

The College of

LIBERAL ARTS

Fall 2010

Celebrating the Gifts *That Enrich Our College*

In this edition of the *Newsletter*, we celebrate gifts to the College of Liberal Arts and all those who give them. In doing so, we acknowledge the wisdom in Anne Morrow Lindbergh's words: "One can never pay in gratitude: one can only pay 'in kind' somewhere else in life."

No matter the size or the type of gift, those who "pay in kind" create the foundation of our success. Their gifts create community, binding us together in pursuit of shared goals. Although motivations for giving are as varied as the gifts and the givers, most gifts to liberal arts involve an important human connection.



Some of the most touching gifts are those given in memory of a loved one. **Rebecca Guntow Allen**, journalism and technical communication 2002, was struck and killed while riding her bike in Fort Collins. In her memory, friends and family created a scholarship and purchased a bench, with bronze flip-flops beneath, that was placed in a grassy area under B-wing of the Clark Building. The project was spearheaded by office manager **Chris Bartholomew**, who said,



"We had to talk quite a bit with Facilities to get the bench set at an angle rather than square. I told them they were dealing with a liberal arts department; we like circles and angles and inclusiveness. The result is perfect; the angled bench serves as a sweet reminder of Rebecca, who was loved by many."

Frequently, the human connection that motivates a gift to the college is a beloved professor. Many former students have contributed to scholarship funds honoring the memories of former professors, including **Patsy Boyer** in Spanish, **David Allen** in political science, and **Gordon Hostettler** in what is now the communication studies department.

Michael Clark, sociology 2001, contributed to the Ronny Turner memorial scholarship to honor the significant impact the late sociology professor had on his life. He and wife Jill then became committed to the notion of supporting current students and now have established the Clark Family Scholarship fund.

When Chicago attorney **Tom McQueen**, political science 1971, decided to create a scholarship fund, he was determined to communicate his appreciation directly. McQueen came to Fort Collins this spring for a lunch with former composition professor **Bonnie Titley** and political science professors **Sue Ellen Charlton** and **John Straayer**, using the occasion to tell each of them specifically how their influence had aided his career success.

These human connections also occur outside the classroom. Fort Collins philanthropist Myra Monfort sought out emeritus professor of environmental ethics **Holmes Rolston** when challenged by an assignment to write an essay for her culture club on the topic, "What would Jesus drive?" She was so impressed by that conversation, she created, with an anonymous donor, the Holmes Rolston III Endowed Chair in Environmental Ethics. Monfort notes, "Supporting the Rolston Chair is probably the most important philanthropic gift that I have or will ever make and the most far-reaching. The holder of this



chair will play a significant role in the preservation of our planet and its resources, by addressing and reconciling both the demands of a growing world population for physical necessities and the spiritual aspect/requirement of 'stewardship.'"

The current Campaign for Colorado State University has energized faculty, students, alumni, and friends to move the College of Liberal Arts to even greater levels of success. Gifts to the college are opening the doors of opportunity to highly qualified students, attracting and retaining world-class faculty, elevating outstanding programs, and enabling us to reach a wider audience.

Together, we can make a difference. Together, we can shape the future. That is the promise, and the challenge, of the Campaign for Colorado State University.

Colorado State University

Access to Excellence

Scholarships open doors of opportunity.

There are no more important gifts made to the College of Liberal Arts than those that fund scholarships. Scholarships reward students' excellence in academics and co-curricular activities. They are central in our recruiting efforts. They also enable students from lower-income families to attend and graduate from Colorado State University.

As tuition rises in response to lowered state support for higher education, students will be challenged more than ever to find ways to fund their educations. Moved by their plight, emeritus history professor **Dan Tyler** recently created a scholarship fund to help talented but financially strapped students finish their degrees. According to Tyler, a speech CSU President Tony Frank gave in Steamboat Springs, Colo., specifically motivated his gift: "Tony mentioned that the economic downturn has had an impact on students, some of whom had to drop out of school due to family financial crises." Tyler committed \$25,000 for scholarships to help such students, and he challenges others to give as well. If the college receives gifts to match that amount, Tyler has pledged another \$25,000 gift for the following year. "I would like to think that this scholarship would launch a student into a career where his or her talents stand a good chance to effect change and to improve the lives of others."



The first two recipients of Tyler's scholarship are proof of the tremendous good a scholarship fund can do. Both are the first in their families to attend college. One is a single mother who faces losing her home. She has earned a 3.66 grade point average while pursuing a major in sociology and a Spanish minor. The other recipient is the child of a single mother. She is completing a major in art education and a minor in math and has maintained a 3.96 grade point average. Both are juniors, and both would not be able to continue in school without this assistance.

A scholarship fund is a wonderful way to remember a beloved former professor. One such scholarship honors the memory of sociology professor **Ronny Turner**. He was a dynamic and charismatic teacher who attracted large numbers of students to his classes and conversations in his office. He was beloved for his warm and humorous personality and noted for his storytelling. One often-repeated story of suspect veracity was set in his days as an undergraduate at Texas Tech. He claimed he rang his cowbell with such vigor during a football game against the University of Texas that the clapper came loose, flew across the crowd, and hit a UT student in the head, knocking him out cold. Through the scholarship in his name, we honor the memory of this extraordinary teacher.

