

## ETHNIC STUDIES FILM LIBRARY INVENTORY

Descriptions – Alphabetized by Title

Updated: October 27, 2016

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### ***Aboriginal Architecture-DVD #544-Native American/Aboriginal, Pueblo, Mohawk, Inuit, Crow, Navajo, Coast Salish, Haida***

Aboriginal Architecture Living Architecture offers a fascinating in-depth look into the diversity of North American Native architecture. Featuring expert commentary and stunning imagery, this program provides a virtual tour of seven Aboriginal communities – Pueblo, Mohawk, Inuit, Crow, Navajo, Coast Salish and Haida – revealing how each is actively reinterpreting and adapting traditional forms for contemporary purposes. **DVD/93 min.**

### ***Act of War-DVD #001-Asian/Pacific Islander, Hawaii***

Produced and directed by Puhipau and Joan Lander of Na Maka o ka 'Aina in association with the Center for Hawaiian Studies, University of Hawaii. Historical documentary focusing on the overthrow of the Hawaiian government in 1893 from the point of view of native Hawaiians. Crosscurrent Media, National Asian American Telecommunications Association. **DVD/60 min. 1993**

### ***Adelante Mujeres!-VHS #284 -Chican@/Latin@,***

Spanning five centuries, this comprehensive video, produced by the National Women's History Project, focuses exclusively on the history of Mexican-American/Chicana women from the Spanish invasion to the present. Hundreds of previously unpublished photographs, art works, and contemporary footage pay tribute to the strength and resilience of women at the center of their families, as activists in their communities, and as contributors to American history. A companion to the groundbreaking Chicana, ¡Adelante Mujeres! is suitable for young adult and college-age audiences, and community and women's group. **VHS/30 min. Women.**

### ***Affirmative Action Lecture by Dana Hiatt-DVD #140 -African/Black American, CSU***

By Dana Hiatt. CSU's EEO manager lectures before a 1996 class on affirmative action. **DVD/53min.**

### ***Africa Rising DVD #604-African/Black American, Burkina Faso, Kenya, Mali, Somalia, Tanzania***

Every day, 6000 girls are subjected to female genital mutilation (FGM). With little more than fierce determination and deep love for their communities, brave African activists are breaking the silence and leading a formidable and fearless grassroots movement to end 5000 years of this human rights violation. Traveling through remote villages in five African countries, this extraordinary film presents an insightful look at a quiet revolution taking the African continent by storm. **DVD/62 min./2009.**

### ***African American Cinema,The-DVD #306-African/Black American, Crime, Racism***

#### ***Part I: Within Our Gates***

Oscar Micheaux's "Within Our Gates" is the earliest surviving feature directed by an African American. However, this startling film, unseen for 75 years, is far more than a historic curiosity. The 1993 Library of Congress intertitle restoration reveals it as passionate social history, confronting racism head-on through a story of a young African American woman who seeks a Northern white patron for a Southern school for black children. The scenes of lynching and attempted white-on-black rape may be response to D.W. Griffith's *The Birth of a Nation* and remain shocking to this day. **DVD/ 78 min.**

### ***Part II: Scar of Shame***

The Scar of Shame is a rare surviving silent example of what the film industry once labeled “race movies”: films with African American casts intended for African American audiences. An aspiring middle-class black composer marries a woman to rescue her from ghetto crime and harassment but soon comes to shun her lower-class status. Through a melodrama of dance halls and gunfights, the film depicts poverty, ambition, and prejudice within the black community in ways otherwise unseen in silent film. Filmed in Philadelphia by a mixed-raced production team (black producer/white director and writer), THE SCAR OF SHAME makes a companion to Within Our Gate with its black producer/writer/director and mixed race cast. Preceding The Scar of Shame is an early experimental musical short from 1923, documenting team of Noble Sissle (on vocals) and Eubie Blake (on piano).

**DVD/79 min. 1926.**

### ***African American Inventors: From Dreams to Reality-DVD #002-African/Black American, Technology, Health***

Presentation of several minority inventors who have contributed to science, technology, and medicine. Educational Video Network. **DVD/20 min.**

### ***African Americans-Many Rivers to Cross-DVD #717-African/Black American, Identity, Slavery***

Written and presented by Professor Henry Louis Gates, Jr., director of WEB Du Boise Institute for African and African American Research at Harvard University, this six-hour series explores the evolution of the African American people, as well as the multiplicity of cultural institutions, political strategies, and religious and social perspectives they developed-forging their own history, culture and society against unimaginable odds. Commencing with the origins of slavery in Africa, the series moves through five centuries of remarkable historic events right up to the present-when America is led by a black president, yet remains a nation deeply divided by race. By highlighting the tragedies, triumphs and contradictions of the black experience, the series reveals to viewers that the African-American community has never been a uniform entity, and that its members have been actively debating their differences from their first days in this country. Throughout the course of the series, viewers will see that the road to freedom for black people in America has not been linear, but more like the course of a river, full of loops and eddies, slowing, and occasionally reversing the current of progress. **DVD/360 min./2013.**

### ***After the Earthquake-DVD #216-Chican@/Latin@, Nicaragua, Politics***

Before the revolution (1979) and after the earthquake, a woman from Managua unexpectedly encounters her Nicaraguan fiancé in San Francisco. The film questions the pursuit of self-serving interests in the face of larger issues, in this case the Somoza regime, and integrates political concerns with a love story. A film by Lourdes Portillo. **DVD/27 min.**

### ***Against the Odds: The Artists of the Harlem Renaissance-DVD #247-African/Black American, Art, Harlem Renaissance***

This video tells how black artists triumphed over formidable odds. This documentary, narrated by actor Joe Morton, features more than 130 rarely seen paintings, prints, photographs, and sculptures by black artists, and even more rarely seen archival footage of those artists at work. **DVD/60 min.**

### ***AIDS and the Native American Family-DVD #03-Native American/Aboriginal, AIDS***

As one of the first videos to have a personal focus on the family, AIDS and the Native American family addresses the need for cultural and family support. A less sterile approach to AIDS. **DVD/11 min.**

***A.I.D.S.: Montana State & PSA's -VHS #429-Native American/Aboriginal, AIDS, PSA***

AIDS is a disease that doesn't discriminate. It effects regardless of race. But AIDS alone doesn't kill, the ignorance of the disease is as deadly as the disease itself. Get to know all the facts of AIDS before AIDS gets to know you. This is an informational film that discusses the effects of AIDS and how important it is to know how to prevent the deadly disease. **VHS/30 min.**

***Alcatraz Is Not an Island- DVD #771 – Native American/Aboriginal, US Foreign Policy***

The story of the occupation of Alcatraz is as complex and rich as the history of Native Americans. This documentary examines the personal sacrifices, tragedies, social battles and political injustices many Native Americans experienced under the United States Government's policies of assimilation, termination and relocation — all eventually leading to Alcatraz. Out of Alcatraz came the "Red Power" movement of the 1970s, which has been called the lost chapter of the Civil Rights era. Thirty years after the take over of Alcatraz, *Alcatraz is Not an Island* provides the first in-depth look at the history, politics, personalities and cultural reawakening behind this historic event, which sparked a new era of Native American political empowerment, and a cultural renaissance. Among the many people interviewed for the production of *Alcatraz is Not an Island* are occupation leaders John Trudell, Dr. LaNada Boyer and Adam Fortunate Eagle, along with several other prominent participants, including Wilma Mankiller, Grace Thorpe, Leonard Garment and Brad Patterson. Associate Producer and Historical Consultant Dr. Troy Johnson and Native American author/historian Robert Warrior provide much of the historical commentary in the film. Also included in the documentary is an abundance of historical photos by Michelle Vignes and Ilka Hartmann and archival 16 mm footage — much of which has never been seen by the public. **DVD/60 min.**

***Alcohol and Other Drug Abuse Prevention for People with Disabilities-VHS #452-Health,***

This video was filmed at the Maryland Rehabilitation Center in Baltimore, Maryland. In this video, people with disabilities, counselors, and others present their views on the issues of alcohol and other drug prevention for people with disabilities and encourage the viewers to become involved. The video seeks to develop a general awareness of the topic, encourage discussion, and engage the audience in identifying ways in which they and their community can become involved. **VHS/15 min.**

***Aleut Story-DVD #460-Native American/Aboriginal, Alaska, Documentary, Racism***

In the turbulence of war, in a place where survival was just short of miraculous, the Aleuts of Alaska would redefine themselves – and America. From indentured servitude and isolated internment camps in Southeast Alaska, to Congress and the White House, this is an incredible story of Aleut Americans' decades-long struggle for civil rights. **DVD/90 min.**

***All Orientals Look the Same and Black Sheep DVD #004-Asian/Pacific Islander, Racism, Identity, Stereotypes***

Producer/director Valerie Zoe. Crosscurrent Media, National Asian American Telecommunications Association. Common misconceptions about Asian Americans. **DVD/90 min. 1986**

***American Apartheid-DVD #175 -African/Black American, Racism, Segregation,***

This program examines African-American equality in today's society, and questions whether past racial gains are slowly being eroded, and whether a new wave of racial disharmony is gathering force. Issues discussed include the continuing segregation for American communities, violence in black communities, and substandard minority housing. The Reverend Louis Farrakhan's Million Man March on Washington, and the differing reactions among blacks and whites to the O.J. Simpson verdict, are cited as indicators of growing division between the races. A BBC Production. **DVD/37 min.**

***American Byways: Los Camino Antiguos-VHS #282-Chican@/Latin@,***

This film is full of history, wandering through the valleys and mountains of south central Colorado. It's a place where the past and present meets to share secrets with one another. It's considered the "ancient road" that today is one of America's Byways. This film contains stories and legends of the prehistoric Native people who first considered the valley their home. It shows the great Sand Dunes, the arrival of the Spanish, the U.S. Expansion and the coming of the railroads, and the San Luis Valley today. **VHS/27 min.**

***American Fusion-DVD #579-Comparative, Chican@/Latin@, Asian/Pacific Islander***

Yvonne is a divorced middle-aged Chinese immigrant who thinks her life is over, and she is doomed to spend the rest of her days as a slave to her large and eccentric family. Suddenly, romance enters her life and Yvonne gets a long deferred chance for true love. However, she falls for the last person a Chinese family would ever accept, Jose, a Mexican-American dentist. It doesn't matter what race or culture you're from, deep down inside we are the same. And from this lesson Yvonne and her family begin to love each other for who they are and to accept Jose into the family. **DVD/94 min. 2005**

***American Harvest-DVD #537A and 537B (duplicate)-Chican@/Latin@, Immigration***

Anti-immigration sentiment sweeps across America. A journey from Florida to New York, including a trip to the Mexican border, reveals the lives and issues of legal and illegal migrants and farmers working toward a better life. Is the immigration system in America flawed? Immigrants are dying to feed America. **DVD/100 min. 2007**

***American History X-DVD #312-African/Black American, Racism,***

This is the story of a skin head who was raised by a racist father and hates Blacks. The story begins with the murder of a Black man, the arrest of the skin head, and the transformation he experiences while in prison. It portrays the violent lifestyle of skin heads and their severe hatred of anyone not white. While in prison, the skin head is befriended by a Black man and comes to realize that his former life and beliefs are wrong. Once he is released, he is on a mission of redemption and returns to his old neighborhood to challenge those that he once supported. **DVD/119 Min.**

***American Indian Dance Theater: vol. 1-Finding the Circle-DVD #147-Native American/Aboriginal, Dance, Art***

This tape is the same as seen on PBS's Great Performances in the spring of 1990. Includes exciting dances from many Indian tribes as performed on stage and at outdoor pow-wows on their US and international tours. Includes hoop dance, eagle dance, Apache crown dance, Zuni rainbow dance, pow wow dances (grass, men's traditional & fancy, women's fancy shawl), plains snake & buffalo dance and others. Canyon Records & Indian Arts/1996. **DVD/60 min.**

***American Indian Homelands-VHS #484-Native American/Aboriginal***

This movie seeks to educate the public about the effects of federal law on Indian land ownership. It addresses the issue of land theft by the government, by legislative action, and by abdication of trust responsibilities. **VHS/78 min. 2005**

***American Indian Millennium-DVD #725A-D-DVDs-Native American/Aboriginal, Health, Education, Governance***

The American Indian Millennium project was initiated by Life Way in the latter part of 1998, developed over a 5 year period through a planning roundtable and forum involving more than 66 individuals, organizations, institutions and supporting contributors and culminated in these DVD's. The inspiration for the development of these DVD's was to reflect on the lives of Native American people and look forward to sustaining Native life ways in this new millennium. In this material three decades of American life are reviewed and the viewer witnesses the rise of significant developments in the areas of rights, environmental, cultural and language protection and revitalization. Simultaneously, it examines the incursions into the health and wellbeing of Native peoples in almost every facet of life. This forum examines these issues and explores the goals and objectives for revitalizing healthy Native life ways. **DVDS/Disks broken into forum segments 4 min. to 1 hour long. Forums on each disk are over 3 hours long/2003.**

**725A-Education and Socialization and Land and Economy**

**725B-Psycho Spiritual**

**725C-Health and Reproduction**

**725D-Governance and Leadership**

***American Indians Dying Silently-VHS #440 -Native American/Aboriginal, AIDS/HIV***

The video provides an overview of the HIV epidemic among Native Americans featuring a Native American television reporter and a tribal official from New Mexico. **VHS/15 min. AIDS.**

***American Me-DVD #005-Chican@/Latin@, Anti-Drug, Anti-Gang***

Award-winning actor Edward James Olmos sets the screen ablaze with this powerful examination of a Latino crime lord, set against a backdrop of prejudice and hopelessness. Olmos stars as Santana, a youth from the streets of East Los Angeles, who becomes the leader of the Mexican Mafia behind the gates of Folsom Prison. With his two childhood friends, Santana rules the prison with an iron fist, continuing a vicious cycle from which there is no escape. After serving his sentences, Santana is back on the streets for the first time since his teenage years. But he learns life on the outside is as rough as it is behind bars. The harsh reality of barrio life and his blood-stained past will not give Santana the chance to turn his back on his former way of life. With a vehement anti-drug and anti-gang theme *American Me* is an explosive and unforgettable epic. **DVD/126 min.**

***American Outrage-DVD #543-Native American/Aboriginal, Governance, Supreme Court, Civil Rights***

For thirty-five years Carrie and Mary Dann have fought the U.S. government for their land rights and human rights. *American Outrage* examines why the U.S. has spent millions of dollars prosecuting and persecuting two elderly Western Shoshone sisters grazing their livestock in a desolate desert. **DVD/two versions: 56 min./33 min.**

***American Revolutionary: The Evolution of Grace Lee Boggs-DVD #719-Asian/Pacific Islander, Black/African American, Activism, Civil Rights, Gender***

Grace Lee Boggs is a 98-year-old Chinese American writer, activist and philosopher in Detroit. Rooted for more than 70 years in the African American movement, she has devoted her life to an evolving revolution that encompasses the contradictions of America's past and its potentially radical future. This documentary reviews Boggs' lifetime of vital thinking and action, traversing the major U.S. social movements of the last century; from labor to civil rights, to Black Power, feminism, the Asian American and environmental justice movements. Boggs' constantly evolving strategy (a willingness to re-evaluate and change tactics in relation to the world shifting around her) drives the story forward. Angela Davis, Bill Moyers, Billy Ayers, Ruby Dee and Ossie Davis, Danny Glover, Boggs' late husband James, and a host of Detroit comrades across three generations help shape this unique American story. The film incorporates a rich archival trove from the 1920's to the present and visual effects to reinforce Boggs' statement that history "is the story of the past as well as the future." As the movie unfurls it takes the viewer on a journey into the power of ideas and the necessity of expansive, imaginative thinking and ongoing dialectical conversation that is necessary to propel societal change. Filmed over a twelve year period, *American Revolutionary* is directed by award-winning filmmaker Grace Lee, who first met Boggs while making *The Grace Lee Project*. **DVD/82 min./2013.**

***American Winter-DVD #727-Other, Poverty***

This documentary follows the personal stories of eight families struggling in the wake of the worst economic crisis since the Great Depression. Seen through the eyes of families caught in a daily struggle to survive, *American Winter* reveals the emotional stories behind America's alarming trend towards a disappearing middle class and a shrinking social safety net at a time of unprecedented need. The latest U.S. census data shows the largest number of people living in poverty in history of published poverty estimates, including 16.1 million children. *American Winter* challenges stereotypes about who turns to social services for help and why, ultimately presenting an intimate portrait of the impact of rising economic inequality and the fracturing of the American Dream. **DVD/90 min./2013.**

***Ancestors in the Americas: Part I-Coolies, Sailors, Settlers-DVD #266A- Asian/Pacific Islander***

The untold story of how Asians, Filipino, Chinese, and Asian Indians first arrived in the Americas crossing centuries and oceans. From the 16<sup>th</sup> century. Manila-Acapulco trade to the Opium War.to 19<sup>th</sup> century. Plantations, coolie labor in South America and the Caribbean. **DVD/62 min./2001.**

***Ancestors in the Americas: Part II-Chinese in the Frontier West-DVD #266B-Asian/Pacific Islander, Civil Rights***

The second episode of the *Ancestors* series, 1850's to 1880's, chronicling the arrival of Chinese to Gold Rush era California and their venturing in the frontier west from Oregon and Washington, to Idaho and Montana, Wyoming and South Dakota...their labor, their community building... their activism in the courts of mid-19<sup>th</sup> century America for justice and equality, with far reaching consequences for all who followed. Film by: Loni Ding. **DVD/60 min.**

***And the Earth Did Not Swallow Him-DVD#353-Chican@/Latin@ , Migrant Worker, Poverty, Racism, Injustice***

Adapted from the novel, *Y No Se La Tragó La Tierra*, this is a film about a young Mexican-American boy's coming of age amid the poverty and adversity he and his family face as migrant farm workers in the 1950's. After seeing innocent workers die in the fields, his family nearly killed by heat exhaustion, and the atrocities committed by the couple in whose care he is entrusted, Marcus has little faith left in the superstitions that rule his family's life, and is willing to make a deal with the devil to change his destiny. **DVD/99 min./1999.**

***Andrea Gibson: Bullets and Windchimes-CD (audio) #557-Gender and Sexuality, Art, Politics***  
Andrea Gibson is not gentle with her truths. It is this raw fearlessness that has made her a kind of rockstar of the poetry world – a four times Denver Grand Champion who has headlined prestigious performance venues coast to coast with powerful readings on politics, global justice and gender issues... “Intense, visual and real. You’ll go from tears to laughter with just one poem.” **CD/51 min./2003. Women.**

***Andrea Gibson: Swarm-CD (audio) #558-Gender and Sexuality, Art, Politics***  
Andrea Gibson is not gentle with her truths. It is this raw fearlessness that has made her a kind of rockstar of the poetry world – a four times Denver Grand Champion who has headlined prestigious performance venues coast to coast with powerful readings on politics, global justice and gender issues... “Powerfully articulate, passionate prose meant to stir up your inner emotions and inspire you to stand up and create change.” **CD/37 min./2004**

***Angie Debo, Indians Outlaws and-DVD #650-Native American/Aboriginal, Criticism, Injustice, Politics***

Near the turn of the twentieth century, a young Angie Debo and her family traveled by covered wagon into the Oklahoma Territory, an environment that had an enormous impact on her life and work. As a maverick scholar, she risked her career when she wrote of a statewide conspiracy to rob the Indians of their oil-rich land. It wasn’t until the final days of her life that Debo was honored as a pioneering academic and recognized as a true American original. This film tells the story of the woman whose work, widely criticized at the time of publication, now provides the basis for our understanding of the history of the peoples of the Southwest. It is a tale of courage, honesty and an unlikely American Heroine. **DVD/60 min.**

***Angry Little Girls–DVD #515-Asian/Pacific Islander, Art,***

Before there were the “Angry Little Girls” there was the “Angry Little Asian Girl.” Challenged by a friend in college to make a cartoon about her angry self, Lela Lee stayed up that night drawing with colored markers and typing paper. Then using editing equipment from a video class, Lee fuddled through, assembling a rudimentary animation short titled “Angry Little Asian Girl, the First Day of School.” Lee was embarrassed by its’ anger and candor and hid it in a drawer for four years before adding four more episodes; Saturday at the Park, Pat, Lunch with Sally and Park Bench. The audiences that saw the shorts were enthusiastic, which led Lee to create the comic strip “Angry Little Girls,” expanding the Angry world to other girls and products. **DVD/30 min./1997.**

***Any Day Now DVD-#660-DVD-Gender and Sexuality, LGBT, Disability, Housing***

Inspired by a true story from the 1970s, starring Alan Cumming in a tour-de-force performance, Any Day Now is a tale of love, acceptance and family. When a teenager with Down syndrome is abandoned by his mother, a gay couple, Rudy (Alan Cumming) and Paul (Garret Dillahunt), take him in and become the loving family he’s never had. But when their living arrangement is discovered, the men are forced to fight a biased legal system to save the life of the child they love as their own. **DVD/97 min.**

***Apocalypto-DVD #599-Native American/Aboriginal, Mayan,***

This intense, nonstop action-adventure from Mel Gibson transports viewers to an ancient Central American civilization. In the twilight of the mysterious Mayan culture, young Jaguar Paw is captured and taken to the great Mayan city, where he faces a harrowing end. Driven by the power of love for his wife and son, he makes an adrenaline-soaked, heart racing escape to rescue them and ultimately save his way of life. **DVD/138 min. 2007**

***Arirang-DVD #422-Asian/Pacific Islander, Korean, Immigration, Injustice, Assimilation,***

**Part I:** When *Journey* begins in 1903, the Koreans no sooner arrive in America than their homeland is taken over by Japan, which attempts to stamp out Korean language and culture and reduce Koreans to second-class Japanese.

**Part II:** In *Dream*, a dramatic renewal of migration results from the Korean War and the subsequent change in U.S. immigration law. After 1970, Korean America expanded rapidly, sometimes perilously, to today's population of well over one million people. **DVD/56 min each.**

***Arise – DVD #769 – Sustainability, Activism, Women***

A film that captures the portraits and stories of extraordinary women around the world who are coming together to heal the injustices against the earth, weaves together poetry, music, art, and stunning scenery to create a hopeful and collective story that inspires us to work for the earth.

***Arizona: Resisting SB 1070 Immigration Law DVD-#661-Chican@/Latin@, Civils Rights, Immigration, Arizona, Laws***

These four videos document the impact of SB 1070 and other immigration policies on the lives of immigrant families in Arizona, and the growing national efforts to end these violations of human and civil rights. SB 1070, signed into law by Arizona governor Brewer in April 2010, made it a crime not to carry documentation at all times – and gave local police broad powers to detain anyone they suspected of possibly being undocumented. The videos show the chilling terror that has kept families prisoners in their own homes, and children in fear of losing their parents to surprise detainment and deportations. Women and children have been particularly affected by this law, but have also been in the forefront of fighting for their human and civil rights, and young people have become some of the strongest advocates for this resistance movement. These videos were projects of the National Day Laborer Organizing Network and the National Domestic Workers Alliance in partnership with the Puente Movement. **DVD/60 min.**

***Art and Revolution in Mexico VHS #254-Chican@/Latin@, Art***

Nowhere but in Mexico has history been painted as superbly; nowhere else have outspoken painters, like Rivera and Siqueiros, seem, in this time and place, to have nurtured one another. Text by: Octavio Paz. **VHS/51 min.**

***Artistic Legacy of the Mexican Revolution-DVD #007-Chican@/Latin@, Art, Civil Rights, Immigration***

This program traces the 1910 Mexican Revolution's impact on Mexican American communities in the Southwest. This ten-year civil war spawned a wave of immigration into the U.S. and gave rise to arts-related movements in mural painting, literature, and music. Displaced Mexican writers created the Mexican American community's first Spanish language newspaper and later gave rise to its first civil rights movement. The lasting impact of the revolution on Mexican American culture is discussed with historians, artists, and eyewitnesses to the changes the Revolution created. **DVD/30 min.**

***Art of Resistance, The-VHS #335-Chican@/Latin@, Art, Activism, Civil Rights***

Surveys the contemporary Chicano art movement by tracing its development during the height of Chicano political activism in the late Sixties and Seventies, blending archival footage with interviews with the artists and samples of their work, including photographs, murals, graphics, films, paintings, and ephemeral art. In explaining how the socio-political climate and events such as the Chicano Moratorium, the United Farm Workers struggle, and political prisoners' defense campaigns influenced their art, the artist also discuss related issues such as Mexican-Americans' struggle for civil rights and their quest for ethnic identity amid a bilingual and bicultural community. **VHS/26 min.**



***Art to Art: Expressions of Asian American Women-DVD #006 - Asian/Pacific Islander, Art, Gender***

A collaborative project between film makers, painters and sculptors; featuring visual artists Pacita Abad, Hung Liu, Yong Soon Min, and Barbara Takanaga, and video artists Christine Chang, Christine Choy, Karen Kaul and Chuleenan Svetvilas. **DVD/30 min.**

***AIWA: Asian Immigrant Women Advocates- DVD #777- Asian/Pacific Islander, Immigration, Poverty***

AIWA seeks to empower low-income Asian immigrant women and youth through education, leadership development and collective action, so that they can bring about positive change in their workplaces, communities and broader society. AIWA works with women employed in the garment, hotel, restaurant, electronics assembly and other low-wage industries in Oakland, San Francisco and Silicon Valley. AIWA also works with immigrant youth to address language discrimination, poverty and institutional attacks that affect low-income youth of color.

***Ask the Asian/Pacific American Project, The-DVD #105 -Asian/Pacific Islander, Identity***

A collaborative project of interviews featuring professors and the students of CSU on the identity of Asian/Pacific Americans **DVD.**

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***BaadAsssss Cinema- DVD #340 - African/Black American***

In this groundbreaking documentary from the independent film channel, filmmaker Isaac Julien takes us back to the early 70's and the explosion of blaxploitation films, today one of American cinema's most beloved cult genres. The original guilty pleasure, these fun and energetic films had all the action, comedy, sex and groovy music you could want in two hours worth of entertainment. **DVD/56 min.**

***Baad Asssss Special Edition-DVD-322-African/Black American, Art,***

This is Mario Van Peebles' candid portrait of his father Melvin's struggle as a young, black director during the socially-shifting early 1970's. Determined to make a film that matters, Melvin deals with two-faced backers, a rag tag crew, threatening creditors and various shades of Hollywood hypocrisy. Obsessed with everything on the line, including his failing eyesight and family, his only choice is to stick to his guns and do whatever it takes to get his epic Sweet Sweetback's Baadasssss song to the audience for which it was envisioned. This real-life father and son dynamic brings an intimacy to the inspiring and often hilarious tribute to the father of black cinema. The result is a seamless layering of entertaining drama and a poignant documentary that mirrors itself from every angle and never loses its edge. **DVD/108 min./2014.**

***Babakiueria-DVD #169-African/Black American***

This video is a satire where the roles of blacks and whites have been reversed. Imagine what it would be like if a fleet of black settlers arrived to colonize an area inhabited by white natives. Many valid points are posed for the viewer concerning racial/ethnic assumptions and relations as well as the incongruities of contemporary American society. **DVD/30 min.**

***Backyard DVD #707-Chican@/Latin@, Gender & Sexuality, Crime***

Upon her arrival in Juarez, Mexico, police captain Blanca Bravo, is confronted with a series of long running and increasingly gruesome rapes and murders of women who work in or near surrounding factories. As Blanca pursues her investigation she discovers a disjointed society in which indifference has begun to spread. The new police captain refuses to give up on the investigation and such determination results in Blanca facing many horrors head on. **DVD/122 min./2010.**

***Ballad of an Unsung Hero-DVD #205-Chican@/Latin@, Art, War, Revolution, Radio, Los Angeles***

This video recounts the life story of 88-year old Pedro J. Gonzales, from his youth as a telegraph operator drafted into Pancho Villa's army during the Mexican Revolution to his years as a popular singer on a Los Angeles Hispanic radio station in the 1920's, and his unjust imprisonment in San Quentin in the 1930's. Essentially an oral history, the videotape is enlivened by the use of Gonzalez's extensive collection of personal photographs, 8mm footage from both sides of the border, and period recordings. This account of Gonzalez's long, colorful career, the tape presents insights into Mexican-American history and culture. **DVD/29 min.**

***Ballad of Gregorio Cortez, The-VHS #348-Chican@/Latin@, Drama, Western***

It's 1901: nearly fifty years since Texas won its independence from Mexico. But fear and distrust have led to an atmosphere rife with tension as two cultures live side by side—but will very much apart. Against the uneasy backdrop, a “stunningly photographed, haunting and lyrical western” (wall street journal) tells the true story of the man who reluctantly became the object of one of the most exhaustive manhunts in U.S. history. Gregorio Cortez, a young Mexican farmer trying to scratch out a simple living for himself and his family in a dusty border town. But one fateful day, after a tragic misunderstanding sparks gunfire, Cortez finds himself on the run from the law for a capital crime. For eleven days, across 450 miles, with a 600 man posse of Texas Rangers at his heels, Cortez's “heart-wrenching and poignant” saga unfolds through a haze of thundering hooves. **VHS/106 min.**

***Bamboozled -DVD #322-African/Black American, Comedy, Satire, Prejudice***

Television gets a bold new viewing in Spike Lee's Bamboozled. Lee's film is a blistering satire of network television's pitfalls and prejudices, a humorous look at how race, ratings and the pursuit of power lead to a television writer's stunning rise and tragic downfall. Bamboozled mixes comedy with intrepid social commentary about the way the media works. “Two of my favorite films are A Face in the Crowd and Network and I used both as a platform, and as inspiration. This is a piercing look into the past and future of film and television,” says Lee. **DVD/136 min.**

***Banished DVD #711-African/Black American, Racism, Segregation***

This movie vividly recounts the forgotten history of racial cleansing in America when thousands of African Americans were driven from their homes and communities by violent racist mobs in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. In fear for their lives, black people left these towns and never returned to reclaim their property. The film places these events in the context of present day race relations, by following three concrete cases in towns that remain all-white to this day. Banished raises the questions-will the United States ever make meaningful reparations for the human rights abuses suffered, then and now, against its African American citizens and can reconciliation between the races be possible without reparations? Banished follows twisting trails through yellowed newspaper archives, registries of deeds, photos from treasured family albums, and dimly recalled stories of elders who lived through traumatic events. The film features black families determined to go to any length to reconstruct their families' past and gain some justice for their ancestors and themselves. It also interviews dedicated, local newspaper reporters who braved community opposition to research the banishments in-depth and force their reader to confront their towns' past and present. **DVD/84 min./2007.**

***Baraka: A World Beyond Worlds-DVD #509-Other, Photography***

Baraka is an incredible nonverbal film containing images of 24 countries from 6 continents, created by Ron Fricke and Mark Magidson, with music from Michael Stearns and others. The film has no plot, contains no actors and has no script. Instead, high quality 70 mm images show some of the best, and worse, parts of nature and human life. Time lapse is used heavily to show everyday life from a different perspective. *Baraka* is often considered a spiritual film. **DVD/136 min.**

***Barking Water-DVD #616-Native American/Aboriginal, Drama, Indie***

Barking water tells the story of Frankie, a proud Native American attempting to reconnect with his estranged family. Released from the hospital, but still very ill, he hits the road with his ex-lover Irene, who acts as Frankie's nurse, but refuses to offer forgiveness for his past indiscretions. The journey really begins as they travel through Oklahoma to reunite with Frankie's daughter and grandchild, encountering various eccentric personalities from motor mouthed nephews to a philosophical pot-smoking loner along the way. **DVD/78 min. 2009.**

***Before Columbus- DVD #008 (A-B)-Native American/Aboriginal, Pre-Colonial***

Each film is divided into two parts, of about 25 minutes each, for classroom use.

***Part 1: Invasion - DVD #008A***

The real story of Columbus' discovery of the Americans, a story not often found in history books. The film describes the seizure of territory on two continents from the Arctic to the tip of Tierra del Fuego, an attack against Native people that continues to this day, from the flooding of Cree lands in Canada for hydro development, and the destruction of the Florida Everglades of the Seminole, to the clearing of the Amazon rainforest of the Panara in Brazil. National Film Board of Canada **DVD/50min.**

***Part 2: Conversion - DVD #008B***

This film shows that the European conquest of the Americas was not just a struggle for territory but also a battle for souls. The priests were never far behind the conquistadors. Churches were built on the ruins of temples, sacred relics were plundered, and Indian children were forced to attend residential schools. This film recounts the tragic history but also shows that Indian spirituality was not destroyed.

It survives in the ceremonies of the Zuni, in the rituals of the Maya, and in the prayers of the Kogi Mamas. National Film Board of Canada, **DVD/50 min.**

***Before Columbus: Temples into Churches-DVD #187-Native American/Aboriginal, Religion***

All the native religions in North and South American share a belief in the bond between human beings and nature - potentially a quite different concept from the view of man as the culmination of creation. Then too, many of the conquerors saw no contradiction between enslaving the Indians and bringing their souls into Paradise. But turning temples into churches was one thing and transforming native religions into Christianity quite another. This program shows how, though the emblems are Christian, the native people still pray to the old gods. **DVD/28 min.**

***Bell Hooks: Cultural Criticism & Transformation-DVD #497- Black/African American,***

In her first feature video presentation, extensively illustrated with many of the images she critiques, bell hooks makes a compelling argument for the transformative power of cultural criticism. She demonstrates how learning to think critically was central to her own self-transformation and how it can play a role in students' quest for a sense of agency and identity In Part One: On Cultural Criticism, hooks talks about the theoretical foundations that inform her work. (26 min.) In Part Two: Doing Cultural Criticism, hooks demonstrate the value of cultural studies in concrete analysis. **DVD/66 min.**

## **Gender and Sexuality**

### ***Bend It Like Beckham-DVD #494 - Gender and Sexuality, Sports***

Sometimes to follow your dreams...you've got to bend the rules! Audiences and critics alike are cheering wildly for this "exhilarating...terrific comedy" (Entertainment Weekly) about a young girl who is torn between adhering to family traditions and attaining super-stardom on the soccer field. **DVD/112 min. 2007.**

### ***Beneath Clouds-DVD #601-Native American/Aboriginal, Drama, Romance***

Lena is the light skinned daughter of an Aboriginal mother and Irish father and Vaughn is a Murri boy doing time in a minimum security prison in North West Australia. Dramatic events throw them together on a journey with no money and no transport. To Lena, Vaughn represents the life she is running away from. To Vaughn, Lena embodies the society that has rejected him. For a short time, they experience life together. **DVD/90 min. 2002.**

### ***Better Life, A-DVD #593- Chican@/Latin@, Gangs, Immigration***

Leave it to filmmakers to give us some much-needed insight on a topic that's not going away any time soon. 'A Better Life' is about an undocumented illegal immigrant from Mexico named Carlos who lives in East Los Angeles with a job as a landscaper. His also has a teenage son, Luis, who's more interested in joining a gang than going to school. When his employer moves back to Mexico to start a new life with his earnings, Carlos ultimately borrows a hefty amount of money from his sister to buy the guy's truck, client list, and landscaping equipment in order to start a business of his own even though he doesn't have a driver's license or a green card. For a while there, things are looking up for Carlos, but things soon take a turn for the worse and it's up to him and his son to reclaim their lives before the damage becomes irreparable. **DVD/97 min. 2011**

### ***Better Luck Tomorrow-DVD #573-Asian/Pacific Islander, Crime, Gangs***

Discontent with his lifestyle of straight A's and upper-middle-class monotony, overachieving Asian-American high school student Ben Manibag seeks a life of excitement and danger. He finds it with help from a suburban gang of other misguided youths. Soon, Ben is caught up in a disturbing downward spiral of sex, drugs and crime. Director Justin Lin's breakout film challenges the societal expectations of Asian American youths. **DVD/99 min. 2009.**

### ***Beyond Brown: Pursuing the Promise-DVD #321-African/Black American, Education, Segregation***

Boston-area officials consider abandoning a voluntary busing program that shepherds inner-city African-American students to better schools. Inequitable funding of New York schools perpetuates racial and economic disadvantages. Los Angeles schools separate Latino and African-American students from their White and Asian counterparts with "ability tracking." Thousands of minority third-graders in Florida risk being held back by high stakes testing. On May 17, 1954, in its decision in *Brown v. Board of Education, Topeka Kansas*, the U.S. Supreme Court struck down the doctrine of "separate but equal," ending legal segregation in America. Fifty years later, the full promise of *Brown v. Board of Education* has yet to be fulfilled. **DVD/60 min.**

### ***Beyond Tradition: Contemporary Indian Art and Its Evolution-DVD #162-Native American/Aboriginal, Art, Prehistoric, Tradition***

It presents more than 300 examples of prehistoric and contemporary American Indian art. The evolution of Indian art is traced through the centuries, and the deeply rooted traditions that inspire contemporary artists are revealed through comparisons of their work with the art of their ancestors. The talents of Jerry Jacka, one of America's foremost photographers are combined with those of leading Native American artists to present a visual feast, as the full range and beauty of today's finest

art come alive through the magic of video. **DVD/45 min.**

***Biculturalism and Acculturation among Latinos-DVD#009-Chican@/Latin@, Identity***

Examines the question of which part of their culture Latinos feel they should keep or leave behind, explores some commonly held misperceptions about who Latinos are today in the United States, and probes the relationship between ethnic identity and entrepreneurial success. **DVD/28 min./199.**

***Birth of a Nation, The-DVD #213-African/Black-American, slavery***

More than 75 years after its initial release, Birth of a Nation remains one of the most controversial films ever made...a landmark achievement in film history that continues to fascinate and enrage audiences. It is the epic story of two families, one northern and one southern, during and after the Civil War. D. W. Griffin's masterful direction combines brilliant battle scenes and tender romance with a vicious portrayal of African Americans. It was the greatest feature-length blockbuster to be produced in the United States and the first to be shown in the White House. After seeing it, President Woodrow Wilson remarked it was "like writing history with lightning!" There was a time when critics sought to de-emphasize the film's content and celebrate the picture as an artistic masterpiece, but from today's perspective, such an approach seems less tenable. However flawed Birth of a Nation is as an historical epic, it is undeniable that the film itself made history. In cities and states across the country, it energized the National Association for the Advancement of Colored People (NAACP), which tried to have the film banned, or at least the most gruesome scenes censored. The film also inspired African Americans to move into filmmaking as a way to offer alternative images and stories. **DVD/187 min.**

***Bitter Earth: Child Sexual Assault in Indian Country-VHS #428-Native American/Aboriginal, Sexual Assault***

Bitter Earth is an educational tool for increasing the awareness of sexual abuse in Indian Country among community members and non-Indian service providers. The content of this video may be disturbing to some viewers as it may trigger memories of abuse. **VHS/54 min.**

***Black American Conservatism: An Exploration of Ideas-DVD #010-African/Black American, Conservatism***

Reviews the history of black American conservatism from late 1800's to the present day through archival photos, rare footage, and historical narratives. **DVD/60 min./1992.**

***Black and Cuba – DVD # 767 – Latin@/Chican@, Cuba, Art, Color-blindness, Education, Human rights, History, Documentary***

"Black and Cuba" follows street-smart students, who are outcasts at an elite Ivy League university, as they band together and adventure to Cuba to see if revolution is truly possible. While filming their poignant encounters with Afro-Cuban youth, breathtaking sites and moving hip-hop performances, the travelers confront realities behind myths of color-blindness and social mobility. This edgy and artful documentary of their journey uncovers renewed hope for equality and human rights. "Black and Cuba" is the feature film directorial debut of international human rights advocate and scholar Robin J. Hayes, PhD **DVD – 83/min.**

***Black and Gold -DVD #332 Chican@/Latin@, Gangs, Civil Rights, Crime, Racial Prejudice***

In 1994, the Latin Kings, the largest street gang in New York, became the Latin King and Queen Nation. They claimed to have abandoned their criminal past and to be following in the footsteps of the Black Panthers and the young Lords. The NYPD disagreed, calling them a vicious gang with a PR campaign. One thing is certain; the City was never the same after the nation went downtown. **DVD/76 min.**

***Black Orpheus DVD-#662-African/Black American, Romance, Drama***

Black Orpheus is a 1959 film made in Brazil by French director Marcel Camus. It is based on the play Orfeu da Conceição by Vinicius de Moraes, which is an adaptation of the Greek legend of Orpheus and Eurydice, setting it in the modern context of Rio de Janeiro during the Carnaval. The film was an international co-production between production companies in Brazil, France and Italy. It won best foreign language film and the Cannes Film Festival's Palme d'Or. In Rio, Orfeo is a trolley conductor and musician, engaged to Mira. During Carnival week, he sees Eurydice, who's fled her village in fear of a stalker; it's love at first sight. Her cousin Sarafina, with whom she stays in Rio, is a friend of Orfeo and Mira, so the star-crossed lovers meet again. Later, during the revels, wearing Sarafina's costume, Eurydice dances a provocative samba with Orfeo. Not only is Mira enraged when her rival is unmasked, but she is being stalked by Death: Eurydice is in danger, pursued through noisy crowds and a morgue. Can Orfeo help her to safety? **DVD/100 min./1959 remake.**

***Blacks and Jews-DVD #195-Comparative, African/Black-American, Racial Prejudice***

The volatile fault line between blacks and Jews has become a symbol of America's racial tensions.

