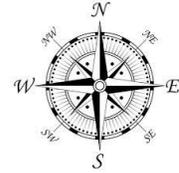


INST 492: TRAVELERS

Fall 2018: Wednesdays 3-5:50pm, Clark A-001



Instructor: Dr. Andrea Duffy

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Office Hours: 2-3pm Tuesdays & Thursdays, and by appointment, Clark A-12D

GENERAL INFORMATION

This course provides a capstone to your academic experience by integrating three elements: the theme of international travel, International Studies research, and career development. Readings and class discussions focus on firsthand travel accounts. Coursework includes readings, discussion, journaling, workshops, presentations, and a thesis research project. This seminar requires a major time investment, but it should be rewarding and fun. It will enrich your knowledge of global history and your appreciation for world cultures, improve your capacity for critical thinking, refine your written and oral communication skills, and help you to make the transition to post-college life.

Course Objectives

The course seeks to cultivate the following competencies:

- * Appreciation for the role of travel in past and present global relations
- * Cross-cultural awareness and understanding
- * Application of International Studies research methods
- * Facility in oral communication, including scholarly discussion and public speaking
- * Preparation for post-college life

Readings

The following texts are required for this course:

1. Olaudah Equiano, *The Interesting Narrative and Other Writings* (Penguin Classics, 2003)
2. Heinrich Harrer, *Seven Years in Tibet* (Penguin, 1996)
3. Dervla Murphy, *Full Tilt* (Eland, 2010)
4. Marco Polo, *The Travels of Marco Polo* (Modern Library, 2001)
5. Antoine de Saint-Exupéry, *Wind, Sand and Stars* (Harcourt, 2002)
6. Kate Turabian, *A Manual for Writers of Research Papers*, 9th Edition (Chicago, 2018)

These texts are available in the University Bookstore. They are also available through Shelf Reserve at the CSU Library (accessed at the Morgan Library Loan and Reserve Desk). Alternate editions are permitted, but students with alternate editions are responsible for determining the appropriate pagination.

Reading assignments must be completed before class on the date that they are listed. You are expected to bring to class the readings assigned for that class day and come prepared to engage them in class discussion (15% of the final grade), essay quizzes, and other assignments.

Book Review

In addition to the assigned readings designated above, each student will be responsible for reading and reviewing a book of their choice within the genre of travel literature (15% of the final grade). This assignment includes both a written review and a short oral presentation, due Week 6. It will be explained in greater detail in class and in a separate handout.

Discussion Leaders

Class discussions will be led by students (usually two students per discussion). Each student must lead class discussion once during the semester (10% of the final grade). Each discussion leader must prepare the following:

1. Five to seven (5-7) discussion questions per discussion leader
3. Your own responses and notes for each of your discussion questions

Your discussion questions together should engage *all* of the assigned readings and make connections to class themes and to assigned readings from other weeks. Good discussion questions will not have a single or obvious answer. Instead, they should promote thought, discussion and debate. Your questions should stay focused on the assigned readings, referring to key passages (citing page numbers), highlighting relevant themes and their significance, and drawing connections with previous weekly readings. In building your questions, consider the following general points of inquiry:

- What defines an explorer, adventurer, traveler, or tourist?
- How does travel affect one's worldview?
- How have the motivations and experiences of travelers changed with time?
- What can travel accounts tell us about the authors and the peoples and places they describe?

Your responses should outline how you would answer your own questions. Each response should include at least three points, thoughts, or ideas, as well as relevant quotes and page references. Come prepared to discuss your own and other questions with reference to all assigned readings. Your list of questions and personal responses is due, typed, in class on the date you lead discussion.

Senior Thesis Project and Presentation

Over the course of the semester, you will research a subject of your choice culminating in an oral presentation and a thesis paper or document. Your subject should fall within the field of International Studies. Research papers must be at least 20 full pages (standard formatting: 12pt, Times or equivalent, 1-inch margins, double spaced) to receive full credit. Citations for this and other written assignments should exhibit correct Chicago Manual of Style (CMS) formatting, as presented in Turabian, *A Manual for Writers*. The thesis project assignment includes preliminary requirements due throughout the semester (see the Class Schedule below), as well as a presentation component. The final product is due in class on the last day of the course. This assignment will be explained in greater detail in class.

Essay Quizzes

There is no final exam for this course. Instead, your familiarity with assigned readings will be evaluated through weekly essay quizzes treating the readings assigned for a given date. Essay quiz prompts will draw on the general points of inquiry listed above, course themes, and/or previewed reading questions. I grade these quizzes at random. Together, they constitute 10 percent of your grade.

Participation

The success of a discussion-based class rests on regular participation from all students. Direct participation in class discussions constitutes 15 percent of your final grade (30 points), or 2 points for each class session. For full credit, you must contribute constructively to class discussion multiple times every week and demonstrate familiarity with the assigned readings.

