

Curriculum Vitae

Peter B. Seel

ADDRESSES Department of Journalism and Technical Communication
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EDUCATION

- 1995 **Ph.D. in Mass Communication**, Indiana University – Bloomington
Major field: New communication technologies.
Dissertation topic: High-definition television and United States
telecommunication policy.
- 1979 **M.A. in Educational Technology**, San Francisco State University
Major field: Instructional media production and instructional
design.
- 1975 **B.F.A. in Photography and Filmmaking**, San Francisco Art Institute.

ACADEMIC POSITIONS

- (2014-present) **Professor**, Department of Journalism and Media
Communication, Colorado State University.
- (2001-2014) **Associate Professor**, Department of Journalism and Technical
Communication, Colorado State University.
- (1996-2001) **Assistant Professor**, Department of Journalism and Technical
Communication, Colorado State University.
- (1994-1996) **Assistant Professor**, Broadcast and Electronic Communication Arts Department,
San Francisco State University.

SABBATICALS

Spring, 2014 – Colorado State University. Conducted a research project on Internet-delivered television and video programs while in New Zealand and Australia. Also gave guest lectures on the subject of *Digital Immortality* at three universities: Christchurch Polytechnic Institute of Technology, at Massey University in Auckland, and in Australia at the Swinburne Institute of Technology in Melbourne. Produced *Kiwi Nation*: a daily blog about travel experiences.

Spring, 2006 – Colorado State University. Conducted research on international telecommunication as a faculty member participating in the spring voyage of the Semester at Sea program. Findings and images were included in the *Digital Universe* book (2012).

OTHER POSITIONS

- (1986-1990) **Senior Media Producer**, Department of Education and Organization Development, Sutter Health, Sacramento, California.
- (1980-1985) **Audio-Visual Specialist**, Department of Staff Development at Mercy General Hospital, Catholic Healthcare West (now Dignity Health), Sacramento, California.
- (1979-1980) **Television Production Specialist**, Audio-Visual Center, San Francisco State University, San Francisco, California.
- (1977-1979) **Media Producer**, Omnimedia, San Francisco, California.
- (1968-1971) **Photojournalist/ Combat Photographer**, United States Air Force, Denver, Colorado and Saigon, Vietnam.

CURRENT JOB DESCRIPTION

50% Teaching – 35% Research/Creative Activity – 15% Service

HONORS AND AWARDS

2015 – Selected as a Global Teaching Scholar at CSU. Was one of four CSU faculty selected to teach with the Semester at Sea program in the spring of 2017. The awards were based on prior work in creating unique international education programs for the university.

2013 – Choice Outstanding Academic Title awarded the *Digital Universe* book as a top ten percent selection from all scholarly books published in 2012. Choice is a publishing unit of the Association of College and Research Libraries, a division of the American Library Association.

2012 – Distinguished Service Award, Office of International Programs, Colorado State University, for the creation of multiple study abroad programs in Europe and at CSU.

2011 – Outstanding Mentor Award, Department of Communication Studies, Colorado State University.

PUBLISHED WORKS

Books:

Seel, P. B. (2012). *Digital universe: The global telecommunication revolution*. Chichester: Wiley-Blackwell.

Dupagne, M., & Seel, P. B. (1998). *High-definition television: A global perspective*. Ames: Iowa State University Press.

Seel, P. B., & Grant, A. E. (Eds.). (1997). *Broadcast technology update: Production and transmission*. Boston: Focal Press.

Refereed Journal Articles:

Seel, P. B. (2014). Telepresence and immersion with high-definition digital displays: Background and future directions for research. *International Journal of Digital Television*, 5, 123-135.

Seel, P. B. (2010). Digital TV in 3D: A passing fad or the next step in the evolution of digital television? *International Journal of Digital Television*, 1, 309-325.

Switzer, J., Seel, P., & Kaminski, K. (2006). Deconstructing videotaped instruction for online delivery: Instructional design in reverse. *Interactive Educational Multimedia*, 12, 72-83.

Kaminski, K., Seel, P., & Cullen, K. (2003). Technology literate students? Results from a survey. *Educause Quarterly*, 26 (3), 34-40.

Refereed Chapters in Books:

Seel, P. B. (2016). Telepresence and immersion with high-definition digital displays: Background and future directions for research. In J. V. Pavlik (Ed.), *Digital technology and the future of broadcasting: Global perspectives*. New York: Routledge.

