

Dr. Thomas Cauvin

Assistant Professor of History
Public History and Museum Studies Colorado State University (USA)
Email: thomas.cauvin@colostate.edu

President of the International Federation for Public History

EDUCATION

2012: PhD European University Institute (Italy), History and Civilization Department.
Dissertation: National Museums and the Mobilization of History: Commemorative Exhibitions of Anglo-Irish Conflicts (1921-2006) Jury: Profs. Stephen Smith, supervisor (European University); Laura Lee-Downs (EUI / EHESS); Mary E. Daly (University College of Dublin); Simon Knell (Leicester, School of Museum Studies)

2002: M.A (History and Politics) Institut d'Etudes Politiques, Sciences-Po, Paris, (France)

2001: B.A (History) University of Rouen (France)

PROFESSIONAL EMPLOYEMENT

2017 (August) - Assistant Professor of History, Master of Public History, Museum Studies and Heritage Management, Colorado State University, Fort Collins

2016-2017 Director of the Public History Program, University of Louisiana at Lafayette

2013-2017 Assistant Professor of History, University of Louisiana at Lafayette 2012-2013 Teaching and Research Fellow, University of Michigan (Ann Arbor), Center for European Studies

2003-2007 School Teacher (Paris, France)

PUBLICATIONS

- **Book**

Thomas Cauvin (2016), *Public History. A Textbook of Practice*, New York/London: Routledge.

Catherine Brice and Thomas Cauvin (under contract, forthcoming Fall 2018), *Introduction à la Public History: les nouveaux rôles de l'historien*, Paris : La Découverte, Collection Repères.

- **Peer-reviewed Journal Articles**

Thomas Cauvin (2018), "The Rise of Public History: An International Perspective", *Historia Crítica*, 68, pp. 3-26 <https://doi.org/10.7440/historcrit68.2018.01>

Thomas Cauvin and Ciaran O'Neill, (November 2017), "Negotiating Public History in the Republic of Ireland: Collaborative, Applied, and Usable Practices for the Profession" In *Historical research*, 90/250, pp. 810-828, <https://onlinelibrary.wiley.com/doi/abs/10.1111/1468-2281.12192>

Thomas Cauvin, (2013) "Représenter une histoire (ré)conciliatrice dans l'île d'Irlande", in S. Wahnich (ed.), *Réfléchir l'histoire des guerres au musée*, in *Culture et Musées.*, n. 20, pp. 77- 101.

Thomas Cauvin (2012), "One Common Event, Two Distinct Narratives: Commemorative Displays in National Museums in Ireland and Northern Ireland in the 1990s", in *Great Narratives of the Past Traditions and Revisions in National Museums: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen*, Paris 28 June – 1 July & 25–26 November 2011

Thomas Cauvin (2011) "Quando è in gioco la Public History: musei, storici e riconciliazione politica nella Repubblica d'Irlanda" In *Memoria e Ricerca*, vol. 37, pp. 53-71. English translation: <http://www.fondazioneecasadioriani.it/modules.php?name=MR&op=body&id=550>

Thomas Cauvin (2011) "Commemorating Historical Conflicts during the Peace Process: The Bicentenary of the 1798 Rebellion in Ireland and Northern Ireland", P. Fox and G. Pasternak (eds.) *Visual Conflicts: On the Formation of Political Memory in the History of Art and Visual Cultures*, Newcastle upon Tyne, Cambridge Scholars Publishing, pp. 65-87.

Thomas Cauvin (2009), "Explaining the Past Through Artefacts: 1998 Historical Exhibitions in Ireland and Northern Ireland", *Revue Belge de Philosophie et d'Histoire*, vol. 87, n° 3-4, pp. 743-758

- **Book chapters**

Thomas Cauvin (forthcoming 2019), "Public History in North America" in Paul Ashton and Meg Foster (eds.), *What is Public History now?*, London: Bloomsbury.

Thomas Cauvin, (forthcoming 2019) "Conflicted Histories and Memories" In David Dean (ed.) *A Companion to Public History*, , New York: Wiley-Blackwell.

Thomas Cauvin and Serge Noiret, (2017), “Internationalizing Public History”, in James D. Gardner and Paula Hamilton (eds.), *The Oxford Handbook of Public History*, Oxford: Oxford University Press, pp. 25-43

Thomas Cauvin (2017) “La Nascita di un Movimento Internazionale.” In Paolo Bertella Farnetti, Lorenzo Bertucelli, Alfonso Botti (eds.) *Public History: Discussioni e Pratiche*, Milan: Mimesis, pp. 57-75.

