Historical Aspect of the Language and Society

TR11:00 a.m. - 12:15 p.m. Pathology 109
Credit: 3 三単位
Office: 124A Clark C
Office Hours: M11:00-11:50 am  T2:00-2:50 pm
Instructor: Mako Beecken
Telephone: 491-5275 (voice mail)
E-mail: masako.beecken@colostate.edu

Course Description:
This course is an advanced level of Japanese and designed to enhance proficiency in the Japanese language through a variety of activities such as discussions, presentations and exercises, and to heighten sensitivity to the Japanese culture and other cultures. Reading assignments will consist of original expository texts, contemporary literature and expository writings, which may or may not have been abridged and/or edited. Skimming, scanning and summarizing skills as well as critical thinking will be developed through discussions. Readings will be followed by questions for discussions. There will be writing assignments that require well-organized research. Students will be required to read authentic Japanese materials. Also, students will be required to present oral reports on their research results.

Material 教材:
中・上級日本語教科書 日本への招待  For Pre-Advanced and Advanced Learners of Japanese
Images of Japan テキスト & 予習シート・語彙・文型 by University of Tokyo Press (available at the CSU bookstore)


第1章 日本語のはなし
「振り仮名・片仮名・平仮名について」
「外来語について」

Kanji dictionary (Kodansha Learner's Character Dictionary, Nelson or Halpern) or 電子辞書(Optional)

A DICTIONARY OF INTERMEDIATE/ADVANCED JAPANESE GRAMMAR by S. Makino & M. Tsutsui, The Japan Times (Optional)

EFFECTIVE JAPANESE USAGE GUIDE, Kodansha (Optional)

Course Objectives:
1. to develop in-depth reading and writing skills in the Japanese language
2. to develop research and presentation skills
3. to further develop speaking skills in colloquial and contemporary Japanese through discussions and presentations
4. to review previously learned Kanji and compounds, and to learn 70 or more new Kanji
5. to acquire in-depth, expanded knowledge of Japanese culture, customs, history in social context.

Expected Outcomes: Upon completing this course, you
1. —should be able to carry on a conversation and express their opinions on any topic, ranging from historical and social aspects to current issues, using fairly rich vocabulary, idiomatic expressions and complex structures and appropriate body language.
2. —should be able to communicate in contemporary Japanese in both the written and oral forms using appropriate speech style, level, and cultural references.
3. —should be able to perform short improvisational skits, give presentations and discuss various matters and situations in an appropriate context.
4. —should become more open-minded and highly sensitive to and respect other cultures.

Student Responsibilities:
1. Do all assignments and come to class PREPARED to participate in class discussion.
2. Grades are based on several criteria. Grades may be posted on RamCT. However, it is your responsibility to keep track of your performance in each area.
3. Expect to spend 6-9 hours outside of classroom per week on reading assigned pages, doing homework assignments, reviewing what you have learned in the classroom, doing research, etc.
Policies:
1. There will be no makeup tests or quizzes. Rescheduling presentations or debates can be done only at the instructor's discretion. If you miss a class in which tests, quizzes, presentations or debates are scheduled, your grade for those will be zero.
2. Grades for late assignments such as compositions, reports will drop one letter grade for each class period that the assignment is late (“F” is zero percent.) Quality and completeness of the work will also affect the grade.
3. All electronic devices (mobile phones, iPods, tablets etc.) must be in silence during class period, EXCEPT FOR CLASS RELATED USE. Any device that disrupts class meetings will be confiscated by the instructor and held until after class.
4. ACADEMIC DISHONESTY: (see page 3)

RamCT:
Most assignment submissions are via RamCT Blackboard. Be sure your computer is properly configured to use RamCT whenever you log in to RamCT from a different computer.

Foreign Language Multimedia Center (Computer Lab) マルチメディアセンター C145.
Hours: Monday-Friday 8:00 a.m.-6:00 p.m.

Grades:
1. Weight

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<tr>
<th>Weight</th>
<th>Description</th>
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<tr>
<td>20%</td>
<td>Worksheets/Assignments/Reading questions on each story</td>
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<tr>
<td>15%</td>
<td>Research paper (2% intro/outline, 2% reference list, 5% first draft 6% final draft)</td>
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<tr>
<td>10%</td>
<td>Group Presentation or 20 minute interview with a native Japanese person</td>
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<tr>
<td>10%</td>
<td>In-class skits</td>
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<tr>
<td>10%</td>
<td>Kanji/Vocabulary/Comprehension quizzes</td>
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<tr>
<td>10%</td>
<td>Kanji Journal (8 kanji/week minimum, submit every 3 weeks)</td>
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<tr>
<td>10%</td>
<td>Research paper-Presentation (7% presentation, 3% Q &amp; A)</td>
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<tr>
<td>15%</td>
<td>Participation (class discussions, debates, etc.)</td>
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TOTAL 100%
Note: Speech contest participants (two students) will receive 15% of the total grade.