Non-Refereed Chapters in Books:

Seel, P. B. (2016). Digital television and video. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update and fundamentals* (15th ed.), (pp. 65-76). Boston: Focal Press.

Seel, P. B. & Pauling, B. (2014). Digital television and video. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update and fundamentals* (14th ed.), (pp. 61-76). Boston: Focal Press.

Seel, P. B. (2012). Digital television and video. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update and fundamentals* (13th ed.), (pp. 65-81). Boston: Focal Press.

Seel, P. B. & Dupagne, M. (2010). Digital television and video. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update and fundamentals* (12th ed.), (pp. 82-100). Boston: Focal Press.

Seel, P. B. & Dupagne, M. (2008). Digital television. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update and fundamentals* (11th ed.), (pp. 79-95). Boston: Focal Press.

Dupagne, M. & Seel, P. B. (2006). Digital television. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update* (10th ed.), (pp. 49-69). Boston: Focal Press.

Dupagne, M. & Seel, P. B. (2004). Digital television. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update* (9th ed.), (pp. 104-124). Boston: Focal Press.

Seel, P. B., & Dupagne, M. (2002). Digital television. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update* (8th ed.), (pp. 105-121). Boston: Focal Press.

Seel, P. B., & Dupagne, M. (2000). Advanced television. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update* (7th ed.), (pp. 75-88). Boston: Focal Press.

Seel P. B. (1999). The path from analog HDTV to DTV in Japan. In D. Gerbarg (Ed.), *The economics, technology and content of digital TV*. (pp. 275-285). Boston: Kluwer.

Seel, P. B., & Dupagne, M. (1998). Advanced television. In A. E. Grant & J. H. Meadows (Eds.), *Communication technology update* (6th ed.), (pp. 64-78). Boston: Focal Press.

Non-Refereed Journal Articles/Chapters/Proceedings/Transactions:

Seel, P. B. (2013). The 2013 NAB Show: The evolution of digital television and video. *International Journal of Digital Television*, 4, 345-351.

Seel, P. B. (2012). The 2012 NAB Show: Digital television goes over the top. *International Journal of Digital Television*, 3, 357-360.

Seel, P. B. (2011). Report from NAB 2011: Future DTV spectrum battles and new 3D, mobile and IDTV technology. *International Journal of Digital Television*, 2, 371-377.

Seel, P. B. (2010). Visualizing the world in 3-D. *Television Quarterly*, 39, (1), 9-12.

Seel, P. B. (2008). When all-digital TV arrives, will we be ready? *Television Quarterly*, 38, (3-4), 14-22.

Seel, P. B. (2003). Who wants DTV? *Journal of Broadcasting & Electronic Media*, 47, (1), 149-152.

Seel, P. B. (1998). Telecommunication digital services. In C. H. Sterling (Ed.), *Focal encyclopedia of electronic media* [CD-ROM]. Boston: Focal Press.

Seel, P. B. (1998). High-definition television. In C. H. Sterling (Ed.), *Focal encyclopedia of electronic media* [CD-ROM]. Boston: Focal Press.

Seel, P. B. (1993). *Television wars: The local effects of competition between multinational telecommunications corporations*. Monograph published by the Indiana Center on Global Change and World Peace, Bloomington, Indiana

Book Reviews and Other Publications:

Seel, P. B. (2011). Review of *E-Commerce and convergence: A guide to the law of digital media*. Mike Butler (ed.). Bloomsbury Professional. *International Journal of Digital Television*. 2, 3. pp. 387-389.

Seel, P. B. (2004). Entries on HDTV, Gerald Levin, and Don Ohlmeyer. In H. Newcomb (Ed.), *Encyclopedia of television* (2nd ed.). London: Fitzroy Dearborn.

PERFORMANCES, EXHIBITS, PRODUCTIONS (Visual/Performing Arts):

Juried Activities:

2001. *Lighting the News*, 2nd place – Television Education/Instructional Productions, Faculty Production Competition (international – peer reviewed), Broadcast Education Association. Las Vegas, NV.

Non-Juried Activities:

2014. *Kiwi Nation*. Wrote and photographed a daily blog while traveling in New Zealand and Australia between January and March while on a sabbatical from CSU. Interviewed local artists, writers, craft persons, and journalists while conducting research for a book on Digital Immortality. Profiled interesting media-related sites such as the Hobbiton film location in New Zealand and the Australian Center for the Moving Image (ACMI) in Melbourne. The blog is online at: <http://kiwinationimages.weebly.com/>.