PUBLIC HISTORY PROJECTS AND ACTIVITIES

- **Museums and Exhibits**

2018: *Bags Packed and Headed to the Rockies: The Legacy of Immigration in Colorado*, a historical exhibit at the Global Village Museum, Principal Investigator, Fort Collins, Colorado (USA).

2016: *Technology Before the Smartphone*, a historical exhibit that shows the changing technology since the 1960s. University of Louisiana at Lafayette, Library (March 2016)

- **Advising**

2017-2018: Historical adviser for “Les Visages du CODOFIL”, an art exhibition of portraits and historical texts at the Hilliard Museum (Lafayette Louisiana)

2016-2018: Historian of the 50th Anniversary of the CODOFIL (Council for the Development of French in Louisiana). Organization of yearly events about the history of French revival in Louisiana.

2016-2017: Consultant for the Canada Science and Technology Museum, Ottawa, Canada.

.Museum’s new research strategy (Public History and audiences; International history and museums)

.Consultant for the Canada Science and Technology Museum’s new Transforming Resources gallery.

2015-2018 : Consultant for the Vermilionville Living History center (Lafayette, Louisiana), <http://www.vermilionville.org/vermilionville/index.html>.

- **Audio-visual**

2018: Production of “Le Choix de Théo” (Theo’s Choice), a 51-minute documentary film on the history of French education in Louisiana, (Public Award, Film Festival Louisiana, 2018)

More than 40 screenings (by April 2018) and 1,000 spectators

TV Broadcast (September 2018, Louisiana Public Broadcasting)

Screened at: Oregon State University, Louisiana State University, University of Moncton, University of Pennsylvania, University of Alaska Fairbanks, Princeton University (Fall 2018), New York University (Fall 2018).

.Trailer: <https://www.youtube.com/watch?v=Gtr-Iv7tm-E>

- **Community Projects**

2018-2019: History of Beer in Colorado (collaboration with micro-breweries, home brewing association, and Colorado Historical Society)

2015-2018: Creation and Management of the Louisiana French Heritage project. Organization of History Harvest events, creation of the online archives, and implementation of PixStori for new Collection Management practice.

PUBLIC HISTORY TEACHING

- **Teaching**

.Introduction to Public History (Fall 2018); Museum Methods (Spring 2018); Introduction to Public History (Spring 2017) ; Public History Writing (Spring 2015) ; Introduction to Museum Studies (Fall 2014) ; Introduction to Collection Management (Spring 2016) ; Digital Public History (Fall 2015) ; Historical Documentary Film Production (Spring 2017) ; Museums in the Digital Age (Fall 2016)

- **Internship**

In charge of student internships. Creation of public history internship guidelines.

- **Thesis Supervision (master level)**

-Kelsey Jagneaux: Memorialization of the Holocaust in New Orleans (1998- 2017) Project: Online Exhibit and Oral History Survey. (2017)

-Marianna Piazza, Loulou Olivier, a French Activist. Project: 45-minute documentary film and an object collection issued from history harvests. (2017)

-Mary Churay, Salem: Public History and Tourism (2016)

-Annie Mahoney, Baton Rouge first African-American cemetery. Project: Application to the National Register of Historic Places. (2015)

- **Public History Center, University of Louisiana at Lafayette**

Creation of the Center for Public History; Podcast; Workshops; Guest Lectures (2016-2017)

- **International Public History**

Creation of an International Public History concentration (Europe, Latin America, North America) (2016-2017). International partnerships (Germany, Ireland, France, Italy).

Study Abroad Public History courses, Costa Rica (2016; 2017)

PUBLIC HISTORY COMMITTEES & BOARDS

President of the [International Federation for Public History](#) (2018-)

Centre for Applied History, Macquarie University (Australia), Advisory Board (2016-)

National Council for Public History, member of the Curriculum & Training Committee (2016-2018)

2014- : International Federation for Public History

Founder of the International Committee of Public History Students and New Professionals (2014-)
<http://ifph.hypotheses.org/committees/student-and-new-professional-committee>

PRESENTATIONS (EXTRACT)

- **Keynote Presentations**

July 2018: International Public History (keynote speech, Public History summer school, University of Wrocklaw, Poland)

October 2017: Why Public History Matters? Confederate Monuments and Public History (keynote Speech, Meyer-Nathan annual lecture, Colorado State University)

November 2016, Public History: A View From the United States, International Public History Conference, Paris, France

November 2016, Teaching Public History: For a New Pedagogy, Institute for Historical Research, London, England.

