John Slater

Professor

Department of Languages, Literatures and Cultures

Colorado State University

john.slater@colostate.edu

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Education

## Brandeis University, Waltham, Massachusetts

* PhD. 2004, Interdisciplinary Program in Literary Studies

## Earlham College, Richmond, Indiana

* B.A. 1995, Spanish with College and Departmental Honors

# Employment History (2017- present)

* July 2022-present: Professor, Colorado State University, Department of Languages, Literatures and Cultures
* August, 2020-June 2022: Associate Professor, Colorado State University, Department of Languages, Literatures and Cultures
* January, 2014-June-2020: Associate Professor, University of California, Davis, Department of Spanish and Portuguese (Department Chair, 2018-2020)

# Publications

**Books**

* *Todos son hojas: literatura e historia natural en el barroco español*.Madrid: Consejo Superior de Investigaciones Científicas, 2010.
* John Slater, Maríaluz López-Terrada, and José Pardo-Tomás, eds. *Medical Cultures of the Early Modern Spanish Empire*. Routledge, 2014.
* Calderón de la Barca, Pedro. *En la vida todo es verdad y todo mentira* and *Sueños hay que verdad son.* Ed. John Slater and Harrison Meadows. Juan de la Cuesta, 2016.

# Peer-Reviewed Journal Articles (2017-2022)

* “Containment, surveillance and biopower in early modern Spain.” *Journal of Spanish Cultural Studies* 21.2 (2020): 139-148.
* “Truth, Only More So: Bances Candamo Beyond the Limits of Embodiment.” *Comedia Performance* 16 (2019): 1-13.
* “Alchemical Sermons in Spain: 1675-1708.” *Azogue* 8 (2014-2018): 271-305.
* John Slater and Maríaluz López-Terrada. “Being beyond: The Black Legend and how we got over it.” *History of Science*. (2017). DOI 10.1177/0073275317694897

# Peer-Reviewed Book Chapters (2017-2022)

* “Queer *cambalaches* in *El rufián dichoso*.” *Drawing the Curtain: Cervantes’s Theatrical Revelations*. Ed. Esther Fernández and Adrienne L. Martín. University of Toronto, 2022. 42-71.
* “The Politics of The Origins of Maize: Spanish Naturalism, World Cuisine, and Epidemic Disease.” *The Gastronomical Arts in Spain: Food and Etiquette*. Ed. Frederick de Armas and James Mandrell. University of Toronto Press, 2022. 69-94.
* “Drugs, Magic, Coercion, and Consent: From María de Zayas to the ‘World’s Scariest Drug’.” *Reconsidering Early Modern Spanish Literature through Mass and Pop Culture: Contemporizing the Classics in the Classroom*. Ed. Mindy Badia and Bonnie Gasior. Juan de la Cuesta, 2021. 274-89.
* “Gridded Fascinations: Early Modern Drama’s Geometric Synthesis.” *Science on Stage in Early Modern Spain.* Ed. Enrique García Santo Tomás. University of Toronto Press, 2019. 79-99.
* “Flora’s Fate: Spanish Materia Medica in Manuscript.” *Translating Nature: A Cross-Cultural History of Early Modern Science*. Ed. Jaime Marroquín and Ralph Bauer. University of Pennsylvania Press, 2019. 188-202.
* “Quevedo and Medical Polemic, from the *Sueños* to the Enlightenment.” *Hacia la Modernidad: la creación de un nuevo orden teórico literario entre Barroco y Neoclasicismo (1651-1750)*. Ed. Alain Bègue and Carlos Mata Induráin. Estudios del Parnaso olvidado 2. Vigo: Editorial Academia del Hispanismo, 2018. 199-212.