2012. *Stone and Steel at the Top of the World*. Writer-producer for a television documentary on the history of Colorado's Rollins Pass from its use as an ancient Native American hunting ground to the site of the world's highest railroad line from 1904-1928. Produced in partnership with Dr. Jason La Belle of the Department of Anthropology at Colorado State University and funded by the James and Audrey Benedict Mountain Research Fund. The premiere was held at CSU on November 3, 2012.

2011. *Exploring Careers in GPS-GIS*. Wrote and produced this eight-minute video as a motivational message to encourage the enrollment of middle school students in scientific, technical, engineering and mathematics courses for preparation for future entry in GPS-GIS-related fields. Produced for the Information Science and Technology Center (ISTeC) at CSU the video is accessible online: see <http://www.youtube.com/watch?v=M7tK9CjRmIo>.

2009. *The Chasm: Bridging the Gap Between Judaism and Christianity*. Program producer with director Hanoch Eiron for a television documentary on Judeo-Christian relations.

2006. *The Education of Bryan Rivera*. Writer-director-producer for television documentary about a Guatemalan teenage boy, Bryan Rivera, and his education in a society where formal schooling ends for most at age 12. Program aired on the BBC in the United Kingdom.

2005. *The Laptop Project: Taking Small-Scale Science to the Next Level*. Writer-producer for instructional video that demonstrated the educational benefits of combining the innovative use of small-scale chemistry techniques with portable laptop computer technology. The video was part of a proposal for a successful \$69,000 grant from the Hewlett-Packard Company to Colorado State University's Center for Science, Mathematics, and Technology Education.

1999. *The Flood of '97*. Writer-producer for a documentary on the Fort Collins flash flood of July 28, 1997. Produced for the Fort Collins Museum as a permanent exhibit.

1998. *The Art of Bronze Sculpture*. Writer-director-editor for a documentary about the creation and casting of a unique work of bronze sculpture. Shown as part of the annual August sculpture show in Loveland, CO.

CONTRACTS & GRANTS

Externally-Funded Projects as PI

(2007-2009). **Fire in the Pacific Northwest Ecosystem Curriculum Development Project** Co-P.I. with graduate student Katharine Schneider. Funded by the U.S. Bureau of Land Management and the U.S. Forest Service. \$20,000.

(2002-2005). **Online Interdisciplinary Studies Program in Information Science & Technology**. Co-P.I. with Dr. Karen Kaminski. Colorado Institute of Technology. \$232,000.

(1993-1995). **Cutters of Stone project**. P.I. and producer-director for television documentary shown on Indiana public television stations. The Indiana Historical Society funded at \$30,000.

Internally-Funded Awards

Lila B. Morgan Fund – awarded \$1,500 with Dr. Jason La Belle of the Department of Anthropology to host a presentation of the silent film *The White Desert* at CSU on November 3, 2012.

Professional Development Program – Received six annual awards between 2007 and 2012 to attend the Broadcast Education Association conference for paper and panel presentations and to conduct research on digital television technology.

Paper and Conference Presentations

April, 2016. Gave a presentation about ISTeC's contribution to interdisciplinary cooperation in technology departments at Colorado State University as part of a session titled "Building Bridges Outside the Media 'Silo' to other Academic Fields and External Organizations" at the annual Broadcast Education Association conference in Las Vegas, Nevada.

April, 2014. Made a presentation at the Broadcast Education Association annual conference titled "Telepresence and immersion with high-definition digital displays: background and future directions for research." Selected for presentation at the *BEA 2014 Research Symposium - Digital Technology and the Future of Broadcasting: A Global Perspective*.

October, 2013. Gave a presentation on "Origins of the ARPANET: Effects of the Vietnam War and campus antiwar attitudes in the 1960s on computer science researcher's rationales for resource-sharing versus network survivability as key factors in the creation of the Internet." at the 14th annual Association of Internet Researchers conference in Denver, Colorado.

April, 2013. Delivered the keynote presentation to the annual conference of the Rocky Mountain Communication Association, titled "Human-Computer Symbiosis Revisited: The Communication Implications of Intelligence Amplification and Augmented Reality." The

presentation was based on augmented-reality research conducted for the *Digital Universe* book.