November 2016, Teaching Public History, Library of Modern and Contemporary History, Rome, Italy.

October 2016, From California to Italy: The Rise of an International Public History, Keynote Lecture, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, USA.

September 2012, “The Ulster Covenant 1912-2012”, conference organized by Professor Ian McBride to be held at King’s College London, England.

- **Conferences (extract)**

August 2018, “Making Public History Sustainable: a Roundtable”, 2018 annual conference of the IFPH, Sao Paulo, Brazil.

June 2018, “Monuments, Controversies, and International Public History”, 2018 annual conference of the Italian Association for Public History, Pisa, Italy.

October 2017, "Preservation through Education: French in Louisiana", Class Presentation in Dr. Gretchel O'Dell's advanced Course on Cultural Representation and French Heritage, Cauvin, T.

June 2017, "Internationalization of Public History", Annual Conference of the International Federation for Public History, International Federation for Public History, Cauvin, T.

April 2017, "New Approaches in Public History Teaching", Annual conference of the National Council on Public History, National Council on Public History, Cauvin, T.

April 2017, "Irish Diaspora in America", Annual Conference Organization of American Historians, Organization of American Historians, Cauvin, T.

November 18-19, 2016, “Public History: A View From the United States”, International Public History Conference, Paris, Cauvin, T.

November 16, 2016, “Teaching Public History: For a New Pedagogy”, Institute for Historical Research, London, Cauvin, T.

November 15., 2016, “Teaching Public History”, Library of Modern and Contemporary History, Rome, Cauvin, T.

November 15, 2016, “From California to Italy: The Rise of an International Public History”, Keynote Lecture, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, Cauvin, T.

July 7, 2016, “Why an International Public History?” 2016 Annual Conference of the International Federation for Public History, Bogotá, Colombia, Cauvin, T.

July 7, 2016, “Public History. A Textbook of Practice”, Book launch, 2016 Annual Conference of the International Federation for Public History, Bogotá, Colombia, Cauvin, T.

April 2016, “100 Years of Historical Collection: 1916 Easter Rising at the National Museum of Ireland” Annual American Conference for Irish Studies, Notre-Dame University, Cauvin, T.

March 2016, “International Public History Training: A Roundtable” Annual Conference of the National Council on Public History, Baltimore, Cauvin, T.

February 27 - 28, 2016, “Public History and Historical Fiction” Historical Fictions Research Network, Cambridge, Anglia Ruskin University, Cauvin, T.

March 2015, “Teaching Public History Through Museum on the Move” Annual Conference of the National Council on Public History, Nashville, Cauvin, T.

February 11-12-13, 2015, “Which Kind of Public Historians Are We? Public History as an Alternative Job Market for EUI Alumni” Public History and the Media – International Conference at EUI – Florence, Italy, Cauvin, T.

September 2012, “The Ulster Covenant 1912-2012”, King’s College London, Cauvin, T.

March 2012, “Digital History in Post-Conflicting Societies”, Digital Humanities Symposium, Luxembourg, Cauvin, T.

March 2012. “History at Stake: The National Museum of Ireland”, Annual Conference of the SOFEIR (French Society for Irish Studies), Tours, Cauvin, T.

January 2012, “Public History goes global?” American Historical Association, Annual Conference, Cauvin, T.

September 2011, “Representing wars during the peace process : Commemorative exhibitions in Northern Ireland (1990-2006)” Does War Belong to Museums ? Annual Meeting of the International Council of Museums of Arms and Military History (Graz), Cauvin, T.

July 2011, “Birth and death of an Irish hero : Representing Padraic Pearse in XXth century National Museum of Ireland” Peopling the Past : Private lives, public histories and the museum, (National Maritime Museum, Greenwich), Cauvin, T.