**Web Publications (2017-2022)**

* John Slater and Maríaluz López Terrada, “Literatura y ciencia,” *Saberes en acción,* Institut Interuniversitari López Piñero (IILP) y la Societat Catalana d’Història de la Ciència i de la Tècnica (SCHCT). 2021.[sabersenaccio.iec.cat/es/literatura-y-ciencia/](https://sabersenaccio.iec.cat/es/literatura-y-ciencia/)
* John Slater and Maríaluz López Terrada, “Literatura i ciéncia,” *Sabers en acció,* Institut Interuniversitari López Piñero (IILP) y la Societat Catalana d’Història de la Ciència i de la Tècnica (SCHCT). 2021. [sabersenaccio.iec.cat/literatura-i-ciencia/](https://sabersenaccio.iec.cat/literatura-i-ciencia/)
* “La ciencia desde el púlpito,” *Saberes en acción,* [sabersenaccio.iec.cat/es/la-ciencia-desde-el-pulpito/](https://sabersenaccio.iec.cat/es/la-ciencia-desde-el-pulpito/)
* “La ciència des del púlpit,” *Sabers en acció,* Institut Interuniversitari López Piñero (IILP) y la Societat Catalana d’Història de la Ciència i de la Tècnica (SCHCT). 2021.[sabersenaccio.iec.cat/la-ciencia-des-del-pulpit/](https://sabersenaccio.iec.cat/la-ciencia-des-del-pulpit/)

**Other Publications (2017-2022)**

* Suárez García, José Luis and John Slater. “La comedia nueva (1621–2021).” *Confluencia: Revista Hispánica de Cultura y Literatura*, vol. 38 no. 1, 2022, p. 1-6.

# Published Reviews (2017-2022)

* Folke Gernert. *Lecturas del cuerpo. Fisiognomía y literatura en la España áurea*. Universidad de Salamanca, 2018. 571 pp. *Revista de Estudios Hispánicos*. 55. 2 (2021): 482-484. [doi.org/10.1353/rvs.2021.0035](https://doi.org/10.1353/rvs.2021.0035)
* Juan Pimentel. *Fantasmas de la ciencia española*. Madrid: Marcial Pons Historia/Fundación Jorge Juan, 2020. 418 pp. ISBN 978-84-17945-01-5. *Centaurus* 63.2 (2021): 436-438. doi.org/10.1111/1600-0498.12367
* Fernando Serrano Larráyoz. *Graduados en Medicina por la Universidad de Irache (1613–1769)*. Navarra: Pamiela argitaletxea, 2019. Pp. 384. €22.00 (paperback). ISBN 9788491721253. With Paula Plastić. *Hispanic Research Journal* 21.3 (2020): 342-3. Doi.org/10.1080/14682737.2020.1874751
* M. M. Portuondo. *The Spanish Disquiet: The Biblical Natural Philosophy of Benito Arias Montano.* Chicago and London: The University of Chicago Press, 2019. Reviewed in: *Annals of Science*. Volume 76 (2019), Issue 3-4: 377-380. doi.org/10.1080/00033790.2019.1655665
* Nadeau, Carolyn A. *Food Matters: Alonso Quijano’s Diet and the Discourse of Food in Early Modern Spain*. Toronto: University of Toronto Press, 2016. Reviewed in *Hispanófila* 184 (2019): 181-183. With Víctor Cervantes. doi.org/10.1353/hsf.2018.0064
* Thomas M. Capuano. *Diccionario herbario de textos antiguos y premodernos*. Hispanic Seminary of Medieval Studies, 2017. Reviewed in *Renaissance Quarterly* 2018 (71.4)*. doi.org/10.1086/702073*
* Rachel Ball, *Treating the Public: Charitable Theater and Civic Health in the Early Modern Atlantic World*. Baton Rouge, Louisiana State University Press, 2016. Reviewed in *The Journal of Interdisciplinary History.* 48.4 (2018): 543-544. doi.org/10.1162/JINH\_r\_01202
* Cristian Berco, *From Body to Community: Venereal Disease and Society in Baroque Spain.* Toronto: University of Toronto Press: 2016. Reviewed in *Isis* 108.3 (2017): 698. doi.org/10.1086/693526
* José Ramón Marcaida López. *Arte y ciencia en el barroco español*. *Historia natural, coleccionismo y cultura visual.* Madrid: Marcial Pons. 2014. Reviewed in: *Journal of Spanish Cultural Studies* (2017)*.* DOI: 10.1080/14636204.2016.1274501
* Harley Erdman and Susan Paun de García, eds. *Remaking the Comedia: Spanish Classical Theater in Adaptation*. London: Támesis, 2015. (Review co-authored with Rebeca Rubio.) Reviewed in: *Theatre Survey* 58.1 (2017): DOI: 10.1017/S0040557416000727.