CLASS POLICIES

Grading

Final grades will be determined as follows:

1. Participation: 15%
2. Discussion Leader: 10%
3. Book Review & Presentation: 15%
4. Essay Quizzes: 10%
5. Homework / Other: 15%
6. Research Presentation: 10%
7. Research Term Paper: 25%
 - a. Preliminary components: 10%
 - b. Final paper: 15%

Grades will be assigned according to a plus / minus scale: (99%-100% = A+, 93%-98% = A, 90%-92% = A-, 87%-89% = B+, 83%-86% = B, 80%-82% = B-, 77%-79% = C+). CSU does not assign a plus or minus for grades below C+. Decimal grades will be rounded to the nearest whole number.

Attendance

Because this course is a seminar with a limited number of sessions, regular attendance is critical. An absence means missing in-class essay quizzes, homework assignments, participation credit, deadlines, discussions, announcements and other important information. Students who miss more than one session will lose five percent of their final grade for each subsequent absence, deducted from their participation grade. Each of these penalties, up to a maximum of three, can be redeemed by writing a quality paper of at least three full double-spaced pages summarizing and responding to the readings assigned for the missed class, due at the beginning of class the following week.

Classroom Etiquette

Please do your part to maintain a healthy, mature, respectful learning environment. Students are asked to use electronic devices (smartphones, laptops, and tablets) only for class-related activities such as note-taking and viewing online readings. Please arrive in class on time and let me know in advance if you need to leave early.

Academic Integrity

You are expected to be familiar with the university's policy on Academic Integrity. As outlined in this policy, students found responsible for acts of academic dishonesty such as cheating or plagiarism will receive a score of zero on the assignment or evaluation in question, and they may fail the course and face further disciplinary action. The Office of Conflict Resolution and Student Conduct Services will be notified in any case of academic dishonesty. Note that the definition of plagiarism includes improper citation and that it is possible to plagiarize unintentionally. Don't let this happen to you! Please contact me with questions or concerns regarding academic integrity, plagiarism, or proper citation methods. This course uses Chicago Manual of Style (CMS) citation formatting. Kate Turabian, *A Manual for Writers*, a required text for this course, includes instructions for and examples of CMS. Additional information can be found here:

<https://writing.colostate.edu/guides/guide.cfm?guideid=11>.

CLASS SCHEDULE

(may be subject to change)

Week 1: August 22

Introduction to the course – no assigned reading

Week 2: August 29

Reading (due in class):

1. Peter Jackson, "Polo and His 'Travels,'" *Bulletin of the School of Oriental and African Studies, University of London* 61.1 (1998): 82-101 ([Canvas](#))
2. *The Travels of Marco Polo* (c. 1299), Introduction, Prologue, & Book I (pp. 3-93)

Week 3: September 5**Journal Due: Communication Breakdown**

Discussion Leaders 1

Reading: *The Travels of Marco Polo*, Books II-IV (pp. 97-295)

Week 4: September 12

Meet in the Library: Classroom 175 (to be confirmed)

Research Topic Due

Discussion Leaders 2

Reading: Olaudah Equiano, *The Interesting Narrative* (1794), Chapters I-V (pp. 31-112)

Week 5: September 19**Journal Due: Get Lost**

Discussion Leaders 3

Reading: Olaudah Equiano, *The Interesting Narrative*, Chapters VI-XII (pp. 113-236)

Week 6: September 26**Book Review Due**

Book Review Presentations 1

Week 7: October 3**Annotated Bibliography and Working Thesis Due**

Book Review Presentations 2

Reading: Antoine de Saint-Exupéry, *Wind, Sand and Stars*, Chapters I-VI (pp. 1-82)

Week 8: October 10**Resume Due**

Discussion Leaders 4

Reading: Antoine de Saint-Exupéry, *Wind, Sand and Stars*, Chapters VII-X (pp. 83-end)

Week 9: October 17

Meet in the Career Center: LSC Basement (to be confirmed)

Thesis Paper Outline Due

Discussion Leaders 5

Reading: Dervla Murphy, *Full Tilt*, Foreword & Chapters 1-6 (pp. 1-102)

Week 10: October 24

Career Research Interview Due

Discussion Leaders 6

Reading: Dervla Murphy, *Full Tilt*, Chapters 7-15 (pp. 103-229)

Week 11: October 31

Thesis Paper Introduction Due

Discussion Leaders 7

Reading: Heinrich Harrer, *Seven Years in Tibet* (1953), Introduction, Preface, & Chapters 1-6 (pp. 1-124)

Week 12: November 7

Journal Due: Something Scary

Reading: Heinrich Harrer, *Seven Years in Tibet*, Chapters 7-17 (pp. 125-324)

Presentations I

Week 13: November 14

Thesis Paper Full Draft Due

Presentations II

Fall Recess: November 17-25

Week 14: November 28

Draft Peer Review Due

Presentations III

Week 15: December 5

Final Thesis Paper Due

Presentations IV