***Blacks & Jews***, made collaboratively by filmmakers from both groups, goes behind the headlines and rhetoric to probe the roots of distrust and recrimination. More than simply a study of a specific inter-ethnic conflict, this film offers everyone concerned about diversity a primer on how dialogue breaks down – and what it will take to open it again. **DVD/85 min.**

***Black and White America-DVD-#011-Comparative, African/Black-American, Racial Prejudice***

Five students negotiate their lives based on their feelings about their own race and that of others, and how they perceive how others feel about their race. **DVD/26 min/1993.**

***Black Is...Black Ain't-DVD #012-African/Black-American, Gender and Sexuality, Identity***

Weaves together the testimony of those whose complexion, class, gender, speech or sexuality has made them feel too black or not black enough. Scholars and artists, including Bill T. Jones, Essex Hemphill, Angela Davis and Bell Hooks, as well as ordinary African Americans, movingly recall their own struggles to discover a more inclusive definition of blackness. (Facilitator's guide included.) **DVD/86 min./1995**

***Black Panthers: Vanguard of the Revolution - DVD #782 – African/Black American, Civil Rights***

*Black Panthers: Vanguard of the Revolution* is the first feature length documentary to explore the Black Panther Party, its significance to the broader American culture, its cultural and political awakening for black people, and the painful lessons wrought when a movement derails. Master documentarian Stanley Nelson goes straight to the source, weaving a treasure trove of rare archival footage with the voices of the people who were there: police, FBI informants, journalists, white supporters and detractors, and Black Panthers who remained loyal to the party and those who left it. Featuring Kathleen Cleaver, Jamal Joseph, and many others, *Black Panthers: Vanguard of the Revolution* is an essential history and a vibrant chronicle of this pivotal movement that birthed a new revolutionary culture in America. **DVD/120 mins.**

***Black Power, Mixtape 1967-1975 –DVD #620-African/Black American***

The Black Power Mixtape 1967-1975, is a feat of editing and archival research that takes up a familiar period in American history from a fresh and fascinating angle. In the late 1960s and early '70s, Swedish television journalists traveled to the United States with the intention of "showing the country as it really is." Some of the images and interviews they collected have been assembled by Goran Hugo

Olsson into a roughly chronological collage that restores a complex human dimension to the racial history of the era. The film begins at a moment when the concept of black power was promoted by Stokely Carmichael, a veteran of the freedom rides early in the decade, who, like many young black activists, had grown frustrated with the Gandhian, nonviolent philosophy of the Rev. Dr. Martin Luther King Jr. Carmichael, is remembered for the militancy of his views and his confrontational, witty speeches, but the Swedish cameras captured another side of him. In the most touching and arresting scene in "Mixtape," he interviews his mother, Mable, gently prodding her to talk about the effects of poverty and discrimination on her family. That quiet conversation is a reminder that the inflammatory rhetoric of the black power movement, with its talk of revolution, national liberation and armed struggle, had its roots in bitter experience. And while "The Black Power Mixtape" tells a story of defiance and pride, it is also a tale of defeat, frustration and terrible destruction. The assassination of Dr. King, the grinding toll of the Vietnam War, the Attica prison uprising, the spread of heroin in the ghettos of northern cities: these are not chapters in a tale of triumph. The voices of contentious, well-known figures like Angela Davis and Louis Farrakhan are heard, as are those of ordinary residents of Harlem. **DVD/96 min./2011.**

***Black Robe-DVD #392-Native American/Aboriginal, Drama***

In the 17th century a Jesuit priest and a young companion are escorted through the wilderness of Quebec by Algonquin Indians to find a distant mission in the dead of winter. The Jesuit experiences a spiritual journey while his young companion falls in love with the Algonquin chief's beautiful daughter underneath the imposing and magnificent mountains. Dread and death follows them upriver. **DVD/101 min.**

***Black Studies at the Crossroads-DVD #013-African/Black American, Discussion, Education***

Presented by Black Issues in Higher Education. Tele-conference presented November 30, 1994 focusing on the origins, current status, and future of Black Studies and Black issues in higher education. **DVD/120 min. 1994.**

***Black Womyn-DVD #584-African/Black American, Gender and Sexuality, Documentary***

A feature-length documentary focusing on the lives and views of lesbians of African descent from various backgrounds. The documentary is structured by interviews-"conversations"-the director had with each of the women. It features candid interviews with black lesbian women discussing coming out, sexuality and religion, love and relationships, marriage, patriarchy, visibility in media, discrimination and homophobia, activism, gender identity, Black lesbian youth and elders, balancing gender/race/sexuality, and, finally, what it means to call oneself a Black lesbian today.

black./womyn.:conversations... is a piece that provokes honest, progressive dialogue and critical thinking among people in general-and Black lesbians in particular-about how Black lesbians are viewed and affected by society. Features interviews with close to 50 out, Black lesbians. **DVD/90 min./2009. Gender and Sexuality.**

***Bless Me, Ultima-DVD #708-Chican@/Latin@, Religion, Coming-of-Age***

Based on the famous novel by Rudolfo Anaya, this is a coming-of-age story about a young boy growing up in New Mexico during World War II. When a curandera (a traditional healer/shaman) named Ultima moves in with his family, Antonio experiences a series of mysterious and terrifying events. These events cause him to question his Catholic doctrine, his own destiny, the relationship between good and evil and to reconcile Ultima's powers with those of the God of his church.

**DVD/106 min. 2013.**

***Blood in...Blood Out-DVD #310-Chican@/Latin@, Gangs, Drugs, Drama***

Now, from the director of An Officer and a Gentleman and the producer of La Bamba comes Blood

In...Blood Out. Within the rich and colorful Chicano culture of East Los Angeles, three cousins raised as brothers fiercely live by a generations-old tradition of family – a power stronger than law//a force deeper than friendship. In one life-shattering moment, the trio is torn apart, forcing them to follow their separate, paths. One is searching for truth in the law, one is expressing his passion through art, and one finds power in prison. Yet, through it all, family and honor keep their lives intertwined as each strives for survival and power! **DVD/180 min.**

***Blossoms of Fire-DVD #504-Chican@/Latin@, Gender & Sexuality, Culture, Tradition***

The beauty and strength of the women of Juchitan, “Mexico’s matriarchy”, have inspired legends and songs for centuries, as well as recent tabloid stories of male harems and free love. This delightful documentary separates fact from folklore and sociology from sensationalism. Blossoms of Fire shows these women in all their brightly colored, opinionated glory as they run their own businesses, embroider their signatures of fiery flowers and comment with angry humor on articles in the foreign press depicting them as a promiscuous matriarchy. A midwife laughs over a husband’s behavior during birth, a gay man cheerfully asserts that “mothers are in full charge” and many proudly describe their daily challenges. Although maintaining Zapotec culture and language may be a battle, it s plain that no one –man, woman, young, old, gay or straight – would willingly change places with anyone in the First World. Blossoms of Fire is a dazzling, whirling film that celebrates a culture rooted in a strong work ethic and fierce independent streak, resulting not only in powerful women, but also in the region’s progressive politics and an unusual tolerance of alternative gender roles. **DVD/74 min.**

***Bob Haozous: My Culture, My Art-VHS #218-Native American/Aboriginal, Art***

The massive metal sculptures of soft-spoken artist Haozous can’t fail to capture your attention, not for their size but for the thought-provoking ideas they express. His works make ecological and sociological statements about the modern world, human behavior and his Native American culture. Haozous interprets the many forms of Art that have a close relation to his culture and he discusses the Native American influence on these different forms of art. **VHS/58 min.**

***Bolivar Soy Yo-DVD #619-Chican@/Latin@, Satire, Comedy***

A satirical and humorist film that portrays the violent and strange world in which all Latin Americans of the 21<sup>st</sup> century live. The actor abandons the production set of the popular soap opera, “The Lovers of the Liberator,” because he doesn’t agree with the script considering it a misunderstanding of history and instead flees toward delusion. Balancing between lucidity and madness, Miranda is also determined to finish Bolivar’s dream of creating the “The Great Colombia,” a strong and unified state consisting of five Latin American countries. He wants to ignite the rebuild the region that faced 160 years of internal war. This dream results in engaging, hilarious and entertaining delusion. **DVD/93 min.**

***Border Brujo (The Shaman)-VHS #228 –Chican@/Latin@, Art***

Interdisciplinary artist Guillermo Gomez-Pena transforms himself into 15 different personas to exorcise the demons of dominant cultures. **VHS/52 min.**

***Born in East L.A.-DVD #208-Chican@/Latin@, Immigration***

Based on the hip comic’s best-selling record parody, the fanciful fable follows his desperate attempts to sneak back into the States when he is unable to contact his vacationing family or communicate with his newly immigrated cousin. In between unsuccessful schemes to cross the border Cheech gets duped by a dippy doorman, picked on by prison pals, smitten by a stunning seniorita and befriended by some very bad boys. It all provides that this “illegal alien” may not have been born to run – especially from the immigration service – but the laughs couldn’t come any faster in Cheech’s first solo comedy. **DVD/85**



**min.**

***Bowling for Columbine-DVD #315-Other, Crime, Violence***

Acclaimed filmmaker Michael Moore (Roger & Me) takes aim at America's love affair with guns and violence in this Oscar-winning film that "demands attention." (People Magazine). Mixing riveting footage, hilarious animation and candid interviews with everyone from the NRA's Charlton Heston to shock-rocker Marilyn Manson, Bowling for Columbine is a "brilliant" (The Hollywood Reporter) tour de force of filmmaking. **DVD/119 min.**

***Boyz N The Hood -DVD #736 -African/Black American, Crime, Violence***

This is a movie about three friends growing up in a South Central Los Angeles neighborhood, and the street life where friendship, pain, danger and love combine to form reality. The "Hood" is a place where drive-by shootings and unemployment are rampant. It is also a place where harmony co-exists with adversity, especially for Doughboy, an unambitious drug dealer; his brother, Ricky, a college-bound teenage father; and Ricky's best friend, Tre, who aspires to a brighter future beyond the "Hood." In a world where a trip to the store can end in death, the friends have diverse reactions to their bleak surroundings. Tre's resolve is strengthened by a strong father who keeps him on the right track. But the lessons he learns are put to the test when tragedy strikes close to home, and violence seems like the only recourse. Starring Ice Cube, Morris Chestnut and Cuba Goding Jr. **DVD/112 min./**

***Breaking the Cycle: Stories of Alaska Native Women-DVD #598-Native American/Aboriginal, HIV/AIDS, Health, Gender & Sexuality***

A documentary highlighting the findings of a recent community needs assessment focusing on Alaska Native women in Anchorage and their issues with HIV/AIDS and sexually transmitted diseases (STDs). This video offers the viewer a rare insight into the lives and issues that face Alaska Native women, including sexual and physical abuse, discrimination and a lack of cultural pride. These problems are balanced by the reclaiming of a long history of resilience and cultural strength that have sustained Alaska Native women for centuries. **DVD/30 min.**

***Breaking the Silence-DVD #479-Native American/Aboriginal, Health, HIV/AIDS***

The epidemic of AIDS is spreading through Native communities. This video interviews the families of Native American victims of AIDS and also discusses what can be done about HIV prevention and treatment. **DVD/28 min. AIDS**

***Brincando El Charco-DVD #259-Chican@/Latin@, Gender & Sexuality***

Refreshingly sophisticated in both form and content, Brincando El Charco contemplates the notion of "identity". In a wonderful mix of fiction, archival footage, processed interviews and soap opera drama, Brincando El Charco tells the story of Claudia Marin, a middle class, light-skinned Puerto Rican photographer and video grapher who is attempting to construct a sense of community in the US. Confronting the simultaneity of both her privilege and her oppression, Brincando El Charco becomes a meditation on class, race and sexuality. **DVD/55min.**

***Broken Blossoms-DVD #212-Asian-/Pacific Islander, Sexual Violence***

Lillian Gish portrays a 15-year-old street urchin who longs to escape her miserable existence. Emotionally scarred by the torment and neglect of her abusive father, the girl collapses outside the shop of the lonely and disillusioned "yellow man." As he tenderly nurtures her back to health, an unspoken romance flowers between them, awakening in each of them feelings of love they thought themselves forever denied. **DVD/90 min.**

***Broken Treaty I: At Battle Mountain-DVD #170-Native American/Aboriginal***

Has found its place as a classic motion picture that set the stage neither for the Western Shoshone Indians to rally forces neither for their battle cry Mother Earth is not for sale! Called a powerful documentary, which is creating history, by the San Francisco Chronicle, Broken Treaty portrays the Shoshones in their initial organizing efforts as they attempt to stop the government from tearing down thousands of acres of their sacred pinion trees. **DVD/60 min.**

***Broken Treaty II: To protect Mother Earth-DVD #171-Native American/Aboriginal***

The Dann sisters, Carrie and Mary, are Western Shoshone Indians fighting to keep the government from seizing their ancestral land and conducting nuclear tests there. At stake are 24 million acres and the survival of an ancient people. An account of the continuing battle between Native Americans and the U.S. Government. **DVD/60 min.**

***Bronze Screen, The-DVD #278-Chican@/Latin@, Stereotypes***

This film honors the past, illuminates the present, and opens a window to the future of Latinos in motion pictures. From silent movies to urban gang films, stereotypes of the *Greaser, the Lazy, Mexican, The Latin Lover, and the Dark Lady* are examined. Rare and extensive footage traces the progression of this distorted screen image to the increased prominence of today's Latino actors, writers, and directors. **DVD/ 88 min.**

***Brothers of the Black List – DVD #802 – African/Black American***

September 4, 1992: An elderly woman in a small town in upstate New York reports an attempted rape by a young black man who cut his hand during the altercation. While looking for suspects, police contact officials at SUNY Oneonta, a nearby college, and a school administrator hands over a list of names and residences of 125 black male students. For the next several days, those students are tracked down and interrogated by various police departments under a presumption of guilt until proven innocent. In *Brothers of the Black List*, director Sean Gallagher tracks this store of racism that became the longest litigated civil rights case in American history. The now grown students and their school counselor, Edward “Bo” Whaley, recount the disturbing events that the college and the police department tried sweeping under the rug for many years thereafter. An emotional story of social justice, this unsettling documentary is also a cautionary tale of equal rights gone wrong that is relevant today more than ever. **DVD/74 min.**

***Brother Outsider, The Life of Bayard Rustin-DVD #473 -African/Black American***

“Brother Outsider” takes a multifaceted approach to the material, reflecting the complexity of Rustin’s story. This feature-length portrait unfolds both chronologically and thematically, using interviews and traditional documentary techniques, as well as experimental approaches. The work of Marlon Riggs and the pastiche quality of his groundbreaking documentaries have inspired the production team. The historical aspects of the piece are based on meticulous primary research in the Rustin papers and other archives, and will incorporate elements such as archival footage, stills, posters and broadsheets, government propaganda films, paintings, and other cultural artifacts. **DVD/83 min.**

***Brown is the New Green: George Lopez and the American Dream - DVD #762 – Latin@/Chican@***

Latinos, this nation's largest and fastest-growing ethnic group, are big business. Brown is the New Green: George Lopez and the American Dream examines how efforts to profit from this group are shaping the contemporary Latino identity. The documentary's focal point is comedian George Lopez, an icon and advocate for Latinos' move into the mainstream. Brown is the New Green offers rare behind-the-scenes access to Lopez's life and world as he shares his struggles to represent Latinos in a manner true to their realities and aspirations. As Cosby did for African Americans decades earlier,

Lopez normalizes the image of Latinos in a way that delights and entertains. Brown is the New Green contrasts Lopez's endeavors with the efforts of marketers intent on spinning Latinos as a wholly distinct subculture. The show also features conversations with members of the much-coveted Latino youth market, whose tastes and interests are far more eclectic than the marketers would have us believe. Fast-paced, fun, and smart, Brown is the New Green updates our understanding of America and those who will inherit it. **DVD/55 min.**

***Buffalo Soldiers -DVD #014-African/Black American***

Produced by Bill Armstrong Productions. This video is about the contribution of black soldiers to the settling of the west. **DVD/47 min.**

***Bullied – DVD #766 – Bullying, Education, LGBTQ***

Every day, thousands of gay and lesbian students are verbally and physically harassed in schools. Bullied centers on the powerful story of Jamie Nabozny, a gay teenage boy, tormented for years by classmates in his middle and high schools. Jamie fought back, not with his fists but in a courtroom. His historic federal case established that gay and lesbian students have a constitutional right to be free from harassment and bullying. **DVD/39 min**

***Burning Season: The Chico Mendez Story, The-DVD #157-Chican@/Latin@, Environment***

Raul Julia is in top form as Chico Mendes, the courageous activist who spoke out against the deforestation of the Amazon rainforest. He historically led his people in peaceful protest and garner global awareness for the plight of natural resources in South America **DVD/123 min.**

***Burning the Future: Coal in America-DVD #520-Environment***

Coal provides half of America's electricity, but at what cost? Though rhetoric about "clean coal" abounds, 36% of US global warming emission comes from our coal-burning plants. Every 11 ½ days, the explosive equivalent of the Hiroshima atomic bomb is unleashed upon the mountains of southern West Virginia and eastern Kentucky - for coal. In Burning the Future: Coal in America, writer/director David Novack examines the explosive forces that have set in motion a groundswell of conflict between the coal industry and residents of West Virginia. Faced with toxic ground water, the obliteration of 1.4 million acres of mountains, and a government that appeases industry, ordinary citizens launch a valiant fight to arouse the nation's help to save the mountains and preserving their way of life. The movie exposes the truth behind mountaintop coal extraction and offers tools for everyone to carve out a cleaner future. **DVD/189 min.**

***Burning Times, The-VHS #261-Gender and Sexuality***

This film gives an inside view on the Women's Holocaust Movement. It paints a realistic picture of the brutal crimes that were committed towards women due to their participation in witchcraft. It also speaks to the contradiction of the world frowning upon witchcraft but accepting Halloween. **VHS/58 min. Violence.**

***Bury My Heart at Wounded Knee-DVD #471-Native American/Aboriginal, Sioux, Identity, Politics***

This film begins powerfully with the Sioux triumph over General Custer at Little Big Horn. The action centers on the struggles of three character: Charles Eastman, a young, Dartmouth-educated Sioux doctor; Sitting Bull, the proud Lakota chief who refuses to submit to U.S. government policies designed to strip his people of their identity, their dignity and their sacred land-the Black Hills of the Dakotas; and Senator Henry Dawes, one of the men responsible for the government policy on Indian affairs. While Eastman and schoolteacher Elaine Goodale work to improve life for the Sioux on the reservation, Senator Dawes lobbies President Grant for kinder Indian treatment. **DVD/132 min./2007.**

***Business of Fancy Dancing, The-DVD #308-Native American/Aboriginal, LGBTQ***

Since their high school graduation, former Spokane Reservation best friends Seymour and Aristotle have taken different paths. Both ventured off to college in Seattle, but while Seymour embraced the opportunities of the white world, Aristotle returned home embittered. Sixteen years later, they are brought together following the sudden death of an old childhood buddy. Seymour, now an openly gay poet and unofficial spokesman for American Indians, is met with resentment on “the rez.” At the wake, tensions are heightened, and Aristotle’s long festering bitterness is dangerously exposed. **DVD/103 min.**

-C-

***Cabeza de Vaca-VHS #487-Chican@/Latin@ Native American/Aboriginal.***

With little dialog and exquisite, almost documentary-like images, *Cabeza de Vaca* offers a fascinating (if not mystical and at times just plain puzzling) foray back to early 16th-century America as it chronicles the exploits of the explorer Alvar Nunez Cabeza de Vaca as he spends eight years traversing the wild lands surrounding the Gulf of Mexico. The story itself is based on the book *Nafragio*, Cabeza de Vaca's personal account. Cabeza de Vaca was the ship's treasurer on an ill-fated expedition to America. Marooned on the densely jungled Florida coast he becomes the unwilling guest of the Iguase Indians (for added realism and to help audiences understand how Cabeza de Vaca felt, the Native speech is not translated). He is enslaved and much of the story centers on his coming to grips with his strange new life and the people around him. Eventually he is taken to a powerful Iguase shaman who teaches him the healing arts, skills he is able to put to amazing use during his amazing journey.

**VHS/108 min./1993.**

***Can – DVD #763- Health, Mental Illness***

What does it take to heal from mental illness? Can Truong, a war refugee who was among the millions of boat people who fled Vietnam in the 1970's, was a model student, aspiring to become a doctor, when he was diagnosed with depression and bipolar disorder. After years of unsuccessfully trying conventional medical treatments for his mental illnesses, **Can** becomes involved in the mental health consumer movement, a social and political effort by people labeled with mental illnesses who believe in recovery through self-determination and peer support. Inspired by his peers, he embarks on a healing journey of a different kind — trying to reconcile cultural differences with his very traditional Confucian father and attempts to make sense of his childhood wounds. He serves as a volunteer on numerous mental health organizations that promote recovery and explores spiritual and holistic healing modalities. **DVD/65 mins/2012.**

***Canary Effect, The-DVD #503-Native American/Aboriginal***

From multi-award winning directors Robin Davey and Yellow Thunder Woman, comes this 'Illuminating Documentary' (Time Out). Delving deeply into the often misunderstood and frequently over looked historic realities of the American Indian, *The Canary Effect* follows the terrifying and horrific abuses instilled upon the Indigenous people of North America, and details the genocidal practices of the US government and its continuing effects on present day Indian country. Featuring interviews with the leading scholars and experts on Indian issues including controversial author Ward Churchill, the film brings together the past and present in a way never before captured so eloquently and boldly on film. **DVD/63 min.**

***Caramel DVD #654-Gender and Sexuality***

In Beirut, five women meet regularly in a beauty salon, a colorful and sensual microcosm of the city where several generations come into contact, talk and confide in each other. Layale loves Rabih, but Rabih is married. Nistrine is Muslim and her forthcoming marriage poses a problem: she is no longer a virgin. Rima is tormented by her attraction to women and especially to this lovely client with long hair. Jamale is refusing to grow old. Rose has sacrificed her life to take care of her elderly sister. In the salon their intimate and liberated conversations revolve around men, sex and motherhood, between haircuts and sugar waxing with caramel. **DVD/96 min./2007.**

***Car Wash-DVD #329-African/Black American***

Everybody is cleaning up and getting down in this classic comedy. It's a typical day in the lives of the employees, customers, and passerby's of a Los Angeles car wash—but what a day! There's a would be robbery...an assembly line of the weirdest, baddest, shadiest characters you've ever met...and lots of booty bumping music. Featuring performances by George Carlin, "Professor" Irwin Corey, The Pointer Sisters, and Richard Pryor as Daddy Rich, a flamboyant Reverend who preaches the goodness of the dollar, Car Wash is a classic celebrating an era devoted to living life in the fast lane. **DVD/97 min.**

***Century of Black Cinema, A-DVD #328-African/Black American***

This absorbing program takes you on an illuminating journey through the careers of the finest black entertainers ever to grace the silver screen. Enjoy rare film footage ranging from turn-of-the century independent director Oscar Micheaux to modern day filmmaker, Spike Lee. The program features brilliant performances from scenes of *Porgy and Bess*, *Lilies of the Field*, *Gone With the Wind*, *Cotton Comes to Harlem*, *Waiting to Exhale*, to name a few, and priceless behind-the-scenes takes with Richard Pryor, Sidney Poitier, and James Earl Jones. This film also includes interviews with superstars such as Eddie Murphy, Whoopi Goldberg, Denzel Washington, Laurence Fishburne, Danny Glover, and Fayard Nicolas of "The Nicholas Brothers", and the list continues! **DVD/120 min.**

***Century of Genocide in the Americas: The Residential School Experience, A-VHS #292-Native American/Aboriginal***

This short, but powerful documentary about how Indian Residential Schools became a haven for institutionalized sexual abuse. The inspiration for the film comes from the First Nations survivors who have taken legal action against the institutions that perpetuated this destructive cycle; these are the very *same* institutions whose purpose and mandate was to "provide" for their well being. This video takes a historical look at how the systematic removal of First Nations children from their families and community not only made the them easy targets for pedophiles but also how these vile acts turned many of the victims into predators. The second half shows First Nations peoples taking legal action against not only the pedophiles, but also against the Canadian government and churches while at the same time using their traditional ways of healing in order to bring back joy and balance back within their own lives and also within their communities. "A quiet and powerful story. There's so much pain here and so much poetry. **VHS/18 min.**

***Chako: "To Become" Coming of Age-VHS #449-Native American/Aboriginal***

A documentary about today's risks of drugs, alcohol, HIV, Hepatitis, and STDs. Guest Speakers brought in to discuss traditional teachings around balanced living, respect, coming of age, etc. **VHS/20 min. Health.**

***Changing the Face of Harlem - DVD #783Black/African American, gentrification***

Changing Face of Harlem is a one-hour documentary that examines the revitalization of Harlem told through the deeply personal stories of its residents, small business owners, politicians, developers, and

clergy. Identified as the birthplace of the Black Renaissance, Changing Face of Harlem takes a critical look at Harlem's history, early development, and its present transformation. The film began production in the year 2000 and was shot over a period of ten years. **DVD/62min**

***Changing Role of Hispanic Women, The-DVD#236-Chican@/Latin@, Gender & Sexuality***

The traditional role of wife and mother is changing rapidly to that of independent, self-sufficient working woman for many American Latina women. In this program, several prominent Latina women, including author Isabel Allende, discuss their changing role within the context of Hispanic family values, male machismo, and the traditional role of females as the center of family and community life. Actress Jennifer Lopez explains her choice of career over marriage. A psychiatrist and several Hispanic men examine the issue from the male perspective. **DVD/44 min. Gender and Sexuality.**

***Charlotte Sometimes-DVD #480-Asian/Pacific Islander***

Nominated for two 2003 Independent Spirit Awards and hailed by Roger Ebert as a breakthrough for Asian American filmmakers, *Charlotte Sometimes* is a mysterious and erotic romance exploring the kinds of love for which there are no names or clear arrangements. Michael Idemoto (*Sunsets*) stars as Michael, reclusive auto mechanic captivated by a mysterious drifter (Jacqueline Kim, 2003 Hong Kong Academy Award winner for *three* co-stars as Michael's tenant and best friend who, despite her live-in boyfriend, may hold the key to Michael's heart. When the women in Michael's life meet face-to-face, Michael is forced to choose between a daring tryst with an alluring stranger, and the habitual comfort of his bittersweet obsession. **DVD/85 min.**

***The Cherokee Word for Water #780 – Native American/ Aboriginal***

The Cherokee Word for Water is a feature-length motion picture that tells the story of the work that led Wilma Mankiller to become the first modern woman Chief of Cherokee Nation. The movie is based on the true story of the Bell Waterline Project. Set in the early 1980s in the homes of a rural Oklahoma Cherokee community where many houses lack running water and others are little more than shacks. After centuries of being dehumanized and dispossessed of their land and identity, the people no longer feel they have power or control over their lives or future. **DVD/ 98 min.**

***Chicana-DVD converted #203-Chican@/Latin@, Gender and Sexuality, Poverty***

Chicana traces the history of Chicana and Mexican women from pre-Columbian times to the present. It covers a women's role in Aztec society, their participation in the 1810 struggle for Mexican Independence, their involvement in the US labor strikes in 1812, their contributions to the 1910 Mexican revolution and their leadership in contemporary civil rights causes. Using murals, engravings, and historical footage, Chicana shows how women, despite their poverty, have become an active and vocal part of the political and work life in both Mexico and the U.S. **DVD converted/23 min. Gender and Sexuality.**

***Chicano-History of the Mexican American Civil Rights Movement-DVD's-converted-145  
Chican@/Latin@, Immigration***

Four one-hour programs examining why the Mexican American experience is distinct from other immigrant experiences and explores the cultural and political conflicts that have marked the relationships between Mexican American and Anglo-American institutions in the United States.