Scholarship funds also are created to honor the memory of family members. The **Kayla Marie Adsit**

scholarship, created following her death in a tragic car accident three weeks before her high school graduation, is in memory of her "caring and friendly spirit, outgoing personality, and beautiful smile." When Kayla filled out a scholarship application for Colorado State, she wrote about the ways she wanted

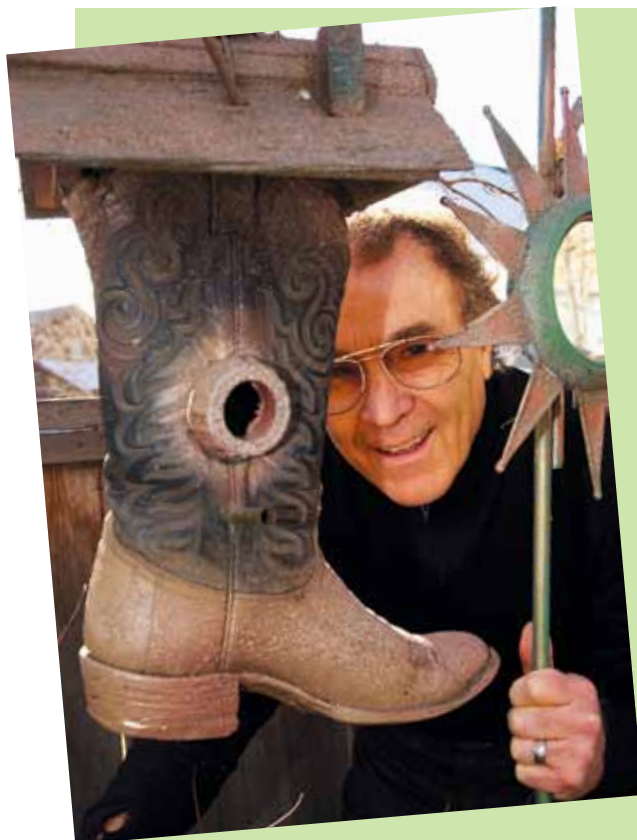
"Growing up in a home with an income just below poverty level, money always seemed like a barrier between where I was and where I wanted to be. From the car I drove, to the places I went, to the bounds I set on my dreams – I let money, or a lack thereof, dictate my life.

"Applying for college was no exception. I knew I wanted to be a journalist, and I knew I needed a degree, but how was I going to get one when I didn't even know where my next tank of gas was coming from? But I decided to take a bold step and apply.

"After receiving my acceptance letter from Colorado State University, I began filling out every scholarship application I could find. And then I got the letter that brought down the barrier money had created. I received enough in scholarship support from CSU to cover my entire tuition. Against all odds, I was going to university.

"My experience at CSU has been remarkable, and one of the most challenging, rewarding, and fulfilling times in my short 23 years of life. This was all possible because someone believed in me enough to entrust something of their own toward my future. For this I am forever indebted and forever grateful. And with this trust comes a responsibility. As a student dependent on scholarships, my education is a gift, not a right. I am responsible for making something beautiful with the gift I have been given."

– *Maggie Canty, journalism and technical communication, 2010*





to “live to make a difference.” Through their gift, Kayla’s parents and sister have, in her memory, made a significant difference in the lives of the liberal arts students who are awarded this scholarship.

A number of successful alumni have established scholarship funds. **Gene Lang**, political science 1975, created the first scholarship fund for political science majors. Lang, an oil and gas attorney in Denver, explains, “The idea for the scholarship began in the late 1990s when I had dinner with Professor **Bob Lawrence** and then made a presentation to the Pre-Law Club for which Bob served as faculty adviser. After the presentation, when I was driving back to Denver, I thought about my four years at CSU – how much I enjoyed them, how well prepared they made me for law school, the influence on me of professors **Roy Meek**, **Susan Furness**, and **Phil Foss** – and how I could reconnect with CSU in a tangible manner.” Lang’s scholarship endowment not only supports students directly but also serves as encouragement for other alumni to set up similar scholarship funds.

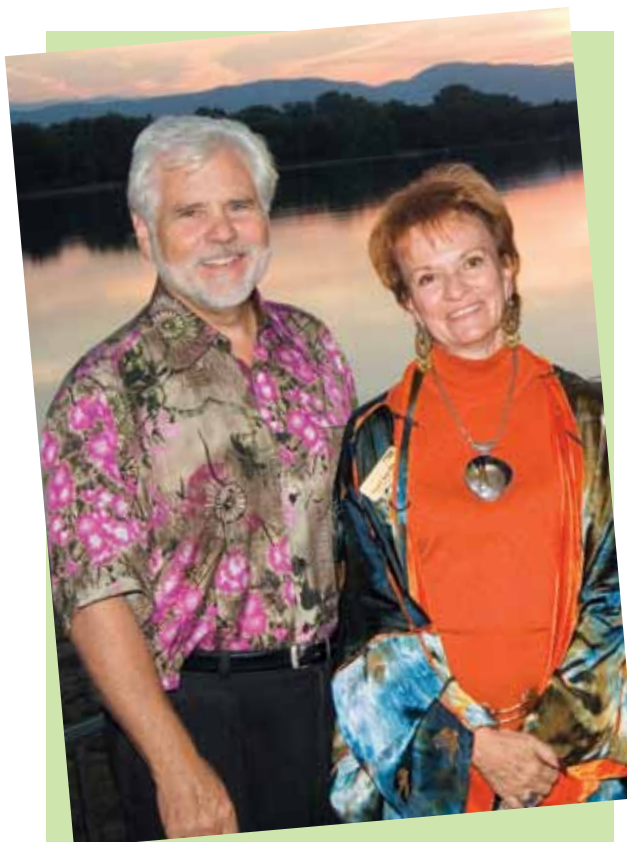
Gary and Carol Ann Hixon created the Hixon Family Scholarship for students majoring in English, dance, or art. Carol Ann explains, “A family of Colorado State liberal arts alumni, we believe education is key to building a life and a community. Education encourages and allows dreams to be realized as it opens the doors to unfathomable information and possibilities. The impact is far-reaching and long-lived. We want to be partners with CSU. We want to encourage students, by providing tangible evidence that someone has confidence in them. A scholarship does just that.”

