativity Collective*, Podcast
Interviewer: Nick Behrends

PERFORMANCES, EXHIBITS, PRODUCTIONS

**indicates contracted for future engagement*

International Juried Activities:

2022 International Double Reed Society, Chamber Recital
Boulder, CO

2021 International Double Reed Society, Solo Recital
Virtual Symposium

2020 International Double Reed Society, Chamber Recital
Iowa City, IA
(cancelled due to COVID-19)

International Double Reed Society, Feature Recital
Iowa City, IA
(cancelled due to COVID-19)

2019 International Double Reed Society, Solo Recital
Tampa, FL

International Clarinet Association, Chamber Recital
Knoxville, TN

2017 College Music Society, Chamber Recital
Sydney, Australia

National Juried Activities:

2024 *Concerto Soloist: *Concerto* (Nino Rota)
Metropolitan Youth Symphony Orchestra of Atlanta, GA

2023 *Music By Women Festival, Chamber Showcase Recital
Columbus, MS

2020 Concerto Soloist: *Illusion of Separateness* (John Steinmetz)
Herricks Chamber Orchestra, NY at Lincoln Center

(cancelled due to COVID-19)

North American Saxophone Alliance, Chamber Recital
Tempe, AZ

Flute New Music Consortium, Feature Recital
New York, NY

2018 National Association for Wind and Percussion Instructors, Chamber Recital
Lincoln, NE

2017 North American Saxophone Alliance, Chamber Recital
Brookings, SD

2016 National Association for Wind and Percussion Instructors, Chamber Recital
Santa Fe, NM

National Association for Wind and Percussion Instructors, Chamber Recital
Sioux Falls, SD

Regional and Local Juried Activities:

2023 *Guest Artist Recital, University of Memphis
Regional; Memphis, TN

*Guest Artist Recital, Arizona State University
Regional; Flagstaff, AZ

2022 Guest Artist Recital: University of Georgia
Regional; Athens, GA

*Concerto Soloist: *The Avatar* (Dana Wilson)
Regional; Northern Colorado Honor Band Festival

Concerto Soloist: *Concerto in E minor, RV 484* (Antonio Vivaldi)
Local; Colorado State Concert Orchestra

Boulder Philharmonic Educational Outreach, Principal Bassoon
Regional; Boulder/Longmont, CO

Summer Conducting Symposium, Principal Bassoon
Local; Colorado State University

Evergreen Chamber Orchestra, Contrabassoon
Regional; Evergreen/Denver, CO

- 2021 Concerto Soloist: *Odd Bird Concerto* (Mathieu Lussier)
Local; Colorado State Symphony Orchestra
- 2020 Concerto Soloist: *Red Maple* (Joan Tower)
Regional; Waterloo-Cedar Falls Symphony Orchestra, IA
- Concerto Soloist: *Dialogue of Self and Soul* (James Stephenson)
Local; Northern Iowa Wind Ensemble
- 2019 Concerto Soloist: *Full Moon in the City* (Libby Larsen)
Local; Northern Iowa Chamber Symphony
- Music Director and Conductor: *Cabaret*
Local; TheatreUNI
- College Music Society, Chamber Recital
Regional; Cedar Rapids, IA
- 2018 Concerto Soloist: *Dead Elvis* (Michael Daugherty)
Local; Northern Iowa Faculty Septet
- Scholarship Benefit Gala Ensemble: *Saloon Music* (Bruce Broughton)
Local; Cedar Falls, IA
- 2017 Concerto Soloist: *Double Concerto in G minor* (Antonio Vivaldi)
Local; Northern Iowa Chamber Symphony
- Scholarship Benefit Gala Ensemble: *Suite for Reeds* (Nancy Hill Cobb)
Local; Cedar Falls, IA
- 2016 Concerto Soloist: *Double Concerto for Oboe and Bassoon* (Frigyes Hidas)
Local; Northern Iowa Wind Symphony
- 2015 Scholarship Benefit Gala Soloist: Post Concert Recital
Local; Cedar Falls, IA
- 2013 Concerto Soloist: *Concerto in B-flat, K. 191* (W. A. Mozart)
Local; Indiana Summer Orchestra

Clinics/Adjudications/Workshops:

- 2023 **Ethical Considerations in Repertoire Diversification: Representation, tokenization, and curricular outcomes in updating musical performance standards*

Showcase, Colorado Music Educators Association Conference

*Masterclass, Bassoon Performance
Invited, University of Memphis

*Masterclass, Bassoon Performance
Invited, Arizona State University

*Masterclass, Bassoon Reed Making
Invited, Arizona State University

Sectionals, Philharmonic and Symphony Orchestras
Colorado All State Orchestra

Sectionals, Wind Ensemble and Symphonic Band
Northern Colorado Honor Band

2022

Masterclass, Bassoon Performance
Invited, Columbus State University

Masterclass, Bassoon Performance
Invited, University of Georgia

Masterclass, Bassoon Performance
Invited, Kennesaw State University

Masterclass, Bassoon Performance
Invited, Georgia State University

Diversifying Classical Repertoire: Representation, tokenization, and curricular outcomes in updating bassoon performance standards
Invited, CSU Office of Inclusive Excellence

Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes
Showcase, Colorado Music Educators Association Conference

Sectionals, Philharmonic and Symphony Orchestras
Colorado All State Orchestra

Masterclass, Bassoon Performance
Colorado State University Honor Band

Sectionals, Wind Symphony and Concert Band
Colorado State University Honor Band

- Sectionals, Wind Ensemble and Symphonic Band
Northern Colorado Honor Band
- 2021 Masterclass, Bassoon Performance
Invited, University of Northern Iowa
- Masterclass, Bassoon Reed Making
Invited, University of Wisconsin-Platteville
- Masterclass, Philharmonic and Symphony Orchestras
Colorado All State Orchestra
- Masterclass, Bassoon Performance
Colorado State University Honor Band
- Sectionals, Wind Symphony and Concert Band
Colorado State University Honor Band
- 2020 Masterclass, Bassoon Performance
Invited, University of Central Arkansas
- Masterclass, Bassoon Performance
Invited, Middle Tennessee State University
- Nassau County Honor Band
Invited, Guest Conductor; Hempstead, NY
- North Iowa Cedar League Conference Honor Band
Invited, Guest Conductor; Reinbeck, IA
(cancelled due to COVID-19)
- Chamber Music: Large Setting Success through Small Setting Pedagogy*
Invited, Iowa Bandmasters Association Conference
(cancelled due to COVID-19)
- 2019 *Fostering Student Success: Peer Mentor Programs in a School of Music*
Invited, National Association of Wind/Percussion Instructors Conference
- 2018 *Diagnosing and Adjusting Reeds: Tools and Tips for the Classroom*
Invited, Waterloo School District Professional Development
- 2017 *Pitch Perfect: Intonation Strategies and Exercises*
Invited, Northern Festival of Bands, University of Northern Iowa
- Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes*
Invited, Iowa Bandmasters Association Student Chapter

Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes
Invited, Iowa Bandmasters Association Conference

2016 *The “Magic Triangle” of Fundamentals*
Invited, Northern Festival of Bands, University of Northern Iowa

2015 *Double Reeds, Not Double Trouble: Bassoon Reed Minute-Fixes*
Invited, Iowa Music Educators Association Conference

Extend Your Playing with Extended Techniques
Invited, Northern Festival of Bands, University of Northern Iowa

In Tune and In Tone: Fixing Common Bassoon Problems
Invited, Northern Festival of Bands, University of Northern Iowa

Non-Juried Activities:

2023 *”Double Reed World Premieres”
Solo Artist, Colorado State University Virtuoso Series Recital

*”New Works for Flute and Bassoon”
Solo Artist, Colorado State University Virtuoso Series Recital

2022 “Roots”
Solo Artist, Colorado State University Virtuoso Series Recital

“Lines and Loops”
Solo Artist, Colorado State University Virtuoso Series Recital

Collaborative Artist, Colorado State Virtuoso Series Recital
Megan Lanz, flute

Villa Lobos *Bachianas Brasileiras No. 6*
Solo Artist, Colorado State University Faculty Chamber Series

Barraine Ouvrage de Dame
Colorado State University Faculty Chamber Series

New Music Ensemble
Colorado State University Ensemble Concerts (2)

2021 “The New American Bassoon, Part Two”
Solo Artist, Colorado State University Virtuoso Series Recital

Gubaidulina *Quasi Hoquetus*
Colorado State University Faculty Chamber Series

New Music Ensemble
Colorado State University Ensemble Concert

2020 “The New American Bassoon, Part One”
Solo Artist, Colorado State University Virtuoso Series Recital

Projects with Purpose: Design, Fund, and Present a Unified Arts Season
Presentation, Fine Arts Departments, University of Northern Iowa

Killer Scones and Clotted Cream, Chamber Recital
Rebecca Burkhardt Retirement Celebration, University of Northern Iowa

Lunchtime Concert Series, Solo Recital
Hearst Center for the Arts; Cedar Falls, IA

2019 “Familiar Faces”
Solo Artist, University of Northern Iowa Faculty Artist Recital

Side-by-Side Student-Faculty Chamber Recital
University of Northern Iowa

International Women’s Day Concert, Kairos Trio
University of Northern Iowa

2018 “Bundle of Sticks”
Solo Artist, University of Northern Iowa Faculty Artist Recital