***Episode 1 (A). Quest for a Homeland***

Begins with the events at Tierra Amarilla, New Mexico that sparked a national movement for social justice. The program moves from the pivotal 1967 struggle by Mexican Americans to regain ownership of land grants to the 1970 Chicano Moratorium in East Los Angeles. **DVD/57 min.**

***Episode 2 (B). The Struggle in the Fields***

Chronicles the efforts of farm workers to form a national labor union under the nonviolent leadership of Cesar Chavez. **DVD/57 min.**

***Episode 3 (C). Taking Back the Schools***

Paints a picture of the struggle to reform an educational system that failed to properly educate Mexican American students. **DVD/57 min.**

***Episode 4 (D). Fighting for Political Power***

Focuses on the emergence of Mexican American political activism and the creation of a third political party, La Raza Unida, [The United People]. **DVD/57 min.**

***Chicano Park-DVD #334-Chican@/Latin@, Art, Cultural Expression, Identity, Stereotypes***

*Chicano Park* Chronicles the history of Chicano Park, famous for its giant murals painted on freeway pillars, which became the focus for the revitalization of San Diego's Chicano community in the 1970's and 80's. The video highlights the artists, musicians, and activists involved in this struggle, and explores such issues as cultural identity and stereotypes, the nature of ethnic and racial relations in the U.S., and the role of popular culture in addressing social issues. **DVD/60 min.**

***Chulas Fronteras-DVD #015-Chican@/Latin@, Art***

Mexican-American border music. Also includes *Del Mero Corazón* (Straight From the Heart), which contains love songs of the Southwest. **DVD/86 min. 1996.**

***Chutney Popcorn-DVD #569-Native American/Aboriginal, Gender and Sexuality, LGBTQ***

A New York based East Indian-American family consists of a mother and her two daughters - Sarita and Reena. The mother, though conservative, has accepted the American way of life, and did not raise any objections when Sarita, the elder of the two daughters, decided to marry Mitch, a Caucasian male. But her acceptance stopped right there, after she found out that Reena is a lesbian, and has a Caucasian girlfriend, Lisa, who she would like to spend the rest of her life with. Their lives become even more complicated when Sarita finds out that she is unable to give birth. Reena offers to be the surrogate mother, which Sarita accepts. And then Sarita finds out that Mitch is taking an extra special interest in Reena. **DVD/92 min.**

***Circle, The-DVD #376 -Gender and Sexuality, Poverty***

A story of women in Iran in desperate situations. Their plights are tragically similar; an unwanted mother and daughter, three women released from prison suffering from poverty, and an unmarried woman seeking an abortion. Their world is one of constant surveillance, bureaucracy and age-old inequalities. But their strength and courage hold this circle of women together. **DVD/91 min.**

***Circle of Warriors-VHS #427-Native American/Aboriginal***

HIV positive Indian men and women open their lives so that others might benefit. As a panel, they discuss: a) their initial reactions to their situation; b) reactions to others around them/loneliness- denial-anger-support; c) what others can do to support friends with AIDS; d) how to tell one's family; e) about sexuality after AIDS. **VHS/28 min. AIDS**

***Circumstance-DVD #655-Gender and Sexuality***

A tale of love and family turned upside down by obsession and suspicion, *Circumstance* is a coming-of-age story that cracks open the hidden world of Iranian youth culture. Alive with playfulness, two vivacious teenage girls, wealthy Atafeh (Nikohl Booshen) and orphaned Shireen (Sarah Kazemy), are discovering their burgeoning sexuality full of wild yearnings and imaginative fantasies. And while the simplest things are often disallowed them, they take risks every day to lead their own lives. **DVD/105 min./2011.**

***Citizen Tanouye-DVD #020-Asian/Pacific Islander, Civil Rights***

Eight ethnically diverse students from Torrance, California, bring history to life as they research Technical Sergeant Ted Tanouye, a graduate of their school who was posthumously awarded the Medal of Honor for his service in WWII. Through their research the students not only discover the impact the war had on their city, but also draw attention to the civil rights abuses of WWII-era America. A popular, well-rounded student, Tanouye graduated from Torrance High School in 1938, and made a name for himself in the local community. After the attack on Pearl Harbor, he went to serve his country as a member of the renowned 442nd Regimental Combat Team; while his family had to pack up their lives to be moved to an internment camp for Japanese Americans. During their investigation of school yearbooks, newspapers, museums, internet sites and insightful conversation with WWII veterans, the relevance of history is brought into focus as the students express their personal observations, draw parallels to their own lives and realize the effect that his experience will have on their future. **DVD/58 min.**

***City of God-DVD #623-Chican@/Latin@, Crime, Violence, Art***

This story of crime and redemption has won numerous prestigious awards around the globe. The streets of the world's most notorious slum, (Rio de Janeiro's City of God), are a place where combat photographers fear to tread, police rarely go, and residents are lucky if they live to the age of 20. In the midst of the oppressive crime and violence, a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the eye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window into his world and ultimately, his way out. **DVD/130 min./2003.**

***Class Apart, A-DVD #505-Chican@/Latin@, Civil Rights***

Built around the landmark 1954 legal case Hernandez v. Texas, the film interweaves the stories of its central characters with a broader story of the civil rights movement. It also brings to life the heroic post-World War II struggle of Mexican Americans fighting to dismantle the discrimination targeted against them. **DVD/60 min.**

***Class Dismissed: How TV Frames the Working Class-DVD #120-Gender and Sexuality, Media***

Class Dismissed navigates the steady stream of narrow working class representations from American television's beginnings to today's sitcoms, reality shows, police dramas, and daytime talk shows. Featuring interviews with media analysts and cultural historians, this documentary examines the patterns inherent in TV's disturbing depictions of working class people as either clowns or social deviants - stereotypical portrayals that reinforce the myth of meritocracy. Class Dismissed breaks ground in exploring the ways in which race, gender, and sexuality intersect with class, offering a more complex reading of television's often one-dimensional representations. The video also links television portrayals to negative cultural attitudes and public policies that directly affect the lives of working class people. **DVD/62 min. Comparative.**

***Claudine-DVD #730- African/Black American***

Diahann Carroll was nominated for an Oscar and a Golden Globe award for her gripping portrayal as the indomitable Claudine in this heartwarming comedy about a woman who is struggling to support herself and her six children in Harlem. While working as a maid for a wealthy family, Claudine meets a charming garbage collector, Roop, (James Earl Jones). Although Roop is smitten with the lovely single mother, his own life trials make him slow to respond to her invitation to a lifetime of love. **DVD/92 min./1974.**

***Clearcut-VHS #382-Native American/Aboriginal***

The story of a Native man who is outraged at the impending destruction of his people's land by an



encroaching lumber mill. Despite the efforts of a lawyer hired to protect Native land rights, he decides that the only way to remedy the situation is to take the law into his own hands, by kidnapping the lawyer and the owner of the lumber mill, and to take out his own style of revenge for their environmental crimes. **VHS/98 min. Environment.**

***Closing the Achievement Gap-DVD #355-African/Black American, Latin@/Chican@, Education, Poverty***

This is the story of Amistad Academy, a charter school founded in 1999 by Yale Law School students who enlisted the help of local business and community leaders. Amistad serves about 250 students, 97% of whom are Black and Latino children in grades five through eight. 84% of the children qualify for the federal free lunch program. These students represent a population that is traditionally underserved by the district public school system; they enter Amistad in the fifth grade, on average, more than two years below grade level. But by the time they leave Amistad. Most of these urban students are doing as well or better than their white suburban counterparts. **DVD/60 min.**

***Coal Camp Kids-VHS #241-Comparative***

During the early part of the 1900s, southern Colorado (as well as other parts of the state) became an important player in the coal industry. We have all heard of the Ludlow massacre, but what do we know of the families living and working in these coal areas? We'll take a closer look at the kids (now senior citizens) living in the coal camps of Los Animas and Huerfano counties.... Berwind, Cameron, Walsenburg, Tabasco, Tercio, were home to coal miners and their families. Filled with Slavs, Chechs, Italians, Mexicans, and Poles, these company towns gave their children a heritage rich with cultural diversity. Yes, they were poor by most standards; but these weren't down and out men working any job they could...these were craftsmen...coal miners. And for each child life was rich in things money could not buy. **VHS/27 min.**

***Cocolos y Rockeros-DVD #016-Chican@/Latin@, Art***

This movie explores the polarized world of adolescents in Puerto Rico who prefer salsa music ("cocolos") and the world of those who prefer rock music and rockers. It includes the participation of Dr. Angel Quintero Rivera, sociologist, who studies the sociology of popular music in Puerto Rico. In Spanish and English, with English and Spanish subtitles. A study of Latino Art Expression. **DVD/46 min.**

***Codes of Gender, The-DVD #697-Gender and Sexuality, Media***

Communication scholar Sut Jhally applies the late sociologist Erving Goffman's ground breaking analysis of advertising to the contemporary commercial landscape in this film about gender as a ritualized cultural performance. Uncovering a remarkable pattern of gender specific poses, Jhally explores Goffman's central claim that the way the body is displayed in advertising communicates normative ideas about masculinity and femininity. The film looks beyond advertising as a medium that simply sells products and beyond analyses of gender that focus on biological difference or issues of surface objectification and beauty, taking us into the two- tiered terrain of identity and power relations. With its sustained focus on the fundamental importance of gender, power and how our perceptions of what it means to be a man or woman get reproduced and reinforced on the level of culture of in our everyday lives. **DVD/46 min.-abridged/72 min. full film/2009.**

***Color Adjustment-VHS #304-African/Black American***

Marlon Riggs brings his landmark study of prejudice and perception begun in **Ethnic Notions** into the Television Age and examines over forty years of race relations through the lens of prime time entertainment. This Peabody Award winning documentary revisits popular prime time television shows such as *Beulah*, *The Nat King Cole Show*, *Julia I Spy*, *Good Times* and *Roots*. Actors Esther Rolle,

Diahann Carroll and Tim Reid, and Hollywood producers Norman Lear, Steven Bochco and David Wolper reveal how bitter racial conflict was absorbed into non-controversial formats. *Color Adjustment* confirms a poignant observation by James Baldwin that opens the film: "This country's image of the Negro which hasn't very much to do with the Negro, has never failed to reflect with a kind of terrifying accuracy the state of mind of the country. **VHS/87 min.**

***Color of Fear-A Teaching Guide-DVD#17A-Comparative.***

***Color of Fear1-DVD-17B-Comparative***

A documentary about 8 North American men of Asian, European, Latino and African descent, who spend a weekend together talking about racism. Out of their confrontations and struggles to understand each other emerges a dialogue that most of us fear, but hope will happen sometime in our lives. **DVD-90 min. 1995.**

***Color of Fear 2-DVD-17C-Comparative***

This new sequel explores more in-depth the intimate relationships amongst the men as well as answering the question "What can whites do to end racism?" The answer to that question, and many others, are explored in this fascinating conclusion to one of the most explosive films on race issue in this country. **DVD-2008.**

***Color of Fear 3-DVD-17D-Gender And Sexuality***

This is a film about the struggle of the gay, lesbian and transgender community to be seen and understood in a predominantly heterosexist society. For the first time on screen, the original cast from the *Color of Fear* discusses what it is like to grapple with their fears and stereotypes of gays in this country. A 10-year retrospective has been added from Roberto Alamanzan and David Lee. They describe the complexities of being male, the fears that men have of each other, and their thoughts on same sex marriages. **DVD-43 min. 2005. GLBT.**

***Colores! A Mi Raza-DVD #155-Chican@/Latin@, Native American/ Aboriginal***

This program is part of the critically acclaimed, award-winning series *COLORES!* The series takes its name from the Spanish word for colors. *COLORES!* Represents the various colors and hues -- the crimson of the sunsets, the deep blue of the sky, the turquoise and silver in the jewelry, the rich browns of the adobe -- that combine to make a palette that is uniquely Southwest. Representing the many cultures that have contributed to the Southwest's uniqueness, *COLORES!* Takes special note of Hispanic, and Native American traditions. **DVD/30 min.**

***Color Purple, The-DVD #333 African/Black American, Sexual Violence***

Steven Spielberg's masterful adaptation of Alice Walker's Pulitzer Prize-winning novel stars Whoopi Goldberg, in her impressive screen debut as Celie, a sharecropper's daughter living in rural Georgia. The film opens in 1909 when Celie is a younger girl, a victim of incest, pregnant with her father's child. Ugly and unloved, separated from her children and her sister, Celie's only option is marriage to an abusive, philandering husband (Danny Glover) who treats her little better than a slave. Her life changes forever when her husband brings his mistress, a beautiful blues singer named Shug (Margaret Avery), into the house. *The Color Purple* was a film debut for Oprah Winfrey, who beautifully plays Celie's sister-in-law, Sofia. **DVD/154 min.**

***Columbus on Trial-DVD #204-Chican@/Latin@, Native American/Aboriginal, Sexual Violence, Gender and Sexuality***

Inspired by the controversy surrounding the 500<sup>th</sup> anniversary of Christopher Columbus' "discovery" of America, Portillo has fashioned a fanciful version of a courtroom where Columbus returns from his grave to stand trial. Cross-examined by the Latino comedy group, Culture Clash, Columbus is charged with atrocities against the Native peoples of the New world, including the rape and violent treatment of

women. **DVD/18 min.**

***Common Ground, Protecting the Generations-VHS #450-Native American/Aboriginal***

**Part I:** This section focuses on interviews with individuals working to stop the spread of HIV and footage from a STAY training. 21 teens participated in this special course for Native American youth. You will see actual classroom sessions and hear from adults on the importance of involving teens in the fight against this disease.

**Part II:** Native American youth share the facts about HIV infection and AIDS. These teens were trained as HIV/AIDS Educators in a three day program, Students Teaching AIDS to Youth (STAY) offered through the American Red Cross in Oklahoma. **VHS/20 min. Health.**

***Community Support Is Strong Medicine-VHS #418-Native American/Aboriginal***

This video was developed by the University of Washington Tribal BEAR (Building Effective AIDS Response) Project to raise community awareness about HIV/AIDS and to illustrate the fact that HIV can be a manageable disease, thanks to antiretroviral drugs. It features Coastal and Plains HIV-infected Native Americans sharing their stories and talking about how they long for support and care to be available at their tribal health clinics. **VHS/23 min. Health.**

***Concrete Revolution, The-DVD #522-Asian/Pacific Islander, Sports, Housing***

Award-winning filmmaker Xialou Guo examines the enormous moral and human cost of creating a "New China" for the 2008 Olympics. Blending social commentary, frank interviews and evocative imagery, the viewer is led to ponder who really benefits from the endless construction taking place in Beijing. As traditional communities are bulldozed to make way for modern high-rise apartment buildings and ancient traditions are cast aside at the expense of about one million poor laborers from villages, the film asks how far China will go to sacrifice its traditional way of life for this new Western version. Thought-provoking and controversial, The Concrete Revolution offers a rare, first-hand survey of China in the 21<sup>st</sup> century. **DVD/60 min.**

***Confessions Trilogy, The: Sacred Confessions and Holy Smoke -VHS #222-Chican@/Latin@***

In this movie, Frances Salmone Espana uses poetry to create a program exploring spiritual presence and power. The film was conceived and filmed in three parts entitled Spitfire, Vivir, and Nepantla, each building a visually sensual and culturally grounded exploration of Latina womanhood in its complexity, integrity and beauty. **VHS/21 min. Gender and Sexuality.**

***Confucian Life in America, A: Tu Wei-ming-VHS #414-Asian/Pacific Islander***

A look at the life of Tu Wei-ming, a professor who personifies the meeting of East and West. While very much a modern man himself, his roots run back to Confucius, the philosopher of ancient China. In this program, Tu Wei-ming discusses the relevance of Confucian philosophy to the modern day. **VHS/30 min.**

***Connecting with the Native American Veteran-Video #DVD 462-Native American/Aboriginal***

50% of the adult male American Indian population is veterans, but most do not use the benefits extended to them. One reason is a lack of understanding between the VA culture and the American Indian Culture. This short film strives to shed light on the need for better communication and education regarding the Native culture on the part of the VA professionals in order to help these vets and earn their trust. Comments from several tribe members who are also vets are included in this film. **DVD/13 min.**

***Conquistador, The Last-DVD#146- Native American/Aboriginal, Latin@/Chican@***

The renowned sculptor John Houser has a dream: to build the world's tallest bronze equestrian statue for the city of El Paso, Texas. It would memorialize the Spanish conquistador Juan de Oñate and honor the contributions Hispanic people have made to the building of the American West. But as the project nears completion his troubles begin: Native Americans are outraged, they remember Oñate as the man who brought genocide, cut off their feet, and sold their children into slavery. As El Paso divides along lines of race and class, the artist must face the terrible moral implications of his work.

**DVD/109 min. Chican@/Latin@.**

***Constitution for Aotearoa, A DVD #694-Asian/Pacific Islander***

Kīngitanga Day is an opportunity for students, staff and the wider community to celebrate the University of Waikato's distinctive identity, heritage and relationships. Activities focus on the relationships with the Kīngitanga and Māori communities; however the program extends wider to embrace the University's cultural diversity. A fun and vibrant day is always anticipated for this celebration. A showcase of events including presentations, panels and workshops takes place throughout this day. **DVD/2012.**

***Convenient Truth, A-DVD #519-Environment, Housing***

There is hope! This inspirational documentary shows a city where urban solutions are not just theory, but a reality. The film shows innovations in the areas of transportation, recycling, social benefits (affordable housing), parks, and the great philosophy behind the successful leaders that transformed Curitiba into a model green city. **DVD/52 min.**

***Conversations with Roxanne Swentzell-VHS #273-Native American/Aboriginal***

Santa Clara Pueblo sculptor Roxanne Swentzell takes the viewer on a thought-provoking and humorous tour of her studio and her art. Sacred clowns, woman/bowls, art school, and the scolding of grasshoppers all become points of departure for an exploration of the relationship between art and culture, and the ways in which art affirms life. **VHS/13 min.**

***Cooley High-DVD #732 Asian/Pacific Islander, Education***

Often called the black American Graffiti, but with "far more vitality and more variety" (New York Times), Cooley High takes a nostalgic, poignant and hilariously funny look at black teen life in the 1960's in Chicago. It's 1964, JFK has just been assassinated, Martha & the Vandellas, Little Stevie Wonder and the Four Tops rule the airwaves. Two high school students discover themselves-and the taste of freedom for the first time. Preach, a serious minded writer, and his best friend Cochise, a basketball hero headed for college, are best friends at Cooley High. Together they cut classes to go to the zoo, crash parties, put the hustle on hustlers and dream about getting out of their impoverished, rough neighborhood. But, when an innocent joy ride makes them the targets of two vengeful hoods, their already uncertain future seems even further out of reach.

***Cover Girl Culture-DVD #582-Gender and Sexuality, Media***

A documentary exploring the impact of media on girls and women in our society. Through exclusive interviews with the editors of Teen Vogue and Elle magazines the film takes a hard look at the fashion industry and the messages it conveys to young people. It also reveals the pressure tweens/teens face from our celebrity-centered-culture and the shocking problems caused by the unhealthy sexualization of girls in the media. (TV, advertisements, billboards, internet).**DVD/ 80 min/2009.**

***Cowboys, Indians, and Lawyers-DVD #362-Native American/Aboriginal, Environment***

Cowboys, Indians & Lawyers follows the fortunes of two enemy camps as they struggle over the fate of the free-flowing Animas River in Colorado. A dam project called ALP was authorized by Congress over 30 years ago to help white farmers irrigate desert lands, but has never been built. The filmmaker,

a former New Yorker, becomes obsessed with ALP as she learns the dam is tied to massive development plans including coal mines, power plants, and housing developments. With the Southern Ute Indian tribe recruited as a key promoter, Sage Remington, -a radical Southern Ute activist, pits himself against his own tribal government and their politically connected lawyer, Sam Maynes. While Sam's friendship with the tribal chairman helps solidify the tribe's alliance with developers, Sage finds allies in a ragtag group of white environmentalists. Can a multicultural alliance of determined activists stop a dam supported by the biggest development interests in the Southwest? This portrait of pork barrel politics, Cowboys, Indians, & Lawyers bears witness as these unlikely nemeses bring their case to the halls of Congress, revealing the rich complexities of American politics and Anglo-Indian relations through a rural community's battle over money, power and water. **DVD/57 min.**

***Coyote and the Great Spirit Run-VHS #324-Native American/Aboriginal***

This movie follows contemporary storyteller and political activist Preston Arrowweed (Quechan) as he takes teenagers on a spirit Run to learn ancient ways and to make a pacifist protest against the dumping of nuclear waste near ancestral sites. **VHS/11 min. Environment**

***Crash-DVD #380-Comparative, Stereotypes***

Several characters of different racial backgrounds collide in one incident. The different stereotypes society has created for those backgrounds affect their judgment, beliefs and actions. This in turn causes problems for each of them. **DVD/113 min.**

***Crosses-VHS # 303- Chican@/Latin@***

Crosses documents the efforts of artists and activists to bring the disastrous effects of Operation Gatekeeper to the conscience of the people of both the U.S. and Mexico, and to pressure the governments of both countries to make efforts to find a more humane way to deal with the question of migration. In the last few years, these activists and artists have reclaimed the wall that divides the border as a backdrop for art dramatizing the plight of the migrants. In several of these projects, every year death is represented by a cross bearing the name of the victim – in many cases, there is nothing to write except “not identified.” These installations, mounted directly on the wall, serve simultaneously as objects of tremendous aesthetic power, as a cry to protest to the U.S. and Mexican governments, as to the public, as a warning to be migrants, and as a poignant memorial so that the striving dreams of the migrants' lives and the needless tragedy of their deaths not be forgotten. **VHS/18 min.**

***Crossing Borders: The Journey of Carlos Fuentes-DVD #024-Chican@/Latin@, Immigration***

An irreverent, affectionate portrait of Mexico's foremost novelist, that probes beneath the surreal surface of his work to expose its roots and its place in world literature. **DVD/58 min./1989**

***Crossing Borders DVD-#663-Comparative, Media, Stereotypes***

Is a feature documentary that follows four Moroccan and four American university students as they travel together through Morocco and, in the process of discovering each other also discover themselves. With group travels and frank discussions, the students confront the complex implications of the supposed “clash of civilizations” between Islam and the West. The relationships formed through shared experiences contrast sharply with the media-shaped views Americans and Muslims have of each other. Humor, honesty and a willingness to be challenged all bring these young people closer together and their deepening relationships disarm hidden stereotypes. **DVD/72 min./2010.**

***Crude: The Real Price of Oil-DVD #523-Environment***

Three years in the making, Crude tells the story of one of the largest and most controversial legal cases on the planet: the infamous \$27 billion “Amazon Chernobyl” lawsuit pitting 30,000 rainforest dwellers

in Ecuador against the U.S. oil giant Chevron. Winner of 19 international awards, CRUDE takes you inside a riveting, high stakes drama steeped in global politics, the environmental movement, celebrity activism, human rights advocacy, multinational corporate power, and rapidly-disappearing indigenous cultures. **DVD/104 min.**

***CSUTV Discussion of Lynching Flyers-V-#443 African/Black American***

No information provided. **VHS.**

***Cuando una Mujer Avanza-DVD# 142- Chican@/Latin@***

This is a documentary film about "Mare" an indigenous hip hop artist from Oaxaca, Mexico. Mare is medicine for the devaluating experiences of many young women of color today. As a young native Zapotec MC born in Oaxaca City, her unique life experience is a rarely heard perspective on life and community liberation. As an up and coming MC in a state known for popular and indigenous rebellion, Mare's life and experience has been channeled into very powerful and conscious rapping and singing. **DVD/2011.**

***Cultural Bias in Education-VHS #413-Chican@/Latin@***

This program examines roadblocks in Latino academic advancement as well as exploring the relationship between standardized testing and cultural diversity and question as to whether cultural bias can be eliminated from testing; and looks at early childhood education programs and the factors that deter Latino families from participating in them. **VHS/28 min.**

***Culture Clash "A Bowl of Beings"-VHS #288-Chican@/Latin@***

Revolutionary Comedy About Life, Death, and Pizza. A Bowl of Beings premiered on PBS's Great Performances' series in 1992. **VHS/55 min.**

***Culture Clash "Best of TV Sketch Show"-VHS #287- Chican@/Latin@***

This video is a "Best of" collection of the first ever Latino-themed half-hour sketch comedy for TV that was executive produced and written by its stars. It aired in seven markets in the U.S. **VHS/60 min.1992**

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***Daddy & Papa-DVD #331-Gender and Sexuality, LGBTQ***

This documentary film explores the growing phenomenon of gay fatherhood and its impact on American culture. Through the stories of four different families, Daddy & Papa delves into the particular challenges facing gay men who decide to become dads. From surrogacy and interracial adoption, to the complexities of gay divorce, to the battle for full legal status as parents, Daddy & Papa presents a revealing look at some gay fathers who are breaking new ground in the ever-changing landscape of the American family.

***Dance Me Outside-DVD #606-Native American/Aboriginal, Crime***

Silas Crow and Frank Fencepost are two average 18-year-olds who live on a reservation in Northern Ontario. They hope to get into a Toronto mechanic's school, but first must write a story for their entrance exam. The whole community is shocked when one of their friends is killed by a drunken punk at a local hangout. When he gets out of jail, they plan revenge. This offbeat drama mixes growing pains with crime and old fashioned tribal justice. **DVD/84 min./1994.**

***Dances with Wolves-DVD #383-Native American/Aboriginal***

Kevin Costner as Lt. James Dunbar, a lonely soldier living on a remote outpost. During the course of his stay, he meets and begins to slowly befriend a tribe of Sioux warriors. He begins to learn of their culture with the help of a Sioux woman, with whom he falls in love. However, his newfound loyalties are put to the test when he must face the task of warning and preparing the Sioux for the white man's looming conquest. **DVD/181 min.**

***Dangerous Living: Coming out in the Developing World DVD #664-Gender and Sexuality, LGBTQ***

This is the first documentary to deeply explore the lives of gay and lesbian people in non-western cultures. Traveling to five different continents, we hear the heartbreaking and triumphant stories of gays and lesbians from Egypt, Honduras, Kenya, Thailand and elsewhere, where most occurrences of oppression receive no media coverage at all. By sharing the personal stories coming out in developing nations, Dangerous Living sheds light on an emerging global movement striving to end discrimination and violence against gay, lesbian, bisexual and transgendered people. **DVD/60 min./2003.**

***Dark Girls DVD #712-African/Black American, Racism***

This film goes beneath the surface to explore the prejudices dark-skinned women face throughout the world. It explores the roots of classism, racism and the lack of self-esteem within a segment of cultures that span from America to the most remote corners of the globe. Women share their personal stories, touching on deeply ingrained beliefs and attitudes of society, while allowing generations to heal as they learn to love themselves for who they are. **DVD/71 min./2011. Gender and Sexuality.**

***Dark Wind, The-DVD #489-Native America/Aboriginal, Crime, Politics***

Filmed on location, *The Dark Wind* brings to life the popular hero of several Tony Hillerman best-sellers, Navajo Cop Jim Chee. Chee (Lou Diamond Phillips) is a student of the old ways who wanted to be a medicine man before he became a lawman. Now as a cop covering the Arizona territories belonging to the Hopi and Navajo Indians, he's torn between both worlds. When the badly mutilated victim of a Navajo Skin walker is found on Hopi Land, Chee is suddenly plunged into a world of mystery filled with drug dealers, F.B.I. agents, witchcraft, intertribal politics and revenge. **DVD/111 min.**

***Daughters of the Dust-DVD #025-African/Black American, Sexual Violence, Slavery***

*Daughters* tells the story of a large African-American family as they prepare to move North at the dawn of the 20<sup>th</sup> Century. Using this simple tale, the film brings to life the changing values, conflicts and struggles that confront every family as they their homeland for the promise of a new and better future. In addition to this emotionally charged epic drama, *Daughters of the Dust* explores the unique culture of the Gullah people, descendants of slaves who lived in relative isolation on the Sea Islands off the Georgia coast. As the generations struggle with the decision to leave, their rich Gullah heritage and African roots rise to the surface. Amongst a score of extraordinary performances are Cora Lee Day as Nana, the matriarch of the Peazant clan, Alva Rogers as Eula, who has been raped by a white landowner, and Barbara-O as Yellow Mary, a woman of the world who has come home "ruined" from Cuba. **DVD/113 min.**

***Day without a Mexican, A-DVD #369- Chican@/Latin@, Immigration***

The California Dream becomes a hilarious nightmare when the Golden State's entire Latin American population mysteriously vanishes. For most, "the disappearance" forces the cracks in their private lives wide open, including TV news reporter Lila Rodriguez, the state's last remaining Hispanic and Senator Steven Abercrombie III, who becomes governor pro tem despite his anti-immigrant stance. In the ensuing panic, dubious experts pose some colorful theories: it's an alien abduction; and act of bio-

terrorism; “The Rapture” has begun and Latinos are God’s chosen. **DVD/198 min.**

***Days of Waiting- DVD #026-Asian/Pacific Islander***

“Days of Waiting” is a poignant documentary about an extraordinary woman, artist Estelle Ishigo, one of the few Caucasians to be interned with 110,000 Japanese Americans in 1942. When internment came, she refused to be separated from her Japanese American husband and lived with him for four years behind barbed wire in the desolate Heart Mountain camp in Wyoming. During her internment, the artist recorded the rigors and deprivations of camp life with unusual insight, her sketches and watercolors forming a moving portrait of the lives of the internees, the struggle to keep their health, dignity and hope alive. **DVD/28 min.**

***Dead Man-DVD #607-Native American/Aboriginal***

(Set in the mid to late 1800’s) William Blake (Johnny Depp) is a young man in search of a fresh start. He embarks on an exciting journey to a new town...never realizing the danger that lies ahead. But when a heated love triangle ends in double murder, Blake finds himself a wanted man, running scared- until a mysterious Indian loner named Nobody ([Gary Farmer](#)), who was raised by white men, and educated in England, treats Blake as if he really is the poet. The two men undertake an odyssey, pursued by the killers, in search of Blake’s ultimate destiny, which is revealed as a pleasing cross between the mysticism of the original Blake and the American Indians. **DVD/121 min./1995.**

***Debut, The-DVD #366-Asian/Pacific Islander, Education***

Ben is a talented high-school senior who dreams of going to art school. His strict immigrant father wants him to accept a scholarship to medical school. The struggle between his family’s Filipino traditions and his own American dreams explodes on the night of his sister’s eighteenth birthday party. Pressured by his family to attend his sister’s “debut” instead of hanging with his white friends, Ben gets more than he bargained for, including a showdown with a childhood friend-turned-thug, and an introduction to a beautiful woman who might teach him a few things about his real culture-and about true love. **DVD/88 min.**

***Degenerate Art-VHS #244-Other***

This video examines the historical context of the infamous Entartete Kunst (degenerate art) exhibition mounted by the Nazis in Munich in 1937 and the far-reaching effects of the Nazi’s vilification of the avant-garde in Germany. The film includes archival footage of Nazi book burnings, installation shots of the original Entartete Kunst exhibition, and interviews with historians, art critics, family members of several defamed artists, and eyewitnesses to the 1937 exhibition, which lend a poignancy, and immediacy to this powerful story of the Nazis’ attack on modern culture. **VHS/60 min.**

***Demarest Factor-DVD #555-Chican@/Latin@, Education***

On October 23, 2006 the Lawrence Journal World published an article which silently uncovered a funding scandal within Kansas University, in Lawrence, Kansas. In 2005, the university’s department of geography received at least \$500,000 in Department of Defense funds to map communally held indigenous land in the states of San Luis Potosi, and in Oaxaca, Mexico. As a result of this original story, on November 26th, of 2007 elenemigocomun.net published a feature follow up story on the funding scandal titled “The Road to Hell”, which elaborates on the potential dangers of this type of militarily funded mapping project. This DVD explores the scandal through interviews of the affected communities. **DVD/55 min.**

***Destination America: A Place in the Sun-DVD (converted)#198-Other, Immigration***

In 20 years, four million Italians entered the United States. While those immigrant groups who had



come even a generation before were treated poorly, the Italians were especially disdained. While many became poorly paid laborers, many became successful in other careers. **DVD/52 min.**

***Devil Never Sleeps, The-DVD #207-Chican@/Latin@***

Academy Award nominated filmmaker Lourdes Portillo mines the complicated intersections of analysis and autobiography, evidence and hypothesis, even melodrama and police procedure in this groundbreaking work. Portillo blends traditional and experimental techniques to capture the nuances of Mexican social and family order. Poetic and tragic, humorous and mythic, this film crosses the borders of personal values, cultural mores, and the discipline of filmmaking in a fascinating look at family mysteries. **DVD/56 min.**

***Dirty Laundry-VHS #268-Chican@/Latin@***

Twelve year old Sandra finds herself in a culture clash when she is forced to participate in her cousin's Quincenera (a Mexican debutante party with a Catholic mass). Sandra's not afraid of the dresses, the big hair, or even the customary monster trucks. But Sandra is afraid of the mandatory trip to the confession booth. There's no way she'll confess her newest secret: that she discovered masturbation one afternoon while on a rocking washing machine...Dirty Laundry is a humorous look at border culture, Catholicism, puberty, and the hidden pleasures of the spin cycle. **VHS/15 min.**

***Dirty Oil-DVD #626-Environment, Politics, Native American/Aboriginal***

This movie takes the viewer into the strip-mined world of Alberta, Canada, where the vast and toxic Tar Sands deposit supplies the U.S. with the majority of its oil. Through the eyes of scientists, 'big oil' officials, politicians, doctors, environmentalists, and aboriginal citizens directly impacted by the largest industrial project on the planet today, the filmmakers journey to both sides of the border to see the emotional and irreversible toll this 'black gold rush' fueled by America's addiction to oil is taking on our planet. Dirty Oil explores the dramatic battle between industry, government, local communities, and environmentalists over the development of the old sands of Alberta, Canada. **.DVD/73 min./2009.**

***Discounted Lives-DVD #027-Other***

Workers at K-Mart's new high tech warehouses are organizing to improve wages and working conditions they say are rock bottom. This program looks at K-Mart management's use of company spies, and a union sit-in, during an organizing drive for a first contact. **DVD/30 min.**

***Diversity Panel w/President Penley-DVD #356-Other***

No Description Available. **DVD**

***Do the Right Thing-DVD #379-Comparative, Stereotypes***

Spike Lee's incendiary look at race relations in America, *Do the Right Thing* is a joyful, tumultuous masterpiece--maybe the best film ever made about race in America, revealing racial prejudices and stereotypes in all their guises and demonstrating how a deadly riot can erupt out of a series of small misunderstandings. Set on one block in Bedford-Stuyvesant on the hottest day of the summer, the movie shows the whole spectrum of life in this neighborhood and then leaves it up to us to decide if, in the end, anybody actually does the "right thing." **DVD/120 min.**

***Doe Boy, The-DVD #309A & 309B (duplicate)-Native American/Aboriginal***

James Duval (Donnie Darko) delivers a moving performance as Hunter, a half Cherokee cursed with the unfortunate affliction of hemophilia, a white man's disease. Guarded by his overprotective mother, all he really wants is to be able to hunt like his father. On his first and only hunting trip, he mistakenly kills a doe, a major taboo that earns him the nickname "Doe Boy", and the disappointment of his

father. As he moves forward, his grandfather teaches him the importance between hunting and killing and gives him the courage to find the love he desperately seeks. **DVD/87 min.**

***Domino: Interracial People and the Search for Identity-DVD #028 A & B-Comparative***

This program explores the stories of six interracial people and their quest to forge their own identities. Interracial people are often asked, “Which race do you consider yourself?” This program explores the kinds of issues, which are triggered by this question: Issues of identity, cultural isolation, and the search for community. Through intensely personal stories, each person profiled in the program recounts how the experiences of their parent’s history, family politics, and the hierarchies of race, gender roles, and class affect their identity. Ultimately, these six individuals demonstrate how living intimately with two cultures can be a source of strength and enrichment. **DVD/44 min.**

***Don’t Get Sick After June: American Indian Healthcare-DVD #541-Native American/Aboriginal, Health***

Declared wards of the state, Native Americans negotiated housing, education and healthcare in numerous treaties with the US Government. Like so many other federal promises, these too have not been met. The budget shortfall to the Indian Health Service continues. Add to this the generational trauma of subjugation, reservations, boarding schools and alienation, their health and their healthcare is in a critical state. This is the story of War though the latest promise – renewed recognition of our government’s obligation to America’s first people. **DVD/60 min./2010. Health**

***Don’t Let Me Drown DVD #705-Chican@/Latin@***

This movie is about two Latino teens from Brooklyn. Lalo lives in a changed New York, just one month after the September 11th attacks. He meets Stefanie at a birthday party and starts to spend time with her, slowly falling in love. The story follows their own relationship struggles, involving parental issues and emotional pressure. Lalo's father used to work as a janitor at the World Trade Center but is now helping clean up. Stefanie lost her sister and now her father struggles to keep his cool. These two teens are drowning in an excess of emotion and pressure coming from everyone around them, yet they still find a way to fall in love and live their life. **DVD/99 min./2008.**

***Don’t Tell Anyone #773 DVD – Chican@/Latin@, Immigration, Undocumented Immigrants, Media***

Since the age of 4, Angy Rivera has lived in the United States with a secret that threatens to upend her life: She is undocumented. Now 24 and facing an uncertain future, Rivera becomes an activist for undocumented youth with a popular advice blog and a YouTube channel boasting more than 27,000 views. She steps out of the shadows a second time to share her story of sexual abuse, an experience all too common among undocumented women. ”Don’t Tell Anyone (No Le Digas a Nadie)” follows Rivera’s remarkable journey from poverty in rural Colombia to the front page of *The New York Times*. A co-presentation with Latino Public Broadcasting. **DVD/74 mins/2015**

***Doubles: Japan and America’s Intercultural Children-DVD #196-Asian/Pacific Islander***

This video takes a look at the children of WWII and what has become of them. It is a comparison between Japan and America and what it is like to grow up in these two countries. **DVD/85 min. Comparative.**

***Dream World II-VHS #338-Gender and Sexuality***

By focusing on one of the most important aspects of popular culture-music video-Dream Worlds II raised critical questions, and suggests new answers about the effects of music videos. Dream World II powerfully illustrates the systematic representation of women in music video, and how these representations tell a dangerous and narrow set of stories about what it means to be female or male; stories which impact how women think about themselves sexually, and how men think sexually about

women. **VHS/57 min.**

***Dream Worlds III-DVD #699-Gender and Sexuality, Media***

This update of Dreamworlds II, examines the stories contemporary music videos tell about girls and women and by extension boys and men, providing a meticulous analysis of how these narratives both reflect and shape individual and cultural attitudes toward femininity, masculinity and sexuality and race. Systematically dismantling music video's most persistent and disturbing stock representations, and setting them against cases of real-world violence, sexism and discrimination, the film inspires viewers to critically examine how the distorted images of the Dreamworld connect with the lives of real girls and women, as well as real boys and men. The original Dreamworlds (1991) became the subject of national media attention when MTV threatened a lawsuit over copyright infringement. The lawsuit was withdrawn, and Media Education Foundation continued to produce films that critiqued media for nonprofit, educational use. **DVD/54 min./2007.**

***DREAMCATCHER-DVD #797-Sexual Violence, Human Rights***

"You got any dreams you wanna catch?" Sundance award DREAMCATCHER takes us into a hidden world of prostitution and sexual trafficking through the eyes of one of its survivors, Brenda Myers-Powell. A former teenage prostitute with a drug habit, Brenda defied the odds to become a powerful advocate for change in her community, and works to help women and young girls break the cycle of sexual abuse and exploitation. DREAMCATCHER lays bare the hidden violence that devastates the lives of these young women, their families and the community where they live in Chicago and Brenda's unflinching intervention that turns these desperate lives around. **DVD/98 min./2015.**

***Drifting Flowers-DVD #568-Gender and Sexuality, LGBTQ***

Teddy award-winning Director Zero Chou (Spider Lilies), weaves three poetic tales as the lesbians in Drifting Flowers seek their true identity. In the first story, Jin, a blind singer, falls in love with her band's tomboy accordionist Diego. In another time and place, Lily, an elderly lesbian and Yen, her gay friend, create an unexpected bond and support each other in a time of crisis. Finally, we see Diego before she joined the band, when as a teenager she came to grips with her gender identity. **DVD/99 min.**

***Drumbeat for Mother Earth-VHS #242 -Native American/Aboriginal***

The smallpox blankets are back – this time as toxic chemicals from transnational corporations that enter us through our traditional foods. You can't see them. You can't smell them. You can't taste them. These chemicals threaten our clan relationships, our treaty rights, our health, and our future generations. **VHS/56 min. Health**

***Dutchman-DVD #031-African/Black American***

In this movie version of Amiri Baraka's (LeRoi Jones) one-act play, a middle class black man is engaged in conversation with a white woman on the subway. The *Dutchman* captures the tensions that erupt in America when race, class and gender collide. **DVD/55 min./1967. Comparative**

***Dying To Get In-DVD #022-Chican@/Latin@, Immigration***

The American dream becomes a nightmare at the only place on earth where the first and third worlds meet. In a gritty examination of the perilous U.S./Mexican border, documentation Brett Tolley exposes us to a terrain where so many have already perished. Since 1994 the number of crossing-related deaths in the Southern Arizona desert has continued to increase, annually reaching record highs. This documentary follows men, women and children who are hoping to trade a life of desperation and poverty for one of hope and opportunity. *Dying to Get In* offers an inside look at the harsh reality of today's border crossing—a journey through what has functionally become a gauntlet of death. **DVD/39**

min.