April, 2013. Made a presentation at the Broadcast Education Association annual conference titled “Hosting Multimedia Training Programs in the U.S. for Foreign Students” as part of a session on “Successful Models for Faculty Involvement in International Education.” The presentation reviewed Colorado State University’s successful New Media Technologies program held each summer for students from the United Kingdom.

April, 2013. Made a presentation on Over-the-Top (OTT-TV) Internet-streamed digital television as part of a panel session on Connected Internet Television at the Broadcast Education Association annual conference in Las Vegas, Nevada.

October, 2012. Presented a paper titled *Analyzing the controversy concerning the origins of the Internet: A matter of survivability or time-sharing?* at the 13th annual conference of Association of Internet Researchers in Manchester, United Kingdom.

April, 2012. Made a presentation on student multimedia documentation of their study abroad experiences as part of a panel session on *Media Production while Traveling Abroad* at the annual Broadcast Education Association conference in Las Vegas, Nevada.

June, 2011. Presentation on *The Aesthetics of 3-D Digital Film and Video* given at the 25th annual Visual Communication Association conference held in Taos, New Mexico.

April, 2011. Presented as part of a panel session on *3-D Television Production* hosted by the Production, Aesthetics and Criticism division at the annual Broadcast Education Association conference in Las Vegas, Nevada.

April, 2010. *DTV in 3-D: A Passing Fad or the Next Step in the Evolution of Digital Television?* Top-three refereed paper presented to the Production, Aesthetics and Criticism division at the annual Broadcast Education Association conference in Las Vegas, Nevada.

April, 2009. *The Digital Television Transition in the United States*. Presentation made as part of a panel session on the global digital television transition at the annual Broadcast Education Association conference in Las Vegas, Nevada.

June, 2009. *The Digital Transformation of Photography*. Illustrated presentation made at the 23rd annual Visual Communication Conference at Grand Targhee, Wyoming.

August, 2008. *Using Second Life in Teaching Visual Communication*. Illustrated presentation in a panel session for the Visual Communication division at the annual meeting of the Association for Education in Journalism and Mass Communication, Chicago, IL.

June, 2008. *Constructivist Student Exploration Techniques Using Second Life*. Presentation with illustrations as part of a panel session on teaching with Second Life at the Visual Communication Conference, Tahoe City, CA.

August, 2007. *The U.S. Transition to Digital Television: The Final Steps*. Refereed paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Washington, DC.

June, 2007. *Integrating Theory and Hands-On Practice in the Introductory Visual Communication Course*. Panel presentation with four professors who teach visual communication in the United States. Visual Communication Conference, Estes Park, CO.

June, 2006. *Teaching Visual Communication at Sea*. Panel presentation with three faculty alumni of the Semester at Sea program. Visual Communication Conference, Park City, UT.

April, 2005. *The Broadcast Flag: Fair Use Infringement or Valid Copy Protection?* Second place refereed paper presented to the Law and Policy division at the Broadcast Education Association annual conference, Las Vegas, NV.

April, 2004. Seel, P. B., Switzer, J., & Kaminski, K. *The Conversion of Videotaped Instruction for Online Delivery to Distance Learners: A Case Study*. First place refereed paper presented to the Courses, Curricula, and Administration division at the Broadcast Education Association annual conference, Las Vegas, NV.

October, 2003. *Pulling it All Together: Developing Innovative Online Courses Across Disciplines*. Presentation to the 33rd Annual International Society for Exploring Teaching and Learning conference in Fort Collins, CO.

June, 2003. *The Design and Development of Online Technology-Based Courses in Journalism and Technical Communication*. Presented to the annual Teaching with Technology Conference in Boulder, CO.

July, 2002. *Visual Landmarks of the Oregon Trail*. Presented a portfolio of photographs of trail landmarks at the annual conference of the International Visual Literacy Association in Breckenridge, CO.

August, 2002. *The Status of DTV Transmission in the United States*. Presentation at the Television in the Digital Environment international conference conducted as part of the Banff Television Festival, Banff, Alberta, Canada.

April, 2002. *The Diffusion of Digital Television in the United States*. Presented paper as part of a panel session on The International Diffusion of Digital Television at the Broadcast Education Association Conference in Las Vegas, NV.

June, 2001. *The Aesthetics of Lighting for Television Field Production*. Presentation of the *Lighting the News* (2000) video at the Visual Communication Conference in Portland, OR.