“Dances”
Solo Artist, University of Northern Iowa Faculty Artist Recital

Wynton Marsalis’ *Fiddler’s Tale*
University of Northern Iowa Faculty Chamber Recital

Igor Stravinsky’s *L’histoire du Soldat*
University of Northern Iowa Faculty Chamber Recital

2017 “Vivaldi”
Solo Artist, University of Northern Iowa Faculty Artist Recital

Side-by-Side Student-Faculty Chamber Recital
University of Northern Iowa

- “All in the Family”
Solo Artist, University of Northern Iowa Faculty Artist Recital
- 2016 “Stolen”
Solo Artist, University of Northern Iowa Faculty Artist Recital
- Double or Nothing
University of Northern Iowa Faculty and Guest Recital
- “Cornerstones”
Solo Artist, University of Northern Iowa Faculty Artist Recital
- 2015 “Tour de France”
Solo Artist, University of Northern Iowa Faculty Artist Recital
- “Old, New, Borrowed, Blue”
Solo Artist, University of Northern Iowa Faculty Artist Recital
- 2014 “Evolution of the Sonata”
Solo Artist, University of Northern Iowa Faculty Artist Recital
- 2015-2020 Collaborative Artist, University of Northern Iowa Faculty Recitals
Ann Bradfield, saxophone (3)
Ryan Frost, percussion (1)
Randy Grabowski, trumpet (1)
Amanda McCandless, clarinet (5)
Michelle Monroe, mezzo-soprano (1)
Heather Peyton, oboe (2)
Hannah Porter-Occeña, flute (1)
Mitra Sadeghpour, soprano (1)

CONTRACTS AND GRANTS

Externally Funded Awards

- 2022 Creator Development Fund, New Music America
“Commission and Outreach - Ghosts for Woodwind Duo”
- Guest Artist Funding, Kennesaw State University
“Convocation: Burnout in High Performers”

Internally Funded Awards

- 2022 Professional Development Program, Colorado State University

- “Recording: *American Bassoon Voices*”
- 2021 Professional Development Program, Colorado State University
“Commission: Kevin Poelking’s *Mask*”
- Professional Development Program, Colorado State University
“Commission: Frank Horvat’s *The Spirits That Haunt Us*”
- 2019 Research and Creative Activity Grant, University of Northern Iowa
“New American Bassoon Concerti”
- 2018 Capacity Building Grant, University of Northern Iowa
“Expanding the Medium: Commissioning New Works for Trio d’Anches”
- 2017 Summer Faculty Fellowship, University of Northern Iowa
“Premiere Recordings for Bassoon Duo”
- Provost Pre-Tenure Faculty Grant, University of Northern Iowa
“Premiere Recordings for Bassoon Duo”
- Research and Creative Activity Grant, University of Northern Iowa
“Premiere Recordings for Bassoon Duo”

INVITED LECTURES, PROFESSIONAL MEETINGS, AND WORKSHOPS

- 2022 *Musician Burnout: Variables, Myths, and Strategies*
Invited, University of Georgia
- Musician Burnout: Variables, Myths, and Strategies*
Invited, Kennesaw State University
- 2021 *Rocks, Pebbles, and Sand: Time Management Techniques*
Invited, University of Texas - Arlington
- 2020 *Step into Your Future: Transition from Student to Faculty Member*
“Part Two - The Academic Job Search”
Invited, Indiana University Jacobs School of Music
- Step into Your Future: Transition from Student to Faculty Member*
“Part One - Career Development”
Invited, Indiana University Jacobs School of Music
- “*Flip It and Reverse It*”: *Rethinking Music Teaching for Virtual Spaces*
Invited, University of Arkansas

- 2019 *Getting and KEEPING the Gig: Advice for New Freelancers*
Invited, New York Summer School of the Arts, Skidmore College
- 2015 *Crafting an Artist Image and Web Presence*
Invited, New York Summer School of the Arts, Skidmore College
- Fundamentals of Conducting Technique*
Invited, New York Summer School of the Arts, Skidmore College
- Mindfulness for Musicians*
Invited, New York Summer School of the Arts, Skidmore College
- 2014 *Fundamentals of Performance: Parts One and Two*
Invited, Indiana University Bassoon Day

ENGAGED SCHOLARSHIP

- 2016-present *YouTube Channel and Website: Cayla Bellamy*
Regularly produced content includes performance highlights, particularly with a focus on new recordings of living composers and world premiere live concerts. Additional content of instructional videos for regional All State etude and audition preparation, as well as narrated step-by-step reed making process videos receive high volume traffic both nationally and internationally.
- 2022 *Bassoon Transfer Workshops*
Special topics classes hosted over Zoom present bassoon fundamentals to students newly beginning bassoon instruction after previously playing other woodwind instruments and to their band directors. Topics included equipment needs and minor repairs, understanding fingerings, navigating the acoustical break, reed purchasing and adjusting, intonation, and vibrato, as well as open question and answer hours. Attendees included virtual students and teachers from across the nation.
- 2020-2021 *#Bassoonists Talk*
Series 1: Breathing, with William Ludwig (Indiana University)
Series 2: Recording Technology, with Gabriel Beavers (Univ. of Miami)
Series 3: Etude Preparation, with Laura Bennett Cameron (UT-Arlington)
Series 4: Scales, with Richard Svoboda (Boston Symphony Orchestra)
Series 5: College Selection, with Lia Uribe (Univ. of Arkansas)