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***Eagle and the Raven: Purification by Banishment, The-DVD #219-Native American/Aboriginal, Crime***

This thought-provoking documentary presents a situation that became an international news story. In an unprecedented ruling, two Tlingit teenagers convicted of robbery in Washington State in 1993 were sent home to Alaska to stand trial before their tribal court. They received a sentence based on Tlingit tradition, which required them to spend 12-18 months exiled on separate isolated islands to atone for their crime. But before they could complete their sentence a U.S. court remanded them to a state prison. **DVD/60 min.**

***Earth Days-DVD #563-Environment***

*Earth Days* looks back to the dawn and development of the modern environmental movement—from its post-war rustling in the 1950s and the 1962 publication of Rachel Carson’s incendiary bestseller *Silent Spring*, to the first wildly successful 1970 Earth Day celebration and the subsequent firestorm of political action. *Earth Days’* secret weapon is a one-two punch of personal testimony and rare archival media. The extraordinary stories of the era’s pioneers are beautifully illustrated with an incredible array of footage from the Colorado Eisenhower-era tableau to classic tear-jerking 1970s anti-litter-bug PSAs. Directed by acclaimed documentarian Robert Stone, this American Experience film is both a poetic meditation on man’s complex relationship with nature and an engaging history of the revolutionary achievements—and missed opportunities—of groundbreaking eco-activism. **DVD/102 min.**

***East-Side Sushi-DVD #787-Latin@/Chican@, Gender & Sexuality, Racism***

Single mom Juana can slice and dice anything with great speed and precision. After working at a fruit-vending cart for years, she decides to take a job at a local Japanese restaurant, which provides security and benefits. Intrigued by the food, she learns to make a multitude of sushi on her own, fusing it with her own culture. When she attempts to become a sushi chef, she is shut down since she is the “wrong” race and gender. Against all odds, Juana embarks on a journey of self-discovery, determined to not let anyone stop her from achieving her dream. **DVD/106 min./2014**

***Eat a Bowl of Tea -DVD #363-Asian/Pacific Islander***

Ben’s wife wants some attention. Ben’s boss wants some dedication. Ben’s father wants some grandchildren. And Ben just wants a minute to sort it all out in Wayne Wang’s gentle comedy, *Eat a Bowl of Tea* in New York’s Chinatown of the late 1940’s, young Ben Loy, fresh out of the service, has his whole life spread out before him—including a job, an apartment and a marriage arranged by his father to the beautiful Mei Oi. But as eager as the couple is to see what America has to offer them, that’s how the whole of Chinatown seems to see some first-generation U.S. offspring. And when Ben’s celebrated young marriage threatens to crumble in the face of this pressure, it’s up to him to separate his dreams from his father’s, and to find a future for himself and his wife in their new adopted homeland. **DVD/102 min.**

***Edward Said “On Orientalism”-DVD #194-Asian/Pacific Islander***

Edward Said discusses the Western view of the Middle East as a region populated by villains and terrorists in this video, based on his book “*Orientalism*.” Looking back to the origins of this view in 18<sup>th</sup> century Western imperialism, Said argues that we must overcome the conflict, discord and mistrust it engenders. The demonization of Islam and the Palestinian question are particularly addressed. **DVD/40 min.**

***Effective Behavioral Interventions for HIV Prevention-VHS #451-Health***

This program features four behavioral interventions (Popular Opinion Leader, VOICES/VOCES, Mpowerment, and Community Promise) from around the country and the implementing of these interventions in communities of color. **VHS**

***Eighth Fire, The-DVD #032-Native American/Aboriginal, Racism***

Movie examines racism and treaty issues aimed at Wisconsin Chippewa, Pacific Northwest, and Lakota tribal communities. The Eighth Fire is the final prophecy of the Chippewa people that represent the collective healing of all races. Traditional Chippewa. National Council of Churches; PBS. **DVD/58 min.**

***El Espejo/the Mirror-VHS # 223-Chican@/Latin@***

This video is about a woman's dream of being in Mexico and not being able to return (to the homeland) until she shows her papers. **VHS/06 min.**

***El Legionario de Cristo: Vows of Silence-DVD #057-Other, Sexual Violence, Crime, Religion***

*Vows of Silence* is an anatomy of the Vatican justice system, following the haunting saga of Father Marcial Maciel, who won the favor of Pope John Paul II despite years of pedophilia accusations. The greatest fundraiser of the modern church, Maciel founded the Legionaries of Christ, a religious order with a \$650 million budget and history of controversial tactics. The film tracks a 1998 abuse charge against Maciel filed with Cardinal Ratzinger. The Secretary of State, Cardinal Angelo Sodano, tried to abort the case. In 2004, with Pope John Paul dying, Ratzinger took action. The film follows a secret investigator as witnesses testify about Maciel's sexual abuse, psychological tyranny, and the secret vows he imposed to secure Legionaries' silence. With location shoots in Rome, Mexico City, New York, Los Angeles, San Francisco and New Orleans, the film tracks Maciel's rise from war-torn Mexico, gaining support of Spanish dictator Franco, and cementing his ties with Vatican officials. A former Vatican official breaks his silence in an interview criticizing the Legion's cult-like atmosphere. As the evidence mounts, Ratzinger, as Pope Benedict XVI, must decide the price of justice. **DVD/59 min. Pedophilia.**

***Elliot Loves DVD #665-Gender and Sexuality, LGBTQ***

This movie follows Elliot-handsome and charismatic, but unlucky in love. He can't seem to hold down a relationship for more than a few weeks despite eagerly trying. The hopeless romantic falls in love easily and devotes himself entirely to his male companions. Then why is it that none of the hunky guys he attracts seem want the same level of commitment? As Elliot's heart is repeatedly broken in the present, the film flashes back to the past when Elliot was grown up with this single mother. *Elliot Loves* delivers a consistent optimism that stays true to the characters and a refreshingly light-hearted touch. **DVD/92 min./2012. GLBT**

***Ellis Island -DVD#249-Comparative, Immigration***

For some it was the Isle of Hope. For others, it was the Isle of Tears. For half a century, Ellis Island was America's "Golden Door." Entrance meant a new life, freedom and opportunity. Rejection meant a heartbreaking return to hopelessness. In *Ellis Island*, immigrants of every ethnic background recall their extraordinary adventures, from the treacherous passage across the sea to the daunting challenge of starting life over in a new land. Historians explore the island's sometimes insensitive policies, including the casual Americanization of names. Firsthand accounts along with interviews from the Ellis Island Oral History Project reveal what the immigration experience was actually like. And rare photographs and films tell the stories of the famous people who passed through its doors many of whom would change America forever. Join host Mandy Patinkin for a first-hand testimony from the

men, women and children who risked everything for a chance at the American dream. **DVD/150 min.**

***El Mojado -DVD #033-Chican@/Latin@, Immigration***

A Mexican walks a hundred miles to work in America, tracked by the border patrol. In English and Spanish with English subtitles. **DVD/20 min. 1974.**

***El Norte -DVD #352-Chican@/Latin@, Immigration***

Beginning in the remote mountain jungles of Guatemala, awash with the lushness of nature and the rainbow colors of the Mayans, this highly-acclaimed drama about a brother and sister seeking a better life centers on two young Indians. When their father is killed by government soldiers and their mother taken away, they set out for the “promised land” to the north-El Norte. It is perilous journey fought with dangers. Tijuana is a dismal shantytown inhabited many people who are ready to cheat and kill for their meager possessions. To cross the U.S. border, they must brave a treacherous rat-infested sewage tunnel. And when they finally reach Los Angeles their trials are not yet over, for they are “illegal” submerged in an alien culture. **DVD/140 min.**

***El Otro Lado -DVD #034-Chican@/Latin@***

Remarkable spirit and optimism of Mexican campesinos working in citrus groves near Phoenix made with their cooperation. In Spanish with English subtitles. **DVD/60 min./1978.**

***Emperor Jones, The-DVD #319 -African/Black American, Stereotypes***

In the key role of his career, Paul Robeson repeats his powerful stage portrayal of Brutus Jones, a railroad porter who becomes the ruler of a remote Caribbean island, a story loosely patterned after the life of Haitian emperor Henri Christophe. The underlying 1920 Eugene O’Neill play portrays the black man as an individual rather than a stereotype. Jones deals with whites on his own terms—sometimes even contemptuously, as in his dialogue with the white trader superbly played by Dudley Digges. Jones’ eventual downfall comes as the result of his own fears rather than any other cause. **DVD/76 min.**

***End of Suburbia, The-DVD #360-Other***

Since World War II North Americans have invested much of their new found wealth in suburbia. It has promised a sense of space, affordability, family life and upward mobility. As the population of suburban sprawl has exploded in the past 50 years, so too has the suburban way of life become embedded in the American consciousness. Suburbia, and all its promises, has become the American Dream. **DVD/78 min.**

***End of the Line, The-DVD #510-Environment***

Humans have long regarded the world’s oceans as vast and inexhaustible. Now we have learned otherwise. Based on the critically acclaimed book by Charles Clover, End of the Line charts the devastating ecological impact of overfishing by interweaving both local and global stories of sharply declining fish populations, including the imminent extinction of the bluefin tuna, and illuminates how our modern fishing capacities far outstrip the survival abilities of any ocean species. Scientists explain how this depletion has slipped under the public radar and outline the catastrophic future that awaits us—an ocean without fish by 2048—if we do not adjust our fishing and consumption practices. An alarming call to action that is already changing the world, the film narrates an escalating global crisis that can only be avoided by recovering and sustaining the incredible vitality of the sea. Beyond detailing the issues at hand, THE END OF THE LINE outlines the solutions, motivating supermarkets, restaurants and individuals to take the necessary steps to save the ocean. **DVD/83 min.**

***Esther Shea: The Bear Stands Up-DVD #202-Native American/Aboriginal***

A portrait of Tlingit elder Esther Shea of the Tonga's Bear Clan in Ketchikan, Alaska, that shows her efforts to revive her culture and teach the Tlingit language. Esther Shea dedicated her life to teaching the language, songs, and values of Tlingit life. **DVD/30 min.**

***Ethnic Notions-DVD #035-African/Black American, Stereotypes, Racism***

Ethnic notions takes viewers on a disturbing voyage through American history, tracing the evolution of the deeply rooted stereotypes that have fueled anti-Black prejudice Loyal toms, carefree Sambos, faithful Mammies, grinning Coons, savage brutes and wide-eyed Pickaninnies roll across the screen in cartoons, feature films, popular songs, advertisements, household artifacts, even children's rhymes. These caricatures permeated popular culture from the 1820s to the civil Rights era and implanted themselves within the American psyche. Narration by Esther Rolle and commentary by scholars shed light on the origins and devastating consequences of seemingly passive images and their corrosive, dehumanizing effect on society. **DVD/57 min.**

***Ethno-techno: Los Video Graffitis-DVD #481-Chican@/Latin@, Art, Media***

In the past years, La Pocha Nostra began re-mastering archival footage and filming and editing new video pieces, while touring around the globe. His goal was to create the first artist-made, multi-purpose, bilingual DVD utilizing performance and video art as a form of experimental pedagogy and to distribute it throughout the library, museum, and university systems. **DVD, Vol. 1, 2004.**

***Everybody Welcome: The Story of Fannie Mae Duncan and the Cotton Club -DVD #237-African/Black American***

This is a video portrait of Colorado Springs businesswoman Fannie Mae Duncan, who was a leader in the African-American community and successful nightclub and restaurant owner during the 1950s, '60s and '70s. Her nightclub, "The Cotton Club," was open to both black and white customers in an era when segregation was practiced. Ms. Duncan let everyone know that they were welcome in her club by placing a sign in the window that read, "Everybody Welcome." Ms. Duncan serves as a role model for young people by showing that they can be successful in whatever endeavor they may undertake. **DVD/29 min.**

***Eves Bayou-DVD #731- African/Black American***

Summer heats up in rural Louisiana in Eve's Bayou and the Batiste family tries to survive the secrets they've kept and the betrayals they have endured. Louis Batiste (Samuel L. Jackson), the local town doctor with a special bedside manner, is a loving father and a philandering husband. His wife Roz is forced to admit her family is falling apart when her younger daughter, Eve, witnesses one of her fathers's infidelities. Struggling to make sense of what she saw, Eve turns to her older sister, Cisely, who dismisses her fearing the truth. Then Eve turns to her Aunt Mozelle, a known psychic and rumored black widow. Unable to find the understanding she is looking for Eve decides to take matters into her own hands. As the heat rises so does the tension. For the Batiste family the ties that bind may not be strong enough to keep them together, and what they learn will change their lives forever. **DVD/108 min./1997.**

***Eyes of the Spirit-VHS #444-Native American/Aboriginal***

In southwest Alaska, Yup'ik elders teach young carvers the art of making dance masks, reviving an ancient tradition. **VHS/29 min.**

***Eyes on the Prize: America's Civil Rights years-DVD#377 (A-C)-African/Black American***

This is an award-winning six-hour documentary series on the civil rights movement that brilliantly illuminates the struggle for racial equality and social justice. The series uses compelling human stories to engage viewers in landmark events of 1954 to 1965. Henry Hampton, the creator and executive producer of the series, is recognized as one of the world's most acclaimed documentary filmmakers. Using words and perspectives from people who were determined to make our nation live up to its promise of equality, *Eyes on the Prize* teaches essential lessons about race, leadership and justice for all.

### ***377A-Awakenings and Fighting Back***

**Awakenings-(1954-1956)**-Rare reflections open the door to understanding America's struggle for equality. Curtis Jones, (Emmett Till's cousin) Coretta Scott King, and other key witnesses describe the extraordinary role ordinary people played in shaping the civil rights movement. Mose Wright stands up to racial injustice. Rosa Parks and Martin Luther King Jr. spark a boycott to desegregate city buses. King and other ministers form the South era Christian Leadership Conference to expand the movement for civil and human rights. This documentary focuses on the catalytic events of 1954-56. Highlighted is the Mississippi lynching of Emmitt Till, the protest of Rosa Parks, and the joining of citizens and local leaders in the struggle for Black freedom. **DVD/60 min.**

**Fighting Back (1957-1962)**-Unforgettable images of the battle lines drawn in the South come to life through the eyes of those who were on the frontlines-Central High School senior Ernest Green, University of Mississippi registrar Robert Ellis and U.S. Attorney General Herbert Brownell. State's rights loyalists and federal authorities collide in the struggle to integrate Central High School. James Meredith and NAACP lawyers face mob violence integrating the University of Mississippi. Public schools became a battlefield when blacks rejected the notion of "separate but equal" education. This episode explores the critical 1954 Supreme Court *BROWN vs. BOARD OF EDUCATION OF TOPEKA*. The program identifies the national organizations involved in the struggle to integrate schools and how they affected the freedom struggle. **DVD/ 60 min.**

### ***377B-Ain't Scared of Your Jails and No Easy Walk***

**Ain't Scared of Your Jails" (1960-61)**-Sit ins...SNCC...Freedom Rides, see young people unite to overcome segregation. Exclusive interviews with student activists, community leaders and government officials reveal the remarkable human drama behind the lunch counter sit-ins, nationwide boycotts, and formation of the Student Nonviolent Coordinating Committee (SNCC). Black and white freedom riders, organized by the Congress of Racial Equality (CORE), travel together at great risk to protest bus segregation and challenge the government to protect them from mobs. Strong black support aids in President Kennedy's election. See the courage displayed by thousands of young people and college students who joined the ranks of the movement and gave it new direction. **DVD/60 min.**

**No Easy Walk" (1961-63)**-Discover the power of mass demonstrations with the emergence of Martin Luther King, Jr. as the most visible leader of the civil rights movement. Recollections of Southern Christian Leadership Conference and Student Nonviolent Coordinating Committee members help chronicle the anti-segregation campaign in Albany, GA...the violent reaction to the Children's March in Birmingham, AL...the triumphant March on Washington, D.C...and President Kennedy's **DVD/60 min.**

### ***377C-Mississippi: Is this America? And Bridge to Freedom***

**Mississippi: Is This America?-(1962-1964)**-Civil Rights Act. Mississippi becomes a testing ground of constitutional principles as activists focus on the right to vote. Key participants recount the state's resistance to the movement and the equally strong determination of black and white organizers to bring blacks into the political process. NAACP leader Medgar Evers is assassinated and three civil rights workers are murdered. Amidst this horror, the Civil Right



Act of 1964 is passed. **DVD/60 min.**

***Bridge to Freedom (1965)***-Selma ...Montgomery...the Voting Rights Act. This movie provides eyewitness accounts by the Rev. C.T. Vivian, Stokely Carmichael, and George Wallace that illuminate the events of 1965 focusing on a decade of lessons learned and the role of television in the civil rights movement. Martin Luther King, Jr., receives the Nobel Peace Prize, TV images of troopers gassing demonstrators on a Selma bridge fill living rooms. Twenty-five thousand people march from Selma to Montgomery, helping to ensure the passage of the Voting Rights Act of 1965.

***Eyes on the Prize II: America at the Racial Crossroads (1965 to 1985) VHS #378 (A-C)- African/Black American***

A continuation of the 1986 documentary series *Eyes on the Prize: America's Civil Rights Years*. Covers the period of 1965 to 1985 and focuses on the shifts in civil rights methodology and American temperament during this time.

***Episode 4 (A) the Promised Land (1967-68) DVD***

Portrays the movement's shift to the economic issues confronting the nation and the war in Vietnam. Dr. Martin Luther King Jr. and his staff try to organize a strategy to redistribute wealth. They organize the Poor People's Campaign and the plan to erect Resurrection city, both significant political accomplishments. Despite Dr. King's assassination, his staff continues the movement. **DVD/60min.**

***Episode 6 (B) A Nation of Law? (1968-71)-DVD***

Depicts the anger in poor urban areas over charges of police brutality. Also shows the take over of New York's Attica prison in the inmate's efforts to publicize intolerable conditions. **DVD/60 min.**

***Episode 7 (C) the Keys to the Kingdom (1974-1980) -DVD***

This part examines the relationship between law and popular struggle as it chronicles efforts to inject substance into promises of equality. It focuses mainly on jobs and education—the “keys to the Kingdom.” **DVD/60min.**

**-F-**

***Fabulous! The Story of Queer Cinema-DVD #666-Gender and Sexuality, LGBTQ, Media***

The most entertaining gay history lesson you've ever had. The superstars of gay and lesbian cinema shine in this amazing overview of LGBT film history. *Fabulous* is packed with smart interviews and a tremendous array of film clips from the greatest movies of the genre celebrating more than half a century of queer independent filmmaking from Kenneth Anger's pioneering, *Fireworks* (1947) to the smash hit blockbuster *Brokeback Mountain*. Starring John Waters, Wilson Cruz, Guinevere Turner, Peter Paige, B. Ruby Rich, Gus Van Sant, Alan Cumming. **DVD/82min/2006.**

***Face to Face-VHS #424-Native American/Aboriginal***

David Sam interviews Native Americans living with HIV/AIDS. Following each interview is a group discussion about the deadly disease. **VHS/45 min.**

***Faces of America: with Henry Louis Gates, Jr.-DVD #792-Immigration***

Along the way, the many stories he uncovers – of displacement and homecoming, of material success and dispossession, of assimilation and discrimination – illuminate the history of American experience. Guests include poet Elizabeth Alexander, who composed and read the poem at President Obama's inauguration, chef Mario Batali, comedian Stephen Colbert, novelist Louise Erdrich, writer Malcolm Gladwell, actress Eva Longoria, cellist Yo-Yo Ma, director Mike Nichols, Her Majesty Queen Noor, television host/heart surgeon Dr. Mehmet Oz, actress Meryl Streep, and gold medal figure skater Kristi

Yamaguchi. **DVD/4 hours/2010.**

***Facing the Storm: Story of the American Bison-DVD #561-Native American/Aboriginal***

“You might think a 78 minute film would be more than you’ll ever need to know about the buffalo. If that’s the case, Facing the Storm will surprise you. The film is part nature documentary, part history lesson and part an affectionate appreciation of the American bison. It’s hard to say which is more impressive: the newly filmed footage of buffalo, offering insight into their behavior and giving a fair example of their majesty, or the well-selected archive footage that pulls the film just short of connecting to the old west, when the creatures were nearly wiped out. This is an unexpectedly passionate film about animals and nature and their precarious state in the modern world.” St. Louis Beacon. **DVD/ 78 min.**

***Faith Even to the Fire: Nuns for Social Justice-DVD #381-Other, Gender & Sexuality, Racism, African American/Black, Latin@/Chican@***

This landmark documentary is the first to depict contemporary U.S. nuns in “action,” living out a mission of social justice, even when it brings them into conflict with the established church. It follows the stories of three nuns: Rosa Martha Zarate, a Mexican sister how works and organizes Latinos in San Bernardino, CA; Sister Judy Vaughan in Chicago, an Irish American nun whose pro-choice stand almost got her expelled from her religious order; and Sister Marie de Pores Taylor, an African-American nun who is a community and political activist in Oakland, CA. The sisters speak out about racism, sexism and classism within the church - what they've done and still do to combat it, and how such biases affect the people they serve. The sisters describe the great inspiration they each took from rights, farm workers and women's movements. We see the sisters in their respective communities, following the dictates of personal conscience. In the words of Maxwell Anderson's Joan of Arc, they keep their faith "...even to the fire." **DVD/58 min. Chican@/Latin@/Black/African American.**

***Family Across the Sea -DVD #036-African/Black American, Slavery***

Told as a historical and linguistic detective story. It shows how scholars have uncovered the remarkable connections between the Gullah people of South Carolina and the people of Sierra Leone. The ancestors of the Gullah were African slaves brought to the Sea Islands because of their expertise in rice cultivation. The film concludes with the “homecoming” of a delegation of Gullah to the West African brother and sisters they had not realized they had. **DVD/56 min./1991.**

***Family Gathering-VHS #300-Asian/Pacific Islander***

Family Gathering offers a personal look at the repercussions of historical events, Through a striking mix of home movies, Photographs, family interviews and archival materials, Lise Yasui, a third-generation Japanese American, shows us that journeys into the past can bring greater understanding of self an identity to the present. Five days after Japan attacked Pearl Harbor in 1941, Masuo Yasui, a respected figure of Hood Valley, Oregon, was arrested by the FBI as a “potentially dangerous enemy alien.” Among 110,000 Japanese Americans evacuated from the West Coast after Executive Order 9066, Masuo’s wife and children were subjected to internment, family separation, and wartime race politics. This begins an intergenerational legacy of myth, selected memory and silences surrounding the Yasui family’s American history, and a granddaughter’s resolve to know the truth. **VHS/60 min.**

***Farmingville-DVD #190-Chican@/Latin@, Immigration***

This proactive film draws from the controversy surrounding the illegal immigration of Mexicans within the middle-class town of Farmingville. This eclectic film is a primer for anyone who cares to better understand the commonly overseen price of America’s appetite for cheap labor. **DVD/78 min./2004.**

***Fast Runner, The-DVD #533-Native American/Aboriginal***

This movie tells the Inuit legend of an evil spirit causing strife in the community. This is the story of one warrior's endurance and battle of this evil menace. When a small, nomadic community is cursed by an unknown shaman, the curse is still felt years later. Atanarjuat falls in love with Atuat, a woman already promised to the son of the clan's leader. In a fight, she is won by Atanarjuat causing vengeful clan leader Oki to plot to attack Atanarjuat and his brother in their sleep. Atanarjuat manages to escape and sets off running across the ice, embarking on a harrowing adventure to survive in the brutal wilderness. His journey ends when he returns, stronger and wiser, to reclaim his life and stop the curse that has divided his people. **DVD/161 min.**

***Feed the Green: Feminist Voices for the Earth-DVD #784-Environment, Feminism, Gender & Sexuality***

Feed the Green: Feminist Voices for the Earth challenges the cultural imagination surrounding the destruction of the environment and its impact on femicide and genocide. This informative documentary, by Women, Gender and Sexuality Studies professor and scholar Jane Caputi, highlights an active global resistance movement and an alternative imagery communicating resistant green consciousness. **DVD/37 min.**

***Feeding Frenzy-DVD #721-Health***

Over the past three decades, obesity rates in the U.S. have more than doubled for children and tripled for adolescents and a startling 70% of adults are now obese or overweight. The result has been a widening epidemic of obesity-related health problems, including coronary heart disease, high blood pressure, stroke, and Type 2 diabetes. While discussions about this spiraling health crisis tend to focus on the need for more exercise and individual responsibility, Feeding Frenzy focuses squarely on the responsibility of the processed food industry and the outmoded government policies it benefits from. It lays bare how taxpayer subsidies designed to feed hungry Americans during the Great Depression have enabled the food industry to flood the market with a rising tide of cheap, addictive, high-calorie food products, and offers an engrossing look at the tactics of the multibillion-dollar marketing machine charged with making sure that every one of those surplus calories is consumed. Features industry analysts, health experts and advertising scholars. **DVD/63 min./2013.**

***Fight in the Fields, The-DVD (converted) #165-Chican@/Latin@***

The story of Cesar Chavez, the charismatic founder of the United Farm workers Union, and the movement that he inspired -- a movement that touched the hearts of millions of Americans with the grape and lettuce boycotts, a non-violent movement that confronted conservative politicians like Ronald Reagan and the powerful Teamsters Union. A story of hope and courage against overwhelming odds and of poor people taking control of their lives! **DVD/116 min.**

***Fighting For Our Lives: Woman Confronting AIDS-VHS#421-Health***

Women constitute the fastest growing group of people with AIDS in the USA, and nearly three-quarters of the women affected with AIDS are women of color. This documentary features the Asian Health Project, The Native American Women's Health Resource Center, Mano a Mano a Latina organization, and DiAna, founder of the South Carolina AIDS Network which provides information to the African-American community. **VHS/28 min. Gender and Sexuality .**

***Finding Dawn-DVD #466-Native American/Aboriginal, Gender & Sexuality, Crime***

Dawn Crey. Ramona Wilson. Daleen Kay Bosse. These are just three of the estimated 500 aboriginal women who have gone missing or been murdered in Canada over the past 30 years. Finding Dawn is a compelling documentary that puts a human face to this national tragedy. This is a journey into the dark heart of Native women's experience in Canada. From Vancouver's skid row, where more than 60 women are missing, we travel to the "Highway of Tears" in northern British Columbia, and onward to

Saskatoon, where the murders of Native women remain unresolved. Along the road to honor those who have passed, we uncover reason for hope. It lives in Native rights activists Professor Janice Acoose and Fay Blaney. It drives events such as the annual Women's Memorial March in Vancouver and inspires communities all along the length of highway 16 to come together to demand change. Finding Dawn illustrates the deep historical, social and economic factors that contribute to the epidemic of violence against Native women in this country. It goes further to present the ultimate message that stopping the violence is everyone's responsibility. **DVD/74 min.**

***Fire in the Blood-DVD #720-Health, HIV/AIDS***

This movie tells the true story of how Western pharmaceutical companies and governments blocked access to low-cost AIDS drugs in Africa and the global south in the 1990's-leading to the preventable deaths of at least ten million people-and how a remarkable coalition of people came together to stop them. Shot on four continents and featuring contributions from global figures such as Bill Clinton, Desmond Tutu, and Joseph Stiglitz, the film offers devastating insights into the lethal decision-making process that led to this humanitarian catastrophe. It shows how, if not for the passion and tactical ingenuity of a group of courageous and relentless activists, millions more people would have died. The result is a gripping look at corporate greed, government collusion, the cut throat economics of medicine and healthcare, and the power of ordinary people to make meaningful change on a global scale. **DVD/2013/83 min. (full length) 60 min. (abridged).**

***First Texans: American Indian People in North Texas -DVD #173-Native American/Aboriginal***

This program looks at the value system of the Native American Indian people living in the metroplex and the strong sense of identity it provides. FIRST TEXANS focuses on the adaptability of these remarkable people who juxtapose carrying on the traditions of their tribal past with the responsibilities of being modern day community citizens. The strong family ties, the allegiance to their heritage and the influences of tribal traditions that go back hundreds of years to their ancestors highlights this in-depth look at the descendants of the first inhabitants of the southwest. **DVD/29 min.**

***Fish Hawk-DVD #394-Native American/Aboriginal***

Native American actor Will Sampson (One Flew Over the Cuckoo's Nest) plays Fish Hawk. Fish Hawk starts out on the wrong foot by getting roaring drunk at the slightest opportunity. In response to a hero-worshipping young farm boy, he swears off booze and becomes a useful member of the community. **DVD/95 min.**

***Flow: How Did a Handful of Corporations Steal our Water?-DVD #539-Environment***

Irena Salina's award-winning documentary investigates what experts label the most important political and environmental issue of the 21<sup>st</sup> century - the world water crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientist and activists intelligently reveal the rapidly building crisis, at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question, "Can anyone really own water?" Beyond identifying the problem, FLOW also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new techniques, which are fast becoming blueprints for a successful global and economic turnaround. **DVD/84 min.**

***Flower Drum Song-DVD #580-Asian/Pacific Islander***

Chinese stowaway Mei Li arrives in San Francisco with her father to meet her fiancé, wealthy nightclub owner Sammy Fong, in an arranged marriage, but the groom has his eye on his star singer

Linda Low. This film version of the Rodgers and Hammerstein Broadway musical is filled with song-and-dance numbers showcasing the contrast between Mei Li's traditional family and her growing fascination with American culture. 1961. **DVD/ 133 min.**

***Flowers for Guadalupe/Flores Para Guadalupe: The Virgin of Guadalupe in the lives of Mexican Women-DVD #551-Chican@/Latin@, Religion, Gender & Sexuality***

Flowers for Guadalupe/Flores para Guadalupe explores the importance of the Virgin of Guadalupe as a liberating symbol for Mexican women today. In the course of this richly textured treatment of an evolving symbol, twenty-three women speak out, in traditional testimonial format. This unusual "contata" of women's voices representing urban, small-town, and rural communities, is intercut with scenes of daily women's work and celebration of the Virgin of Guadalupe in various contexts, including festivities organized by the Comite Guadalupano in the Williamsburg section of Brooklyn, N. Y. Women have been silenced for centuries in Mexico. By focusing on various feminine forms of devotion to the Virgin of Guadalupe as Mexican women's "role model," an entire world of consciousness unfolds. It is a resilient, hard-working, often painful, violent world, encompassing women of all ages and from various walks of life. They belong to a wider world of popular devotion, historically both exploited and dismissed as unimportant by ecclesiastical authorities who would keep women in a place where they no longer want to be. The documentary follows an all-women's pilgrimage from Queretaro State through several arduous but joyful days as it weaves its way through difficult terrain, harsh weather and congested streets to the Virgin's shrine in Mexico City. The songs of Rosa Martha Zarate, Mexico's "singing nun," sustains this and every woman's pilgrimage. DVD/57 min. Gender and Sexuality

***Fonseca: In Search of Coyote -DVD #143-Native American/Aboriginal***

Explores the coyote painting of noted Native American artist Harry Fonseca. **DVD/29 min.**

***Food, Inc.-DVD #518-Health***

This documentary lifts the veil on our nation's food industry, exposing how our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. Food, Inc. reveals surprising-and often shocking truths-about what we eat, how it's produced and who we have become as a nation. **DVD/91 min./2008.**

***Four Corners, The: A National Sacrifice Area?- DVD #037- Native American/Aboriginal, Environment***

This renowned Academy Award-winning documentary examines the social, cultural, and environmental impact of energy development in the Southwest. It takes its title from a National Academy of Sciences report which concluded that strip-mining in the fragile arid environment could permanently damage the land, resulting in "National Sacrifice Areas." The film explores the hidden cost of uranium mining and milling, coal strip-mining and synthetic fuels development in the "Golden Circle of National Parks" the homeland of Hop, Navajo, and Mormon cultures. **1984/59 min.**

***Four Sheets to the Wind DVD #667-Native American/Aboriginal***

A love and death story set among modern traditions of the Oklahoman Indian. A death in Oklahoma sets in motion events. Cufe Smallhill, a registered Seminole who's part Creek, discovers his father's body one morning. Per dad's wishes, Cufe sinks the body in a pond. After a closed-casket funeral, Cufe's cousin loads a donated coffin with weights and a watermelon. Cufe goes to Tulsa to spend time with his sister, Miri. He meets Miri's neighbor, Francie. They talk and listen, and things seem to open up for Cufe. Miri has her problems, including an estrangement from her mother, Cora. Miri drinks too

much, sleeps around, and steals from her boss. How can anything great come of this?

**DVD/81min./2006.**

***Fourth World War, The-DVD #381-Other, War, Crime***

Shot on the frontlines of struggles spanning five continents-*The Fourth World War* is the untold human story of men and women who resist being annihilated in the current global conflict. While our airwaves are crowded with talk of a new world war, narrated by generals and filmed from the noses of bombs, the human face of war is rarely seen. *The Fourth World War* weaves together the images and voices of the war on the ground- from the front lines of struggles in Mexico, Argentina, South Africa, Palestine, Korea, 'the North' from Seattle to Genova, and the 'War on Terror' in New York and Iraq.

**DVD/75 min.**

***Free Land: A Hip Hop Journey from The Streets of Oakland to the Wild West-DVD #545-Other***

A young white man's search for his roots takes him from the streets of Oakland to the prairies of Wyoming on an unforgettable journey into the heart of American history. During an interview with his grandfather he learns that their beloved family ranch was actually a homestead, a free land grant from the government. Haunted by the past, he's compelled to dig deeper into a compelling performance that challenges us to examine the truth buried in the land beneath our feet. The curriculum guide explores the themes and questions raised in the *Free Land* DVD. This guide features eight illustrated lessons which include creative activities, discussion questions, writing prompts, contemporary and historical photographs, resources, art projects, and more. Combining social justice and art-based pedagogy, the Guide covers local and family history, land ownership, and historiography, as well as current issues such as Native American mascots, sacred sites, and environmental justice. Along with the *Free Land* DVD, the guide is a valuable tool in any U.S. History, Social Studies, or Humanities classroom and for use in social justice education programs. - **DVD/90 min.**

***Freedom on My Mind -DVD #257-African/Black American***

Nominated for an Academy Award, winner of both the American Historical Association and the Organization of American Historians awards for best documentary, this landmark film tells the story of the Mississippi freedom movement in the early 1960's when a handful of young activists changed history. **DVD/1994/110 min.**

***Frida-DVD #314-Chican@/Latin@, Art, Gender & Sexuality***

Nominated for six 2002 Academy Awards, including Salma Hayek for Best Actress, *Frida* is the triumphant motion picture about an exceptional woman who lived an unforgettable life! A product of humble beginnings, Frida Kahlo (Hayek) earns fame as a talented artist with a unique vision. And from her enduring relationship with her mentor and husband, Diego Rivera (Alfred Molina -*Chocolat*), to her scandalous affairs, Frida's uncompromising personality would inspire her greatest creations!

**DVD/123 min. Gender and Sexuality.**

***Frida Kahlo: Portrait of a Woman -VHS #234-Chican@/Latin@***

A unique, powerful, first-rate painter overshadowed by her lionized painter-husband, Frida Kahlo lived a life of physical and spiritual torment. This program provides personal insights into her work and her torment; it offers a portrait of the woman and the roots of her work in the meaning of her gender.

**VHS/20 min. Gender and Sexuality.**

***Fritz Fanon: Black Skin, White Mask-DVD #803 – African/Black American, psychology, de-colonization***

Frantz Fanon: *Black Skin, White Mask* explores for the first time on film the pre-eminent theorist of the anti-colonial movements of this century. Fanon's two major works, *Black Skin, White*

*Masks* and *The Wretched of the Earth*, were pioneering studies of the psychological impact of racism on both colonized and colonizer. Jean-Paul Sartre recognized Fanon as the figure "through whose voice the Third World finds and speaks for itself." This innovative film biography restores Fanon to his rightful place at the center of contemporary discussions around post-colonial identity.