One alumna did not wait until her career was launched to give back to the college. **Sami Bedell**, liberal arts 2006, established the Bedell World Citizenship Scholarship when she graduated. The first recipient, **Michael Brydge**, anthropology 2010,

brought his wife and family to Fort Collins so he could study under Professor **Kathleen Sherman** and participate in her work with the Lakota people. He has done field work on the Pine Ridge Reservation on an economic development project. In expressing his appreciation to Sami, Michael stated, “There should be more scholarship opportunities like this one. Scholarships better the individual and also help on a global scale – just consider the impact an individual can have in the world.”

A wonderful experience in her high school marching band led **Jackie Erickson** recently to establish a scholarship to support returning members of the Colorado State Marching Band. Director **Chris Nicholas** indicates that the band’s top priority is to increase retention of band members and notes his certainty that this new scholarship will accomplish that goal.

The need for scholarships in the College of Liberal Arts has never been greater. Each year, approximately 25 percent of the freshman class are first-generation students – that is, they will be the first in their families to graduate from university. Please consider starting a scholarship fund or contributing to an existing fund. Current scholarship funds in the college are listed at www.libarts.colostate.edu/scholarships/scholarships-awards.



“Growing up in New Orleans, I had a poor education in the public school system and ended up dropping out of high school after failing 11th grade. I received my GED and began to work menial jobs. Years later, after being married and having children, I enrolled in college, taking one class at



a time for several years. During my second college class, I remember feeling like my mind had been unlocked and opened up for the first time in my life. I actually lost many nights of sleep because I couldn’t stop reading or thinking. At the same time, I also was encouraging my children in their education, wanting to prepare them for college. I did not want them to deal with the insecurities and low self-esteem I had dealt with for many years due to my lack of education.

“I will be graduating next spring with a degree in languages, literatures, and cultures with a concentration in Spanish, and I feel more confident in myself than ever before. I also will be working toward international certification to teach English as a foreign language after graduation. I want to teach English to women and children in order to empower them and help them have opportunities for a brighter future. Your scholarship gift to me is great encouragement to continue giving 100 percent toward my education.”

– **Lisa Harris**, foreign languages and literatures, 2011

Gifts Transform the Future

for faculty research, scholarship, and artistry.

Generosity begins with persons not peoples, individuals not institutions. One person provides an opportunity to another. That's intrinsically important, but equally important is the recognition that many kinds of gifts don't end there. Anyone who listens to stories about gift-giving in the College of Liberal Arts comes to know that gifts to individuals are also gifts to the future. Donors and the faculty who have benefited from their philanthropy tell a collective story that philosopher Kwame Anthony Appiah has called "rooted cosmopolitanism." Gifts that support our faculty are rooted in the local Colorado State University community, supporting research, scholarship, creativity, outreach, and public service. But the benefits are cosmopolitan, taking faculty work into the world.

Consider, for example, what the Geoff Holmes Technology Fund has done to enhance technology-related communication teaching and research in the Department of Journalism and Technical Communication. Describing the benefits to JTC's roots, department chair **Greg Luft** explains how this gift keeps faculty and programs "ahead of the quickly evolving communication technology curve": "This fund brings nationally recognized speakers to campus as part of the Holmes Distinguished Lecture Series and pays for faculty to participate in state-of-the-art software training." But the benefits go well



beyond the local. The Holmes Fund "also allows faculty and graduate students to travel to present dozens of technology-related academic papers, nationally and internationally."

Multiple gifts from the Bohemian Foundation, the Kettering Foundation, and the Council on Public Policy Education to the Center for Public Deliberation in the Department of Communication Studies, have been critical to center efforts to "enhance local democracy through improved public communication and community problem solving." Director **Martin Carcasson** summarizes the cosmopolitan aims of the CPD: The center "serves as an impartial resource for Northern Colorado, working with governmental and nonprofit organizations and providing a myriad of services, including training, meeting design, convening, facilitation, and reporting. Without philanthropic support, the CPD could work only projects that had some sort of financial backing." Gifts have taken the center's work into a far wider community.

Smaller gifts have added up to significant support for faculty as well. An anonymous donation that established the Faculty Development Fund endowment in 2006 has been supplemented by recent subscribers to our Great Conversations series. Participants contribute \$1,500 annually and are invited to four gatherings. Each event is facilitated by

a liberal arts faculty member. Great Conversations member **Sharon Neenan** explained her reasons for supporting the program: "I love to hear the ideas, see what is happening at CSU, and chat with community friends. It is kind of a 'festive' way to learn!"

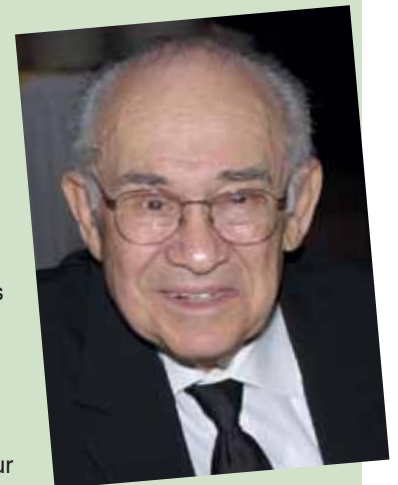
Given the breadth of the liberal arts, Great Conversations topics range wildly. Shinto shrines, jazz improvisation, the Hudson-Meng bison kill site, the new economy, judicial activism, digital culture, storytelling, animal rights, Aztec gods, volcanoes, opera, Islam, media ethics, graffiti, the art of

Donor **Bryan Morgan** contributed to the Harry Rosenberg Scholarship to honor a history professor whose excitement about teaching and learning was contagious. He remembers **Harry Rosenberg** as "a scholar with a deep understanding of history and its influence on society."