COLLABORATIVE, INTERCOLLEGIATE & INTERDISCIPLINARY SCHOLARSHIP

- 2020-present *Burnout in High Performers*
 Early stages interdisciplinary research at the intersection of athletic training methodologies and instrumental teaching of classical music to investigate quantification of stressors, training load trajectory, injury prevention, and mitigation of psychological and physiological burnout.
- Beginning Repertoire Commissioning Project*
 National collaboration to approach and commission diverse and lesser represented composers to write solo repertoire designed for bassoonists with one to three years' playing experience (middle grades level).
- 2022 *Double Reed Dish Consortium Project*
 The consortium for four new works for double reeds was organized by Dr. Jacqueline Wilson (Washington State University) and Dr. Galit Kaunitz (Mississippi State University) and included national professional and amateur bassoonists, as well as double reed faculty from universities around the United States.
- 2020-2021 *Sister Studios Pilot Program*
 Virtual joint curriculum with student exchanges including bassoon studios of Colorado State University, Ithaca College, Central Michigan University, Southern Illinois University, and Metropolitan State University.

OTHER ACTIVITIES AND ACCOMPLISHMENTS

Commissions and Premieres:

- 2023 Double Reed Dish Commission Consortium
 Mason Bynes: *Pong* (oboe, bassoon)
 Connor Chee: *Trio* (oboe, bassoon, piano)
 Katherine Pukinskis: *The Stretch* (oboe, bassoon, mezzo soprano)
 brin solomon: *Dances for Tangible Water* (oboe, bassoon, piano)
 World premieres, March 2023
- Kevin Poelking: *Mask* (flute, bassoon, piano)
 World premiere, March 2023
- Frank Horvat: *The Spirits That Haunt Us* (flute, bassoon)
 World premiere, March 2023
- Ashley Floyd: *[untitled]* (bassoon choir)
 World premiere, TBD fall 2023
- Jalen Thompson: *Glean* (electric bassoon, fixed electronics)
 World premiere, TBD spring 2023

- Bryan Wysocki: *Toxic Tobacco Thinkpiece™* (bassoon, fixed video media)
World premiere, TBD spring 2023
- 2022 Kevin Poelking: *There and Back* (bassoon, piano)
World premiere, Colorado State University, February 2022
- 2021 Denzel Washington: *A Moment on the Coastal Plains* (solo bassoon)
World premiere, Colorado State University, February 2021
- 2020 John Steinmetz: *The Illusion of Separateness* (bassoon, string orchestra)
World premiere, Herricks Chamber Orchestra, May 2020
(canceled due to COVID-19)
- 2018 Theresa Martin: *Chron3ffect* (trio d'anches)
World premiere, International Clarinet Association, July 2019
- 2017 Rebecca Burkhardt: *Killer Scones and Clotted Cream* (bassoon, saxophone)
World premiere, University of Northern Iowa, September 2017
- Nancy Hill Cobb: *Tumult and Tenacity* (bassoon, piano)
World premiere, University of Northern Iowa, March 2017
- Jeff Funderburk: *Arbeiten für Alberich* (bassoon, live electronics)
World premiere, University of Northern Iowa, February 2017
- Alex Shapiro: *DEEP* (bassoon, fixed electronics)
World premiere, October 2017.

CV SECTION 3: Evidence of Teaching and Advising Effectiveness

EVIDENCE OF INCORPORATING DIVERSITY, EQUITY, INCLUSION, AND/OR SOCIAL JUSTICE (DEISJ) IN TEACHING AND ADVISING EFFECTIVENESS

Within the course of applied bassoon study, 25% of annual studied curriculum is repertoire by BIPOC or women/non-binary composers. Additionally, my capstone project for the Colorado State University Fellowship of Inclusive Excellence created a new database of leveled bassoon solo repertoire for college admission, upper division barriers, and degree recitals with specific inclusion categories for BIPOC, women/non-binary, and queer composers. Alongside this important contribution to the bassoon pedagogy realm, I also present the philosophical barriers to such projects, evaluating the difference between normalization and tokenization and address the

responsibility of majority society members as advocates of minority groups without being representatives. Simple acts such as asking students to elaborate upon their documented accessibility requests, confirming preferred name and pronoun in class introductions, and completing institutional Visible Voices and Safe Zone Trainings to stay contemporary and visible as a safe space are small acts that make big impacts. I continue to develop my awareness and actions in DEISJ initiatives as a mentor for the CSU Creating Inclusive Excellence Program and activities through the CSU Pride Center.