CONFERENCE ORGANIZATION

Organization of The Humanities and Technology Camp (THATCamp)

.THATCamp Colorado 2018 (November 3, 2018)

.THATCamp Louisiana 2016 (March 2017)

.THATCamp Louisiana 2016 (March 2016)

.THATCamp Louisiana 2015 (March 2015)

2017 Annual Conference of the National Council for Public History (NCPH), Indianapolis, April 2017, Program Committee

National and Regional Identities in the French-Speaking World Since 1960, University of Louisiana at Lafayette, Lafayette, December 13, 2016.

2016 Annual Conference of the International Federation for Public History (Bogotá, Colombia, July 6-9, 2016) Program Committee

2015 Annual Conference of the National Council for Public History (NCPH), Nashville, April 2015, Program Committee

DIGITAL HUMANITIES

- Business Software (Word, Excel, Powerpoint), Bibliography (Zotero), Access
- Online Publication and basic website management (HTML, XML, CSS)
- Geographic Information System (Mapwindows, QGis)
- Collection Management System (PastPerfect)
- Teaching:

Graduate: Digital Public History (Fall 2015); Museums in the Digital Age (Fall 2015)

Undergraduate: Lafayette History Virtual Collection (Fall 2015),
<http://lafayettehistorycollections.omeka.net/>

- Website Management:

.Photos Normandy, Crowdsourcing project on photographs of D-Day
<http://www.flickr.com/photos/photosnormandie/sets/72157632757723303/>

2015-2017: Webmaster of the History Department (University of Louisiana at Lafayette)
<http://history.louisiana.edu/>

- Digital Humanities Minor:

Creation of the Digital Humanities Task Force. Digital Humanities Program at the University of Louisiana at Lafayette. (September 2015)

- Community Project:

Scan Day/History Harvest: Lâche Pas Le Français! A Community Collection to Save and Share French-Speaking Heritage in Louisiana (April 9, 2016).

- Online Exhibits and Crowdsourcing Projects

Photos Normandy, Crowdsourcing project on photographs of D-Day
<http://www.flickr.com/photos/photosnormandie/sets/72157632757723303/>

Designer of: Museum on the Move. An Online Exhibition
<http://museumonthemove.omeka.net/home>

FELLOWSHIPS

- External Fellowships and Grants

-11/2017, Mobility Grant (Center for Francophone Networks in North America), \$2000

-05/2017, Louisiana State Senate Grant (\$5000)

-05/2017, Louisiana Curriculum Grant (\$1000)

-05/2016 – 09/2017, Richard Guidry Grant (\$3000)

-2015, 2016, Friends of the Humanities (\$1500)

-01/2013 – 05/2013 Teaching and Research Fellow, University of Michigan (Ann Arbor), Center for European Studies

-09/2009 – 04/2010 Visiting Fellow, University College of Dublin (Ireland) of Rouen, France, (History Department) under the direction of Professor Mary E. Daly, school of history.

-April – July 2010 Visiting Fellow, research project “Transition”: Memorialization, Trauma and War, (collaboration between the CNRS (Paris), New York University (NYU) and the 9/11 Memorial (NY)) ; New York City.

-2007-2012 Dissertation Research Grant, European Union

- Internal Grants

-Faculty Development Grant, University of Louisiana at Lafayette, 2014, 2015 (\$1500)

-Faculty Research Grant, University of Louisiana at Lafayette, 2014 (\$6000)

TEACHING EXPERIENCE

- Colorado State University

.Undergraduate

.Western Civilization History ; Irish History 1800-1998 ; Introduction to Public History ; History of Beer ; Monuments and Public History

.Graduate

.Museum Methods ; Material Culture

- University of Louisiana at Lafayette

.Undergraduate

Introduction to World History I and II ; Modern Europe History ; Irish History ; Introduction to Public History ; Lafayette Virtual Museum

.Graduate

Public History Writing ; Museum in the Digital Age ; Introduction to Digital History ; Introduction to Collection Management ; Introduction to Historical Documentary Production

- University of Michigan (Ann Arbor), Department of History

.The Uses of the Past in Twentieth-Century Europe (Winter 2012)

- European University Institute (Italy)
.Thesis Writing Seminar (Fall 2008, Fall 2009)

PROFESSIONAL MEMBERSHIP

2015: Organization of the American Historians 2014: Louisiana Historical Association
2013: International Federation for Public History 2011: National Council on Public History

LANGUAGES

-French: Native
-English: Fluent
-Italian: Intermediary
-Spanish: Beginner
-German: Beginner