April, 2001. Planned and presented a panel session on new technology for television lighting at the Broadcast Education Association Conference in Las Vegas, NV. Showed the *Lighting the News* video as part of a presentation on new ENG lighting technology at this session.

January, 2001. *Computer-Assisted Learning at Colorado State University*. Planned this program and delivered a presentation as part of this session at the annual Professional Development Institute. Other panelists were from Academic Computing and Networking Services, the Office of Instructional Services, The College of Business, and Morgan Library.

April, 2000. *Widescreen TV: Aesthetic implications of the transition to widescreen aspect ratios in United States digital television broadcasting*. First-place refereed paper presented to the Production, Aesthetics, and Criticism division of the Broadcast Education Association at the annual meeting in Las Vegas, NV.

April, 2000. *Producing long-form documentary programs*. Presented as part of a panel session on “Producing content: Content and technology issues in product-oriented video production courses” at the Broadcast Education Association conference in Las Vegas, NV.

April, 2000. Organized and moderated a panel session on *Best video production exercises: News Packages* for the Production, Aesthetics, and Criticism division at the Broadcast Education Association conference, Las Vegas, NV.

April, 2000. *Interning at three network affiliate television stations*. Presented as part of a panel session on “What I did on my summer vacation: The curricular value of the National Association of Television Programming Executives summer faculty development grants” at the Broadcast Education Association annual meeting in Las Vegas, NV.

April, 2000. *Student use of PowerPoint as a teaching tool in a new media technology course*. Presented as part of a panel session on “Computers in education: Faculty uses and justifications in college classrooms” at the Mid-year Research Conference sponsored by the Graduate Education Interest Group of the Association for Education in Journalism and Mass Communication at the University of Colorado, Boulder, CO.

February, 2000. Planned and hosted the *Media at the Millennium* mid-year conference as chair of the Communication Technology and Policy division of the Association for Education in Journalism and Mass Communication in Denver, CO.

August, 1999. *A comparative study of Internet Page legibility on WebTV and PC-TV large-screen displays*. Refereed paper presented to the Visual Communication division at the annual meeting of the Association for Education in Journalism and Mass Communication, New Orleans, LA.

June, 1999. *DTV via cable: Technical policy issues regarding the retransmission of digital television signals by the U.S. cable industry*. Refereed second place paper presented to the Communication Technology division at the annual meeting of the Broadcast Education Association, Las Vegas, NV.

June, 1999. *Producing video programs for not-for-profit organizations*. Presentation to the Courses, Curricula, and Administration division at the annual meeting of the Broadcast Education Association, Las Vegas, NV.

June, 1999. *The advent of digital television*. Presentation in the Law and Policy division session on *Law and policy in the digital age* at the annual meeting of the Broadcast Education Association, Las Vegas, NV.

August, 1998. *DTV and the cable industry in the United States*. Presentation to the Communication Technology and Policy division at the annual meeting of the Association for Education in Journalism and Mass Communication, Baltimore, MD.

June, 1998. *The use of historic photographs and archival film footage in the production of the documentary 'Cutters of Stone.'* Presentation given to the Visual Communication Conference, Winter Park, CO.

November, 1997. *The transition from analog HDTV to DTV in Japan.* Invited paper presented to a conference on The Future of Digital Television at the Columbia University School of Business, New York.

August, 1997. *Conflict and resolution at the FCC: Computer industry opposition to the proposed national HDTV standard.* Refereed paper presented to the Communication Technology and Policy division at the annual meeting of the Association for Education in Journalism and Mass Communication, Chicago, IL.

June, 1997. *HDTV policymaking in the United States.* Refereed paper presented as part of a panel on High-Definition Television at the International Communication Association annual meeting, Montreal, Quebec, Canada.

April, 1997. *Global advanced television production.* Refereed paper presented at the annual meeting of the Broadcast Education Association, Las Vegas, NV. Top faculty paper in the Production Aesthetics & Criticism division.

August, 1996. *The Pacific Bell Media Park technology trial.* Panel organized and presented to the Communication Technology and Policy division at the annual meeting of the Association for Education in Journalism and Mass Communication, Anaheim, CA.

August, 1995. *An alternative model for the study of international telecommunications regulation: A case study of HDTV in Japan, the United States, and the European Union.* Refereed paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Washington, DC. Top-three faculty paper in the Communication Technology and Policy division.