TEACHING:

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>	<u>SCH</u>
2023	Spring	MUS 252B - Woodwind Tech	2	16	50.74
2023	Spring	MUS 170R - Applied Bassoon	1	2	1.27
2023	Spring	MUS 272R - Applied Bassoon	1	5	6.34
2023	Spring	MUS 275R - Applied Bassoon	3	2	1.9
2023	Spring	MUS 672R - Applied Bassoon	3	1	1.27
2023	Spring	MUS 408 - Chamber Music	1	3	3.17
2023	Spring	MUS 408 - Chamber Music	1	4	4.23
2023	Spring	MUS 408 - Chamber Music	1	3	3.17
2023	Spring	MUS 608 - Chamber Music	1	4	4.23
2022	Fall	MUS 170R - Applied Bassoon	1	2	1.27
2022	Fall	MUS 272R - Applied Bassoon	1	5	6.34
2022	Fall	MUS 275R - Applied Bassoon	3	2	1.9
2022	Fall	MUS 472R - Applied Bassoon	2	1	1.27
2022	Fall	MUS 672R - Applied Bassoon	3	1	1.27
2022	Fall	MUS 408 - Chamber Music	1	3	3.17
2022	Fall	MUS 408 - Chamber Music	1	4	4.23
2022	Fall	MUS 408 - Chamber Music	1	3	3.17
2022	Fall	MUS 608 - Chamber Music	1	1	1.27
2022	Spring	MUS 272R - Applied Bassoon	1	3	3.17
2022	Spring	MUS 472R - Applied Bassoon	2	2	1.9
2022	Spring	MUS 475R - Applied Bassoon	3	1	1.27
2022	Spring	MUS 672R - Applied Bassoon	3	1	1.27
2022	Spring	MUS 406 - New Music Ensemble	1	18	68.5
2022	Spring	MUS 408 - Chamber Music	1	3	3.17
2022	Spring	MUS 408 - Chamber Music	1	4	4.23
2022	Spring	MUS 408 - Chamber Music	1	3	3.17
2022	Spring	MUS 608 - Chamber Music	1	5	6.34
2021	Fall	MUS 272R - Applied Bassoon	1	4	3.17
2021	Fall	MUS 472R - Applied Bassoon	2	2	1.9
2021	Fall	MUS 475R - Applied Bassoon	3	1	1.27
2021	Fall	MUS 672R - Applied Bassoon	3	1	1.27
2021	Fall	MUS 406 - New Music Ensemble	1	18	68.5
2021	Fall	MUS 408 - Chamber Music	1	1	2.12
2021	Fall	MUS 408 - Chamber Music	1	4	4.23

2021	Fall	MUS 408 - Chamber Music	1	3	3.17
2021	Fall	MUS 608 - Chamber Music	1	5	6.34
2021	Spring	MUS 170R - Applied Bassoon	1	1	0.63
2021	Spring	MUS 272R - Applied Bassoon	1	4	3.17
2021	Spring	MUS 472R - Applied Bassoon	2	2	1.9
2021	Spring	MUS 475R - Applied Bassoon	3	1	1.27
2021	Spring	MUS 608 - Chamber Music	1	3	3.17
2021	Spring	MUS 608 - Chamber Music	1	2	2.11
2021	Spring	MUS 408 - Chamber Music	1	4	4.23
2021	Spring	MUS 408 - Chamber Music	1	4	4.23
2021	Spring	MUS 408 - Chamber Music	1	4	4.23
2021	Spring	MUS 408 - Chamber Music	1	4	4.23
2020	Fall	MUS 170R - Applied Bassoon	1	2	1.27
2020	Fall	MUS 272R - Applied Bassoon	2	1	1.27
2020	Fall	MUS 472R - Applied Bassoon	2	2	2.54
2020	Fall	MUS 475R - Applied Bassoon	2	2	2.54
2020	Fall	MUS 304 - Symphonic Band	1	46	48.63
2020	Fall	MUS 408 - Chamber Music	1	3	3.17
2020	Fall	MUS 408 - Chamber Music	1	3	3.17
2020	Fall	MUS 408 - Chamber Music	1	3	3.17
2020	Fall	MUS 408 - Chamber Music	1	4	4.23
2020	Fall	MUS 408 - Chamber Music	1	4	4.23
2020	Fall	MUS 408 - Chamber Music	1	3	3.17
2020	Fall	MUS 408 - Chamber Music	1	3	3.17
2020	Fall	MUS 408 - Chamber Music	1	4	4.23
2020	Fall	MUS 408 - Chamber Music	1	4	4.23
2020	Fall	MUS 408 - Chamber Music	1	4	4.23
2020	Fall	MUS 408 - Chamber Music	1	4	4.23
2020	Fall	MUS 608 - Chamber Music	1	3	3.17