Isaac Julien, the celebrated black British director of such provocative films as *Looking for Langston* and *Young Soul Rebels*, integrates the facts of Fanon's brief but remarkably eventful life with his long and tortuous inner journey. Julien elegantly weaves together interviews with family members and friends, documentary footage, readings from Fanon's work and dramatizations of crucial moments in Fanon's life. Cultural critics Stuart Hall and Françoise Verges position Fanon's work in his own time and draw out its implications for our own. **DVD/52 min/1996**

***From Above-DVD -#722- Native American/Aboriginal***

Elements of Shakespeare's stories are woven into this tale that details the beginning, end and rebirth of a love affair between William (Danny Glover) and Venus (Tantoo Cardinal), a member of the mystical Native American Lighting Clan. Though society, cultural circumstances and family pressures conspire to keep them apart, a young William and Venus devise ways to meet and strengthen the bond between them. They find that despite his father's misgivings, and with the support of her guardian, theirs is a love that transcends all obstacles. **DVD/112 min./2013.**

***From Sleepy Lagoon to Zoot Suit: The Irreverent Path of Alice McGrath-DVD#225(converted from VHS) #225- Chicana/Latina, War, Crime, Racism***

In the incendiary climate of WWII, 22 young Mexican-American men were charged with conspiracy to commit murder and tried en masse. In spite of a lack of evidence, 12 were convicted and sent to San Quentin, some with life sentences. Alice McGrath spearheaded the fight to get them out. McGrath tells this story of unbridled racism and the nation's response, which ranged from complacency to outrage. Luis Valdez and McGrath then chronicle the transformation of these events into his groundbreaking play, *Zoot Suit*. **DVD/30 min.**

***From Spikes to Spindles -DVD #038-Asian/Pacific Islander, Immigration***

Director Christine Choy traces the history of Chinese immigrant labor from the railroad workers to today's low-wage garment workers. *Third World Newsreel*. **DVD/45 min.**

***Frosh-DVD #039-Comparative, Education***

Tomorrow's Americans confront the question of who they are, how they will relate to each other and what values they will bring to the society of the future. In a sense, they form a microcosm of the uncertainties and opportunities all Americans face in their searches for new identities and communities. Two award-winning filmmakers spent a year living with a diverse group of freshman in a co-ed, Multicultural residence hall at Stanford University. They videotaped 2:00 AM bull sessions, classes, inside a co-ed bathroom and trips home for Christmas and spring break. The result is an unprecedented look inside today's freshman world of scary freedoms and challenging new lifestyles. **DVD/98 min.**

***Frozen River-DVD #600-Native American/Aboriginal***

Life in Massena is as harsh and barren as the frigid landscape. In this bleak terrain, two hardened single mothers are trying to make lives for their children. Lila is a widowed Mohawk whose mother-in-law "stole" her newborn son. Ray is a mother of two who has a gambling addicted husband who left town with the down payment for their new trailer home. Faced with little opportunity to make ends meet, Ray and Lila embark on an illegal venture transporting immigrants into the U.S. across Mohawk territory. With the money for the down payment within Ray's grasp, the women are determined to make one last run. Circumstances spiral out of control and the two women must make life and death decisions based on their friendship and love for their children. **DVD-97 min. 2008**

***Fruitvale Station-DVD #729- African/Black American, Police Shootings***

This is a drama centered on the tragic shooting of Oscar Grant a vibrant 22-year-old Bay Area father who was senselessly gunned down by BART officers on New Years Day in 2009, and whose murder sent shockwaves through the nation after being captured on camera by his fellow passengers. Starring Academy Award winner Octavia Spencer, and co-stars, Melonie Diaz and Kevin Durand. **DVD 85 min./2013.**

***Fry Bread Babes-DVD #565-Native American/Aboriginal, Stereotypes, Media, Gender & Sexuality***

In 21<sup>st</sup> Century American mass media, where are the Native American women? The images that exist are stereotypical, so how does the lack of images in mass media affect Native American women? Growing up without seeing other Native women who look like your mother and aunts does affect your body image and sense of self. The filmmaker explores body image and identity in this powerful and intimate documentary. **DVD/30 min**

***Further Off the Straight and Narrow-DVD #698-Gender and Sexuality, LGBTQ, Media***

This movie examines television's portrayal of gays, lesbians, bisexuals and transgender people. This documentary surveys network dramas, sitcoms, reality shows and premium cable programming to show how these depictions are often marked by ambivalence and tension. The film cautions that even as GLBT characters and plotlines have grown more prevalent and complex in recent years, these images and stories also continue to be shaped by narrow commercial imperatives. The film argues that the evolution of GLBT representations should be seen less as an indication of big media's sudden commitment to social justice, or as a sign that the struggle for gay equality has been won, than as a recognition of GLBT consumers and gay taste by advertiser and media conglomerates. **DVD/61 min./2006. GLBT .**

***Gambling: Does it Benefit Society?-DVD #163-Native American/Aboriginal***

This program explores the question by weighing the financial benefits derived by host communities against the casino's detrimental effects on local business. Are casinos investing in communities, as suggested by supporters, or diverting the money elsewhere? Living conditions among those in communities with casinos are compared with other similar communities. Experts include a casino manager, a professor of economics, and an anti-gambling activist. **DVD/41/29 min.**

***Games of the North Playing for Survival-DVD #614-Native American/Aboriginal***

For thousands of years, traditional Inuit sports have been vital for surviving the unforgiving Arctic. Acrobatic and explosive, these ancestral games evolved to strengthen the mind, body and spirit within the community. Following four Inuit athletes reveals their unique relationship to the games as they compete across the North, while unprecedented change sweeps across their traditional lands. These athletes' stories illuminate the importance of the games today. **DVD/30 min. 2010.**

***Game Over: Gender, Race & Violence in Video Games-DVD #701-Gender and Sexuality, Media***

This is the first documentary to address the fastest growing segment of the media through engaging questions of gender, race and violence. What are the messages of video games? Why are the vast majority of game players boys and men? Are video games desensitizing children to violence? How is race represented in video games? Are interactive video games different from television? What images of masculinity and power are offered? What images of women exist in the video game world? **DVD/41 min./2000.**

***Ganja and Hess-DVD #774 - Blaxploitation***

Flirting with the conventions of Blaxploitation and the horror cinema, Bill Gunn's revolutionary



independent film *Ganja & Hess* is a highly stylized and utterly original treatise on sex, religion, and African American identity. Duane Jones (*Night of the Living Dead*) stars as anthropologist Hess Green, who is stabbed with an ancient ceremonial dagger by his unstable assistant (director Bill Gunn), endowing him with the blessing of immortality, and the curse of an unquenchable thirst for blood. When the assistant's beautiful and outspoken wife Ganja (Marlene Clark) comes searching for her vanished husband, she and Hess form an unexpected partnership. Together, they explore just how much power there is in blood. **DVD/113 min/1973**

***Gangs of New York – DVD #763 – Whiteness, abolition/Civil War, Other, Immigration, Gangs***  
Amsterdam Vallon (Leonardo DiCaprio) is a young Irish immigrant released from prison. He returns to the Five Points seeking revenge against his father's killer, William Cutting (Daniel Day-Lewis), a powerful anti-immigrant gang leader. He knows that revenge can only be attained by infiltrating Cutting's inner circle. Amsterdam's journey becomes a fight for personal survival and to find a place for the Irish people in 1860's New York. **DVD/167 min./2002**

***Gasland-DVD #063-Environment***

"The largest domestic natural gas drilling boom in history has swept across the United States. The Halliburton-developed drilling technology of "fracking" or hydraulic fracturing has unlocked a "Saudi Arabia of natural gas" beneath us. But is fracking safe? When filmmaker Josh Fox is asked to lease his land for drilling, he embarks on a cross-country odyssey uncovering a trail of secrets, lies and contamination. A recently drilled Pennsylvania town reports that residents are able to light their drinking water on fire. This is just one of the many absurd and astonishing revelations of a new country called Gasland. Part travelogue, part expose, part mystery, part bluegrass banjo meltdown, part showdown." **DVD/106 min./2011.**

***Generation Like-DVD #734-Other, Media***

Douglas Rushkoff (The Merchants of Cool author), explores how the perennial teen quest for identity and connection has migrated to social media-and how big brands are increasingly enlisting young people as willing foot soldiers in their marketing machines. In the social media age, does the division between marketing and authenticity still exist? What's the hidden alchemy that brands are using to capture digitally savvy teens? And who are the people behind the curtain making it all happen? *Generation Like* is a powerful examination of the evolving and complicated relationship between young consumers and the companies that are increasingly working to target them-and their fans, friends, and followers. **DVD/60 min./2014.**

***Generation M Misogyny in Media & Culture-DVD #578-Gender and Sexuality, Media***

Despite the achievements of the women's movement over the past four decades, misogyny remains a persistent force in American culture. In this documentary, Thomas Keith, professor of philosophy at California State University-Long Beach, looks specifically at misogyny and sexism in mainstream American media, exploring how negative definitions of femininity and hateful attitudes toward women get constructed and perpetuated at the very heart of our popular culture. The film tracks the destructive dynamics of misogyny across a broad and disturbing range of media phenomena: including the hyper-sexualization of commercial products aimed at girls, the explosion of violence in video games aimed at boys, the near-hysterical sexist rants of hip-hop artists and talk radio shock jocks, and the harsh, patronizing caricatures of femininity and feminism that reverberate throughout the mainstream of American popular culture. Along the way, *Generation M* forces us to confront the dangerous real-life consequences of misogyny in all its forms - making a compelling case that when we devalue more than half the population based on gender; we harm boys and men as well as women and girls. **DVD/60 min./2008.**

***George Washington Carver-VHS #404-African/Black American***

This movie presents a glimpse of the life of George Washington Carver, the scholar and researcher whose work revolutionized agriculture in the post Civil War South. His achievements demonstrated that color barriers have no place in science or any aspect of American life. **VHS/11 min.**

***Geronimo-DVD #384-Native American/Aboriginal***

An American Legend comes to life in this epic about Geronimo, the fearless Apache warrior who was the last Native leader to surrender to the white man. Betrayed by the Army's legendary Indian fighter General George Cook, Geronimo leads his small band in an escape throughout the southwest and Mexico. This true story is both an action adventure and a journey through the heart of a warrior.

**DVD/115 min.**

***Go Back to Mexico -DVD #041-Chican@/Latin@, Immigration***

This documentary series probes into the heart of the issues on both sides of the border. An estimated 3 million undocumented immigrants currently live in the U.S. Each year another 300,000 illegal aliens arrive. Find out if immigrations economic impact is good or bad. **DVD/60 min.**

***Goin' to Chicago- DVD #042 -African/Black American***

*Goin' to Chicago* chronicles the great migration of African Americans from the rural South to the cities in the North and West during and after World War II. The new dynamic urban culture they created changed America forever. *Goin' to Chicago* recounts the development of segregated urban northern neighborhoods through the personal stories of Chicagoans born in the Mississippi Delta. They share their bitter recollections of sharecropping, and their adventures north on Highway 61 to Chicago in search of well-paying factory jobs. On Chicago's South Side they built a thriving city-within-a-city. But just as the American Dream was coming into reach, the steel mills and stockyards closed, leaving the new migrants in public housing projects and inner-city despair. *Going' to Chicago* is a moving tribute to a generation of African Americans who struggled and triumphed over impossible odds.

**DVD/58 min.**

***Going to the Sun: A Creation Story of Waterton Glacier International Peace Park-VHS #398-Native American/Aboriginal***

*Going to the Sun* explores the clash between two opposing world views, the conservationist tribal culture of the Native American with its great sense of the land's spiritual value but no concept of land ownership, versus the individualistic, acquisitive spirit of the pioneer, with its need to tame and dominate nature. **VHS/58 min.**

***Good Hair-DVD #621-African/Black American, Gender & Sexuality***

Chris Rock visits beauty salons and hairstyling bottles, scientific laboratories, and Indian temples to explore the way hairstyles impact the activities, pocketbooks and sexual relationships and self-esteem of the black community in this comic expose that only he could pull off. An adventure prompted by Rocks's daughter asking him, "Daddy, how come I don't have good hair?" Good hair has Rock engaging in frank, funny conversation with hair care professionals, beauty shop and barbershop patrons, and celebrities including, Ice-T, Nia Long, Paul Mooney, Raven Symone, Dr. Maya Angelou, Salt-N-Pepa, Eve and Reverend Al Sharpton-all while he struggles with the task of figuring out how to respond to his daughter's question. **DVD/95 min./2009.**

***Grandma-DVD #788-Gender & Sexuality***

Elle Reid has just gotten through breaking up with girlfriend when her granddaughter, Sage, unexpectedly shows up needing \$600 before sundown. Temporarily broke, Grandma Elle and Sage spend the day trying to get their hands on the cash as their unannounced to old friends and flames end up rattling skeletons and digging up secrets. **DVD/79min./2015**

***Great Law of the Iroquois (New York State, Canada), The-VHS #277-Native American/Aboriginal*** Demonstrates the importance of oral tradition by showing the way in which wampum belts functioned as mnemonic devices for both ceremony and treaty making. Includes footage of the repatriation of wampum belts to the Six Nations and the Iroquois Confederacy and shows the historic Canandaigua wampum belt, which represents a treaty between the Iroquois Confederacy and the thirteen colonies. The written treaty, signed by George Washington, is still recognized today. Features Doug George (Mohawk), John Mohawk (Seneca), Toni Benedict (Oneida), Jake Swamp (Mohawk), Audrey Shenandoah (Onondaga), Peter Jemison (Seneca) and Chief Jake Thomas (Cayuga). **VHS/11 min.**

***Grey Area DVD #703-Gender and Sexuality, Sexual Violence,***

Through a series of captivating class discussion, headed by students from Grinnell College, a small group of female inmates at a maximum security women's prison in Mitchellville, Iowa, share their diverse experiences with motherhood, drug addiction, sexual abuse, murder and life in prison. The women, along with their teachers, explore the ambiguous 'grey area' that is often invisible within the prison walls, and delve into issues of gender, sexuality, class and race. **DVD/65 min./2012.**

***Gringo-thon-VHS #302-Chican@/Latin@***

Gringo-thon is an expression of protest from an expatriate living abroad, and also a subversive and wickedly funny meditation on the complexities of "gringo" identity in an American continent whose millions of inhabitants misunderstand each other. **VHS/17 min.**

***Growing Old in Spanish Harlem -DVD #043- Chican@/Latina***

By Judith Freidenberg. Elderly Hispanics relate their experiences. **DVD-In Spanish.**

**-H-**

***Half the Sky-DVD's-#639-Gender and Sexuality***

This movie takes on the central moral challenge of the 21<sup>st</sup> century; the oppression of women and girls worldwide. Take an unforgettable journey with six actresses/advocates and New York Times Journalist Kristof to meet some of the most courageous individuals of our time who are doing extraordinary work to empower women and girls everywhere. These are stories of heartbreaking challenge, dramatic transformation and enduring hope. Viewers will be shocked, outraged, and brought to tears. Most importantly the film will inspire viewers with the resilience of the human spirit and the capabilities of women and girls to realize their staggering potential. It is a call to arms, urging us not only to bear witness to the plight of the world's women, but to help to transform their oppression into opportunity. **DVD/2 set-total=3 hrs. 52 min. 2012.**

***Half-Life DVD #668-Gender and Sexuality, LGBTQ, Sexual Violence***

Writer-director Jennifer Phang's bold film combines live action with amazing animated flights of fancy to tell a powerful story of three young people: Pam, a jaded teen; Timothy, her precious younger brother; and Wendell, Pam's best friend, a gay Korean adoptee. Pam and Timothy must deal with their father's desertion and their mother's manipulative boyfriend, while Wendell struggles with a closeted relationship and fundamentalist parents. As the three friends cope, Timothy discovers a way to use his imaginative powers to reinvent their world in a mind-bending conclusion. **DVD/106 min. 2009. GLBT**

***The Hand That Feeds – DVD #758 – Latin@/Chican@, Immigration, Food Studies, Social Justice, Labor Law***

At a popular bakery café, residents of New York's Upper East Side get bagels and coffee served with a smile 24 hours a day. But behind the scenes, undocumented immigrant workers face sub-legal wages,

dangerous machinery, and abusive managers who will fire them for calling in sick. Mild-mannered sandwich maker Mahoma Lopez has never been interested in politics, but he convinces a small group of his co-workers to fight back. Risking deportation and the loss of their livelihood, the workers team up with a diverse crew of innovative young organizers and take the unusual step of forming their own independent union, launching themselves on a journey that will test the limits of their resolve. If they can win a contract, it will set a historic precedent for low-wage workers across the country. But whatever happens, Mahoma and his co-workers won't be exploited again. **DVD/ 85 min.**

***Harold of Orange-#423B-(DVD)-Native American/Aboriginal, Stereotypes, Media***

This comedy explores the interaction of two cultural groups indigenous to Minnesota-- American Indians and philanthropic foundations. Poet Gerald Vizenor's screenplay draws on trickster myths common to many Indian tribes to create a contemporary satire which dispels many Hollywood stereotypes. The story involves trickster Harold, and his scheme to obtain corporate funding for a chain of coffeehouses featuring reservation-grown "pinch bean" coffee. **DVD/27 min./1984.**

***Harvest of Empire DVD #742-Chican@/Latin@, Immigration***

At a time of heated and divisive debate over immigration, Onyx Films presents this documentary examining the direct connection between the long history of U.S. intervention in Latin America and the immigration crisis we face today. Based on the groundbreaking book by award-winning journalist Juan Gonzalez, Harvest of Empire takes an unflinching look at the role that U.S. military actions and corporate interests played in triggering unprecedented waves of migration from Mexico, the Caribbean and Central America. The film unveils a moving human story that is largely unknown to the great majority of citizens in the U.S. The movie features interviews with Nobel Peace Prize winner Rigoberta Menchu, the Reverend Jesse Jackson, ACLU Executive Director Anthony Romero. Pulitzer Prize winning writer Junot Diaz and journalist Maria Hinojosa and Geraldo Rivera. **DVD/92 min./2012**

***Hate.com: Extremists on the Internet-DVD #296-Other, Violence, Media***

This chilling program, narrated by the Southern Poverty Law Center's Morris Dees, addresses the use of the Internet to spread messages of hate and violence. Don Black, founder of Stormfront; Matt Hale, founder of the World Church of the Creator; Richard Butler, founder of Aryan Nations and Christian Identity; and Dr. William Pierce, founder of the National alliance and author of "The Turner Diaries", expound their doctrines, tactics, and goals, Profiles of "lone wolves" – individuals incited to commit violence and bias crimes – include Timothy McVeigh, Benjamin Smith, the lynchers of James Byrd, and others. Contains inflammatory language and imagery. An HBO production. **DVD/42 min. Racism**

***Hawaii's Last Queen-DVD #125-Asian/Pacific Islander***

Born in 1813, Queen Lili'uokalani was trained by missionaries in Western academic disciplines and the ways of proper American society. She was well-traveled and even attended Queen Victoria's Golden Jubilee in 1887. A talented composer of more than 165 songs including the popular "Aloha Oe," she never forgot her native language, was fiercely proud of Hawaiian traditions and was always loyal to her people. Following her succession to the throne after her brother's death in 1891, Lili'uokalani worked secretly to frame a new constitution that would restore power to native Hawaiians that had been usurped by wealthy American sugar growers. But two months into her reign, the US government effectively revoked Hawaii's favored position on the American sugar market, leaving Lili'uokalani's kingdom on the brink of economic collapse. Within two years, Lili'uokalani would lose her throne in an armed takeover by the U.S. Marines and the Hawaiian people would lose their kingdom. **DVD/56 min.**

***Heater-DVD #634-Native American/Aboriginal***

This is a road movie without the car. On a crisp December morning two homeless men join forces to exploit the only possession they own-an electric space heater. Without a place to plug it in, Ben (Farmer) convinces The Man, his new found unstable partner, to return the heater for a cash refund. What follows is a poignant and humorous chronicle of the two men's journey from the inner city to a suburban shopping mall, battling bitter cold, ruthless fellow human beings, and their difficulty clinging on to one another. **DVD-87 min./2003.**

***Hedwig and the Angry Inch DVD #669-Gender and Sexuality, LGBTQ***

Based on the smash hit New York show, this rock musical is the story of Hedwig, an ambitious transsexual punk glam-rocker who comes to America from East Berlin to tour the U.S. with a rock band. She tells her life story as she follows her ex-boyfriend and bandmate who stole her songs. **DVD/91 min./2001. GLBT**

***Her Giveaway: A Spiritual Journey with AIDS-DVD #044-Native American/Aboriginal, HIV/AIDS***

Carole Lafavor, an Ojibwa, activist, mother and registered nurse, is a person with AIDS. In this candid and moving personal portrait, Lafavor relates how she has come to terms with AIDS by combining traditional Native beliefs and healing practices with western medicine. Her giveaway, grounded in the importance attached to communal sharing, is an inspiring example of what can be learned from Native American philosophy about illness. Produced by Lachute Sioux video maker Mona Smith. Women Make Movies. **DVD/21 min.**

***Heritage-DVD #045-Native American/Aboriginal, Art, Religion***

This program provides an overview of early Native American life, before Columbus. In the beginning we see an early NW Coast legend (of how the sky came to be) acted out by Native American actors. The program examines the oral traditions of Indian people and the differences and similarities in Native art, music, and religion. **DVD/28 min.**

***Higher Learning-DVD #492- African/Black American, Racism, Education,***

Kristy Swanson, Omar Epps and Michael Rapaport star as first-term freshmen who get a crash course in diversity, identity and sexuality in writer/director John Singleton's bold look at contemporary college life. Also starring Laurence Fishburne, Ice Cube, Busta Rhymes, Jennifer Connelly and Tyra Banks. **DVD/127 min.**

***Hip Hop: A Culture of Influence-DVD #299 –Other, Gender & Sexuality, Media***

An examination of hip-hop culture, this video includes interviews with hip-hop artists, scholars, and people on the street that create a composite interpretation of hip-hop in terms of race, sexism, self-representation, homophobia, commercialization, and the reciprocal influences of youth and hip-hop. It considers hip-hop's role as a unifying force among youth of different backgrounds and communities. **DVD/28 min. Gender and Sexuality.**

***Hispanic Excellence: The Leaders -DVD #046-Chican@/Latin@, Social Justice, Food***

The Leaders offers valuable guidance from the pioneers of today: Dr. Antonia C. Novello, the first Hispanic woman to serve as U.S. Surgeon General; Joseph Unanue, owner of the nations largest Hispanic food company; and Raul Yzaguirre, advocate of justice and equity for Hispanics in our nation's capital. These heroes address responsible behavior, a strong work ethic and recall adult role models that made a difference in their lives. **DVD/35 min.**

***Hispanics in the Media-VHS #235-Chican@/Latin@***

**From news anchors to editors, from actors to filmmakers – Hispanics are making their presence known.**

Discrimination still exists, however. In this program, Hispanics who have made it describe how they did it, the problems they encountered along the way, and the hurdles that remain. Those interviewed include Geraldo Rivera, Academy-Award-winning director Montezuma Esparza, and Clint Eastwood producer David Valdez. Actors Rita Moreno, Elizabeth Pena, Jimmy Smits, and Isaiah Morales examine why Hispanic actors are still relegated to marginal roles, while MTV producer Robert Friedman discusses growth potential in the ever-expanding Hispanic media marketplace. **VHS/44 min.**

***History and Memory: For Akiko and Takashige-VHS #349-Asian/Pacific- American***

This moving exploration of personal and cultural memory juxtaposes Hollywood images of Japanese Americans and World War II propaganda with stories from the video-maker's family. Ruminating on the difficult nature of representing the past, the artist blends interviews, memorabilia, a pilgrimage to the camp where her mother was interned, and the story of her father, who had been drafted pre-Pearl Harbor and returned to find his family's house removed from its site. A haunting testament to the Japanese American experience. **VHS/32 min.**

***Hollywood Shuffle-DVD #293-African/Black American, Stereotypes, Gangs,***

The best example of urban guerilla filmmaking is ironically - and happily- also one of Hollywood's most triumphant success stories. Actor Robert Townsend (I'm Gonna Git You Sucka!), decrying the lack of good roles for black actors, puts his money where his mouth is and co-scripts (with Keenon Ivory Wayans), directs and stars in this "exuberant, tirelessly energetic, funny, appealingly mean-spirited and easy-to-like" (Janet Maslin, The New York Times) comedy that took Tinsletown by storm! Actor wannabe Bobby Taylor (Townsend) dreams of landing a role. But in a town where the best black roles are usually jive-talkin' gangsta stereotypes, Bobby learns that you have to make your own parts - even if they're just in your head. Spoofing everything from Michael Jackson's "Thriller" and Eddie Murphy to Siskel & Ebert, Bobby's vivid imagination - and The Hollywood Shuffle - are "an exhilarating blast" (New York Magazine)! **DVD/81 min.**

***Homeland: Four Portraits of Native Action-DVD #550-Native American/Aboriginal, Environment***

In one of the least known but most important human rights stories today, nearly all 317 Native American reservations in the U.S. face grave environmental threats -toxic waste, strip mining, oil drilling and nuclear contamination. In the face of such a widespread crisis, can one person make a difference? For the extraordinary subjects of *Homeland*, the answer is yes. Filmed against some of America's most spectacular backdrops, from Alaska to Maine and Montana to New Mexico, this award-winning film profiles Native American activists who are fighting to protect Indian lands, preserve their sovereignty and ensure the cultural survival of their peoples. A moving tribute to the power of grassroots organizing, *Homeland* is also a call-to-action against the current dismantling of thirty years of environmental laws. **Environment. DVD/89 min.**

***Home on the Prairie-VHS #238-Other***

The Homestead Act of 1862 opened the vast region of grassland between the Missouri River on the East and Rocky Mountains on the West. This nearly treeless region of the country was one of the last vestiges of the frontier. Towards the end of the century, folks discovered this nearly non-inhabitable desert. Home on the Prairie is the story of those who came and for generations have called the prairies of Kansas, Nebraska, Wyoming and Colorado home. Descendants of homesteaders are eager to share the stories of hardship, sorrow, love and laughter the prairies have added to their individual heritage; making them strong and proud of their roots in the process. **VHS/57 min.**

***Honey Moccasin-DVD #637-Native American/Aboriginal, Gender & Sexuality***

Examining Native American identity in the 1990s, Shelley Niro (Mohawk) combines performance art, melodrama, "whodunit" mystery, musical numbers, and theatrics to create an experimental comedy/thriller set on the Grand Pine Indian Reservation, or "Reservation X." The film features an all-Native American cast and interweaves several narratives that challenge cultural, ethnic, and sexual identities -- the rivalry between two bars called the Smokin' Moccasin and the Inukshuk Cafe; the story of Zachary John, powwow clothing thief and closeted drag queen; and the adventures of investigator Honey Moccasin. Niro masterfully meshes styles in this surreal exploration of modern Native American experience. Awarded Best Feature and Director for the Red Earth Native American Film and Video Fest, and Best Experimental Film at the Dreamspeakers Film and Video Festival. **DVD-47 min./1998.**

***Honored by the Moon -DVD #048 -Native American/Aboriginal, LGBTQ***

In this upbeat and empowering videotape, Native American lesbians and gay men speak of their unique historical and spiritual role. Within the Native American community, homosexuality was traditionally associated with the power to bridge worlds. Interviews with leading activists and personal testimony attest to both the positive and painful experience of being Native and gay. **DVD/15 min.**

***Hopi: Corn is Life -DVD #049 -Native American/Aboriginal***

The Hopi Indians have occupied their Arizona homeland since before the days of Columbus. Essential to their survival is maize and the rituals linked to its cultivation. **DVD/18 min.**

***Hotel Rwanda-DVD #371-African/Black American, Immigration, Refugees,***

Don Cheadle gives stars in a true story of one man's brave stance against savagery during the 1994 Rwandan conflict. As his country descends into madness, five-star-hotel manager Paul Rusesabagina (Cheadle) sets out to save his family. But when he sees that the world will not intervene in the massacre of minority Tutsis, he finds the courage to open his hotel to over 1,200 refugees. **DVD/122 min.**

***House I Live In, The DVD #713-Health***

For over 40 years, the War on Drugs has accounted for 45 million arrests, cost over \$1 trillion, has made America the world's largest jailer and has damaged poor communities at home and abroad. Yet, drugs are cheaper, purer and more available today than ever. Where did we go wrong and what is the path toward healing? This documentary is brought to you by award-winning filmmaker Eugene Jarecki and talents such as Brad Pitt and Danny Glover, *The House I Live In* goes inside America's longest war to examine the effects of drug laws on everyone from the dealer and the grieving mother to the jailer and the federal judge. Winner of the Sundance Film Festival jury prize for a documentary. **DVD/2013/108 min.**

***House Made of Dawn-VHS #420-Native American/Aboriginal***

The Pulitzer Prize-winning novel comes to life in this provocative, deeply stirring film that tells the story of an outcast Native American and his search for destiny in a world that doesn't know him. **VHS/77 min.**

***How Else Am I Supposed to Know I'm Still Alive-VHS #232-Gender and Sexuality***

This universal story of friendship between two women, with dissimilar and confrontive personalities reflects the honesty and bonding that seems common to women. In the space of one short morning, Nellie and Angie share their very different reactions to men, romance, marriage, loss, lifestyle, aging, sexuality...and unplanned pregnancy. Nellie's relationship with God is as gutsy, unique and humorous as her personality. Angie's quiet and conservative demeanor gets an unusual, surprising and unexpected overhaul. **VHS/33 min.**

***How the West was Lost -DVD #229-Native American/Aboriginal***

These new episodes chronicle the history of the Iroquois, Cherokee, Seminole, Dakota, Modoc, Ute, and the Indian Territory. The series combines poignant recollections from the Indians' descendants, spectacular videography, rare historical documents, and archival photographs to give a thought-provoking new perspective on this haunting era of American history.

***229-A-Divided We Fall – The Unconquered (volume 1)***-Witness the American Revolutionary War as seen by the members of the Iroquois Confederacy. Watch as America's fight for freedom rips apart what was once the most powerful group of native peoples in the northeast. Learn how the Seminoles of Florida came to be known as *The Unconquered*. Join Osceola as he leads the resistance that brings the United States military to a standstill. And even after his death, the Seminoles fight on until the US government agrees to let those who are left stay in the swamps and marshes of the Everglades. **DVD/100 min.**

***229-B-Death Will Come Soon Enough – The Utes Must Go!***– Visit a remote and mysterious area of California called the Lava Beds. Watch as the Modoc Indian Leader, Captain Jack and a small band of warriors hold off hundreds of US soldiers. Share the experiences of the Modocs and learn why they commit an act so treacherous it will lead to the execution of Jack and three other warriors. Then, in *The Utes Must Go*, observe the skilled negotiations of Ute leader, Ouray. His efforts to keep his people in the mountains of Colorado are destroyed by the inflexible attitudes of Indian agent Nathan Meeker. Watch as Ute warriors strike back at Meeker in a move that forces hundreds of Utes onto a reservation in the deserts of Utah. **VHS/100 min.**

***229-C-Let Them Eat Grass***-Learn how hunger and frustration lead the Dakotas on a rampage that will leave hundreds of white settlers dead on the Minnesota Prairie. Share their dismay as thirty-eight of those warriors are executed in the Minnesota town of Mankato for their part in the uprising. **DVD/50 min.**

***How We Feel: Hispanic Students Speak Out -DVD #168-Chican@/Latin@, Education, Immigration***

A group of successful high school students from Spanish speaking backgrounds reflect upon their schooling experiences and suggest ways to improve schools for Hispanic and other minority students. Is an excellent catalyst for discussion on race relations, immigration, and education today. **DVD/21 min.**

***Hozho of Native Women -DVD #193-Native American/Aboriginal***

Four women in grassroots programs concerned with healing tell their stories. **DVD/29 min.**

***The Human Family Tree –DVD #765 – Genetics, Anthropology***

On a single day on a single street, with the DNA of just a couple of hundred random people, National Geographic Channel sets out to trace the ancestral footsteps of all humanity. **DVD/96 mins**

***Hunt for Pancho Villa, The-DVD #050-Chican@-/Latin@, War, Revolution***

In 1916, legendary outlaw Pancho Villa, led a column of Mexican guerrillas across the border into New Mexico. Villa's raid was calculated to provoke the U.S. to intervene in the Mexican Revolution, a bloody civil war that created chaos on the border and strained relations between the two countries. The fighting on the border and in Mexico was recorded in thousands of picture postcards-of "treacherous



bandito's and mustachioed revolutionaries" - which the film blends together with archival footage and interviews with survivors. **DVD/60 min.**

-I-

***I Can't Think Straight-DVD-#652-Gender and Sexuality, Religion, LGBTQ***

While her family busily prepares for her elaborate wedding, Tala, a spirited Christian, meets Leyla, a shy Muslim from London's fast-paced West End. Although they come from different worlds, the attraction is immediate and Tala must decide whether to stay true to her culture or true to her heart. **DVD/84 min./2008/ GLBT.**

***Illusions-DVD #260-African/Black American***

The time is 1942, a year after Pearl Harbor; the place is National Studios, a fictitious Hollywood motion picture studio. Mignon Duprée, a black woman studio executive who appears to be white and Ester Jeeter, an African American woman who is the singing voice for a white Hollywood star are forced to come to grips with a society that perpetuates false images as status quo. This highly-acclaimed drama by one of the leading African American women directors follows Mignon's dilemma, Ester's struggle and the use of cinema in wartime Hollywood: three illusions in conflict with reality. **DVD/34 min.**

***Images of Indians-DVD #052 (A-E)-Native American/Aboriginal, Media***

A five part series, which examines the Indian stereotype portrayed in movies and questions what the effect of this Hollywood image has been on Indians own self-image. Narrated by Will Sampson.

***Part 1 - The Great Movie Massacre - DVD #052A***

This program exposes the historical and cultural inaccuracies advanced in movies, particularly by Hollywood's most prolific western producer, John Ford. A scene from one of Ford's movies is exposed to show just how inaccurate the authentic portrayals of Indians usually are. **DVD/30 min.**

***Part 2 - How Hollywood Wins the West - DVD #052B***

This program deals with the one-sided presentation of history. Governed by the philosophy of Manifest Destiny, white history-and movies- has portrayed Indians as stumbling blocks to be overcome. Clips from diverse films, such as Soldier Blue and Man from Laramie: are used to illustrate the theme that Hollywood has never dealt with Indians as people. **DVD/30 min.**

***Part 3 - War paint and Wigs - DVD #052C***

Throughout this program, Indians performers give commentary on the obstacles they face in the entertainment world. In one interview, director King Vidor attempts to justify why his movies presented a one-sided view of history and relentlessly depicted Indians as brutal savages. Still, today's Indian performers are optimistic. They express hope that Hollywood now has an inclination for a new

Indian image and a growing confidence in the truths of the Indian way of life. **DVD/30 min.**

***Part 4 - Heathen Injuns and the Hollywood Gospel - DVD #052D***

This segment takes a look at the distortion and misrepresentation of Indian religion and values in movies. Numerous film clips are utilized to substantiate that contention. This program also comments on Hollywood's consistent portrayal of Indian women as docile, senseless beasts of burden. In truth, Indians have always held an important role in tribal affairs. **DVD/30 min.**

***Part 5 - The Movie Reel Indians - DVD #052E***

In this segment, Dennis Banks from American Indian Movement and writer Vine Deloria comment on the intentional viciousness against Indians in the movie industry. Modern day

films such as *Winterhawk*, *Chato's Land*, and *A Man Called Horse* are reprehended because they either seem to be more than usually interested in accuracy or were touted as such, yet the perpetuate numerous stereotypes and advance inaccuracies while acting out outrageous fantasy story lines. **DVD/30 min.**

***Images of Mexican Los Angeles-VHS #337-Chican@/Latin@***

Survey's the history of the Mexican community—its origins, culture, achievements, and difficulties—in Los Angeles basin, from the establishment of the city in 1781 by Mexican settlers to the present-day Chicano struggle for civil rights. Directed by Dr. Antonio Rios-Bustamante. **VHS/25 min.**

***Imaginary Witness #723-DVD-Other, Media***

Featuring interviews with Steven Spielberg, Sidney Lumet and other prominent filmmakers and historians, this documentary examines Hollywood's attitude towards one of the most horrific events in world history. Using rare newsreel footage as well as gripping clips from over forty films, this award-winning documentary explores how filmmakers and popular culture have portrayed the Holocaust over the past 60 years. **DVD/92 min./2004.**

***Imagine Colorado: The Multicultural Heritage of Centennial State -VHS #264-Comparative***

A conference held on March 24, 2000 at CSU on the multiculturalism of the state of Colorado.