April, 1995. *Media convergence and the formation of the HDTV Grand Alliance.* Refereed paper presented at the annual meeting of the Broadcast Education Association, Las Vegas, NV. Top paper in the Communication Technology division.

October, 1994. *Looking at the tribe: Contemporary views of Native American culture.* Refereed paper presented at the annual meeting of the Popular Culture Association, Chicago, IL.

August, 1993. *Communicating about policy: The Federal Communications Commission and high-definition television.* Refereed paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Kansas City, MO. Top student paper in the Communication Technology and Policy Interest Group.

May, 1993. *Television wars: The local effects of competition between multinational telecommunications corporations.* Invited MacArthur Fellowship paper presented to the Indiana University International Council and the Indiana Center on Global Change and World Peace, Bloomington, IN.

May, 1993. *Hollywood goes to China: Gender stereotypes of Chinese characters in leading roles.* Refereed paper presented as part of a panel on Hollywood stereotypes of Third World nations, International Communication Association annual meeting, Washington, DC.

June, 1993. *Advanced Digital Non-Linear Video Editing Systems*. Planned and moderated this session at the International TV Association conference, Phoenix, AZ.

August, 1992. *The high-stakes game of high-definition television*. Refereed paper presented to the annual meeting of the Association for Education in Journalism and Mass Communication, Montreal, Quebec.

Invited Participant

Digital Photography Workshop, Associated Students Activity Program (ASAP),
Colorado State University, February 2010

Professional Development Institute, Colorado State University. Sessions on
producing Flipcam videos and integrating narration in online PowerPoint
presentations, January 2010.

Women's Studies Project on Teaching, Curriculum, and Scholarship,
Colorado State University, spring 2000.

1999 Faculty Development Internship at KCNC-TV, KMGH-TV, and
KUSA-TV, Denver, Colorado -- awarded by the National Association of Television
Program Executives

1998 Faculty Seminar on the Impact of Media on Children, sponsored by
the International Radio and Television Society, New York

1998 NCTA Academic Program, National Cable Television
Association annual conference, Atlanta, Georgia

1995 Faculty Seminar, Academy of Television Arts and Sciences, North
Hollywood, California

Communications Policy Summer Faculty Seminar, Annenberg
Washington Program, Northwestern University, 1994

Freedom Forum, Columbia University, State of Media Studies
Seminar for doctoral candidates, 1994

Honors

2012 Distinguished Service Award, Office of International Programs, Colorado State
University, for the creation of multiple study abroad programs in Europe and at CSU.

2011 Outstanding Mentor Award, Department of Communication Studies, CSU

Commencement speaker, Semester at Sea, Spring 2006 voyage

Instructional Video Award for *Lighting the News*, Faculty Production
Competition, Broadcast Education Association, 2001

1999 Service-Learning Scholar, Office of Service-Learning and Volunteer
Programs, Colorado State University

Mixed Media Award for *The Art of Bronze Sculpture*, Faculty Production
Competition, Broadcast Education Association, 1999

Documentary Award for *Cutters of Stone*, Faculty Production
Competition, Broadcast Education Association, 1998

Faculty Appreciation Award, College Students in Broadcasting, San
Francisco State University Chapter, 1994

Sheth Dissertation Research Award, Center for Telecommunications

Management, University of Southern California, 1994
 Graduate Student Teaching Award, International Communication Association, 1993
 MacArthur Scholar, Indiana Center on Global Change and World Peace, Indiana University, 1992-1993
 Associate Instructor of the Year, 1990-91 and 1991-92, Department of Telecommunications, Indiana University
 Best of West Award, for *The White Water Years*, Association of Western Hospitals, *Healthcare Forum*, 1988
 Graduate Student Distinguished Achievement Award, San Francisco State University, 1979