Peer Evaluations of Teaching

Fall 2022	MUS 672R - Applied Bassoon	Observer: John McGuire
Fall 2021	MUS 472R - Applied Bassoon	Observer: Ron Francois
Fall 2021	MUS 472R - Applied Bassoon	Observer: Eric Hollenbeck
Fall 2021	MUS 408 - Chamber Music	Observer: Eric Hollenbeck
Spring 2021	MUS 472R - Applied Bassoon	Observer: John McGuire
Fall 2020	MUS 272R - Applied Bassoon	Observer: Michelle Stanley
Fall 2020	MUS 472R - Applied Bassoon	Observer: Michelle Stanley

Professional assessment committee and director evaluation reports for academic years 2016-2020 at the University of Northern Iowa available upon request.

Categories of Teaching Activity:

Impactful Classroom, Clinical, or Other Direct Teaching Improvements

Teaching Effectiveness Framework Focus: Inclusive Pedagogy

The curricular changes described below relate to instructional improvements and new courses designed specific to culturally responsive teaching, diverse and recent contributions to the scholarship, equitable access to instructional content and resources, and principles of community and student belonging.

This has been an ongoing process of improvement and a particular focal point in teaching improvement from 2020 to the present. Detailed descriptions of pedagogical adjustments and course improvements are included in my supplementary materials folder titled “Teaching Effectiveness Framework” and includes specific modifications to the following courses:

Woodwind Techniques, MUS 252B
First Year Seminar (not implemented, per administration)
New Music Ensemble, MUS 406
Reed Making, MUS 272-672R

Teaching Effectiveness Framework Focus: Instructional Strategies

The curricular changes described below relate to instructional improvements and new courses designed specific to learning technology, online instructional strategies, and diversifying opportunities for active learning.

This has been an ongoing process of improvement and a particular focal point in teaching improvement from 2017, via institutional frameworks previously encouraged at the University of Northern Iowa, through 2021 at Colorado State University. Detailed descriptions of pedagogical adjustments and course improvements are included in my supplementary materials folder titled “Teaching Effectiveness Framework” and includes specific modifications to the following courses:

Applied Bassoon, MUS 272-672R
Chamber Music, MUS 408-608
Virtual Ensembles, MUS 304
Virtual Pedagogy, MUS 496H
Soundscapes, MUSIC 1100 (Univ. of Northern Iowa)

Enduring Educational Materials

Reed Making Manual This comprehensive manual, currently in draft stages, covers the complete process for making bassoon reeds from tube bamboo cane, including prose descriptions of each step, photographs of significant material alignment and

tool manipulation techniques, annotated illustrations of each step in the cane processing method, and links to demonstration videos. Steps included are: cane selection; splitting bamboo tubes; profiling bark; shaping reed contour (both folding and straight shaper methods); forming reed blanks; measuring and opening tips; first, second, and finishing scrape approaches; and performance testing.

Daily Routine

This exercise booklet describes a daily practice routine for fundamentals and long tones to facilitate development in five units of bassoon performance: the reed and vocal basics, response and tone, fluidity, intonation, and velocity. Also included are descriptions of guiding philosophies for mental and physical warm-up, goal setting, and session reflections.

Just for Bassoonists

This method book serves as a companion to public school beginning band method series, following the pitch and rhythmic complexity introductions and range limitations of the most common approaches to teaching group heterogeneous instrumental wind ensembles. The method presents descriptions, notated performance exercises, and reflection questions for units on posture and breathing, instrument assembly, embouchure formation, and crossing the break. Additional optional exercises address articulation variations, dynamics, and minor reed adjustments.

Reed Making Videos

This video series divides the bassoon reed making process into steps: cane splitting, gouging, shaping, and profiling; reed blank formation and wrapping; and the scraping processes for first, second, and finishing stages. Each video is recorded from a fixed camera above the workstation in order for viewers to access a close-up perspective of each step without access to specialized equipment or instructors.

#BassoonistsTalk

This multimedia series is organized into categories by topic: breathing, recording technology, etude preparation, scales, and the college selection process. Each topic incorporates video interviews with bassoonist experts; handouts for performers, students, and teachers; and links to additional resources for further study.

Integration of Service Learning

Applied Bassoon

Applied bassoon music majors serve as peer teachers for K-12 bassoonists at All State Wind and Percussion Workshops and in Woodwind Techniques courses (University of Northern Iowa) and with both virtual and face-to-face lessons in BassoonARaMa, as well as performing for “music minus one” chamber music play-along videos (Colorado State University).