"For me, he was a patient, thoughtful, and inspiring teacher. He taught the History of Western Civilization as a full academic-year course, developing and explaining the foundations of our civilization. His excitement in the subject matter was so contagious that I can still remember, some 50 years later, the anticipation of going to his classroom. Through his teaching, we could trace the persistence of ideas through the centuries and reflect on the good society."

"It is extremely rare that we have the opportunity to learn from professors such as Dr. Rosenberg. Most of us can identify a very few people whose presence and example were life-changing experiences for us. We should try to make sure that those people and their work are remembered."

"In Dr. Rosenberg's case, there is a scholarship in the College of Liberal Arts in his name. I contribute to it to express my thanks for the gift he presented."





medieval India, global warming – all these and more have been discussion topics since the conversations began in 1996.

Thanks to the generosity of subscribers, the Faculty Development Fund supports far more research and creative activity than can be showcased in Great Conversations. **Cyane Tornatzky**, art, developed a study of the collaborative social culture



found in electronic art. **Richard Breaux**, ethnic studies, has written about Nebraska's "New Negro Arts and Letters Movement, 1914-1940." **Craig Trumbo**, journalism and technical communication, pursued research on risk perception of hurricanes. **Leslee Becker**, English, revised her new novel. **Mary Vogl**, foreign languages and literatures, explored recent developments on Moroccan art. **Elissa Braunstein**, economics, created a cross-country study of gender, economic development, and Islam. **Maria del Mar Lopez-Cabrales**, foreign languages and literatures, traveled to Cuba to interview contemporary women writers. **Eric Ishiwata**, ethnic studies, considered issues of immigration in contemporary Japan. And the list goes on, revealing both the cosmopolitan diversity of the liberal arts and the richness of local work the Faculty Development Fund has facilitated.

Gifts facilitate faculty work and help them apply it in the community, exponentially increasing the beneficiaries over time. Such gifts transform our future.

Mark Fiege, history, holds the William E. Morgan Chair. He explains the significance of the Chair to his work in environmental history:

"I'm grateful for the William E. Morgan Chair in Liberal Arts because it has enabled me to pursue intellectual and professional goals that are in the liberal arts spirit and that further the land-grant mission of Colorado State University in research, teaching, and service.

"Support from the Morgan Chair has helped me to finish a large book, some 10 years in the making, on the environmental history of the United States.

My purpose in this project has been to apply the methods of environmental history to mainstream topics such as the Declaration of Independence, Abraham Lincoln, or the Brown v. Board of Education Supreme Court



decision. If we can reintegrate the study of people and nature in a manner that has been lost since the 19th century – if we can understand how past Americans understood nature as the basis of politics, war, social issues, and the most noble of ideals – then we will be better equipped to confront the issues, environmental and otherwise, of our own time. The book is forthcoming from the University of Washington Press in late 2011.

"The Morgan Chair also has helped me to work with colleagues and a former graduate student to create the Public Lands History Center, which works on externally funded research projects in support of public institutions. Most of our projects have centered on national parks such as Rocky Mountain, Zion, or Grant Kohrs. All of the projects have involved teams of faculty affiliates and students working in collaboration with public officials on problems related to the stewardship of the nation's cultural and natural heritage. The center and some of its affiliates are now planning a scholarly colloquium on the relationship of U.S. national parks to national parks in other countries; the Morgan Chair has been crucially important in helping us to launch this ambitious project."

Transforming *Liberal Arts Facilities*

Gifts that create places to grow, spaces to learn.

Human geographers tell us that place is fundamental to human experience, that how we identify ourselves depends on the places we find ourselves in and the spaces we make. Our placed identities help us create meaning and define what matters to us and our communities.



Liberal arts communities at Colorado State University have been engaged in several place-making activities in recent years, the most remarkable resulting in the 2008 grand opening of the University Center for the Arts. With gifts from the Bohemian Foundation, the Griffin Foundation, the Monfort Foundation, the Serimus Foundation, Bob and Joyce Everitt, George and Louise Thornton, and the students of CSU, the University was able to gather nearly \$45 million in support of the arts. Such generosity resonated to the theme of “inspiring the human spirit” and made state-of-the-art spaces for music, theater, dance, and the visual arts. The original goals were lofty:

- to provide appropriate facilities for the educational purposes of our programs in the performing and visual arts.
- to use these facilities to provide superior educational programs for our students.
- to extend the presence and contributions of the University to the Fort Collins community and Northern Colorado region.

• to create a new profile of Colorado State University, one which incorporates the liberal arts into the core of the University’s mission.

Donors and students set the University on a path toward accomplishing these goals. Former Dean **Bob Hoffert** explained the significance of the achievement: “The University Center for the Arts makes it difficult to see Colorado State only in the old way. This facility and its programs are subtle but powerful and persistent testimonies to a more comprehensive, 21st-century identity of CSU that incorporates the arts, the social sciences, and the humanities into the core of Colorado State’s contributions.”

Spaces dedicated to learning come on a smaller scale too. Our nationally accredited, award-winning journalism and technical communication department houses one of the largest undergraduate programs in the College of Liberal Arts and its newest Ph.D. program. Students entering this intensely competitive field must be proficient with modern broadcasting equipment. Through the campaign, an underutilized television studio space in the Clark Building will be transformed into a state-of-the-art production facility, with high-definition digital equipment, satellite uplink equipment, and compatible field production equipment.