Teaching

<u>Year</u>	<u>Semester</u>	<u>Course No. - Title (Cr. Hrs.)</u>	<u>Enrollment</u>
2014	fall	JTC 335 – Digital Photo (3 credits)	15
2014	fall	JTC 430 – Adv. Doc. Photo (3)	8
2014	summer	JTC 413 – New Comm. Tech. (3)	16
2013	spring	JTC 460 - Media Development (3 credits)	18
2013	spring	JTC 335 - Digital Photography (3)	18
2013	spring	JTC 300 - Professional and Technical Communication (3 - online)	26
2012	spring	JTC 335 - Digital Photography (3)	17
2012	spring	JTC 413 - New Communication Technologies & Society (3)	54
2012	summer	JTC 454 - Travel Abroad - Media Studies in Europe (3)	8
2012	fall	JTC 335 - Digital Photography (3)	19
2012	fall	JTC 413 - New Communication Technologies & Society (3)	55
2011	spring	JTC 440 - Advanced Electronic Media Production (3)	18
2011	spring	JTC 640 - Telecommunications (3)	9
2011	summer	JTC 482 - International Media Studies (3)	8
2011	fall	JTC 335 - Digital Photography (3)	18
2011	fall	JTC-LB 456 - Documentary Film as a Liberal Art (3)	39
2010	spring	JTC 440 - Advanced Electronic Media Production (3)	16
2010	spring	JTC 640 - Telecommunications (3)	10
2010	summer	JTC 482 - International Media Studies (3)	7
2010	fall	JTC 335 - Digital Photojournalism (3)	18
2010	fall	JTC 413 - New Communication Technologies and Society (3)	55
2009	spring	JTC 440 - Advanced Electronic Media Production (3)	18
2009	spring	JTC 640 - Telecommunications (3)	13
2009	fall	JTC 335 - Digital Photojournalism (3)	18
2009	fall	JTC-LB 456 - Documentary Film as a Liberal Art (3)	44
2009	fall	JTC 413 - New Communication Technologies and Society (3) (online section)	18

2008	spring	JTC 440 - Advanced Electronic Media Production (3)	16
2008	spring	JTC-LB 456 - Documentary Film as a Liberal Art (3)	38
2008	spring	HONR 193 - Honors Seminar (3)	19
2008	fall	JTC 544 - Corporate and Institutional Media Production (3)	10
2008	fall	JTC 413 - New Communication Technologies and Society (3) (online section)	14
2008	fall	JTC 413 - New Communication Technologies and Society (3) (on-campus section)	54

University and Professional Service

Chair of the fifth biennial *FutureVisions Symposium* to be held at CSU on April 24, 2015.

Advisor for the university's Information Science and Technology Interdisciplinary Minor hosted by the Department of Journalism and Media Communication. 87 students are presently enrolled.

Co-chair, Editorial board, *The International Journal of Digital Television*. 2012-present.

Education Advisory Committee, university Information Science and Technology Center (ISTeC). 1999-present. Assisted in planning the Bridges Project in 2009 and the FutureVisions Symposia in April 2005, 2008, 2010, 2012, and 2015 for ISTeC.

Chair of the fourth biennial *FutureVisions Symposium* on Artificial Intelligence and Intelligence Amplification held at CSU on April 12, 2012. Hosted by the Education Advisory Committee of the Information Science and Technology Center (ISTeC) and funded by their Industrial Advisory Committee (\$13,500 raised with IAC support to externally fund the event).

University Review Committee member for the Provost's program review of the Department of Computer Information Systems in the College of Business, Spring 2012.

Visual Communication Association annual conference co-chair. Estes Park, Colorado. June, 2007.

Distinguished Scholar Award chair, Broadcast Education Association, 2005.

Dean of Libraries search committee member, Colorado State University, 2002.

Colorado State University representative on technology curriculum development at the 2001 Faculty-to-Faculty Curriculum Conference for the Colorado Commission on Higher Education, Denver, Colorado. Assisted in setting statewide standards for technology education in Colorado colleges and universities.

Chair Search Committee, Department of Journalism and Technical Communication, 2000-2001. Assisted in the successful search for new Chair Garrett O'Keefe.

Library of the Future Task Force, Colorado State University, 2000-2001. Served on a university committee planning the expansion of electronic library services.

Head of the Communication Technology and Policy division of the Association for Education in Journalism and Mass Communication, 1999 - 2000. Managed all division activities including convention session planning, research paper judging, and communication with the division membership.

Newsletter Editor -- Production, Aesthetics and Criticism division, Broadcast Education Association, 1998-2000. Produced and edited six editions of the newsletter over a two year period.

College of Liberal Arts Committee, Colorado State University, 1998-2000. Assisted in the promotion and evaluation of proposals for First-Year Seminars offered by the college.

1998 Annual Conference Coordinator for the Visual Communication Association, Winter Park, Colorado. Planned and coordinated the conference with two others.

Memberships

Association for Education in Journalism and Mass Communication
Association of Internet Researchers
Broadcast Education Association
Visual Communication Association