**Article Manuscripts Submitted**

* “Branding, Bondage, and Lope’s Typeface.” Submitted to *Bulletin of the Comediantes.*

**Article In Press**

* “Alchemy and Medicine in Early Modern Iberia.” With Miguel López Pérez. *Routledge Encyclopedia of the Renaissance World*. Routledge, 2023.

**Reviews Submitted**

* MacKay, Ruth. *Life in a Time of Pestilence: The Great Castilian Plague of 1596-1601.* Cambridge University Press, 2019. To appear in: *American Historical Review*. [doi.org/10.1093/ahr/rhac376](https://doi.org/10.1093/ahr/rhac376)
* *Atardece el barroco. Ficción experimental en la España de Carlos II (1665-1700)*. Edited by Jorge García López and Enrique García Santo-Tomás. Albores de un tiempo nuevo 2. Madrid: Iberoamericana/Vervuert. 2021. To appear in: *Modern Language Review.*

**Outreach**

**Invited Lectures (2017-2022)**

* Lope’s Taste for Bondage: “Fingidos hierros” and the Eroticism of Feigned Slavery. Invited talk. [Recovering Black Performance in Early Modern Iberia: A Special Colloquium](https://span-port.yale.edu/sites/default/files/files/recovering%20black%20performance_program_rev%20mar2.pdf). Yale University. April 29-30, 2022.
* “Juan José de Austria, alquimista.” “[La antesala de la modernidad](http://iulce.es/wp-content/uploads/2021/03/Programa-Carlos-II-2.pdf): el reinado de Carlos II.” Dec. 12, 2021. Instituto Universitario “La Corte en Europa” de la Universidad autónoma de Madrid. Madrid, Spain. ([Text](https://colostate-my.sharepoint.com/personal/jslater_colostate_edu/Documents/Madrid%20-%20Juan%20Jose%20de%20Austria.docx) and [presentation](https://colostate-my.sharepoint.com/personal/jslater_colostate_edu/Documents/Antesala.pptx).)
* “El *Mundus symbolicus* de Picinelli en el manual de destilación del visitador de boticas Esteban Núñez.” [Plenary address](https://www.uv.es/melmomar/PROGRAMA%20definitivo.pdf). Oct. 29, 2021. III Simposio Internacional de Cultura Visual: La interdisciplinariedad en el estudio de la imagen. Universitat de València, Spain. ([Text](https://colostate-my.sharepoint.com/personal/jslater_colostate_edu/Documents/Valencia%20-%20Art%20History%20Invited%20Talk.docx) and [presentation](https://colostate-my.sharepoint.com/personal/jslater_colostate_edu/Documents/Valencia%20-%20iconografia%20-%20Mirapolio.pptx).)
* “Leakages: Promiscuity and Patriarchy from the Seventeenth Century to the Information Age.” Department of Classical and Modern Languages and Literatures’ [Distinguished Lecturer Series](https://www.cmll.msstate.edu/news-events/distinguished-lecturer-dr-john-slater/). April 3, 2019. Mississippi State University.
* “[Future Pipeline Considerations](https://static1.squarespace.com/static/5d5b14316611d5000180fd9e/t/5eb1d3c731202d0c909ea398/1588712391279/2019%2BMMUF%2BCoordinator%2BConference%2BAMIGA%2Bpresentation%2B3.24.19.pdf): Working Toward Holistic Admissions For Graduate Students.” Co-presenters: Josephine Moreno and Zoe Drayson. [2019 MMUF Coordinators Conference](https://www.mmuf.org/news-events/event/2019-mmuf-coordinators-conference). New York, NY. March 27-29, 2019.
* “Trust, Commerce, and Chemical Medicine: Benito de Aste’s Clinical Trials,” Invited Talk, [The Quest for Certainty in Early Modern Europe](https://humanities.ucla.edu/event/quest-certainty-early-modern-europe-inquisition-inquiry-1550-1700/): From Inquisition to Inquiry, 1550–1700; UCLA. Oct. 22. 2017.