The Center for Literary Publishing in the English department benefits from dozens of small gifts each year, gifts that enrich its production and teaching space. Editor **Stephanie G'Schwind** supervises 20-25



student interns each year, as the center publishes the national literary journal *Colorado Review* and an award-winning volume of poetry. Housed in a recently remodeled section of Aylesworth Hall, the center uses gifts to keep its production software up to industry standards. G'Schwind comments that “student interns often seek careers in an intensely competitive publishing world. Knowing how to use current production tools is essential to their success.”

Gifts have equipped programs across the college. Music stands in the University Center for the Arts, an antique letterpress printer in the Center for Literary Publishing, software, rare music, an art collection – all these and more create spaces to learn, discover, and create.



Opportunities to enhance programs in music, theater, and dance include contributions to the program endowment with accompanying naming rights to spaces at the University Center for the Arts. Anonymous donors recently made such a donation to name one of the art galleries after former dean **Bob Hoffert**, who was tireless in his efforts to shepherd the UCA from idea to completed project.

Museum director **Linny Frickman** describes the care and planning that went into creating spaces for the visual arts in the University Center for the Arts:

“Just a little more than 10 years ago, former CLA dean Bob Hoffert dragged me to an early meeting about potential visual arts exhibition spaces at the UCA. I remember being woefully unprepared and mumbling something incoherent about nailable walls and humidity control. Despite my pitiful performance that day, Bob Hoffert got it.

“Bob always understood the importance of integrating the visual arts with the performing arts on this campus and the rich possibilities that could emerge from a truly interdisciplinary center. But Bob also understood that a museum facility for Colorado State needed to be much more than a place to simply exhibit art – that it had to be a space to care for art, to be good stewards of collections, and to teach with art objects.

“Bob understood that museum-standard climate control, lighting, and security were critical to our success, and he stood by us on a roller-coaster ride of a planning process to make sure that this infrastructure was in place.

“Bob understood that our support spaces were as important as the museum itself, providing access for our students for hands-on research and safe facilities for exhibition preparation and storage. That the University Art Museum has already received loans from major art institutions and gifts of important works of art from serious collectors; that this young institution, less than two years old, is involving CSU students in all aspects of museum work and research – these successes are due, in great part, to Bob’s tireless efforts.

“We at the University Art Museum and the School of the Arts could not be more pleased that the first named gallery at the University Art Museum is the Robert W. Hoffert Gallery.”



Ways to Give

Most gifts to the college come in the form of a check, for which we are extremely grateful, no matter what its size. Those funds are directed to any area – scholarships, facilities, programs – specified by the donor. Other ways of giving, however, are equally important and appreciated.

Gifts-in-Kind

The many hauling needs of the Department of Music, Theatre, and Dance were solved by a gift of a 16-foot truck from **Tom and Jean Sutherland**. The “Tom and Jean Arts Wagon,” as it is affectionately known, is used to transport scenic and prop materials between the University Center for the Arts and an off-campus storage unit. The Marching Band also uses the Arts Wagon to haul their instruments to Hughes Stadium and other performance sites.

Mark and Polly Addison have given a number of excellent works of contemporary and non-western art to the University Art Museum. Museum director Linny Frickman explains, “Gifts such as this collection of significant pieces enhance the museum’s permanent collection, allowing students and the Northern Colorado community to gain access to important visual arts resources from around the world.”



Miniature art works, created and donated by alumni and faculty, were sold at a silent auction held in conjunction with the grand opening of the University Art Museum.

The success of that event prompted the museum staff to make it an annual event. The “Intimate Works” gala will be held this fall at **Jim and Wendy Franzen**’s art space. The Franzens open their home and their art space several times each year for college events. These events are among their many generous annual gifts to the college, including support of the jazz program. Jim sums up his perspective by saying, “The arts encourage the free play of imagination and understanding. In a time of polarization and polemics, we should encourage the arts.”

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University Center for the Arts Naming Opportunities

University Art Museum	\$2,500,000
Organ Recital Hall	\$2,000,000
Instrument Rehearsal Hall	\$1,500,000
Music Practice Wing	\$500,000
Music Therapy Clinic	\$500,000
University Dance Theatre	\$500,000
Percussion Studio	\$350,000
Center for Biomedical Research in Music	\$250,000
Dance Studios (2)	\$225,000
Art Gallery (2)	\$200,000 - \$300,000
Lambkin Landing	\$150,000
Individual Music Practice Rooms (32)	\$25,000



Transforming Programs

The liberal arts in the 21st century

Academic programs are about vital questions – lots of them, from many perspectives, old and new – but most importantly, conscious, intentional questions. Some of the most perennial are at the core of the liberal arts: What can I know? What ought I to do? What can I hope for? Where do I thrive? How do I experience beauty? What constitutes this “I”?

But if our questions are perennial, our responses and educational programs need constant renewal. Many kinds of gifts have enabled the College of Liberal Arts to bring reinvigorated research and teaching programs into the 21st century.



Council Tree Endowment in Philosophy

Stephen Hillard established the Council Tree Endowment in Philosophy with a twofold purpose. He wanted to honor a special teacher: “Bernie Rollin was more than a mentor; he was an inspiration.” But Hillard also sought to benefit the philosophy department in whatever ways would best serve the current needs of faculty and students. He provided that earnings could be allocated at the discretion of the department. He describes the gift as a kind of reciprocity: “In the years since I graduated from CSU, I’ve learned two key things: the immense value of the

education I received and the honor and importance of giving back. The Council Tree Fund (named after a gathering place of the Ute Nation near Delta, Colo.) was a first step toward repaying the debt I owe my alma mater.”