***Immigrant Experience, The-DVD #053-Comparative, Immigration, Assimilation***

Doc.-drama tracing a young immigrant's arrival to the U.S. and his initiation into the ways of his new country. Educational Video Network. **DVD/20 min.**

***Immigrant Memories-VHS #239-Comparative***

The saga continues as Denver's immigrants make their way to Little Italy, Globeville, and Hazeltine. Let the children of these immigrant neighborhoods take you to the local Italian grocery store, the Polish and Russian orthodox churches, and the Japanese outdoor hot baths. As these people relive their memories we feel the pain and hunger of the Great Depression, the safety and security of a close knit neighborhood, and the delight of language and food from lands far away. **VHS/57 min.**

***I'm Not Afraid of Me-VHS #419 -Native American/Aboriginal***

A true story of a mother and daughter, love and laughter, and AIDS. Many of us now know or soon will know someone with AIDS... "I'm Not Afraid of Me" is effective in promoting AIDS awareness and sensitivity not just because it tells a touching story, but also because it challenges stereotypes and confronts the stigma of AIDS, replacing it with a message of caring and understanding. **VHS/29 min.**

**Health**

***Imprint-DVD #633-Native American/Aboriginal, Crime***

Shayla Stonefeather, a Native American attorney prosecuting a Lakota teen in a controversial murder trial, returns home to the reservation to visit her dying father. Strange visions and ghostly voices propel her on a journey she doesn't expect. Though Shayla initially rejects a spiritual explanation for her experiences, she begins to uncover what she believes is a link between the visions and her brother's disappearance two years earlier. Determined to get to the bottom of the mystery, Shayla deliberately confronts and follows the apparitions, leading her to a horrifying revelation and a purpose she could never have foreseen. **DVD-88 min./2009.**

***In Black and White: Profiles of 6 African American Authors-DVD #018-African/Black American***

The first video series devoted to the life and work of contemporary African American authors. It introduces students and general readers to six of America's most talented and challenging writers:

Charles Johnson, Toni Morrison, Gloria Naylor, Alice Walker, John Edgar Wideman and August Wilson. These authors' work is helping to define a new multi-cultural American literary canon for the 21<sup>st</sup> Century. As Nobel Prize-winning novelist Toni Morrison observed, "American literature is incoherent without the contribution of African Americans." **DVD/26 min.**

***Incarcerating US-DVD #800-Human Rights, Crime***

Incarcerating US is a feature-length documentary that exposes America's prison problem and explores ways to unshackle the Land of the Free through vital criminal justice reforms. With 2.3 million people behind bars, the U.S. has the largest prison population in the history of the world. **DVD/84 min.**

***Incident at Oglala/The Leonard Peltier Story-DVD #596-Native American/Aboriginal, Crime***

In 1975, armed FBI agents illegally entered the Pine Ridge Indian Reservation. Gunfire erupted-and a Native American and two FBI agents died. After the largest manhunt in FBI history, three men were apprehended. Only one of these men, Leonard Peltier, was convicted of murder and sentenced to life in prison. This is his story told through visits with Robert Redford. It provides a riveting examination of the case and real story of what may be one of the most outrageous abuses of justice in American history. **DVD/90 min./1988.**

***In Depth-DVD #631-Other, Activist, Politics***

Noam Chomsky, author and professor of Linguistics at MIT University in Cambridge, MA, talks about his life and career as a political activist and critic of U.S. foreign policy. Among the topics he addresses are efforts to combat terrorism, war with Iraq, and Bush administration economic and foreign policy. He also responds to questions from the audience. **DVD/180 min. Activist.**

***Indian 101-LaDonna Harris-DVD #743-Native American/Aboriginal, Civil Rights,***

Indian 101 from Comanche filmmaker Julianna Brannum, chronicles the life of Comanche activist and national civil rights leader LaDonna Harris and the role that she has played in Native and mainstream American history since the 1960s. In this new verité style documentary, Brannum, the great niece of Harris, celebrates her life and the personal struggles that led her to become a voice for Native people and her contemporary work to strengthen and rebuild indigenous communities and train emerging Native leaders around the world. **DVD/63 min./2014.**

***Indian School: Stories of Survival DVD#670-Native American/Aboriginal, Education, Assimilation***

Proposing to "kill the Indian and save the man," U.S. Army captain Richard H. Pratt envisioned an educational system that would erase Native American culture and "civilize" the continent's indigenous people. His chosen method? Removing children from Pennsylvania's tribal communities and confining them in barracks-style schools-initially the Carlisle Indian Industrial School, which Pratt founded in 1879. In myopic terms it was a remarkably effective strategy, and Carlisle became a cruel model for institutions all over the U.S. and Canada, including Michigan's Mount Pleasant Indian School. Subjected to emotional, physical, and spiritual abuse, Mount Pleasant students were inevitably alienated from their families, native languages, and tribal religions. This film combines archival materials with present-day interviews to make clear just how inhumane the system was. Survivors from Tlingit, Chippewa, Choctaw, and Lakota communities describe in raw, unflinching terms the impact on First Nations across North America. **DVD/41 min./2011.**

***Indian Self-Rule: A Problem of History-DVD #055 -Native American/Aboriginal***

Documentary by Selma Thomas. Tribal leaders, historians, teachers and other Indians gather at a 1983 conference to reevaluate the significance of the Indian Reorganization Act of 1934. 1985. **DVD/58 min./1985.**

***Indians Outlaws and Angie Debo-DVD #650-Native American/Aboriginal, Politics***

Documentary. Near the turn of the twentieth century, a young Angie Debo and her family traveled by covered wagon into the Oklahoma Territory, an environment that had an enormous impact on her life and work. As a maverick scholar, she risked her career when she wrote of a statewide conspiracy to rob the Indians of their oil-rich land. It wasn't until the final days of her life that Debo was honored as a pioneering academic and recognized as a true American original. This film tells the story of the woman whose work, widely criticized at the time of publication, now provides the basis for our understanding of the history of the peoples of the Southwest. It is a tale of courage, honesty and an unlikely American Heroine. **DVD/60 min./1988.**

***In My Own Skin-DVD #740-Other, Stereotypes***

In my own Skin sheds light on the complexities of the Arab American experience though candid, in-depth interviews with five young Arab women living in New York in the months following the September 11<sup>th</sup> attacks on the world Trade Center. Taking us beyond common stereotypes and misconceptions, In My Own Skin gives us a glimpse of the conflicts, joys and pressures of being a member of two very different communities. Osama bin Laden said that so long as Palestinians are unsafe, Americans won't be safe. I'm both Palestinian and American, so I'll never be safe" co-producer, Jennifer Jajeh, is a Palestinian American actress and independent filmmaker. A UCLA graduate, she has worked internationally as an arts administrator in places as diverse as Prague and Palestine. Co-producer, Nikki Byrd, is a New Yorker who was born of Jewish Hungarian, Russian Native American and African American heritage. After graduating from Boston University, Byrd studied at the San Francisco School of Circus Arts and has performed and taught in New Zealand, Ecuador and Puerto Rico. **DVD/16 min./2001.**

***In Search of the American Dream: Liberty-DVD #066A- African/Black American, Assimilation***

To what extent should African Americans strive to maintain their unique cultural heritage, and to what degree should they seek to become assimilated? **DVD/52 min.**

***In Search of the American Dream: Origins-DVD #066B- African/Black American, Slavery***

Begins with the arrival of Africans in 1619 and explores the importance of Slavery in African American culture. **DVD/52 min.**

***In Search of the American Dream: Saviors -DVD #066C- African/Black American, Civil Rights***

Discusses the role of the federal government in legislating and enforcing the rights of African Americans. **DVD/52 min.**

***In Search of the American Dream: Stirrings-DVD #066D- African/Black American***

College students in Atlanta, GA played a pivotal role in the protests of the '50s and '60s; discusses African American progress. **DVD/52 min.**

***In Search of the Holy Grail-DVD #054-Other***

A collage of brilliant colors and exotic images of India woven into a fabric of a Western man seeking his enlightenment. It is the journey of Robert Johnson both as a young man and an old man finding the Holy Grail and asking the question, "Whom does the Grail serve?" **DVD/53 min.**

***In the Light of Reverence-VHS #271-Native American/Aboriginal***

A portrait of land-use conflicts over Native American sacred sites on public and private land around the West; "In the Light of Reverence" tells the story of three indigenous communities and the land they struggle to protect: the Lakota of the Great Plains, the Hopi of the Four Corners area, and the Wintu of northern California. **VHS/73 min.**

***In the White Man's Image-VHS #399-Native American/Aboriginal***

The anthology series raises issues on American government, racism, the economy and past personal trials and triumphs of U.S. citizens in hopes that they will enrich the current debate. In 1875, Captain Richard Pratt escorted 72 Indian warriors suspected of murdering white settlers to Ft. Marion in St. Augustine, FL. Once there, Pratt began an ambitious experiment, which involved teaching the Indians to read and write English, putting them in uniforms and drilling them like soldiers. "Kill the Indian and save the man," was Pratt's motto. **VHS/60 min.**

***Introducing Latin America (Part 1): The Land- DVD #056-Chican@/Latin@***

Introductory overview of the geographical features of Latin America; covers the mountains, volcanoes, lakes, rivers, valleys, deserts and plains of the various regions. **DVD/28 min.**

***Invisible Children: Emmy The Story of an Orphan-DVD #475-African/Black American, HIV/AIDS***

Ditching school because he's gone fishing, Emmy is Uganda's Huckleberry Finn. Emmy is the 4<sup>th</sup> born of 5 children, each from a different father, each father killed from different effects of the LRA's reign of terror over Northern Uganda. One, killed in Combat; another, died a political prisoner; but Emmy's dad had a much quieter killer- one that has now turned on his mother, and could possibly take his own life as well-HIV/AIDS. In Uganda, "orphan" is a dirty word. It is highly frowned upon to allow your family (no matter how far removed) to suffer. It then becomes the responsibility of the community to ensure that no child becomes invisible. Oftentimes this becomes a burden, other times; it becomes a surprising source of joy. Watch as 14-year-old Emmy finds his place in the world, through a family bound together out of necessity: and as a broken family tree discovers re-growth. **DVD/18 min./2006.**

***Invisible Children: Grace The Story of a Child-Mother-DVD #476-African/Black American, Sexual Violence, War***

Abducted from her home at 10-years-old and forced to fight as a soldier. Grace was beaten repeatedly for three years, and at 13, was forced to become a sex-slave to 40-year-old commander in the L.R.A. After her narrow escape from the bush, with a gunshot wound to the leg, she discovered she was pregnant with the commander's child. Once rescued, girls like Grace are taken to a rehabilitation center where they are given just three months of psychosocial therapy; before they are returned to the family they may or may not have. Due to the severity of Grace's medical condition (a shattered tibia, and her approaching birth), she remained at the center for over a year. But returning home will not be easy. With an absent father, she will live with her uncle, left to care not only for her new child, but for her disabled mother as well. Grace is a child, but she is a mother. The idea of Grace is about choosing to forgive when others have done nothing but hurt and left you down. Grace has a smile bigger than the size of her pain. **DVD/15 min./2006.**

***Invisible Children: Innocent the Story of a Night Commuter-DVD #477-African/Black American, War***

This is the story of a boy named Innocent who lives in Uganda. He is a Night Commuter who wants the war to be over and to sleep at his own house instead of having to walk an hour and a half every morning and evening to sleep at a center where he will be safe from abduction. **DVD/15-18 min/2006.**

***Invisible Children: Sunday The Story of a Displaced Child-DVD #478-African/Black American, War, Poverty, Education***

Filmmaker Bobby Bailey went to Northern Uganda in 2007 to spend 10 days living among the people displaced for 10 years in one of the worst humanitarian crises of our time. His adventure took him to the heart of the longest-running war in Africa and into the life of a child that would change his life forever. There is hope in Northern Uganda. The prospect of peace is on the horizon and the future is

promising. And while there is reason to rejoice, the end of fighting will not bring an end to tragedy. The effects of war are often as tragic as war itself, and a generation that has never known peace will be left to make life out of the wreckage. Meet Sunday. Only 15 years old, there isn't a part of his life that hasn't been affected by the war. Orphaned at a young age, he lives in a displacement camp and struggles to survive amid the effects of poverty, disease, and malnutrition. With no family left to depend on, he must try and provide for himself. Without enough time to work and go to class, Sunday can't make the money needed to pay for school fees and is asked to leave class. The war that has already taken so much from him now threatens to take the most valuable thing he has left: a future. But a life that has been marked by tragedy is defined by resilience, and despite reasons to lose hope, Sunday perseveres. **DVD/15-18 min./2006.**

***Invisible Mexicans of Deer Canyon -DVD #465 -Chican@/Latin@, Immigration, Housing,***

Mr. Frey spent a year documenting Mexican immigrants living in clandestine shacks and shantytowns within eyesight of multi-million dollar mansions. Over two thousand individuals live outdoors in the secluded canyons of San Diego, CA – invisible to the local population. Their shacks have no electricity, running water or sanitation. The migrants live within several yards of some of the most expensive real estate in America and work in the local landscape, construction, agriculture and tourism industries. This movie provides a never before seen expose of migrant life and the untold side of the immigration debate. **DVD/73 min.**

***In Whose Honor?-DVD #233-Native American/Aboriginal, Racism, Stereotypes, Media***

The Atlanta Braves, Kansas City Chiefs, Washington Redskins, Cleveland Indians. American Indian nicknames and mascots have been used in sports for years. So what's wrong? Find out, in the moving award-winning documentary. "In Whose Honor?" takes a critical look at the long-running practice of "honoring" American Indians by using them as mascots and nicknames in sports. It follows the remarkable story of Charlene Teters (Spokane) and her transformation from a graduate student into a national movement leader. "In Whose Honor?" examines the issues of race, stereotypes, minority representation, and the powerful effects of mass-media imagery, and also shows the extent to which one community will go to defend and justify its mascot. **DVD/46 min./1997.Mascots**

***Iroquois Women: The Three Sisters-VHS #272-Native American/Aboriginal***

This movie discusses Iroquois women's critical role in agriculture, and the sacred meaning and value of the "three sisters": corn, bean, and squash. It features the voices of several women who consider the role of women in Iroquois society, including clan mother Audrey Shenandoah (Onondaga), Joanne Shenandoah (Oneida) and Judy Swamp (Mohawk). Also features Peter Jemison (Seneca) and John Mohawk (Seneca). **VHS/10 min. Gender and Sexuality.**

***Iron Jawed Angels DVD #671-Gender and Sexuality, Health***

Alice Paul and the women of the 1917 Women's Suffrage movement fight for future generations right to vote and run for office. Sacrificing their health, marriages and the limited amount of freedom they had, women were imprisoned and force fed after picketing and hunger-striking against war-time president, Woodrow Wilson; but survived to see the results of their efforts. **DVD/124 min./2004.**

***Island of Secret Memories-DVD #058 -Asian/Pacific Islander, Art***

A narrative video about poetry by earlier Asian immigrants carved onto the walls of Angel Island in San Francisco Bay. **DVD/19 min.**

***It Was Rape-DVD #746 –Other, Sexual Violence, Gender & Sexuality***

It Was Rape gives human faces and voices to statistics, breaking through the silence, denial and victim blaming that allow an epidemic to thrive. Eight women of different backgrounds, ages and ethnicities

relate personal stories of surviving sexual assault in their younger years, as well as their struggles toward healing, empowerment, and finally speaking out. By award-winning feminist author, filmmaker and activist Jennifer Baumgardner, this documentary will engage all audiences in needed dialogue about the prevalence of sexual assaults in the U.S., in our schools and colleges, and the elements promoting rape culture on and off campus. ***It Was Rape*** is a crucial resource for colleges and communities to meaningfully address Title IX issues of sexual violence. **DVD/ 96 min./2002.**

***I Will Fight No More-DVD #051-Native American/Aboriginal***

This is a heroic and tragic story of the Nez Perce battle and retreat. It is the summer of 1877 and President Grant proclaims the Wallowa Valley open for white settlement, triggering a clash of cultures and warriors. Unwilling to accept the resettlement of his people on the Lapwai Reservation, Chief Joseph, through a series of shrewd military maneuvers, outwits the pursuing U.S. Army for over 3 months on an incredible 1,700 mile fighting retreat. Finally, exhausted and outnumbered, the great leader surrenders with his memorable speech ending with the unforgettable line, “From where the sun now stands, I will fight no more forever.” **DVD/90 min.**

***I Remember Denver – VHS #240***

**-J-**

***Jackie Robinson – DVD #785- Black/African American, Sports***

Jackie Robinson, a two-part, four-hour film directed by Ken Burns, Sarah Burns and David McMahon tells the story of an American icon whose life-long battle for first class citizenship for all African Americans transcends even his remarkable athletic achievements. “Jackie Robinson,” Martin Luther King Jr. once said, “was a sit-inner before sit-ins, a freedom rider before freedom rides.” **2 disc DVD/240 mins**

***Japanese American Women -DVD #059-Asian/Pacific Islander, Gender & Sexuality, Stereotypes***

By Rosanna Yamigawa Alfaro and Lieta Hagemann. A dozen women who speak about being a “model minority” shatter the stereotype of Asian women. **DVD/28 min./1993.**

***Jazz –DVD’s #375 (episodes 2-10)) African/Black American, Music, Art***

For those of us engaged in trying to understand it, the history of Jazz turns out to be much more than a study of this extraordinary American music. Jazz has offered a precise prism through which so much of American history can be seen- it is a curious and unusually objective witness to the 20th Century. It is the story of two world wars and a devastating depression - the soundtrack that helped Americans get through the worst of times.

***Jazz-Episode 2 (B). The Struggle***

When the story of jazz becomes a tale of two great cities, Chicago and New York, and of two extraordinary artists whose lives and music will span almost three-quarters of a century - Louis Armstrong and Duke Ellington. **DVD/120 min.**

***Jazz, Episode 3 (C). Our Language***

As the stock market continues to soar, jazz is everywhere in America, and now, for the first time soloists and singers take center stage, transforming the music with their distinctive voices and the unique stories they have to tell. **DVD/120 min.**

***Episode 4 (D). True Welcome***

In 1929, America enters a decade of economic desperation, as the Stock Market collapses and the Great Depression begins. **DVD/120 min.**

***Episode 5 (E). Swing: Pure Pleasure***

As the Great Depression drags on, jazz comes as close as it has ever come to being America's

popular music, providing entertainment and escape for a people down on their luck. It has a new name now - Swing - and for millions of young fans, it will be the defining music of their generation. **DVD/90 min.**

***Episode 6 (F). Swing: The Velocity of Celebration***

As the 1930's come to a close, Swing-mania is still going strong, but some fans are saying success has

made the music too predictable. Their ears are tuned to a new sound - pulsing, stomping, suffused with the blues. It's the Kansas City sound of Count Basie's band and it quickly reignites the spirit of Swing. **DVD/105 min.**

***Episode 7 (G). Dedicated to Chaos***

When America enters World War II, jazz is part of the arsenal. In Europe, where musicians like the Gypsy guitarist Django Reinhardt continue to play despite a Nazi ban, jazz is a beacon of hope. In America, it becomes the embodiment of democracy, as bandleaders like Glenn Miller and Artie Shaw enlist, taking their swing to the troops overseas. **DVD/120 min.**

***Episode 8 (H). Risk***

The postwar years bring America to a level of prosperity unimaginable a decade before, but the Cold War threat of nuclear annihilation makes these anxious years as well. In jazz, this underlying tension will be reflected in the broken rhythms and dissonant melodies of bebop, and in the troubled life of bebop's biggest star, Charlie Parker. **DVD/120 min.**

***Episode 9 (I). The Adventure***

In the late 1950s, America's postwar prosperity continues, but beneath the surface run currents of change. Families are moving to the suburbs, watching television has become the national pastime, and baby boomers have begun coming of age. For jazz, it is also a period of transition when old stars like Billie Holiday and Lester Young will burn out while young talents arise to take the music in new directions. **DVD/120 min.**

***Episode 10 (J). A Masterpiece by Midnight***

During the Sixties, jazz is in trouble. Critics divide the music into "schools" - Dixieland, swing, bebop, hard bop, free, avant-garde. But most young people are listening to rock 'n' roll. Though Louis Armstrong briefly outsells the Beatles with *Hello Dolly*, most jazz musicians are desperate for work and many head for Europe, including bebop saxophone master, Dexter Gordon. **DVD/120 min.**

***Jindabyne-DVD #589-Native American/Aboriginal, Crime***

A family is touched by the shadows of hatred and violence in this Australian drama. Stewart and Claire are a married couple in their early forties; Stewart runs a gas station while Claire looks after their son, Tom has been grounded for the weekend after killing a small animal with his friend Caylin and Claire keeps an eye on him while Stewart goes off on a fishing trip with his pals Carl, Rocco and Billy After arriving at their favorite fishing spot, Stewart finds the naked body of a woman floating down the river; unbeknownst to him, Gregory, an elderly man riddled with racial hatred, killed Susan a young woman of Aboriginal heritage, and dumped her body in the water. Believing they wouldn't be able to drive to town to report finding the body and get back to make camp before nightfall, Stewart decides to wait until morning to contact the police, and ties a line to the corpse so it won't float away. The next morning, Stewart and his friends decide not to spoil their trip and spend the day fishing; they don't contact the police until after they return home on Monday. Stewart's callous actions cast an ugly light on himself, his friends, and his family, and Claire finds herself implicated in the crime through Stewart's poor judgment. Named for an Aboriginal word for a valley. **DVD/ 123 min./2006.**

***John Collier: A Visual Journey-DVD #060-Other, Art***

This acclaimed documentary provides an intimate portrait of the life, the stunning photographic work, and the unique humanitarian insights of one of this century greatest pioneer in the field of



anthropology. **DVD/28 min.**

***Journey to Darfur, A-DVD #483-African American/ Black, Genocide, Refugees***

Documentary. In 2006, veteran journalist Nick Clooney was asked by his son, George, to accompany him to the troubled region of Darfur. The goal was to shine a light on the modern day genocide occurring in this remote region of Africa. The two men and their friend (the cameraman), went unannounced; without press, without escort and without security. This documentary is an account of their journey, the stories of unimaginable violence that have befallen the Darfurians and the courage of the aid workers who struggle to provide relief to 200,000 refugees. The documentary provides background on the crisis and the efforts of individuals and groups to stand up and say, "Not on our watch!" **DVD/24 min./2007.**

***Journey to Sarajevo: A Different Perspective-DVD #166-Other***

This is a video documentary, not about the war in Yugoslavia, but about the strength of the people and culture that have survived. Taped by freelance world photographer Ken Holubeck in January of 1996, just before the initial peace accords had been signed, this video is both informative and inspirational. In this video journey, we survey the devastation of the once picturesque mountain city of the 1984 Olympics. **DVD.**

***Joy Harjo-VHS #397-Native American/Aboriginal***

Joy Harjo, born in Tulsa, Oklahoma, in 1951, is enrolled member of the Muscogee Tribe. She read from *The Woman Who Fell from the Sky, Secrets from the Center of the World, In Mad Love and War, and She Had Some Horses*. Harjo, who is a founding member of the band Poetic Justice, played her tenor saxophone during her reading on February 6, 1996. She discussed her work with Greg Sarris. **VHS/60 min.**

***Joy Luck Club, The-DVD-#346-Asian/Pacific Islander***

The Luck Club tells the uplifting story of four extraordinary lives that are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives—and how these experiences have affected the hopes and dreams they hold for each of their children. **DVD/139 min.**

***Justice: What's The Right Thing To Do?-#779-Ethics, Affirmative Action, LGBTQ***

More than 14,000 students have taken JUSTICE, one of Harvard's most popular courses. And now, in a trailblazing partnership with WGBH Boston, Harvard is opening its classroom to the world. Professor Michael Sandel's course aims to help viewers become more critically minded thinkers about the moral decisions we face in our everyday lives. Sandel presents students with ethical dilemmas on modern-day issues - such as affirmative action and same-sex marriage – then conducts lively, engaging, and remarkably intimate debates that challenge students' moral reasoning. Now it's your chance to learn from a legend. Lectures include: the moral side of murder, putting a price tag on life, how to measure pleasure, the case for cannibalism, a lesson in lying, for sale – motherhood. **DVD/12 hrs. on 3 discs – DISC ONE IS MISSING, <https://youtu.be/kBdfcR-8hEY>**

**-K-**

***Kabuki -DVD #061-Asian/Pacific Islander, Art***

This program provides an introduction to the 400-year-old tradition of Kabuki, explaining its origins and purposes, its literary sources, and the meaning of its symbolism. The program shows the rehearsal, preparation of costume and wigs, and the performance of the Kabuki play, relates the make-up and music to the overall scheme, and explains the esthetic of Kabuki art. **DVD/36 min./1993**

***Kanehsatake-VHS #230-Native American/Aboriginal***

On a hot July day in 1990, an historic confrontation propelled Native issues in Kanehsatake and the village of Oka, Quebec into the international spotlight and into the Canadian conscience. Behind Mohawk lines that grueling summer, producer and director Alanis Obomsawin, herself an Abenaki Indian, endured 78 nerve-wracking days and nights filming an armed standoff between the Kanehsatake Mohawk people of First Nations, the Quebec police and the Canadian army. **VHS/119 min.**

***Keetoowahs Come Home, The-DVD #177-Native American/Aboriginal***

This engaging documentary told entirely from the Native point of view, explores the saga of the Keetoowah Band of Cherokee Indians, who were forced out of their homelands in the Southeast and relocate to what is now Oklahoma in the infamous episode known as “The Trail of Tears.” The film traces the history of the Keetoowah and the Cherokee, emphasizing the contributions of the great Indian scholar Sequoyah, who devised the Cherokee syllabary. It also focuses on contemporary Keetoowah efforts to preserve their traditional culture and language and to relocate back to Arkansas where many Keetoowahs had migrated before the “Trail of Tears” Indian removal occurred. **DVD/29 min.**

***Ke Kulana He Mahu: Remembering a Sense of Place-VHS #585- Asian/Pacific Islander***

A look at traditional Hawaiian views about homosexuality. This documentary examines how colonialism has profoundly shifted attitudes toward gender and sexuality for indigenous Hawai’ians, and has shaped the marginalization of transgendered communities in Hawai’i today. **VHS/67 min/2001. GLBT.**

***Kennewick Man: An Epic Drama of the West-DVD #344 -Native American/Aboriginal***

On July 28<sup>th</sup> 1996, two college students stumbled upon an anthropological find that would change forever the way North Americans view their past. While sneaking into hydroplane races on the Columbia River in Kennewick, WA. Will Thomas and Dave Deacy noticed a human skull mired in the mud. It turned out to be one of the oldest and most complete skeletons ever found in North America. James Chatters, the anthropologist who eventually investigated the skeleton, determined that the skull had “Caucasoid” features. The word, “Caucasoid”, and the subsequent carbon dating of the bones, which found them to be over 9,000 years old, ignited a firestorm of controversy. **DVD/86 min.**

***Ki Ho’alu: That’s Slack Key Guitar-DVD #062-Asian/Pacific Islander, Art, Music***

This informative documentary explores a uniquely Hawaiian sound and style of music - slack key guitar - through an intimate portrait of the famed slack key master, Raymond Kane. Slack key guitar is a traditional solo fingerpicking style that is known as Hawaiian Soul Music. Hawaiians have been playing slack key since the early 1800's, when Spanish and Mexican cowboys brought traditional guitars to the islands. The Hawaiians tuned or “slacked” the strings to suit their own musical and vocal style, creating a sound through which Hawaiian musicians express their feelings with power and eloquence. The film interweaves infectious musical sequences, beautiful visuals, and stories told by numerous artists to convey the spirit and richness of Hawaiian culture and explore the wider problems of modern cultural transformation. Produced by Susan Friedman. **DVD/57 min.**

***Kikuwossonihkuk: Our Mother’s Place-VHS #458-Native American/Aboriginal***

This film features members of the Kikuwossonihkuk as they discuss how very close their community is and the various events they participate in together such as youth services and other gatherings. **VHS/60 min.**

***Kingitanga Day: A Constitution for Aotearoa DVD #694-Asian/Pacific Islander***

Kīngitanga Day is an opportunity for students, staff and the wider community to celebrate the University of Waikato's distinctive identity, heritage and relationships. Activities focus on the relationships with the Kīngitanga and Māori communities; however the program extends wider to embrace the University's cultural diversity. A fun and vibrant day is always anticipated for this celebration. A showcase of events including presentations, panels and workshops take place throughout this day. **DVD/2012.**

***Korean Americans-VHS #267-Asian/Pacific Islander***

Examines a major piece of the new American mosaic-a group that is seeking to retain its traditional cultural values while adjusting to life in the U.S. Films for the Humanities and Sciences. **VHS/50 min./1994.**

***Koyaanisqatsi: Life out of Balance-DVD #506-Other, Art***

"Koyaanisqatsi: Life out of balance" is a 1982 documentary film directed by Godfrey Reggio with music composed by minimalist composer Philip Glass and cinematography by Ron Fricke. The film consists mostly of slow motion and time-lapse photography. The documentary contains no narration and relies heavily on music to set the film's tone. Glass and his Philip Glass Ensemble have toured with the film, playing music live in front of the film screen. **DVD/87 min./2002.**

**-L-**

***Lackawanna Blues DVD #672-African American/Black***

Based on the acclaimed autobiographical one-man show by Ruben Santiago-Hudson, this tuneful film is an inspiring coming-of-age drama that concerns a mother and son's love that transcends biological ties. It is the story of Rachel "Nanny" Crosby, a woman who built a community and circumvented segregation in her own determined way. Like a good blues song, the film strikes notes that are painful but beautiful, notes that share heartbreak and joys of life. **DVD/95 min./2005.**

***Lady Warriors-DVD #361-Native American/Aboriginal, Sports, Gender & Sexuality***

Did you ever hear the national anthem sung in Navajo? Lady Warriors is the story of seven Native American teenage girls who are Arizona state cross-country running champions, in training for another championship competition. They believe that establishing outstanding reputations as runners will enhance their chances of getting scholarships to college. They seize the opportunity to excel, to realize their dreams and to escape the poverty and despair they have grown up with in their community. In addition to their stories are unique glimpses of Hopi and Navaho life in Arizona. Sequences film on the Hopi reservation for the first time include a tribal baby naming ceremony, buffalo dancing, and a Navajo puberty ritual. The film is about the will to succeed, about the importance of age-old traditions and the struggles of minority girls to grow up in today's America. **DVD/56 min. Gender and Sexuality.**

***Lakota Fund VHS -DVD #064-Native American/Aboriginal***

Looks at the Lakota Fund banking system, which loans money to tribal members. **DVD**

***Lakota Voices of the 21st Century-DVD #536-Native American/Aboriginal, Genocide***

Documentary featuring direct descendants from the Wounded Knee massacre. Eye opening look at the cultural genocide of this "sovereign nation" **DVD/21 min.**

***La Mission-DVD #554-Chican@/Latina, LGBTQ, Gender & Sexuality***

Ex-convict and recovering alcoholic Che (Benjamin Bratt), gets by on his macho persona, but lives for the love of his son Jesse (Jeremy Ray Valdez). When he discovers that Jesse has been living a secret

life, Che reacts violently and is forced to examine his actions and the life he lives. Powerful and challenging, *La Mission* is a powerful portrayal of redemption and fatherhood. **DVD/116 min.**

***Land has Eyes, The-DVD #470-Asian/Pacific Islander***

A coming of age story about a young woman, Viki, attempting to escape the stifling conformity of island culture. Inspired by the myth of the Warrior Woman, Viki recovers from the death of her father and fights for justice and freedom. **DVD/87 min.**

***La Ofrenda: The Days of the Dead -DVD-#160-Chican@/Latin@***

In a rich mosaic of festive and warmly intimate scene, *La Ofrenda* takes a non-traditional look at the Mexican tradition of the Days of the Dead, evoking the familiar, ironic, sometimes humorous nature of the Mexican Mexican-American attitudes toward death. Moving from ancient Indian temples to a small Mexican village to San Francisco and Mexico City, the film explores the pre-Hispanic roots and fascinating modern variations of this colorful and delightfully macabre observance. Gently touching upon the enduring paradoxes of a tradition that celebrates living by cultivating an awareness of death, *La Ofrenda* captures the intensity and plenitude of the Mexican soul. **DVD/50 min.**

***La Operación-DVD #695-Chican@/Latin@, Gender & Sexuality, Health***

Puerto Rico has the highest incidence of female sterilization in the world. Over one-third of all Puerto Rican women of childbearing age have been sterilized. So common is the operation that it is simply known as "la operación." Using newsreels, ad excerpts from government propaganda films, interviews with Puerto Rican women, doctors, birth control specialists and politicians: this film explores the controversial use of sterilization as a means of population control. **DVD/40 min./1982.**

***La Raza de Colorado: El Movimiento-DVD #530-Chican@/Latin@, Civil Rights***

"El Movimiento" examines the Colorado Chicano Movement during the turbulent 1960s and 1970s. Riveting first-hand accounts speak to the significant social issues of our time: identity, racial conflict, civil rights and cultural pride. **DVD/56 min.**

***La Raza de Colorado: La Historia-DVD #529-Chican@/Latin@, War, Racism***

"La Historia" explores the extraordinary history and heritage of Colorado's Latino culture from the 1500s to the 1940s: Fall of the Aztecas and the Rise of the Spaniards, 1810 Mexico War of Independence, and 1846 U.S./Mexican War Treaty of Guadalupe Hidalgo, Land Loss and Rise of Migrant and Seasonal Farm Workers 1910 Mexican Revolution, Racism and Segregation, Bracero Program, Zoot Suits Riots. **DVD/56 min.**

***Laramie: Inside Out-VHS #345-Gender and Sexuality***

In October 1998, Wyoming college student Matthew Shepard was brutally beaten and left to die. His shocking murder pushed Laramie into the media spotlight and sparked a nationwide debate about homophobia, gay-bashing and hate crimes. Filmmaker Beverly Seckinger, a Laramie native, returns home to the site of her own closeted adolescence to investigate the impact of Shepard's murder. She encounters students, teachers, parents, and clergy suddenly moved to speak out and take social action. **VHS/56 min. GLBT**

***Last Conquistador, The-DVD #146-Native American/Aboriginal***

When the renowned sculptor John was commissioned to create a monument to Spanish conquistador Juan de Oñate for the city of El Paso, it was meant to be a little larger than life-size. But Houser had other plans: to create the largest bronze equestrian statue ever created. To some, the massive statue is a fitting tribute to the contributions Hispanic people made to building the American West. But Native Americans are outraged - the Oñate they remember was the man who cut off the native people's feet,

brought genocide to their land, and sold their children into slavery. As El Paso divides along lines of race and class in *The Last Conquistador*, the artist must face the moral implications of his work.

**DVD/60 min. Chican@/Latin@**

***Last Supper, The-DVD #613-African American/Black, Slavery***

This movie is based on an actual historical incident from 18<sup>th</sup> century Cuban history. *The Last Supper* is a moral tale of a pious, guilt-ridden and wealthy slaveholder who decides to improve his soul and instruct his slaves in the glories of Christianity by casting himself as Christ, and inviting 12 of the slaves from his sugarcane plantation to participate in a reenactment of the Last Supper. This film reveals the intricate social relationships of plantation life, the brutalities of slavery, and the African cultural heritage preserved by slaves. **DVD/110 min./1976.**

***Latin and African Americans: Friends or Foes?-DVD #200-Latin@/Chican@/African American/Black, Immigration***

Hispanics and African Americans from politicians to poets to everyday people speak candidly about the tensions between their communities. In Los Angeles, Mexican-Americans resent the African-American perception of them as mostly illegal immigrants who are taking their jobs. In Miami, Cubans address the cultural isolation that characterizes the division between blacks and Hispanics there. In New York, Puerto Ricans and blacks speak frankly about competition for educational and financial resources. Poet Maya Angelou, political activist Al Sharpton, Congressman Herman Badillo, actress Philicia Rashad, and others suggest solutions that emphasize cultural understanding. **DVD/44 min.**

***Latina(o)/Chicana(o) Graduation Celebracion 2000 -VHS #262-Chican@/Latin@***

No Description available.