Reed Making Upperclass reed making bassoonists receive the option to craft, finish, and provide reeds for Woodwind Techniques students.

ADVISING:

STUDENT ADVISING/GRADUATE SUPERVISION

GRADUATE STUDENTS:

Current Advisees 1

Graduate Teaching Assistant Supervision:

2022-2023	James Scott, applied bassoon/chamber music
2021-2022	Lexi Wilkerson, applied bassoon/chamber music
2020-2021	Richard Galbreath, chamber music
2017-2018	Laura Sabotta, applied bassoon
2015-2017	Annalea Milligan, applied bassoon

Graduate Degree Supervision:

2019	Tamara Drury Sayyod Mirzomuradov David Thompson Joyce Beyer	MM Flute Performance (member) MM Clarinet Performance (member) MM Oboe Performance (member) MMEd Music Education (member)
2018	Laura Sabotta Laura Sabotta	AD Bassoon Performance (chair) MM Music Education (chair)
2017	Annalea Milligan Azeem Ward Logan Vander Weil Stacia Fortune	MM Bassoon Performance (chair) MM Flute Performance (member) MM Instrumental Conducting (member) MM Clarinet Performance (reader)
2016	Michelle Swanson	EdD Education (member)

Undergraduate Mentoring:

Tenure Application Webinar
CSU College of Liberal Arts

2022 Talent Development Focus Certificate: Strengths
Colorado State University
Introduction to Strengths
Advanced Strengths Development
Strengths Based Leadership
Leveraging Strengths for Personal Effectiveness
Strengths In and Out of Balance

Creating Inclusive Excellence Program
Colorado State University
Diversity, Equity, and Inclusion Foundations
Uncovering Bias
Understanding Oppression
Inclusive Language and Microaggressions
Recruitment and Retention of Diverse Faculty and Staff
Social Construction of Identity
Tools for Bystander Intervention

Promotion and Tenure Forum (webinar)
ADVANCE @ CSU

2021-2022 Faculty Institute for Inclusive Excellence (cohort member)
CSU College of Liberal Arts

Feminist Frameworks Badge
CSU Online, Women and Gender Collaborative
Identity Basics (course)
Women Supporting Women (course)

2021 Creating Inclusive Excellence Program
CSU College of Liberal Arts
Diversity and Inclusion at CSU (workshop)
Unconscious Bias and Stereotyping (workshop)

Safe Zone Training (workshop)
CSU Pride Resource Center

Diversity Symposium 2021 (conference)
CSU Inclusive Excellence

SphinxConnect: Epicenter for Artists and Leaders in Diversity (conference)
Sphinx Organization

Teaching Online: Student Motivation (course)
CSU The Institute of Teaching and Learning

Teaching Online: Facilitation and Engagement (course)
CSU The Institute of Teaching and Learning

Faculty Institute for Inclusive Excellence (presentation)
CSU College of Liberal Arts

2020

Canvas: Build a Course (workshop)
CSU The Institute for Teaching and Learning

Teaching Effectiveness Framework Overview (workshop)
CSU The Institute for Teaching and Learning

Mentoring Best Practices for Equity and Inclusion (workshop)
CSU The Institute for Teaching and Learning

Quality Matters Course Design Essentials (workshop)
UNI Center for Education in Teaching and Learning

Sports Coaching: How Effective Are You? (webinar)
International Olympic Committee

In the Trenches: Coaching Physicians on Burnout (webinar)
Harvard Medical School Institute of Coaching

Science of Training Young Athletes (webinar)
University of Florida

What Your Students Want You To Know (workshop)
Black /African American Students
Indigenous / First Nation / Native American Students
UNI Center for Multicultural Education

2018-2020

Teach UNI (certificate)
UNI Center for Education in Teaching and Learning

2019

Making a Statement of Teaching Philosophy (workshop)
UNI Center for Education in Teaching and Learning

2018

Teach Students How to Learn (reading group)
UNI Center for Education in Teaching and Learning

- 2017 *Disrupting the Culture of Silence* (reading group)
UNI Center for Education in Teaching and Learning
- 2016 New Faculty Colloquium (course)
UNI Center for Education in Teaching and Learning
- 2015 The Flipped and Blended Classroom (course)
UNI Center for Education in Teaching and Learning
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CV SECTION 4: Evidence of Service, Outreach, and Engagement

COMMITTEES

University:

- 2022-present Committee on Teaching and Learning (co-chair)
Colorado State University
- Faculty Institute for Inclusive Excellence (mentor)
Colorado State University
 2022-2023: Prof. Madeline Harvey, Associate Professor of Dance
- 2021-2022 Committee on Teaching and Learning (college representative)
Colorado State University
- 2020-2021 EnCircle: Women’s Mentoring Circles (member)
Colorado State University
- 2019-2020 Academic Positioning Council (college representative)
University of Northern Iowa
- 2018-2020 Intercollegiate Athletic Advisory Council (college representative)
University of Northern Iowa
- 2017-2020 Graduate College Symposium, Creative Performance (adjudicator)
University of Northern Iowa
- 2016-2017 Special Task Force, Community Arts Initiative (member)
University of Northern Iowa