Flood Memorial Research Fund

Memorial endowments support research programs as well as teaching. A recent case-in-point honors Charleen B. Flood, a medical technologist and lover of music who lived with Parkinson’s disease for the last 20 years of her life. Her husband, Don, and their children created the Flood Memorial Research Fund in the Center for Biomedical Research in Music to facilitate the center’s research in neurologic music therapy. Director Michael Thaut notes that the fund “is invaluable in helping to study how to reduce or prevent falls in people with Parkinson’s disease through gait training using rhythmic auditory stimulation. The Flood gift also helped the center secure matching funds from the Davis Phinney Foundation, which is committed to improving the lives of people with Parkinson’s disease.”

Robert Cavarra Endowment

The Robert Cavarra Endowment supports creative activity in the music department’s program in organ and liturgical studies. The University’s magnificent



Casavant organ, originally designed by Cavarra in the 1960s and built in the style of the Northern German organs of the 17th and 18th centuries, has been installed in its new space in the Organ Recital Hall at the University Center for the Arts. As part of the organ’s 2009 rededication, Barbara Cavarra looked for an opportunity to continue the tradition of her late husband’s commitment to the arts at CSU. She created this endowment to bring renowned guest organists to CSU to play and teach. Plans are under



way to bring the first of these guests in Fall 2010. Organist Joel Bacon welcomed the gift, remarking that he is “especially excited for the impact it will have on my students, as they get to experience world-class performers and study with them. Serious music study thrives on such experiences.”

Bimson Humanities Seminars

Another memorial endowment honors Carl A. Bimson, who attended Colorado A&M from 1920 to 1923. A bequest from his estate supports the Bimson Humanities Seminars, workshops that bring together K-12 and University faculty around a series of topics that change each time the seminar is offered. Past seminars have included “Educating Democracy,” “Canada, Africa, and the Caribbean: Approaches



Gifts like these continue to enrich College of Liberal Arts programs, even as they recognize influential faculty and memorialize individuals.

to Francophone Literature and Culture,” “Learning and Teaching Ethnicity in Colorado,” “The Three Gorges Dam Project,” “India: Diversity of Cultural Identities,” “Learning and Teaching From the Field: Hudson-Meng and the Multidisciplinary Nature of Archeological Research,” and “Learning the World Through Literature.” Seminars typically include 15 to 30 participants meeting for approximately six days during the academic year or in the summer. Participants have come from as far south as Cherry Creek School District in Denver and as near as Poudre School District in Fort Collins, although there are no restrictions on where participants work. Eventually, we hope this program can help CSU connect with more neglected populations and parts of the state. Curriculum materials, collaborative research, and joint publications are possible outcomes of the seminars.

Beverly Kees Journalist-in-Residence Program

A newly established program endows the Beverly Kees Journalist-in-Residence Program, which will bring professionals to campus each year for up to a week at a time to share the latest knowledge about quickly changing trends and practices in journalism. Department chair Greg Luft explains this fund is a memorial: “Kees was a journalist-in-residence at CSU in the 1980s who inspired a graduate of the program to create this fund when Kees was killed in a traffic accident.”



An anonymous graduate of the Department of Journalism and Technical Communication endowed the **Beverly Kees Journalist-in-Residence Program** with \$25,000 and these words:

“I am fortunate enough to be in a financial position to give back to my alma mater in a manner that recognizes a strong woman career journalist I once admired. I do believe that current career journalists can provide a perspective to students that academic teachers cannot. Students can emulate that journalist and ask themselves if they can see themselves forging the same career. And having representatives from news journalism, magazine journalism, agency PR, corporate PR, broadcast, radio, photo journalism, etc., provides students with a look at various media for their writing/reporting skills. As they say, there are so many ways to skin a cat The Professional-in-Residence program allows the student to see a vision of where they might fit, where they might use their talents.

“Professors like **Cecil Neth**, **Garrett Ray**, and **David Clark** were incredible teachers, but in **Beverly Kees**, I saw who I had once hoped to be – a talented and formidable newspaper editor. (Katherine Graham would have been nice too!)”

Ways to Give

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Gifts of Time, Friendship, and Sustenance

Six outstanding alumni at various stages of their careers in arts and media gave of their time by returning



to campus as Monfort Professors-in-Residence. **Shelton Stanfill**, social sciences 1965, is retired after a career in arts administration, most recently as president/CEO of Woodruff Arts Center in Atlanta. **Greg Kelly**, art 1999, established the Bridge Progressive Arts Initiative in Charlottesville, Va. **Allison Baker**, art history minor 2002, is development officer for the Denver Museum of Nature and Science. **David Goodman**, music education 1979, is CEO of Goodman Experiences in Orange County, Calif. **Ron Miriello**, art 1975, is director of Miriello Grafico in San Diego.

David Garel, social sciences 1974, is executive vice president of Sony Pictures Releasing in Los Angeles.



Susie Wargin, speech communication 1992 and KUSA-TV sports anchor, gives her time and celebrity to college and CSU athletic events. She is pictured here on a

float at the 2009 Homecoming Parade.

The **Marching Band** practices on the field behind the University Center for the Arts and, each fall, people who live nearby roll their grills to the practice field and bring large quantities of food for a community barbeque that celebrates the members of the band.



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Faculty and Staff Excellence

The college's John N. Stern Award, which recognizes exemplary professional accomplishments, was awarded to **Sue Ellen Charlton**, political science. The Excellence in Teaching Awards were presented to **Jason LaBelle**, anthropology, for tenure-track faculty; **Ana Fairchild**, foreign languages and literatures, for special instructors; and **Jennifer Keahey**, sociology, for graduate teaching assistants.

