

# Music, Stage, and Sports Production Interdisciplinary Minor Check Sheet

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Effective Fall 2013

Name: \_\_\_\_\_

CSU ID: \_\_\_\_\_

This interdisciplinary minor serves students who seek a broad foundation in creating television and audio recordings of events. Students learn theory and get hands-on experience in all aspects of the production process, both in studio and on location. This includes operating television cameras and audio equipment; designing appropriate lighting and audio environments; directing live recordings; and finishing projects with audio and video editing. Upon completion of the minor, students will have an electronic production portfolio—a key requirement for getting a job and succeeding in this growing entertainment arena.

The program consists of 30 credits total: a minimum of three credits in at least four subject codes and no more than 9 credits in any one subject; up to 9 credits can double-count with other program requirements; at least 12 credits must be upper division. Some courses have prerequisites, so plan carefully to ensure timely completion of all requirements. For advising and other questions, contact Journalism and Media Communication instructor Steve Weiss (steven.weiss@colostate.edu).

**LB 386E Practicum: Arts Production – 3 credits**

Semester completed:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

- JTC 544 Corporate & Institutional Media Production
- MU 332 History of Jazz
- MU 333 History of Rock and Roll
- MU 342 Psychology of Music\*
- SPCM 341 Evaluating Contemporary Television
- SOC 343 Sport and Society
- TH 264 Lighting Design: Fundamentals
- TH 266 Sound Design for the Theatre
- TH 364 Advanced Lighting Design
- TH 366 Digital Media Design for the Stage

**Group I – 3 credits**

One of the following:

- D 110 Understanding Dance
- JTC 100 Media in Society
- MU 100 Music Appreciation
- MU 111 Music Theory Fundamentals
- TH 175 Storytelling

**Group III – 6 credits**

- D 495 Independent Study
- LB 386A Practicum: CTV
- LB 386B Practicum: KCSU
- LB 495 Independent Study
- JTC 487 Internship
- JTC 490 Workshop
- MU 495A-H Independent Study
- TH 495 Independent Study

**Group II – 18 credits**

At least six of the following:

- D 120A-C Dance Techniques I
- D 121A-C Dance Techniques II
- D 126 Dance Improvisation
- D 286 Dance Practicum
- JTC 340 Digital Video Editing\*
- JTC 345 Electronic Field Production

\*This course has at least one prerequisite. Check the catalog or RAMweb to see the prerequisites.