College:

- 2021-2022 Continuing, Contract, and Adjunct Faculty Promotion (external reviewer)
Colorado State University
- 2018-2020 College of Humanities, Arts, and Sciences Senate (elected)
University of Northern Iowa
- 2016-2017 Curriculum: Innovation, Creativity, and Community Minor (member)
University of Northern Iowa

Department:

- Ad-hoc Music Course Scheduling (member)
Colorado State University
- 2022-present Music Advisory Council (member)
Colorado State University
- Undergraduate Curriculum Committee (member)
Colorado State University
- 2020-present Woodwind Chamber Music (coordinator)
Colorado State University
- Continuing, Contract, and Adjunct Faculty Peer Evaluations (observer)
Colorado State University
Fall 2022: Pablo Hernandez
Fall 2021: Pablo Hernandez
Fall 2020: Andrew Jacobson, Leslie Stewart
- 2023 Faculty Search, Instructor of Collaborative Piano (member)
Colorado State University
- 2020-2022 NASM Re-Accreditation Steering Committee (member)
Colorado State University
- 2019-2020 NASM Re-Accreditation Subcommittee (member)
University of Northern Iowa
- 2017-2020 School of Music, Woodwind and Percussion Division (chair)
University of Northern Iowa
- School of Music Division Council (representative)
University of Northern Iowa

Peer Mentor Program (co-coordinator)
University of Northern Iowa

PRISM Showcase (coordinator)
University of Northern Iowa

Music Graduate Assessments Committee (member)
University of Northern Iowa

Pi Kappa Lambda, Music Honor Society (secretary-treasurer)
University of Northern Iowa

2018-2019 Faculty Search, Assistant Professor of Piano Pedagogy (chair)
University of Northern Iowa

Faculty Search, Instructor of Percussion (member)
University of Northern Iowa

2017-2018 Faculty Search, Director of the School of Music (member)
University of Northern Iowa

Faculty Search, Assistant Professor of Jazz/Education (member)
University of Northern Iowa

2016-2017 Faculty Search, Associate Director of Bands (member)
University of Northern Iowa

Field / Discipline:

2021-present Southwestern Regional Board (state chairperson)
National Association for Wind and Percussion Instructors

2019-2020 Great Plains Conference Program Committee (member)
College Music Society

2018 Oboe and Bassoon Young Artist Competition (host, coordinator)
Midwest Double Reed Society

2017-2020 Executive Board (web editor and communications coordinator)
Midwest Double Reed Society

2017 College Music Society International Conference (session chair)
Sydney Conservatory of Music

2016-2017 Executive Board (news editor)
Midwest Double Reed Society

PROFESSIONAL AFFILIATIONS

College Music Society
International Double Reed Society
Midwest Double Reed Society
National Association for Music Education
National Association for Wind and Percussion Instructors
National Center for Faculty Development and Diversity
Pi Kappa Lambda, National Music Honor Society

ENGAGEMENT

Ongoing	Hosted Guest Artists Dr. Laura Bennett-Cameron, University of Texas-Arlington Dr. Eryn Oft, Jacksonville State University Burl Lane, Chicago Symphony Orchestra Bruce Lemmon, Pro Musica Tulsæ Dr. Leigh Muñoz, University of Missouri-Kansas City Dr. Ben Roidl-Ward, University of Northern Iowa Carol Rosing, Madison Symphony Orchestra Kika Wright, Incidental Chamber Players
2023-present	*BassoonARAMa Workshop featuring guest clinicians and recitalists, industry speakers, and vendor booths for K-12 and collegiate bassoonists, regional teachers, and avocational bassoon players.
2020-2021	CSU Interactive Music Series Play-along duet and trio videos for online outreach with the CSU Community Music School. CSU Middle School Outreach Ensembles Instrumental masterclasses for community-based music outreach program providing music instruction to local middle school students. Virtual BassoonARAMa Online workshop with guest speakers, artists, and virtual vendor booths for K-12 and collegiate bassoonists.

- 2019-2020 Girls on the Run
National organization for developing positive perceptions of body image, effort and activity, teamwork, and community.
- 2015-2020 Waverly Bassoon Christmas
Community concert in collaboration with regional band directors, private instructors, K-12 students, and college students.
- 2015-2017 UNI Reed Day
Single-day workshop inviting K-12 and college students to campus to perform masterclasses for internationally-renowned artists and collaborate in a joint double reed ensemble.