Robert Kling, economics, was given the college's Award for Distinction in Outreach, and the Colorado State University **Marching Band** received the Award for Distinction in Advancement.

Sammy Zahran, sociology, was named a Monfort Professor. This prestigious, two-year appointment recognizes and provides support for innovative teaching and research activities.

The University's Jack E. Cermak Outstanding Advisor Award was presented to **Roze Hentschell**, English. **Pamela Coke**, English, was awarded the Advisor Gratitude Award for service to student organizations, and **Cindy Griffin**, communication studies, received the Margaret B. Hazaleus Award for her efforts to enhance the opportunities for women on campus.

J.T. Hughes, foreign languages and literatures; **Cory Seymour**, theater; and **Barbara Thiem**, music, received Best Teacher Awards from the Alumni Association and the Student Alumni Connection.

2009-2010 Retiring Faculty and Staff

Marcia Aune, English, 26 years

William Chaloupka, political science, 8 years

Lin Kidder, dean's office, 30 years

Garrett O'Keefe, journalism and technical communication, 9 years

Kathy Reese, dean's office, 21 years

Michael Shaff, history, 11 years

Lee Speer, philosophy, 44 years

Leroy Twarogowski, art, 43 years

The College of Liberal Arts Newsletter is published annually by the College of Liberal Arts at Colorado State University for alumni, faculty, and friends. We welcome your comments and suggestions.

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In Memory

William "Bill" Cook (1918-2010)

Bill Cook, former college dean and chairman of the College of Liberal Arts Advancement Council, died June 13, 2010. Cook came to Colorado State University in 1967 as dean of the College of Science and Arts and continued as dean of the College of Natural Sciences until his retirement in 1983. Prior to CSU, he served as a chemistry professor and administrator at the University of Wyoming, Baylor University, Montana State University, and Stanford University.

Following his retirement, Cook devoted his time and energy to the University and Fort Collins communities. He was a tireless volunteer and was recognized with numerous awards for his service including the Service Above Self award from the Fort Collins Rotary Club in 2006. Cook was a strong believer in the value of community-University relationships and was one of the founding members of the college's Great Conversations program.

Cook traveled the world, hiked, biked, and actively participated in several reading and discussion groups. His greatest pleasures were being surrounded by family and enjoying the view from his deck.

Gladys Eddy (1915-2010)

Longtime friend of the College of Liberal Arts, Gladys Eddy passed away on Feb. 8, 2010. Eddy came to Fort Collins in 1937 after earning a bachelor's degree in commerce from the University of Denver. She was hired as a rural and vocational education instructor at then-Colorado State College of Agriculture and Mechanic Arts and later played a large role in the development of the College of Business.

In 1938, Eddy married Willard Eddy, teacher and founder of the Department of Philosophy, and together they served as energetic forces and models of service to the community and the University. She was instrumental in promoting women's rights on campus. She advanced the status of women and opened new frontiers long before any mention of a feminist movement. Eddy retired in 2007 after 70 years of passionate service to Colorado State University.

Dan Lyons (1930-2010)

Dan Lyons, peace activist, professor, veteran, and monk died Jan. 27, 2010. He taught logic and ethics in the philosophy department for 34 years before retiring in 2000. Thereafter, he became a fixture on the Lory Student Center Plaza by campaigning for the peace movement. For years, his protests opened conversations among students and faculty and fueled a debate about free speech on campus.

Lyons served in the U.S. Army in Korea. After his time in the war, he became a Dominican friar at St. Thomas Aquinas Priory and later earned his doctorate in philosophy from the University of Chicago. Lyons enjoyed blogging extensively on his anti-war

stance, good food, and classical music – especially Mozart.

Wilfred "Will" Schwartz (1923-2010)

Retired music professor and founder of the Fort Collins Symphony Orchestra, Will Schwartz, passed away on Aug. 27, 2010. Schwartz started playing violin at age 6 and enrolled in the Juilliard School at 15. His music career was temporarily interrupted while he served his country during World War II. He landed on Omaha Beach in Normandy days after D-Day and served in a number of military capacities, eventually earning a Bronze Star for distinguished service. Schwartz returned to music and, in 1947, earned a master's degree in violin performance and conducting from Juilliard. After his debut recital at Carnegie Hall, he accepted a teaching position in music at Colorado State University in 1949 and soon began building an orchestra that would become the Fort Collins Symphony Orchestra. He would devote the next 50 years to guiding and promoting the performing arts in Fort Collins.

Schwartz received numerous awards and honors including the CSU Community Service Award, the AT&T Silver Baton Award for Cultural Service to Colorado, and the Community Builder of the Year award. In addition to his many local accomplishments, Schwartz traveled and performed extensively throughout the world. He loved his family, friends, Brahms, babies, dogs, full moons, Colorado skies, and the ocean near where he grew up.

Harry Rosenberg (1923-2010)

Harry Rosenberg, retired history professor and friend, died on Sept. 9, 2010. Rosenberg was born in Toledo, Ohio, to Jewish immigrant parents who saw education for their son as the key to achieving success in America. He served during World War II in the Army Air Corps from 1942-1947. Rosenberg's exposure to historic sites and culture during his military duty in Great Britain aroused a compelling curiosity about ancient and medieval history that would eventually lead to his study of medieval history and literature at the University of California, Berkeley.

After earning a Ph.D., he accepted a faculty position in 1959 to teach history at Colorado State University. His career at CSU would span nearly half a century and include remarkable contributions to the University and the Fort Collins community. Rosenberg served as the first chairman of the Department of History, as well as chairman of the Faculty Council, coordinator of the American West Program, and president of the Fort Collins Symphony Orchestra Board of Directors. Rosenberg was a serious scholar, remarkable mentor, avid sports fan, and a gracious, good-humored friend to all. He was a devoted father, grandfather, and great-grandfather who cherished his time with family and friends.