***Latino Artists: Pushing Artistic Boundaries-DVD #065-Chican@/Latin@, Art***

The first part of this program introduces the founding members of the visual artists/performance group, ASCO. Formed as a reaction to the anger and despair they felt as Latin American outcasts in their own country, this group turned to artistic activism with the production of paintings, magazines, videos, street performances, and photographs. The second part visits the Nuyorican Poet's Cafe, founded by playwright Miguel Pinero and Professor Miguel Algarin, in the Lower East Side of Manhattan. The café's stage introduces the newest generation of writers who share their work and their vision of identity and cultural duality as Puerto Ricans living in New York. **DVD/30 min.**

***Latinos Beyond Reel-DVD #702-Chican@/Latin@, Media, Stereotypes***

This movie examines how US news and entertainment media portray-and do not portray-Latinos. Drawing on the insights of Latino scholars, journalists, community leaders, actors, directors and producers, they uncover a pattern of gross misrepresentation and gross under-representation-a world in which Latinos tend to appear, if at all, as gangsters and Mexican bandits, harlots and prostitutes, drug dealers and welfare-leeching illegals. The film challenges viewers to think critically about the wide-ranging effects of these media stereotypes, and to envision alternative representations and models of production more capable of capturing the humanity and diversity of Latinos. **DVD/84 min. full/61 min. abridged/2012.**

***Legacy of Faith, A-VHS #410-Native American/Aboriginal***

A look at the impact of the Russian Orthodox Church in Alaska. As the Russians established themselves in Alaska, they brought with them priests to minister to these new communities. Natives working for the traders

soon accepted Christianity, and the faith spread throughout Native communities. Natives were trained

as priests, and took the faith to their own people, and Orthodoxy became accepted as a Native religion, not just a religion of the white man. Russian Orthodoxy is a living faith and continues to play a vital role in Alaska. **VHS/ 28 min.**

***Legacy of Shame: Migrant Labor, an American Institution-VHS #280 -Chican@/Latin@***

This film introduces migrant workers to the nation. Dan Rather and Randall Pinkston documented this film showing the exploitation of America's invisible laborers while highlighting efforts being made to protect them. Topics discussed include pesticide risks, the uneven enforcement of employment and immigration regulations, as well as the efforts of rural legal services and progressive growers to advocate for the silent minority and provide equitable employment opportunities. **VHS/52 min.**

***Lemon Grove Incident-VHS #336-Chican@Latin@***

Based on actual historical events, this docudrama, which blends archival photos, dramatic reenactments and interviews with former students, portrays the efforts of the Mexican-American community in Lemon Grove, California, to challenge local school segregation and racial discrimination in Depression-era America. Produced by Paul Espinosa. **VHS/58 min.**

***Lesser Blessed, The-DVD #716-Native American/Aboriginal***

Based on the critically acclaimed novel by Richard Van Camp, *The Lesser Blessed* is an eye-opening depiction of what it is like to be a vulnerable teenager in today's modern world. Through the eyes of Larry Sole, a Native-American teenager filled with bravado and angst, comes the story of three unlikely friends isolated in a small rural town discovering what they can of life and love amid racial tensions and the recklessness of youth, in a world clouded by a dark mystery from the past. **DVD/86 min./2012.**

***Letters from the Other Side-DVD #467-Chican@/Latin@, Immigration***

*Letters from the Other Side* interweaves video letters carried across the U.S./Mexico border by the film's director with the personal stories of women left in post-NAFTA Mexico, giving voice to 4 amazing women who feel the effects of failed immigration and trade policies on a daily basis. Focusing on a side of the immigration story rarely told by the media or touched upon in our national debate, *Letters* offers a fresh perspective, painting a complex portrait of families torn apart by economics, communities dying at the hands of globalization, and governments incapable or unwilling to do anything about it. **DVD/73 min.**

***Life & Debt-DVD #501-Other***

This documentary concerns the effects of globalization and multinational corporations on the island of Jamaica. What could have been a dry-as-dirt lecture on the evils of banking, the closings of farms, and unfair import practices gets shaped by the filmmaker into a comprehensive and involving film about the pillaging of a beautiful island and its people. The poetic, incisive narration is by Jamaica Kincaid. **DVD/86 min./2003. Globalization.**

***The Life and Legend of Sojourner Truth – DVD #770 – Women, African American/Black, slavery***

Traces the life and legend of the former slave who could neither read nor write, yet earned a reputation as one of the most articulate and outspoken antislavery and women's rights activists in the United States. Includes interviews with authorities on the subject's life, Calton Mabee, Nell Painter, Roseann Mandzink, Gerald Sorin and Paul Gaffney; accompanied by archival footage, photographs and period music. **DVD/57min/2000**

***Life and Times of Sara Baartman, The: the Hottentot Venus-DVD #532- African American/Black, Gender & Sexuality***

When 20-year-old Sara Baartman got on a boat that was to take her from Cape Town to London in 1810, she did not know she would never see her home again, or that she would become the icon of racial inferiority and black female sexuality for the next 100 years. This documentary is about this Khoi Khoi woman, who was taken from South Africa and exhibited as a freak in Britain. In 1812 she was taken to France, and became the object of scientific research that formed the bedrock of European ideas about black female sexuality. She died the next year. Even after her death, she remained an object of imperialist scientific investigation. In the name of Science, her sexual organs and brain were preserved and displayed in the Musee de l'Homme in Paris until recently as 1985. Using historical drawings, cartoons, legal documents, and interviews with noted cultural historians and anthropologists, *The Life and Times of Sara Baartman* deconstructs one young woman into a representation of savage sexuality and racial inferiority. **DVD/53 min.**

***Life Spirit-VHS #386-Native American/Aboriginal***

A look at various Native American cultures, languages, ancestral places of origin and family clan systems. This movie focuses on spirituality and ceremonial ways of life, and the connection between spirituality and the land, as well as the value of spirituality in Native culture. **VHS/24 min.**

***Like Water for Chocolate-DVD #067-Chican@/Latin@***

Tita and Pedro are passionately in love. But their love is forbidden by an ancient family tradition. To be near Tita, Pedro marries her sister. And Tita, as the family cook, expresses her passion for Pedro through preparing delectable dishes. Now, in Tita's kitchen, ordinary spices become a recipe for passion. Her creations bring on tears of longing, heated desire or chronic pain - while Tita and Pedro wait to fulfill their most hidden pleasures. Spanish with English subtitles. **DVD/105 min.**

***Litany for Survival, a: The Life and Work of Audre Lorde-DVD #527- African American/Black, Gender & Sexuality, LGBTQ***

An epic portrait of the eloquent, award-winning Black, lesbian, poet, mother, teacher and activist, Audre Lorde, whose writings - spanning five decades - articulated some of the most important social and political visions of the century. From Lorde's childhood roots in NYC's Harlem to her battle with breast cancer, this moving film explores a life and a body of work that embodied the connections between the Civil Rights movement, the Women's movement, and the struggle for lesbian and gay rights. At the heart of this documentary is Lorde's own challenge to "envision what has not been and work with every fiber of who we are to make the reality and pursuit of that vision irresistible. **DVD/90 min./1995**

***Little Big Man-DVD #385-Native American/Aboriginal***

Dustin Hoffman stars as the 121 year-old lone survivor of Custer's Last Stand. Hoffman narrates his life story throughout the movie, from his time as a young orphan and his subsequent adoption by the Cheyenne through his marriages and time with Wild Bill Hicock, all the way up until his fateful relationship with George Armstrong Custer. **DVD/139 min.**

***Live and Remember-DVD #068 -Native American/Aboriginal***

Concept, design, direction by Henry Smith; editor Peter Shelton. Rosebud Reservation, SD - song/dance, oral tradition, living today and medicine/spirit world. **DVD/30 min. 1987**

***Living Broke in Boom Times-DVD #495-Other, Poverty***

"Living Broke in Boom Times" has condensed three groundbreaking documentaries spanning a decade

(1989-1999) into segments of ideal length for classroom use, with new wrap-around commentary from key activists who led the movement to fight poverty. Cheri Honkala, Willie Baptist, and Liz Theoharis discuss the strengths and weaknesses of the organizing, and the lessons learned from hard won experience. **DVD/74 min.**

***Living Safe: Knowing About AIDS-VHS #431-Health***

This video provides an overview of reducing the risks of AIDS, its symptoms, and testing options. It includes antibody test information for North Dakota. **VHS/16 min.**

***Living Thinkers: An Autobiography of Black Women in the Ivory Tower - DVD #755 – African American/Black, Education, Feminism***

Living Thinkers: An Autobiography of Black Women in the Ivory Tower examines the intersection of race, class and gender for Black women professors and administrators working in U.S. colleges and universities today. Through their diverse narratives, from girlhood to the present, Black women from different disciplines share experiences that have shaped them, including segregated schooling as children, and the trials, disappointments and triumphs encountered in Academia. Though more than 100 years have passed since the doors to higher education opened for Black women, their numbers as faculty members are woefully low and for many still, the image of Black women as intellectuals is incomprehensible. And while overtly expressed racism, sexism and discrimination have declined, their presence is often still often unacknowledged. Through frank and sometimes humorous conversations, this documentary interrogates notions of education for girls and women and the stereotypes and traditions that affect the status of Black women both in and out of the Academy. A perfect companion film for any classroom discussion on the intersection of racism, sexism and/or feminism. **DVD/ 75 min.**

***Lois Ann Monica-DVD #215-Asian/Pacific Islander***

Lois Ann Monica, a Hawaiian native, speaks about her family both past and present and her life experiences. **DVD.**

***Los Mineros-DVD #069 (Converted from VHS)-Chican@/Latin@***

This PBS film illustrates the struggle of Mexican copper miners in Arizona for fair labor practices. **DVD//60 min./1990.**

***Love & Solidarity-DVD #791-Civil Rights, Human Rights***

*Love & Solidarity* is an exploration of nonviolence and organizing through the life and teachings of Rev. James Lawson. Lawson provided crucial strategic guidance while working with Martin Luther King, Jr., in southern freedom struggles and the Memphis sanitation strike of 1968. Moving to Los Angeles in 1974, Lawson continued his nonviolence organizing in multi-racial community and worker coalitions that have helped to remake the LA labor movement. **DVD/38 min./2015**

***Luminarias-DVD #270-Chican@/Latin@, Gender & Sexuality, Stereotypes***

Welcome to Luminarias-where hot spicy dishes gets served up with a Latin twist by four successful friends from East La...with very discriminating taste in men! When separated divorce attorney, Andrea finds herself guilty of falling for her white and Jewish opposing council – her three single friends choose sides in the ongoing and often hilarious debate over race and sex! As they discover just how much negative stereotypes color their relationships to men and even each other, it becomes clear that the search for Mr. Right is not exactly Black and White! **DVD/104 min.**



***MABO: Life of an Island Man -DVD #464- Native American/Aboriginal***

This video traces the story of the life of an extraordinary man, one whose struggle for land rights, and his remarkable life in general, had a profound effect on indigenous rights in Australia. It tells the story of an island man so passionate about family and home that he fought an entire nation and its legal system. Though he died before his great victory was won, it has forever ensured his place on Murray Island and in Australian history. **DVD/87 min./1997.**

***Maina–DVD# 752-Native American/Aboriginal***

Following a bloody conflict between her clan and that of the “men from the land of ice,” Maina (Roseanne Supernault) the daughter of Grand Chief Mishtenapuu (Graham Greene), sets off on a mission to rescue a captured boy-little knowing her actions will result in the poignant meeting of two of America’s founding nations. A truly epic take of adventure and romance in a time before European contact, Maina is a thrilling tale of Inuit and Innu culture that is not to be missed. **(DVD/102 min./2013)**

***Malcolm X-DVD #318-African/Black American, Civil Rights***

Filmmaker Spike Lee, actor Denzel Washington and other top talents vividly portray the life and times of Civil Rights Activist, Malcolm X. “Here’s a man who rose up from the dregs of society, spent time in jail, reeducated himself and through spiritual enlightenment, rose to the top,” Lee Says. **DVD/201 min.**

***Mandela: From Prison to President-DV #167-African/Black American, Politics***

This is a moving and intimate portrait of Nelson Mandela, truly a hero of our times. After 27 years in prison and a life dedicated to the liberation of black South Africans, Mandela became President. Through the testimony of his most intimate friends and family, a very personal picture emerges. The program also confronts head-on the difficult challenges South Africa faces. **DVD/52 min.**

***Manong-DVD #070-Asian/Pacific Islander***

By Linda Mabalot. One of the few documentaries of the first Filipino farm workers' experience in California. **DVD/30 min/1978.**

***Manzanar-DVD-#610-Asian/Pacific Islander, War***

Through the use of rare historic footage, photographs, and personal recollections of a dozen former internees and others, Remembering Manzanar explores the experiences of more than 10,000 Japanese Americans who were relocated to a remote desert facility during World War II. Created for use at the Interpretive Center at Manzanar National Historic Site, this movie gives the viewer a sense of the place and its past, and a glimpse into a time when American citizens were exiled because of their ancestry. **DVD-22 min./2004.**

***Maquila: A Tale of Two Méxicos-DVD #357-Chican@/Latin@, Human Rights***

A video in Mexico lays open to sight and sound the lives of contemporary Mexicans at the border, with a special insight into the people surrounding the maquiladora industry. It was featured for its educational value at the recent two day forum produced by the Humanities Center of De Paul University Chicago called, "Sweatshops, Cross-Border Trade and the Global Economy." As an educational tool the film provides an overview of the abuses, non-living wages, environmental, working and living conditions of workers and their families in the maquiladora industry. It depicts the

labor conflicts between workers and the factories, while also depicting the conflict between indigenous peasants in the rural interior in conflict with the Mexican army. Many of these same people are found at the border having traveled north from the Mexican interior searching for work in the Maquiladoras. In the film Saul Landau and Sonia Angulo allow the audience to hear the voices of the actors in the human drama that unfolds at the border daily in the Maquiladoras, the militarized border, the migrant laborers who come from the interior, the peasants fighting for the freedom to stay on their lands, the workers in labor struggles with the factories and the city developers of the Maquiladoras and investors. There are scenes showing the victimization of environmental disasters and the indifference or denial by factory owners that their production processes contribute to the damage with the release of toxic clouds of pollutants. The more painful aspects of the film surround the rapes and murders of young maquila women workers in Ciudad Juarez, which borders El Paso, Texas. **DVD/55 min.**

***Mardi Gras: Made in China-DVD #502-Asian/ Pacific Islander, Other, Consumerism***

Winner of twenty national and international awards, *Mardi Gras: Made in China* follows the path of Mardi Gras beads from the naked streets of New Orleans during Carnival (where revelers party and exchange beads for sexual acts) to the disciplined factories in Fuzhou, China (where teenage girls live and sew beads together all day and night). Blending curiosity with comedy, *Mardi Gras: Made in China* is the only film to explore how the toxic products directly affect the people who both make and consume them. **DVD/74 & 48 min./2008.**

***Maria! Indian Pottery of San Ildefonso-DVD #071-Native American/Aboriginal***

Native American pottery techniques are examined as forms of artistic and religious expression. Follow Maria as she makes her famous black pots. **DVD/24 min.**

***Maria in Nobody's Land-DVD #693-Chican@/Latin@, Immigration, Sexual Violence, Poverty, Gender & Sexuality***

This movie provides an intimate look at the illegal and extremely dangerous journey of three Salvadoran women to the US. Doña Inés, a 60 year old woman, has been looking for her daughter for five years and is following the same route her daughter took. Marta and Sandra, tired of the violence from their husbands and wanting to overcome poverty, decide to leave their families behind to travel to America-with only thirty dollars in their pockets. During their harrowing journey, the three women encounter prostitution, slave trade, rape, kidnapping and even death, in an unwavering quest for a better life. **DVD/86 min./2010.**

***Mato Paha-Rally to Protect Bear Butte-DVD-595-Native American/Aboriginal***

This movie provides a real life depiction of what still happens when Native Americans and dominant society clash over land use. This thought provoking film looks deeply at opinions on both sides of the Bear Butte issue and the ever tightening grip of the Sturgis Rally on the future of this revered mountain. **DVD/60 min./2009.**

***Maya Lin: A Strong Clear Vision-DVD #072-Asian-/Pacific Islander, Art***

This Academy Award winner reveals the contentious origins of the Vietnam Veterans Memorial and tells the inspiring story of its creator, a 21-year-old architecture student. Beating out some of the most prestigious architecture firms from around the world, Lin's plan was selected from over 1,000 different designs, a giant victory for such a young and unknown artist. But little did Maya Lin know that her battle was just beginning. In Washington to defend her design, Lin came up against a mighty opposition, challenging indignant veterans and a hostile congress to ultimately prevail with her emotional "Wall." And what began as one of the country's most bitterly disputed public monuments became one of the world's most inspirational and frequently visited memorials. **DVD/98 min.**

***Medicine River-DVD #221-Native American/Aboriginal***

This comedy features Will, an internationally successful photojournalist, who returns to the Blackfoot community of Medicine River after 25 years, for his mother's funeral. Will discovers that his brother has disappeared. Despite the fact that everyone in this small town knows everyone else's business, nobody seems to have a clue as to his brother's whereabouts. Will decides to stay for a while, until he can relocate his brother. In the meantime, Harlem Bigbear draws Will into a series of situations that turn his life upside down – including falling head over heels for the town accountant. During his stay, Will is forced to face his past, and to relearn the traditions of his heritage, all the while struggling with the challenges of his heart. **DVD/96 min.**

***Memory/All Echo-DVD #351-Asian/Pacific Islander***

Based on selections from late Korean-American writer Theresa H.K. Cha's 'Dictee', this work by videomaker Yun-ah Hong gives primacy to her staccato, patterned prose. Her chosen words--sometimes written across the screen, more often spoken by three voices--deal with Korean cultural and personal identity in a range of ways, confessional and contemplative, concrete and abstract. Hong weds the voices with images, including historical footage and silent dramatic enactment. Their often incantatory combination--as if echoing Cha's thought that 'truth conveys a recurring sense of loss and need. **DVD/27 min.**

***Menace II Society-DVD #735 African American/Black, Poverty, Violence***

This movie is about 18-year-old Caine, who lives in Watts, a neighborhood blighted by guns and poverty. The viewer watches Caine's spiral from missed opportunities to inescapable missteps into the inner city cycle of hate and death. The filmmaking duo, The Hughes Brothers, made their feature debut with this classic. The actors include, Tyrin Runer, Larenz Tate and Jada Pinkett. **DVD/97 min./2009.**

***Merchants of Cool, The-DVD #577-Other, Marketing***

How businesses market to American teenagers, and the effect they have together on popular culture. Teenagers are the hottest consumer demographic in America. At 33 million strong, they comprise the largest generation of teens America has ever seen--larger even, than the much-ballyhooed Baby Boom generation. Last year, America's teens spent \$100 billion, while influencing their parents' spending to the tune of another \$50 billion. **DVD/60 min/2005..**

***Merchants of Doubt – DVD #768 – Public policy, Environment, Health, Corruption***

A documentary that looks at pundits-for-hire who present themselves as scientific authorities as they speak about topics like toxic chemicals, pharmaceuticals and climate change. **DVD/96 min.**

***Mescalero Apache-VHS #441-Native American/Aboriginal***

This "Earth Matters" special discusses with Silus Cochise, grandson of great Apache leader Cochise, about why the Mescalero Apache Reservation are agreeing that their land should be the dumping grounds for most of America's high-level nuclear waste in exchange for money. Also contains interviews with other members of the community who argue against it. **VHS/18 min.**

***Mexican Family Celebrations-DVD #073- Chican@/Latin@, Religion, Traditions, Culture***

Importance of baptism, birthdays, Quinceañeras, weddings and the Day of the Dead in Mexican family life. **DVD/20 min.**

***Mexican People and Culture-DVD #074-Chican@/Latin@, Culture***

Designed to present material on the origins and cultural heritage of Hispanic people of America and their role in contemporary American life. In both Spanish and English. **DVD.**

***Mexican Popular Customs -DVD #075-Chican@/Latin@, Culture***

The mixture of heritages has created a unique culture in Mexico. Educational Video Network.  
**DVD/20 min.**

***Mexican Youth Today -DVD #076-Chican@/Latin@***

Young people in Mexico discuss how their country is incorrectly perceived. **DVD/20 min.**

***M.I., A Different Kind of Girl DVD-#673-Gender and Sexuality, LGBTQ***

Laine Brown, a spirited and passionate male impersonator born on North Carolina's rural coast, transforms by taping down her breasts, shaving her head, and studying the masculine performances of today's most famous male entertainers- to become the incomparable Nation Tyre, show stopper and ground-breaker for women in drag. As she pushes the bounds of female gender identity, is there room for Nation, a lone performer, to challenge the constraints at work in the African-American and LGBT community in pursuit of fame and visibility on the world stage? **DVD/60min./2012.**

***Mickey Mouse Monopoly-DVD #575-Media, Race, Gender & Sexuality, Pedagogy***

The Disney Company's massive success in the 20th century is based on creating an image of innocence, magic and fun. Its animated films in particular are almost universally lauded as wholesome family entertainment, enjoying massive popularity among children and endorsement from parents and teachers. Mickey Mouse Monopoly takes a critical look at the world these films create and the stories they tell about race, gender and class and reaches disturbing conclusions about the values propagated under the guise of innocence and fun. This daring new video insightfully analyzes Disney's cultural pedagogy, examines its corporate power, and explores its vast influence on our global culture. Including interviews with cultural critics, media scholars, child psychologists, kindergarten teachers, multicultural educators, college students and children, Mickey Mouse Monopoly will provoke audiences to confront comfortable assumptions about an American institution that is virtually synonymous with childhood pleasure. **DVD/52 min./2000.**

***Middle Passage-The-DVD #313 African/Black American, Slavery, Sexual Violence***

It was the route between Africa and the New World bringing slaves to exchange for sugar and tobacco. It was the sea that carried a human cargo. It was the called The Middle Passage. Now the story is told by an African slave whose spirit haunts the ocean route. Sold into slavery by the King of Dahomey, he is shackled and transported on a journey shared with some six hundred souls. A journey barely half would survive. Victims of disease, pestilence, brutal beatings, rape and torture, the slaves dance in defiance, sing in defiance, and die in defiance. They journey far from home, leaving their history behind them, forging a new story that resonates to this day. **DVD/76 min.**

***Midnight Rumble; Oscar Micheaux & the Story of Race Movies-VHS #305-African/Black American***

This video recounts the history of African American "Race Film" makers. These filmmakers produced almost 500 movies for segregated audiences. *Midnight Ramble* focuses on the career of Oscar Micheaux, an American author, film director and independent producer of more than 44 films who died in 1951. **VHS/30 min.**

***Midwife's Tale, A-DVD #248-Gender and Sexuality***

Taken from the book by Laurel Ulrich, this video unfolds like a detective story - the true tale of two women, 200 years apart, linked by the massive yet cryptic diary one of them left behind. The world of frontier midwife Martha Ballard, gradually takes shape as author and historian Laurel Ulrich pieces it together. A Midwife's tale unfolds in a small Maine town during the turbulent decades following the American Revolution-a time when social change and religious conflict are rife, and survival is a full-

time job. **DVD/88 min.**

***Mi Gente ... the Fort Collins Experience-DVD #184-Chican@/Latin@***

“Mi gente” is a moving riveting and informative portrayal of Hispanic life in Fort Collins, past and present. The video was designed to increase the community’s awareness and understanding of Hispanic life in Fort Collins. Previous historical works related to Fort Collins had virtually excluded all reference to Hispanics. Fort Collins Hispanic Oral History Committee spearheaded the project and the City of Fort Collins video production staff created the video. **DVD/44 min.**

***Mighty Times: Rosa Parks -VHS #339- African/Black American***

On December 1, 1955, Rosa Parks sparked a revolution by sitting still. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against segregation. Over the course of a year, the Montgomery bus boycott would test the endurance of the peaceful protestors, overturn an unjust law and create a legacy of times that continues to inspire those who work for freedom and justice today. **VHS/40 min.**

***Milagro Beanfield War, The-DVD #078-Chican@/Latin@***

Based on the novel by John Nichols; produced and directed by Robert Redford; screenplay by David Ward. Chicano bean growers in New Mexico battle land developers. **DVD/118 min/1988.**

***Miles of Smiles, Years of Struggles-DVD #079- African/Black American, Labor Union***

This film chronicles organizing the first black traditional union - the Brotherhood of Sleeping Car Porters. This inspiring story of the Pullman porters provides the most in-depth account on film of African American working life between the Civil War and World War II. **DVD/58 min. 1983**

***Militainment, Inc.-DVD #625-Media, War***

This documentary offers a fascinating, disturbing, and timely glimpse into the militarization of American popular culture, examining how U.S. news coverage has come to resemble Hollywood film, video games, and “reality television” in its glamorization of war. Mobilizing an astonishing range of media examples – from news anchors’ idolatry of military machinery to the impact of government propaganda on war reporting – the film asks: How has war taken its place in the culture as an entertainment spectacle? And how does presenting war as entertainment affect the ability of citizens to evaluate the necessity and real human costs of military action? The film is broken down into nine sections, each between 10 and 20 minutes in length, allowing for in-depth classroom analysis of individual elements of this wide-ranging phenomenon. **DVD/War**

***Minority Rights: Racism and Anti-Racism Education-DVD #098- Comparative***

How would teachers respond if they overheard a white pupil telling a racist joke? What if a fellow teacher told the joke? This program looks at issues that have stirred the education establishment of late. Should curriculum have a multicultural base? Should schools formulate educational policy based on race? What is the role and what are the rights of parents in the choice of what their children are taught in school? **DVD/58 min.**

***Mi Puerto Rico - DVD #159 - Chicano@/Latin@***

“MI Puerto Rico” illuminates the twists of fate and politics that set the stage for the full range of political perspectives modern Puerto Ricans embrace. The documentary, which was produced by Sharon Simon, includes interviews with Puerto Rican and American historians, such as Ricardo Algeria, and current political figures such as Rubén Barrios, Carlos Romero Barceló and Hector Luis Acevedo. In English and Spanish. **DVD/90 min./1996**

***Missing, The-DVD-#611-Native American/Aboriginal***

In 1885, Maggie, a young frontier medicine woman, is raising her daughters in the desolate wilderness of New Mexico. She forms an uneasy alliance with her estranged father when her daughter is kidnapped by an Apache brujo. **DVD/137 min./2004.**

***Mississippi America-VHS #245-African/Black American***

This video documents an important chapter in the history of civil rights in the United States. Using archival footage and on-camera interviews, the film tells the story of how a coalition of civil rights organizations and thousands of black and white Americans, including attorneys from the National Lawyers Guild, joined forces during the summer of 1964-Freedom Summer-to assist blacks in Mississippi in their fight for the right to register to vote. **VHS/60 min.**

***Mississippi Masala-DVD #365-Comparative***

Sarita Choudhury co-stars as Mina, whose Indian family was expelled from Uganda under the reign of dictator Idi Amin. When Mina and Demetrius (Denzel Washington) fall in love, nothing in their past prepares them for the family outrage and prejudice they face. This is a funny, fascinating glimpse into two tightly-knit communities and a story that crosses the color barrier. **DVD/117 min.**

***Mississippi Summer-VHS #406- African/Black American***

Documentary tracking the events leading up to the summer of 1964; the 1954 Supreme Court ruling on education; the Civil Rights Act of 1957; the effort to keep James Meredith out of the University of Mississippi; the assassination of Medgar Evers; the Civil Rights Act of 1964; the murders of Chaney, Schwerner, and Goodman. **VHS/58 min.**

***Miss Representation-#640-DVD-Gender and Sexuality, Media***

As the most persuasive and pervasive force of communication in our culture, media is educating generations that a woman's primary value lay in her youth, beauty and sexuality-and not in her capacity to lead, making it difficult for girls to reach their full potential and for women to obtain leadership positions. This film weaves stories from teenage girls with interviews from Dr. Jean Kilbourne, Gloria Steinem, Dr. Condoleezza Rice, Lisa Ling, Nancy Pelosi, Katie Couric, Rachel Maddow, Rosario Dawson, and Dr. Jackson Katz. The film provides startling facts and statistics regarding women and leaves the audience armed with a new perspective, and asking the question, "What can we do to change things?" **DVD/88 min./2012.**

***Mi Vida Loca, My Crazy Life-DVD #077-Chican@/Latin@, Gangs***

The streets are alive in Echo Park, Los Angeles. Alive with passion and anger, with casual moments of love and sudden acts of violence. Gang members Sad Girl and Mousie, once best friends, are now enemies as they have both become pregnant by the same man, Ernesto, a local drug dealer. But when Ernesto is murdered by a rival gang-leader, the balance of power on the street brutally changes and its time to take sides. As the Echo Park boys deal with Ernesto's murder by searching for revenge, the Echo Park girls arm themselves for another kind of struggle - the struggle to survive. **DVD/100 min.**

***Mixed Kebab DVD #674-Gender and Sexuality, LGBTQ, Religion***

Tracking the unlikely love affair of a hunky, closeted gay Muslim from a traditional Turkish family and a blond Belgian boy, Mixed Kebab vividly delves into class, culture and bigotry. Bram lives a double-life, at once a dutifully religious Muslim, and also a casual drug dealer and closeted gay man. When Bram flies off to Turkey to meet his future wife he brings his stunning friend Keven, and soon an illicit love affair develops between the two men. Faced with no choice but to navigate between these two opposing worlds things soon come to an explosive crossroad. Exciting, sexy and endlessly thought-

provoking *Mixed Kebab* is about a young man caught not just between two worlds, but four: traditional and modern, gay and straight. **DVD/104 min.2012. GLBT**

***Mobilizing the Latino Community: Ernesto J. Cortes, Jr.-DVD #080-Chican@/Latin@***

Ernie Cortes isn't a business tycoon and he hasn't been elected to public office. But a Texas business magazine named him as one of the five most powerful Texans, along with people like H. Ross Perot. Ernie Cortes' influence, though reaches beyond Texas and he has been called "the most effective Latino grassroots organizer in the country today." He is a man who empowers, a member of the national staff of the Industrial Areas Foundation, a nonprofit organization that helps "ordinary" people organize to make positive changes in their communities. **DVD/60 min.**

***Mojados: Through the Night-DVD #023-Chican@/Latin@, Immigration***

In *Mojados*, filmmaker Tommy Davis tags along with four men from Mexico as they leave their families and embark upon a 120 mile journey across the Texas desert, evading the US Border Patrol and fighting dehydration and hypothermia, they ultimately come face to face with death. A stunning documentary filmed over the course of ten days, following four men into world of illegal border-crossing between Mexico to United States. Alongside Bear, Tiger, Handsome, and Old Man, director Tommy Davis takes a 120 mile cross-desert journey that is traveled innumerable times by nameless immigrants who make the dangerous journey into the United States in search of a better life. **DVD/70 min.**

***Mom & Sons Series-VHS #430-Native American/Aboriginal***

This animated series talks about the importance of spreading knowledge and awareness about AIDS to children. The series helps mothers and fathers explain to their children what AIDS is, what it does, how people get it, how to prevent from getting it, and how to treat others who have the disease. **VHS/15 min.**

***Money and Medicine-DVD #675-Health***

As rising health care costs threaten to bankrupt the country, money and medicine tackles the medical, ethical, and financial challenges of containing runaway health care spending. In addition to illuminating the so-called waste and overtreatment that pervade our medical system, this timely documentary explores promising ways to reduce health care expenditures while improving the overall quality of medical care. **DVD/84min./2012. .**

***Money-Driven Medicine: What Ails American Health care and How to Heal It-DVD #285-Health***

This movie reveals why comprehensive healthcare reform remains the challenge of the years ahead and points to paths for the future. Doctors and health researchers show how the movement for patient-centered, accountable care can be carried into classrooms, hospitals, doctors' offices and community forums across the country. This DVD contains four versions of the film customized for use in this broad range of contexts. It traces the influence of financial pressures through every aspect of America's health care system.

***"Inside the Medical-Industrial Complex: Profits and Patients"*** (50 min. Educator's Version)

An overview of American healthcare economics including the growth and influence of the healthcare industry; "assembly line" medicine, fee-for-service vs. pay-for-performance, over-treatment and over-capacity, the rise of the specialist and evidence-based, accountable care.

***"The Doctor-Patient Partnership" Changing the Culture of American Healthcare"*** (38 min. Practitioner's Version)

Doctors reflect on their relationship to patients; emergency, rescue care vs. consistent, preventive, health management, making primary care a priority, informed shared decision-making.

***"Understanding America's Health care Crisis: An Introduction"*** (18 min. Advocacy Version)

A discussion starter highlighting the symptoms, diagnosis and cures of America's high cost,

low performance health delivery system

***Monsoon Wedding -DVD #294-Asian/Pacific Islander***

The rain is coming – and so is the extended family in this celebration of life, love and laughter. You are invited to join the festivities as one colorful and eclectic family gathers from all over the world for a traditional wedding – a non-stop four-day celebration as unpredictable as the monsoon season itself. Anything goes when love, lust, hope and happiness take them by storm and bring them ever closer. With this family, when it rains, it pours. **DVD/115 min.**

***Moon's Prayer: Wisdom of the Ages-DVD #081-Native American/Aboriginal, Environment***

The Moon's Prayer shows how tribes in the Pacific Northwest are successfully fighting to protect and restore their lands. Combining traditional native values or respect for the Earth with more modern tools and methods, these tribes are working to restore natural fisheries, reform timber practices, and cleanup polluted bay and wetlands. **DVD/51 min.**

***More than Bows and Arrows-DVD #176-Native American/Aboriginal***

This program documents the contributions of the American Indians to the development of the United States and Canada from net fishing off cliffs over a Northwest river to prehistoric mounds that rival the pyramids of Egypt. **DVD.**

***Mosquita & Mari-DVD #789-Latin@/Chican@, Gender & Sexuality***

When straight 'A' student Yolanda – aka Mosquita decides to help struggling tough girl Mari with her homework an intense attraction evolves between the two. Lost in their private world of unspoken affection, lingering gazes, and heart-felt confessions, Yolanda's grades begin to slip while Mari's focus drifts away from her duties at a new job. Mounting pressures at home collide with their new-found desires, forcing them to choose between their obligations and staying true to each other. **DVD/85 min./2012.**

***Motorcycle Diaries, The-DVD #372- Chican@/Latin@***

This is the true story of a 23-year-old medical student from Argentina, Che Guevara (Bernal), who traveled across South America on a motorcycle with his friend Alberto Granado (de la Serna) in 1951-1952, in a personal odyssey which would ultimately inspire him to become a revolutionary who had a profound impact on the history of several nations. The duo has a series of adventures that vary from the suspenseful (stowing away on a cargo ship, exploring Incan ruins) to the comedic (falling off their bikes, wooing women, drunken revelry) to the serious (volunteering at a leper colony). **DVD/127 min.**

***Mountain Wolf Woman: 1884-1960 -DVD #082-Native American/Aboriginal***

This movie presents the life of a Winnebago woman told in her own words (and narrated by her granddaughter, Naomi Russell); based on the book by anthropologist Nancy Oestreich Lurie. **DVD/17 min.**

***Mountains That Take Wing Angela Davis & Yuri Kochiyama: A Conversation on Life, Struggles and Liberation-DVD #638-Comparative***

Internationally renowned scholar, professor and writer Angela Davis and 89-year-old grassroots organizer and Nobel Peace Prize nominee Yuri Kochiyama share intimate conversations about personal histories and influences that shaped them and their shared 20<sup>th</sup> century United States. The film's unique format honors the scope and depth of their knowledge on topics ranging from Jim Crow laws and Japanese internment camps, to Civil Rights anti-war, women's and gay liberation movements, to



today's campaigns for political prisoners and prison reform. These insights, recorded over the span of 13 years, offer critical lessons about community activism and tremendous hope for the future of social justice. **DVD/97 min./2009.**

***Mr. Cao Goes to Washington-DVD-#641-Asian/Pacific Islander, Politics***

What happens when the naiveté of a political rookie clashes with the realities of racial and partisan politics of the South? Mr. Cao Goes to Washington is a fascinating character study of Congressman Joseph Cao, a Vietnamese American Republican elected by surprise in an African American Democratic district in New Orleans. Will Cao make it through his term with his idealism intact? **DVD/72 min./2012.**

***Mumia-DVD #714-African American/Black, Crime***

A documentary about the life of Mumia Abu-Jamal, a Black radical journalist, activist and radio commentator, imprisoned in Pennsylvania by the criminal “injustice” system. In December 1981, Mumia was shot, severely beaten and arrested by Philadelphia police, and subsequently railroaded into an unjust conviction. In 1982, he was charged and convicted of murdering a white police officer. The then police chief, Frank Rizzo, headed a brutal police force determined to destroy the Black Liberation Movement in the city. For 30 years, Mumia survived torturous solitary confinement on death row. In December 2011, his death sentence was overturned and he was transferred to the general population at SCI Mahanoy prison in Frackville, Pa. Philadelphia was (and still is) a city rife with racial tensions. Mumia explores through prison interviews, archival footage and narrations, the life of a political prisoner known as “the voice of the voiceless.” The documentary highlights Mumia’s uncompromising commitment to speaking the truth, voicing his resistance to all forms of repression, despite attempts to silence him. Featured in the film are Alice Walker, Cornel West, Ruby Dee, Dick Gregory, Giancarlo Esposito, Tariq Ali, Angela Davis, Ramona Africa, Pam Africa, Amy Goodman, Linn Washington, Rubin “Hurricane” Carter. **DVD/120 min./2013.**

***Mural Unveiling-VHS #256-Other***

**CASAE’s mural unveiling at CSU on January 24, 2001. Mural done by Lynnette Okane. Speakers included, Dr. Loren Crabtree, Provost, and Mayor Martinez of Fort Collins. VHS/ CSU Mural.**

***My America (...or honk if you love Buddha) -DVD #185-Asian/Pacific Islander, Immigration***

In this irreverent documentary, Renee Tajima-PeZa recalls her childhood travels in the days when you could cross five state lines without ever catching a glimpse of another Asian face. Returning to the road more than 20 years later, she finds that new immigration has suddenly put Asian Americans on the map. Guided by her metaphorical “road guru,” the actor ex-Beat Generation painter Victor Wong, Tajima-PeZa sets out to search for the new identity that will arise from the multi-cultic milieu that is America at the end of the 20<sup>th</sup> century. **DVD/87 min.**

***My Family -DVD #206-Chican@/Latin@***

Director Francis Ford Coppola presents this three-generation epic saga of the Sanchez family as told by the eldest son. From the very beginnings of his father’s adventurous journey from Mexico to California in the 1920’s to his brother Chucho’s tragic rebellion of the 1950’s to the stark realities of modern day, the struggle to live the American dream is sometimes darkened but never diminished. Features an unforgettable performance by Jimmy Smits. **DVD/121 min.**

***My Hands are the Tools of My Soul-DVD #083-Native American/Aboriginal, Art, Environment***

American Indian art emphasizes the harmony of nature and our relationship to the environment. Iroquois mask-maker Jake Thomas carves a mask out of a living tree; a woman wears cloth of her own design; artists fashion traditional reed baskets, slab and coil-built pottery; dolls represent the Kachina

spirits of energy, power and life force. Indian poetry and music support the theme that “the process of artistic creation, the doing, is as important as the end product.” **DVD/54 min.**

***My People, My Prayers-VHS #253-Native American/Aboriginal***

The Catholic Church converted many native peoples of North America when they colonized the New World. Native beliefs, such as honoring the land and sweat lodge rituals, were suppressed and labeled “pagan” and “unorthodox”. But now many of those same peoples are rediscovering their native religions after generations of Catholicism. This program examines the spiritual quest behind this return and the Catholic Church’s response as aspects of Native American religion are incorporated into the traditional liturgy. **VHS/25 min.**

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***Nanook of the North-DVD #608-Native American/Aboriginal***

This film tells the story of Inuit hunter Nanook as he struggles to survive in the harsh conditions of Canada’s Hudson Bay region. Enormously popular when released in 1922, Nanook of the North is a cinematic milestone that continues to enchant audiences. This is the original directors cut, restored to the proper frame rate and tinted. **DVD/79 min./1998 restoration from 1922 images.**

***Naqoyqatsi: Life as War-DVD #508-Other, Art, Technology***

In this cinematic concert, mesmerizing images are plucked from everyday reality, and then visually altered with state-of-the-art digital techniques. The result is a chronicle of the shift from a world organized by the principles of nature to one dominated by technology, the synthetic and the virtual. This movie blends extremes of intimacy and spectacle, tragedy and hope in a tidal wave of visuals and music, giving rise to a unique, artistic experience that reflects the vision of a brave new globalized world. **DVD/89 min..**

***Native American Novelist: Gerald Vizenor-DVD #040-Native American/Aboriginal, Art***

His life, like his work, was a long time taking root in a place and a culture. Drawing on his Ojibwa Heritage, the bitter effects of his father’s murder when he was himself still a baby, his intermittent formal education, and his need to reconcile the tribal past with the political present, Vizenor has, poem by poem, story by story, and novel by novel constructed an impressive oeuvre that marks him as among the most prolific and most intellectually challenging writers of the Native American renaissance. **DVD/50 min.**

***Native American Novelists: James Welch-DVD #152-Native American/Aboriginal***

Part Blackfoot, part Gros Ventre Indian, Welch finds his subject matter in his Indian heritage and his plots in the human emotions and trials common to all humans. Here, Welch discusses his background, his sources, his vision, and his personal way of particularizing the universal. **DVD/50 min.**