# Conference Papers (2017-2022)

* “Alchemical Sacraments: Sermons and Medical Reform in Spain, 1580–1612.” [Sixteenth Century Society & Conference](https://www.dropbox.com/s/gognvurfn3s4v3z/SCSC%202022%20Program.pdf?dl=0). Minneapolis, Minnesota, 27-30 October 2022.
* “Alchemy and the Iconographic Machine.” Department of Languages, Literatures, and Cultures Lecture Series. March 7, 2022.
* “[Sacred Letters, Volatilized Spirits: Toward a Reassessment of the History of Physiology in Spain](https://mla.confex.com/mla/2022/meetingapp.cgi/Paper/17386).” MLA Annual Convention. online. January 7, 2022.
* “The Necessary and Awful Golden Age.” MLA Annual Convention. online. January 7, 2021.
* “Religious Orders' Cultures of Performance.” Association for Hispanic Classical Theater Annual Symposium. El Paso, TX. April 13, 2019.
* “The Physics of Theater in *El Teatro de los Teatros*.” Association for Hispanic Classical Theater Annual Symposium. El Paso, TX. April 12, 2018.
* “Plague, Power and Parody in Early Modern Cádiz: The Case of Duarte Núñez de Acosta.” Association for Spanish and Portuguese Historical Study Annual Conference. Portland, OR. April 5, 2018.
* “The Chemistry of *El gran químico del mundo*,” Association for Hispanic Classical Theater Annual Conference. El Paso, TX. April 21, 2017.
* “Visualizing the Arts of Geometry in the Spanish *Comedia*,” Renaissance Society of America Annual Meeting. Chicago, IL. April 1, 2017.

# Conferences Organized (2017-2022)

* Co-organized with José Luis Suárez García. Asociación Internacional de Teatro Español y Novohispano de los Siglos De Oro (AITENSO), Congreso Extraordinario, November 3-5, 2021.
* Laughter, Seduction, and Companionship in Early Modern Spain: A Symposium in Honor of Adrienne L. Martín. May 4-5, 2017. University of California, Davis.

##### Editorial Board Memberships

* [Bulletin of the Comediantes](https://www.comediantes.org/#id-bc-staff), Editorial Board
* McGill-Queen Press, Series in [Iberian and Latin American Cultures](https://www.mqup.ca/browse-books-pages-46.php?filters=a%3A1%3A%7bi%3A2%3Bs%3A4%3A%225031%22%3B%7d&do=changeFilter), Advisory Board
* Iberoamericana-Vervuert, Series [Albores de un tiempo nuevo](https://www.iberoamericana-vervuert.es/EditorialColeccion.aspx?C1=Albores%20de%20un%20Tiempo%20Nuevo), Consejo científico

##### Awards, Grants, and Honors (2017-2022)

* Award for [Excellence in Service to Graduate Students](https://gsa.ucdavis.edu/awards) (awarded by the Graduate Student Association of the University of California, Davis)
* Ministerio de Ciencia, Innovación y Universidades. Desde los márgenes. Cultura, experiencia y subjetividad en la Modernidad: Género, política y saberes (siglos XVII-XIX). PI: Mónica Burguera. CÓDIGO PROYECTO: PGC2018-097445-A-C22. (2018-present)
* Mentoring at Critical Transitions, [Wakeham Fellowship Award Recipient](https://grad.ucdavis.edu/sites/default/files/upload/files/about/2017-2018_fellowship_recipient_abstracts.pdf) (2017-2018)