Distinguished Alumni and Faculty

The Colorado State University Alumni Association recognizes a College of Liberal Arts alumnus and a professor with Distinguished Alumni Awards.

David Goodman, music education 1979



With a career spanning more than 35 years of domestic and international entertainment, College of Liberal Arts Honor Alumnus David Goodman has a diverse background as entrepreneur, creative strategic planner, and corporate executive. He has produced nearly 10,000 live shows, tours, and events in more than 40 countries as vice president and executive producer of entertainment for Walt Disney Co. and Anheuser-Busch.

Goodman also is a consummate percussionist. He has shared billing with jazz artists such as Spyro Gyra, Bob James, and Pat Metheny and played with comedians such as the Smothers Brothers and Andy Kaufman and musical acts such as Doc Severinsen and Roy Clark.

An advocate of arts education and cultural diversity, Goodman has been a board member of several schools and their art programs, and has created workshops and performing arts programs for young people. Currently, Goodman is chief experience officer at Goodman Experiences LLC.

James Hansen, professor emeritus of history



James Hansen, professor emeritus of history, is the recipient of the Jim and Nadine Henry Award, which recognizes extraordinary service to the Alumni Association and the University. During Hansen’s 31-year tenure at Colorado State

University, he helped start the master’s program in public history and served as the director of the Colorado Agricultural Archive, housed at Morgan Library.

In addition to teaching, Hansen continued to serve Colorado State by publishing two of the definitive histories of Colorado State University: *Democracy’s College in the Centennial State: A History of CSU* (from the founding of the school to 1970), followed by *Democracy’s University* (a history of CSU from 1970 to 2003). He has written and published six books.

Hansen belongs to the Organization of American Historians, National Council on Public History, Society of American Archivists, and more. He has served on the Colorado Historical Records Advisory Board since 1977.

The Colorado State University Alumni Association Distinguished Alumni Awards program recognizes Colorado State University alumni and friends who have distinguished themselves professionally, brought honor to the University, and made significant contributions of time and/or philanthropy to the University or their communities.

Ways to Give

Continued from Page 9

Planned Gifts

A number of individuals make investments in the future of liberal arts by deferred giving options. **Dave Swinehart**, anthropology 1975, says, “With all the funding cuts to higher education, I wanted to do whatever I could to make it possible for others to have the same type of educational experiences I had at CSU. That’s what inspired my planned gift.” **Phil Hewes**, social sciences 1974, named the college on a significant charitable remainder trust gift. **Thad Smith**, sociology 1974, named the University as beneficiary on a life insurance policy that will support scholarships for athletes who declare majors in liberal arts.



Online

Giving to your former department or the College of Liberal Arts can be accomplished easily through the College’s giving website:

<https://advancing.colostate.edu/CLA/GIVE>.



If you wish to establish an endowment for scholarships, programs, or other purposes; investigate a naming or other giving opportunity; or ask questions about giving to Colorado State University, please contact our director of development, Kim Tobin, at (970) 491-3846.

The Campaign for Colorado State University

College of Liberal Arts Campaign Goals

Scholarships	\$10,000,000
Endowed Faculty Positions	\$3,000,000
Undergraduate Experience	\$5,000,000
Research and Outreach	\$1,900,000
Research and Educational Facilities	\$4,100,000
TOTAL	\$24,000,000



Message From the Dean

A retrospective of the academic year in the College of Liberal Arts reinforces my belief that a great university is, at its core, the physical and intellectual space for ideas to be engaged, discovered, refined, and shared. Time spent in that space is transformative, both for the individual and the institution.

There were many transformative events in the college, which continues a remarkable upward trajectory in spite of challenging economic times.

The second annual Alumni Media Festival, sponsored by journalism and technical communication, brought to campus alumni in media careers from across the country to show their work, share ideas, and relive their college days.

East-West Week brought 25 music students and faculty members from East China Normal University in Shanghai to Fort Collins. The week's collaborations included a choral recital. It ended with the ECNU choral students and Colorado State University combined choirs singing the finale at the Symphony Orchestra's performances of Beethoven's *Symphony No. 9 in D Minor*. "Ode to Joy" was never more stirring and brought the sold-out audiences to their feet.

Our outstanding creative writing program celebrated its 25th anniversary in featured events at the national Association of Writers and Writing Programs conference held in Denver.

The 16th Biennial International Poster Exhibition hosted by the art department chose Majid Abbasi as the honor laureate. He is the first laureate from Iran, and his work powerfully illustrates the role of graphic arts in the struggle for freedom of expression around the world.

Sammy Zahran, assistant professor of sociology, was named a Monfort Professor, only the second liberal arts faculty member to receive that honor. Zahran studies the demography of natural and anthropogenic hazards. He and fellow sociologist Lori Peek are creating a center devoted to the study of disaster and risk analysis.

The University's record enrollments affect the college in two ways. We continue to have the largest number of students of any college at CSU. In addition,



tion, students from every college take courses in liberal arts in the core curriculum and as elective credits or part of their program of study. As a result, 33 percent of the University's total student credit hours in any term are provided by the liberal arts faculty.

These and our many other successes have occurred despite the state budget crisis in Colorado. In this economic climate, we are more dependent than ever on gifts from alumni and friends to continue

our upward trajectory and to make an excellent liberal arts education accessible to our students. We dedicate this edition of the *Newsletter*, with heartfelt gratitude, to all who support us.

Ann M. Gill, Dean, College of Liberal Arts