Grading Criteria for Participation (15%):
A (15%-12%) - Comes to class regularly and on time, and is well-prepared; listens to others attentively and volunteers frequently when given a chance; responds appropriately when called on; takes initiatives in class participation and discussion.
B (11%-9%) – Comes to class regularly, somewhat prepared; listens to others and volunteers occasionally when given a chance; almost always responds when called on; participates in class discussion and activities actively.
C (8%-6%) – Misses class sometimes; comes to class poorly prepared; seldom volunteers, even
D (5%-1%) – Misses class often; comes to class unprepared; never volunteers; rarely responds; doesn’t participate much in class in class activities; seldom tries to use Japanese in class.

2. Overall progress and participation in outside-of-class activities are also taken into consideration. Any absences and tardy arrivals will affect your participation grade.
3. Extra points (maximum 2.5%): 1% language camp. 0.5% One half page reaction paper in Japanese (exact percentage will be determined individually)
4. Grading system:

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<thead>
<tr>
<th>Score</th>
<th>Grade</th>
<th>GPA</th>
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<tr>
<td>97 or above</td>
<td>A+</td>
<td>4.0</td>
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<tr>
<td>93 (excellent)</td>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>90</td>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>87</td>
<td>B+</td>
<td>3.33</td>
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<tr>
<td>83 (good)</td>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>80</td>
<td>B-</td>
<td>2.67</td>
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<thead>
<tr>
<th>Score</th>
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<tbody>
<tr>
<td>77</td>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>*73</td>
<td>C (average)</td>
<td>2.00</td>
</tr>
<tr>
<td>60</td>
<td>D (poor, but passing)</td>
<td>1.00</td>
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<tr>
<td>59 or below</td>
<td>F</td>
<td>0.0</td>
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*New FLL Grading System
ACADEMIC DISHONESTY: This course adheres to the Academic Integrity Policy listed in the Colorado State University General Catalog (Page 7) and the Student Conduct Code. Any student found responsible for having engaged in academic dishonesty will be subject to academic penalty and/or University disciplinary action. The instructor shall follow the procedures in accordance with the Faculty Manual (SECTION I. ACADEMIC AND LEGAL MATTERS, I.5 Academic Integrity Policy and Misconduct Procedures). See below for an excerpt.

Procedures (excerpted from the Faculty Manual I.5.1):

Instructors shall follow the following procedures when they feel academic misconduct has occurred:

If a course instructor has evidence that a student has engaged in an act of academic misconduct in his or her course, prior to assigning any academic penalty, the course instructor shall notify the student of the concern and make an appointment with the student to discuss the concern. The student shall be given the opportunity to give his or her position on the matter. After being given this opportunity, if the student admits to engaging in academic misconduct, or if the course instructor judges that the preponderance of evidence supports the allegation of academic misconduct, the course instructor may then assign an academic penalty. The course instructor may refer the case to the Office of Conflict Resolution and Student Conduct Services for a Hearing before deciding on a penalty. The course instructor shall notify the student in writing of the infraction and the academic penalty to be imposed. A copy of this notification shall be sent to the Office of Conflict Resolution and Student Conduct Services. Examples of academic penalties include assigning a reduced grade for the work, assigning a failing grade in the course, removing the Repeat/Delete option for that course, or other lesser penalty as the course instructor deems appropriate.

If, after making reasonable efforts, the course instructor is unable to contact the student or is unable to collect all relevant evidence before final course grades are assigned, he or she shall assign an interim grade of Incomplete and notify the student in writing of the reason for this action.

If evidence of academic misconduct is discovered after the final course grades have been submitted, the course instructor shall follow the above procedure in properly notifying the student and providing an opportunity for the student to give his or her position on the matter before making a decision about any academic penalty. The course instructor must notify the student in writing of the infraction and any academic penalty subsequently imposed. A copy of this notification shall be sent to the Office of Conflict Resolution and Student Conduct Services.

If the course instructor so desires, he or she may request that the Office of Conflict Resolution and Student Conduct Services conduct a Hearing to determine whether additional disciplinary action should be taken by the University, or if the offense warrants the addition of the “AM” (Academic Misconduct) notation to the student’s transcript.

Academic dishonesty in this course includes (but is not limited to):

✧ Homework Assignments: Copying from someone else.
✧ Exams and Quizzes: Any form of copying answers off other students.
✧ Presentations, Research Papers: Using any form of “translation” programs. Submitting work from a previously taken class. Using someone else’s work. (Help from native speakers should be kept minimal.)
✧ Kanji Journal: Writing example sentences created by someone else. (Such sentences should be created by you or cited from sources such as dictionaries.)

I, __________________________, have read and understood the policies and procedures related to academic dishonesty that are implemented under this course.

HONOR PLEDGE: I pledge on my honor that I will not give, receive, or use any unauthorized assistance in LJPN404 of the fall 2014.

Signature: ______________________________ Date: __________________

Print: ________________________________