***Native American Novelists: Leslie Marmon Silko-DVD #197-Native American/Aboriginal, Gender & Sexuality***

Rarer even than Native American writers known outside their own communities are Native American women writers. The best know is Leslie Marmon Silko, whose work is strongly rooted in her own matrilineal tribal background. Like all writing of lasting value, it uses particular experiences and places to reveal universal truths. Here, Silko discusses her own background and the interrelationship between her smaller, immediate Indian world and the larger, brutal surrounding world. **DVD/50 min.**

***Native American Novelist: N. Scott Momaday-DVD #084 -Native American/Aboriginal, Art***

The best known of the Native American writers, N. Scott Momaday, is the most widely published and read recipient of the most and most valued awards and prizes for both his poetry and his prose. A Ph.D. in English literature, he has combined his study of Western literature with the themes as well as the structures of his Kiowa Indian heritage. Here, Momaday discusses what it means to a Native American to be an American citizen, and reveals the artist, thinker, and imaginative creator behind his important body of work. **DVD/50 min.**

***Native Americans, the: The Tribes of the Southeast-DVD #191-Native American/Aboriginal***

One video in a six part series in which the Native Americans tell their own compelling story against the background splendor of five geographic regions. Meet the noble tribes of the Southeast: Choctaw, Seminole, Chickasaw, Creek, and Cherokee. Discover their heritage: a mound temple city near St. Louis, stickball, tattooing, artistic craftsmanship, and wondrous farming techniques. Witness their downfall: the Spanish invasion, slavery, Jacksonian democracy, the Trail of Tears, and the ultimate ineffectiveness of Supreme Court protections of their lands. **DVD/50 min.**

***Native Voices: Transitions: Destruction of a Mother Tongue-DVD-#148-Native American/Aboriginal***

This film by Blackfeet producers explores the relationship between language, thought, culture, and examines the impact of language loss in Native American communities. The film chronicles the disappearance of the Blackfeet tribal language during the years of 1890-1990, with analysis of why the Mother tongue was destroyed. It shows the tremendous loss that is being realized, not only by tribal members, but also by the society around them. The film also illustrates the commonality of language loss amongst Indian Tribes and other ethnic groups in America. "Movingly documents...the consequences to communities when their language is lost." *The Sundance Film Festival. DVD.*

***Naturally Native-DVD #635-Native American/Aboriginal, Racism***

This Red Horse native production was funded entirely by Connecticut's Mashantucket Tribe. It follows the lives, loves, pain, joy and relationships of three sisters as they attempt to start their own business, Naturally Native, a cosmetics business based on old tribal remedies. Of American Indian ancestry, but adopted by a Caucasian foster mother as young children, each sister has her own identity issues and each has chosen a different career path. Now dedicated to starting their business, they attempt to overcome obstacles both in the home and in the business world, including racism. A touching love story of family and culture, Naturally Native interweaves a subtle but strong wake-up call regarding the treatment of Native people in corporate America. The film is also a comment on the fight with the movie industry by one of the sisters to get her films made. **DVD/107 min./1998.**

***Navajo Code Talkers -DVD #085-Native American/Aboriginal***

From 1942 until 1945, the U.S. Marine Corps recruited over 400 Navajo Indians for duty as communication specialists. These specially trained Navajos - know as *Code Talkers* - devised an unbreakable voice code to transmit battlefield messages during the Pacific Campaign. **DVD/55 min.**

***Navajo Talking Picture-DVD #636-Native American/Aboriginal***

Navajo filmmaker Arlene Bowman charts a thoughtful personal journey to document the traditional ways of her grandmother living on the reservation. In spite of her grandmother's forceful objections to this invasion of her privacy, Bowman persists in what ultimately emerges as a thought provoking portrait that calls into question issues of "insider/outsider" status as the filmmaker co-opts a "white-man's" medium to capture the remnants of her cultural past. **DVD/40 min./1986.**

***New Green Giants, The-DVD #696-Health***

The organic food movement has moved from niche market to mainstreams. Today, it is the fastest

growing segment of the food industry attracting all of the major food corporations. This movie looks at new and old organic companies and shows how they are managing or, in some cases, failing to live up to the idealistic dreams first espoused by the back-to-the-land movement of the sixties and seventies. The documentary also asks some of the bigger questions: Is it really healthier? Is it truly organic? Is it possible to grow from a mom-and-pop operation to become a huge supplier of major grocery chains? Is it actually sustainable? Is it realistic to think the world can be fed organically? We see stealth ownership of organic product lines by large corporations, organic strawberries becoming the focus of a major health debate, and find the world's largest processor of organic food located in a remote province of China. The New Green Giants reveals the complex and controversial world of today's organic food industry. **DVD/47 min./2012.**

***New Indian Wars w/John Alloysuis Farrell-DVD #086-Native American/Aboriginal, Environment***

This movie depicts the costs of natural resource exploitation by government and industry and the future risks, challenges and opportunities for Indian people. Smiley & Company. **DVD/27 min.**

***New World, The-DVD #588-Comparative/Native American/Aboriginal***

This is a dramatization of Pocahontas' relationships with John Smith and John Rolfe. Malick's story opens at the dawn of the 17th century, just prior to the colonization of the United States - when the North American population consisted of an interconnected series of native tribes. In April 1607, three maritime vessels approach the unfamiliar continent, with 103 sailors on board. As members of the Virginia Company, these adventurers carry a royal charter to mount a society on the edge of the new continent. John Smith (Colin Farrell) sits chained below one of the decks. He is a 27-year-old loose cannon, who, for rebellious acts, has been sentenced to death by hanging as soon as the ships dock. Nevertheless, Captain Christopher Newport (Christopher Plummer) acknowledges Smith's ability to aid with exploration and consents to pardon him as a result. Upon landing, Smith seeks assistance with colonization from local Native American tribes, but unexpectedly falls in love with Pocahontas, or "Playful One", the daughter of the omnipotent Chief Powhatan. This does not sit well with Powhatan or the rest of the tribe. Smith enters a conflict with his fellow Britons when he finds his tempestuousness calmed by the tranquility of the new landscape, as the anger and violence of his shipmates concurrently build in the face of the Native Americans. Later, Smith temporarily returns to England. Believing that Smith is dead, Pocahontas accepts the hand of plantation owner John Rolfe in marriage (with her father's blessing) and follows Rolfe back to the old country. When Smith returns to America, his intended is nowhere to be seen, and the entire community teeters on the brink of a British-Indian war. **DVD/150 min./2005**

***Next American Revolution, The-DVD #737-Other***

While there has been no shortage of commentary about the structural crisis plaguing the American economic and political system, from wage stagnation and chronic unemployment to unchecked corporate and state power and growing inequality, analyses that offer practical, politically viable solutions to these problems have been few and far between. This illustrated presentation from distinguished historian and political economist, Gar Alperovitz, is a rare and stunning exception. Pointing to efforts already under way in thousands of communities across the U.S., from co-ops and community land trusts to municipal, state and federal initiatives that promote entrepreneurship and sustainability, Alperovitz marshals years of research to show how bottom-up strategies can work to check monopolistic corporate power, democratize wealth, and empower communities. The result is a highly accessible look at the current economy and a common-sense roadmap for building a system more in sync with American values. **DVD/2013/47 min.**

***Night and Fog-DVD #214-Other***

Night and Fog is the definitive film on Nazi concentration camps and a devastating record of man's

inhumanity to man. Like a master conductor, director Alain Resnais weaves contemporary images of the abandoned camp at Auschwitz with the newsreel footage of the atrocities that occurred there. Juxtaposing color and black-and-white film, *Night and Fog* brings the horror of the Holocaust to the present. An elegy on memory and immeasurable sorrow, this tightly structured half-hour film foreshadows Resnais' remarkable feature films. **DVD/32 min. Holocaust.**

***Nina's Heavenly Delights-DVD #649-Gender and Sexuality, LGBTQ***

This is a love story about a young woman who must take over her father's Indian restaurant and compete in The Best of the West Curry Competition. When Nina then falls in love with the beautiful Lisa, she begins to question a world that has been thrown into sudden turmoil. Can her feelings ever be reciprocated? And if they are, what will this mean for Nina and her family? What ensues is a comical and touching exploration of what it means to be true to yourself and true to the ones you love. **DVD/94 min./2007.**

***Nine Queens-DVD #622-Other***

Welcome to a world of suspicion, betrayal and intrigues, where two small-time drifters team up to pull off a big-time score involving a set of valuable counterfeit stamps known as the Nine Queens. But when the rules of the con games unexpectedly change, the two crooks find themselves pitted against each other in this psychological thriller in which neither the players, nor the audience, knows for sure who is playing whom. **DVD/115 min/2000.**

***Nisei Soldier-DVD #087-Asian/Pacific Islander, War***

A film about Japanese American veterans in World War II. This award-winning film captures the dilemma faced by Nisei, second-generation Japanese Americans. It was shown in congress when legislators were debating about reparations to former Japanese American internees back in 1989 and 1990. **DVD/28 min.**

***Noho Hewa-DVD #572-Asian/Pacific Islander, War***

Hawai'i, thought by most as the 50<sup>th</sup> state is, according to international law, an independent country under an illegal and prolonged occupation by the United States. Through this occupation, Hawai'i has become home to the largest military command on earth. It also has more endangered species habitats per square mile, and is the location of more open field test of genetically modified organisms than anywhere else in the world. Beyond the illegitimacy of the U.S. presence in Hawaii, "Noho Hewa" looks at the methodical removal of Hawaiians from their homeland. The film considers how the erasure of Hawaiian people and history through government sponsored acts of desecration is central to an ongoing agenda to ethnically cleanse Hawai'i of the "Kanaka OIwi," the indigenous population of Hawaii. **DVD/2009.**

***No Hop Sing, No Bruce Lee-VHS #358-Asian/Pacific Islander***

The popular images of Asian American males, historically propagated in the mass media, range from "silent, sex-less, obedient houseboy" to "mystic martial arts master". Invisibility has been a core element in the public's perceptions, and is reflected in the one-dimensional representation of Asian men. This is a program by and about Asian American men. Through their experiences and voices we become privy to the peculiar and insidious ways in which racism affects their evolving self-identities. **VHS/28 min.**

***No Mas Bebés (No More Babies) – DVD #786 – Latin@/Chican@, reproduction/birthcontrol, immigration, medical ethics, Race & Ethnicity, Health***

No Más Bebés tells the story of Mexican immigrant mothers who sued doctors, the state, and the U.S. government after they were sterilized while giving birth at Los Angeles County General Hospital

during the 1970s. Alongside an intrepid, 26-year-old Chicana lawyer and armed with hospital records secretly gathered by a whistle-blowing young doctor, these mothers stood up to powerful institutions in the name of justice. Their landmark 1975 civil rights lawsuit, *Madrigal v. Quilligan*, asserted that a woman's right to bear a child is guaranteed under the Supreme Court decision *Roe v. Wade*. This important film lifts up the significant contribution of Chicana activists who sought to redefine reproductive politics--not only as the right to abortion, but also the human right to bear a child. Their demand that the needs of poor women and women of color be heard resonates powerfully, as women's reproductive choice is under attack and the reproductive justice movement struggles to insure that all women have a voice in the debate. **DVD/2015/79 mins.**

***Not a Simple Story/Out in Silence: AIDS in Asian Pacific American Community-DVD #144-Asian/Pacific Islander, Health, AIDS/HIV, Gender & Sexuality***

A look at Asian Pacific Americans, gay and straight, men and women, who have courageously gone public about being HIV positive. They speak out with a sense of urgency and a determination to dispel the myth that Asian Americans do not get AIDS. **DVD/37 min.**

***NO! The Rape Documentary-DVD #531- African/Black American, Sexual Violence, Gender & Sexuality, Religion, Racism***

This is a documentary that unveils the reality of rape, other forms of sexual violence, and healing in African-American communities. NO! also explores how rape is used as a weapon of homophobia. The featured panelists will discuss how religion, race, and politics can both negatively and positively influence attitudes and solutions to end rape and other forms of sexual violence. Panelists examine the following: black feminist/womanist Christian and Islamic perspectives that address the wrongfulness of the rape of women; black men as pro-feminist/womanist allies in rape prevention; rape as a community issue that reinforces interlocking systems of oppression, such as racism, sexism, classism, and heterosexism; and activism and spirituality as healing modalities. This panel addresses these global acts of violence through first-person testimonies, scholarship, activism, and cultural work of African-Americans **DVD/94 min.**

***Not in Our Town I-DVD #088A-Other, Racism, Crime***

An inspiring story about the people of Billings, Montana who joined together to stand up for Native American, Afro-American and Jewish neighbors who were under attack by white supremacists. In response to a series of hate crimes, the community moved into action. We will meet the unsung heroes who stood up to those determined to spread hate. **DVD/30 min.**

***Not in Our Town II: Citizens Respond to Hate-DVD #88B-Other, Racism***

This is a sequel to *Not in Our Town I*. It includes six stories about people working to create hate-free towns, cities, workplaces and schools. **DVD/57 min.**

***Not Just a Game-DVD #576-Other, Sports, Racism, Gender & Sexuality***

We've been told again and again that sports and politics don't mix, that games are just games and athletes should just "shut up and play." But according to Nation magazine sports editor Dave Zirin, this notion is just flat-out wrong. In *Not Just a Game*, the powerful new documentary based on his bestselling book *The People's History of Sports in the United States*, Zirin argues that far from providing merely escapist entertainment, American sports have long been at the center of some of the major political debates and struggles of our time. In a fascinating tour of the good, the bad, and the ugly of American sports culture, Zirin first traces how American sports have glamorized militarism, racism, sexism, and homophobia, then excavates a largely forgotten history of rebel athletes who stood up to power and fought for social justice beyond the field of play. This is an alternative history of political struggle in the United States as seen through the games its people have played. **DVD/62 min./2010.**

## Sports.

### ***Nuyorican Dream DVD #676-Chicana/Latina, Poverty, Drugs, Crime***

Chronicles the struggles and aspirations of the Torres-Gutierrez clan, a Puerto Rican family trying to rise above and stick together in New York. But the effects of urban poverty run deep: eldest son Robert, suffers alienation after becoming the first family member to graduate from college. Siblings Beti and Tati deal with drug addiction; and mother Marta resorts to selling her homemade pasteles to support the extended family. *Nuyorican Dream* is not just about “making it” in America, but about making it with the family intact. **DVD/82 min./2000.**

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### ***Off and Running: An American Coming of Age Story-DVD #562-African/Black American, Identity, LGBTQ***

With white Jewish lesbians for parents and two adopted brothers — one mixed-race and one Korean— Brooklyn teen Avery grew up in a unique and loving household. But when her curiosity about her African-American roots grows, she decides to contact her birth mother. This choice propels Avery into her own complicated exploration of race, identity, and family that threatens to distance her from the parents she’s always known. She begins staying away from home, starts skipping school, and risks losing her shot at the college track career she had always dreamed of. But when Avery decides to pick up the pieces of her life and make sense of her identity, the results are inspiring. *Off and Running* follows Avery to the brink of adulthood, exploring the strength of family bonds and the lengths people must go to become themselves. **DVD/76 min.**

### ***Off the Straight and Narrow- DVD #359-Gender and Sexuality, LGBTQ, Media***

How are we to make sense of the transformation in gay representation, from virtual invisibility before 1970 to the “gay chic” of the 1990s? *Off the straight and Narrow* is the first in-depth documentary to cast a critical eye on the growth of gay images on television. Leading media scholars provide the historical and cultural context for exploring the social implications of these new representations. **DVD/63 min./1998.**

### ***Oil on Ice-DVD #511-Native American/Aboriginal, Environment***

*Oil on Ice* connects the fate of the Arctic National Wildlife Refuge to critical decisions America makes about energy policy. Caught in the balance are the Gwich’in Indians and the migratory wildlife in this fragile ecosystem. **DVD/57 min.**

### ***Older Than America-DVD #645-Native American/Aboriginal, Education, Assimilation, Health***

As writer, director and lead actress in "Older than America" Georgia Lightning is unrepentant about wanting to tell the story of the Indian boarding schools in the US and Canada, and their lasting damage on generations of native people. The schools were designed to encourage assimilation, but many children were abused and even killed. The last of the schools closed in the mid 70's, but Lightning says the psychological damage they left behind has badly damaged the very fabric of Indian society. Shot in 2006, "Older than America" is a drama set on the Fond du Lac reservation. It tells the story of a young woman (Lightning) who begins seeing visions of ghostly children. As she struggles to work out what these visions mean she uncovers the unsavory history of the now deserted boarding school. Lightning says growing up on a Cree reservation in Canada she didn't know that her own father, an abusive alcoholic, had been sent to a boarding school as a child. She only learned this after he committed suicide. She came to see how many families around her were in a similar position. This powerful film

with an award-winning cast turns a painful chapter of U.S. history into a compelling, piercing drama. **DVD/101 min./2007.**

***Once We Were Warriors-DVD #326-Native American/Aboriginal, Violence***

This is a film about one woman's desperate struggle to keep her family together. Beth Heke is a mother who will do anything to protect her children. Jake is her husband, a brute of a man whose hard drinking ways and volatile personality threaten to tear the family apart. Together, this mismatched couple is trapped in a world of violence and brutality, until a horrible tragedy forces Beth to look into her past and find strength to fight for her family's future. **DVD/102 min.**

***One, Two Man-DVD #089-Native American/Aboriginal***

Experiences of Robert Young on a Minnesota reservation with tribal elders.

***On Strike-DVD #745-Other***

This documentary makes an encapsulated, incisive study of the context and events that led up to the Ethnic Studies demonstrations, hunger strikes, and student arrests that surprisingly roiled the UC Berkeley campus in May 1999. Opening with a quick historical study of the struggle that established Ethnic Studies in the late sixties, this record of modern-day activism soon moves into the urgent present-time, detailing the nineties' TWLF (Third World Liberation Front) movement and their pitched battle against the university administration. Through interviews with past and recent student leaders and faculty juxtaposed with footage of campus demonstrations over the course of a generation, "On Strike" offers a historical and political overview of what it took to establish and sustain Ethnic Studies at one of the nation's leading universities. **DVD/36 min./1999.**

***On The Fringes-VHS #295-Chican@/Latin@***

In this film Westchester's immigrant subculture is given faces and voices, and explained by the young migrant men and women from Ecuador, Columbia, Mexico, Guatemala. The nannies, day laborers, landscapers, housekeepers- legal and illegal-all servicing the wealthy in New York's suburbia. Why they are here, what they hope for in this country, how they live, and what their lives are like in Anglo society, are issues this film deals with. **VHS/53 min.**

***On the Ice-DVD #615-Native American/Aboriginal, Crime***

In this film two teenage boys who have grown up like brothers go about their lives in the comfortable claustrophobia of an isolated Alaskan town. Early one morning, on a seal hunt with another teenager, an argument between the three boys quickly escalates into a tragic accident. Bonded by their dark secret, the two best friends create one fabrication after another in order to survive. The boys stumble through guilt fueled days avoiding the suspicions of their community as they weave a web of deceit. The boys are forced to explore the limits of their friendship and their honor. **DVD-96 min.**

***On the Shoulders of Giants DVD #706A- African/Black American, Sports***

Kareem Abdul Jabbar, the NBA's all-time leading scorer and NY Times best-selling author, invites us to witness the Harlem Renaissance as he shares his lifelong passion for the legends that inspired him to greatness. Go back with Kareem to a time when jazz was Harlem's soul and basketball was its heartbeat and let him introduce you to the greatest unrecognized basketball team. **DVD/75 min.** 2011.

***On the Shoulders of Giants Sound Track #706 B, African American/ Black, Art***

This disk features music greats Bill Cunliffe and his Big Band, hip hop king Chuck D, Herbie Hancock "stomping" at the piano, vocals from the Black Eyed Peas, will.i.a.m. and Nikki Yanofsky.

***Orfue-VHS #283-Latin@/Chican@***



From Brazilian Director Carlos Diegues (*Bye Bye Brazil, Xica*), featuring the music of one of Brazil's legendary musicians Caetano Veloso, a cinematic spectacle capturing the vibrant colors, samba/hip-hop music and allure of Brazil's Carnaval. Based on the play that inspired *Black Orpheus*, Orfeu takes place in Carioca Hill, a dangerous slum in Rio de Janeiro. Orfeu, a charismatic and beloved samba musician, leads his school each year in the Carnaval parade, refusing to abandon the slums where he was raised. When Orfeu falls in love with Euridice, an Indian girl visiting her aunt in Carioca Hill, he arouses the jealousy of his fiery mistress, forgotten lovers and childhood friend Lucinho, the community's brooding drug lord. Shifting from the unvarnished brutality of drug raids and lynch mobs to the glittering spectacle of Carnaval, this romantic, film is full of life, love and energy. **VHS/112 min.**

***The Other Francisco/ El otro Francisco-DVD #775 – Latin@, Cuba, socio-economics, slavery (in the Americas), class struggle, plantations***

The Other Francisco was the first film in a trilogy of films made by Sergio Giral, a black Cuban, about the history of slavery in Cuba. The movie is built around a critique of 19th century abolitionist Anselmo Suarez y Romero's novel, {-Francisco}. Giral takes Suarez y Romero's novel to task for its sentimental romanticization of the violent realities of everyday plantation life. While Giral deconstructs the narrative structures that underpin Suarez y Romero's humanistic philosophy, he cuts in segments of a historical exposé on the real conditions of slavery in Cuba. **DVD/100 min./1975**

***Our Family Wedding DVD #678-Chican@/Latina, African American/ Black***

Everyone's invited to Our Family Wedding, the hilarious and heartwarming comedy with an all-star cast, including Forest Whitaker and stand-up superstar Carlos Mencia. When college students Marcus and Lucia (Lance Gross and Ugly Betty's America Ferrera) make a surprise engagement announcement, their feuding fathers (Whitaker and Mencia) threaten to turn a dream wedding into a battle royale. Throw in eccentric relatives and clashing cultures, and you've got a recipe for laugh-out-loud lunacy-it's an event you can't miss. **DVD/103 min./2006.**

***Our Sacred Land-DVD #091-Native American/Aboriginal***

By Chris Spotted Eagle. Abrogation of Laramie Treaty of 1868 and invasion of religious shrines of the Lakota in the Black Hills. Spotted Eagle Productions. **DVD/27 min.**

***Our Spirits Don't Speak English: Indian Boarding School-DVD #542-Native American/Aboriginal, Education***

Imagine you are a child, taken from your home, your family, taken from everything you know. In 1869 the U.S. government enacted a policy of educating Native American children in the ways of western society. By the late 1960's more than 100,000 had been forced to attend Indian Boarding School. **DVD/80 min.**

***Out in the Silence-DVD #630-Gender and Sexuality, LGBTQ, Sports***

When a popular young jock is brutally bullied at his small town high school after he comes out as gay, his mother reaches out for help to the only person she feels she can trust – native son and filmmaker Joe Wilson, whose same-sex wedding announcement ignited a firestorm of controversy in the local paper. Returning home with camera in-hand, Wilson's journey dramatically illustrates the challenges that remain for LGBT people in 21st century America and the potential for building bridges on this human rights issue when people with different opinions approach one another with openness and respect. The announcement of filmmaker Joe Wilson's wedding to another man also solicits a plea for help from the mother of a gay teen who is being tormented at school. **DVD/2009.**

***Out of Control: AIDS in Black America-DVD #047-African-/Black- American, Health, AIDS/HIV***  
“Out of Control: AIDS in Black America” is the first national network television on documentary to

examine how and why AIDs has become an overwhelmingly Black epidemic – not in Africa or the Third World, but right here in the United States. The program brings this shocking situation to public attention and reveals the racism, homophobia, failure of leadership, and issues of sexual behavior which have contributed to the ever-worsening epidemic in Black America. In interviews with AIDs activists, doctors, public health officials and Black leaders, as well as segments shot deep inside urban and rural Black communities, “Out of Control” reveals, for the first time, the political and social reasons AIDS spiraled into a crisis in Black communities across the country. **DVD/73 min.**

***Out of the Past: The Struggles for Gay and Lesbian Rights in America DVD #677-Gender and Sexuality, LGBTQ***

“We were up against a solid wall of ignorance.” Wrote Henry Gerber of his efforts during the 1920s to launch the first gay rights organization in the United States. The struggles and triumphs of Gerber along with the incredible stories of civil rights activist Bayard Rustin and other important figures of American history are profiled in this powerful film. Told through the eyes of Kelli Peterson, a 17-year-old high school student in Salt Lake City, Utah, Out of the Past explores Kelli’s history-making experiences of forming a Gay Straight Alliance in her public school. The protests, legislative battles and national media attention now serve as a modern counterpoint to the history of a Human Rights movement. Narrated by Academy Award winner Linda Hunt and featuring the voices of Gwyneth Paltrow, Stephen Spinella and Edward Norton; this eye-opening history lesson reveals the touching and personal fight for equality that continues today. **DVD/70 min/2004.**

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***Paha Sapa: The Struggles for the Black Hills-DVD #182-Native American/Aboriginal***

The story of Paha Sapa (“Black Hills” in the Lakota Language) is told entirely by members of the Lakota and Cheyenne tribes, including descendants of legendary chiefs like Red Cloud, Sitting Bull and Black Elk. With the arrival of white settlers in the early 1800's, the Indians saw their land “raped” first by Buffalo hunters, then by gold miners, then by the government, which confiscated the Hills in 1876 following a series of broken treaties and promises, exiling the Indians to squalid reservations. It is not only about what Indians lost and are fighting to regain, but also about what the white man lost, and may never regain: a primal sacred connection to the land. **DVD/60 min.**

***Palante, Siempre Palante!-DVD-#592-Chican@/Latin@, War, Civil Rights***

In the midst of the African American liberation struggle, protests to end the Vietnam War and the women’s movement for equality, Puerto Rican and Latino/a communities fought for economic, racial and social justice. From Chicago streets to the barrios of New York City and other urban centers, the Young Lords emerged to demand decent living conditions and raised a militant voice for the empowerment of Puerto Ricans and other Latino/as in the United States and for the independence of Puerto Rico. This film documents the period from 1969 through the organization’s demise in 1976. The Young Lords represented another cycle of militancy, writes Andres Torres and Jose Velasquez in The Puerto Rican Movement: Voices From the Diaspora. Through on-camera interviews with former members, archival footage, photographs and music, the documentary surveys Puerto Rican history, the Young Lords’ political vision and actions, and the organization’s legacy. **DVD/48 min./1996.**

***Papakolea: A Story of Hawaiian Land-DVD #092-Asian/Pacific Islander, Housing***

Under constant threat of losing their land to corporate agriculture and development, Native Hawaiians in Papakolea decided to make a pitch to congress to protect their land under the Hawaiian Homes Commission Act of 1920. Their appeal, which won the support of FDR, continues to affect the lives of Hawaiians to this day. **DVD/55 min.**

***Papers DVD #710A or 710B-Chican@/Latin@, Undocumented Immigration, Education***

Papers is the story of undocumented youth and the choices they must make as they become adults without legal status. Papers presents stories from young people whose parents took great risks to give their children a better life. Some of these young men and women arrived in the U.S. at nine months old, others at three or six years old. They are educated in American schools, hold American values, know only the U.S. as home and, upon graduating from high school, find the door to their future slammed shut and even face deportation to countries they may not even know or remember. It's a moving story about coming of age, a human eye on the current immigration debate and a look at how the long-time custom of scapegoating continues to haunt America. **DVD/710A/88 min. and 710B/57 min./2009.**

***Pariah-DVD #646-Gender and Sexuality, LGBTQ***

17-year-old Alike lives with her parents and younger sister in Brooklyn's Fort Greene neighborhood. She has a flair for poetry, and is quietly embracing her identity as a lesbian. But whenever Alike's development becomes a topic of discussion at home, her parents' already strained marriage is pushed to the breaking point. Wondering how much she can confide in her family, Alike strives to get through adolescence with grace, humor and tenacity-sometimes succeeding, sometimes not, but always moving forward. **DVD/87 min. 2010.**

***Paris Is Burning-DVD #790-Gender & Sexuality, LGBTQ,***

The award-winning Paris Is Burning has been igniting audiences and critics across the country and all over the world with record-breaking box office performances. An unblinking behind-the-scenes story of fashion-obsessed New Yorkers who creating "voguing" and drag balls, and turned these raucous celebrations into a powerful expression of fierce personal pride. This world-within-a-world is instantly familiar, filled with ambitions, desires and yearnings that reflect America itself. Paris Is Burning is an intimate portrait of one urban community, a world in which the allure of high fashion, status and wealth becomes an affirmation of love, acceptance and joy. **DVD/76 min./1991.**

***Patricia Locke: Conference on Race & Ethnicity in Higher Education-DVD #139-Other, Education***

Guest speaker at the 7th Annual National Conference on Race and Ethnicity in American Higher Education. **DVD/(1994).**

***Paul Robeson-Portraits of the Artist-DVD's #733A-D***

***733A-Outsider-Body and Soul-***Although the 1920's brought Paul Robeson acclaim as a stage actor and singer, he still had to prove himself a viable screen performer. However, mainstream avenues were limited, and his first two films both silent were made on the peripheries of the film business. Body and soul is a direct critique of the power of the cloth, casting Robeson in dual roles as a jackleg preacher and a well-meaning inventor. **79 min.**

***733A Outsider-Borderline-***This feature blends Eisensteinian montage and domestic melodrama and features Robeson and his wife, Eslanda, as lovers caught up in a tangled web of interracial affairs. Robeson reveals his stunning and expressive on screen physical presence and lays the groundwork for what would become a history-making career. **75 min.**

***733B-Icon-The Emperor Jones-***By far Paul Robeson's most iconic starring performance was in the big screen adaptation of Eugene O'Neil's *The Emperor Jones*. He was already a legend for his stage incarnation of Brutus Jones, a Pullman porter who powers his way to the rule of a

Caribbean Island, but with this, his first sound-era film, his regal image is married to his booming voice for eternity. With *The Emperor Jones*, Robeson became the first African American leading man in mainstream movies. Robeson said, he gained a deeper understanding of cinema's potential to change racial misconceptions. **76 min.**

**733B-Icon-Tribute to An artist**-Saul J. Turell's Academy Award-winning documentary short is narrated by Sidney Poitier. It traces Robeson's career through his activism and his socially charged performances of his signature song, "Ol Man River." **29 min.**

**733C-Pioneer-Sanders of the River**-Seeking new avenues for his artistry, Robeson moved his family to London in 1928. During the next twelve years, he headlined in six British films, pioneering uncharted territory for black actors and reaching a level of prominence unthinkable in Hollywood. **87 min.**

**733C-Pioneer-Jericho**-After Robeson's earlier movie embarrassment in *Sanders of the River*, he sought and achieved more artistic control over *Jericho*. *Jericho* features Robeson as a World War I officer who escapes his fate as a black man by fleeing to Africa and creating a new world for himself. **75 min.**

**733D-Citizen of the World-The Proud Valley**-By the start of World War II, Robeson had given up his lucrative mainstream work to participate in more socially progressive film and stage productions. As David Goliath in the popular British drama, *The Proud Valley*, Robeson is the quintessential everyman, an American sailor who joins rank-and-file Welsh miners organizing against the powers that be. **77 min.**

**733D-Citizen of the World-Native Land**-With Robeson's narration and songs, this beautifully shot and edited film exposes violations of Americans' civil liberties and is a call to action for exploited workers around the country. Scarcely shown since its debut, *Native Land* represents Robeson's shift from narrative cinema to the leftist documentaries that would define the final chapter of his controversial film career. **88 min.**

### ***Pepper's Pow Wow-DVD #161-Native American/Aboriginal, Art***

A tribute to the musical and cultural legacy of Jim Pepper, a contemporary Native American Jazz Musician. "Pepper's" is one of the innovators in jazz-rock fusion as well as world music. He learned peyote chants at his grandfather's knee and then went on to successfully fuse Native American music with jazz. *Witchi Tai To*, based on a peyote chant, has become a jazz classic. **DVD/57 min.**

### ***Persistent Women Artists-VHS #251- Gender and Sexuality***

International artist and art educator Betty LaDuke, presents a look at three American women artists of diverse heritages; Lois Mailou Jones, Mine Okubo, and Pablita Velarde. Their powerful personal paintings, drawings, lithographs, and murals reflect their experiences as Native, Asian, and African American women. These remarkable artists, in their seventh, eighth, and ninth decades, discuss the political and social obstacles they encountered while continuing to create vivid images expressing both the pain and the beauty of their lives. **VHS/28 min.**

### ***Personal Matter, A: Gordon Hirabayashi vs. the United States -DVD #093-Asian/Pacific Islander, Racism***

This video tells the story of Gordon Hirabayashi, who, in 1942 defied Executive Order 9066, refusing to be interned on the grounds that the order violated Constitutional freedoms. By documenting Hirabayashi's 43 year struggle to get his conviction overturned, the program presents a profile of a man who not only had the courage to take his stand at a time when anti-Japanese hysteria was high, but insisted on doing so in order to defend American freedom and the Constitution. **DVD/30 min.**

***Peyote Road, The-VHS #417-Native American/Aboriginal***

The Peyote Road addresses the United States Supreme Court 'Smith' decision, which denied protection of 1st Amendment religious liberty to the sacramental use of Peyote for Indigenous people, one of the oldest tribal religions in the Western Hemisphere. Examining the European tradition of religious intolerance & documenting the centuries old sacramental use of the cactus Peyote, The Peyote Road explains how the Smith decision put religious freedom in jeopardy for all Americans. **VHS/60 min.**

***Photos of Angie DVD #679- Latin@/Chican@, Gender and Sexuality, Crime, LGBTQ***

“God knows I’m a girl...” –Angie Zapata. A haunting documentary, and winner of the best documentary award at the Long Beach Q Film Festival, tells the story of Mexican-American Angie Zapata, a transgender teen who was murdered in a hate crime in rural Greeley, Colorado in 2008. Angie’s case was the first time the murder of a transgender person was successfully prosecuted under hate crime laws in the United States. This film contains footage of the murder trial and exclusive interviews with Angie’s family. Divided into five chapters, Photos of Angie show how her simple life ended at the hands of a mysterious man whose true nature was finally revealed during the trial.

**DVD/55min./2011**

***Piano Lesson, The-DVD #327-African/Black American, Slavery***

Based on August Wilson’s Pulitzer Prize-Winning play. A richly woven tapestry of a family divided by their heritage and their dreams for the future. Boy Willie wants to buy a farm where his ancestors used to work as slaves, but first he must sell the family’s most valuable possession—a beautifully carved piano that holds a unique place in their history. He tries everything to persuade his sister, Bernice to let it go, but she refuses. To her, the heirloom symbolized what they’ve lost and their family’s very heart soul. Boy Willie sees it as the key to their future. Now the piano will draw their family into a timeless struggle that speaks to every generation—whether to cling to the tradition of the past or trade them in for the chance of a better future. **DVD/104 min.**

***Picautellrit Ciulaiamta “Prayers of Our Ancestors”-VHS #456-Native American/Aboriginal***

This informational and inspiring video shares with the viewers the Inuit people’s history including their struggles with illness and information on their artifacts and what is in store for them in the future. **VHS/20 min.**

***Pine Ridge #781 – Native American/Aboriginal***

Filmed on the Native American reservation of the same name in South Dakota, where Americans with native blood live a life in the middle -- and yet outside -- of American society, *Pine Ridge* explores what shapes the lives and dreams of today's Native American youth. Depicted on their own terms during a long warm summer, Lance Red Cloud, Kassel Sky, Cassandra Warrior, her young daughter Diamond Rose, and their friends and families know one thing for sure: their future is uncertain, and it resembles their traditional way of life less and less. **DVD/77 min.**

***Ping Pong Playa-DVD #581-Asian/Pacific Islander, Sports***

C-dub Wang may not be able to sink a lay-up to save his life, yet he longs to realize his lifelong goal of playing in the NBA. Add to this the fact that C-dub still lives at home and will likely never emerge from under the shadow of his successful older brother, Michael, and it's beginning to look like this wannabe pro-athlete is going nowhere fast. C-dub's parents are a pair of former table tennis champs who now own a successful ping-pong supply shop and teach lessons on the side. C-dub's brother Michael) is a ping-pong wizard who is championed by the Chinese community for taking top rank in the tournaments year after year. When Michael and C-dub's parents are injured in a car accident, the ill-

equipped - and extremely reluctant-family slacker is forced to take over the ping-pong teaching duties. C-dub realizes that by stepping in for Michael and winning the championships, he may also be able to win the heart of the girl he has fallen head over heels in love with. **DVD/96 min./2007.**

***Place Called Home, A-VHS #411-Other***

A look into the lives of the one million homeless youth in America. As members of displaced families, kids are forced into a grim world of shelters, drugs, and violence, where there is little hope of inspiration, advancement, or even a little fun. **VHS/30 min. Homelessness.**

***Place of Rage, A-VHS DVD #258-African/Black American, Gender & Sexuality, Civil Rights***

This celebration of African American women and their achievements features interviews with Angela Davis, June Jordan and Alice Walker. Within the context of the civil rights, Black power and feminist movements, the trio realizes how women such as Rosa Parks and Fannie Lou Hamer revolutionized American history, highlighted by music from Prince, Janet Jackson, the Neville Brothers and the Staple Singers. **DVD 52 min./1991.**

***Place of the Falling Waters, The-VHS #403-Native American/Aboriginal***

A documentary history of the Flathead Indian Reservation. This program combines a powerful mix of interviews with tribal elders. It focuses on the volatile relationship between the people of the Confederated Salish and Kootenai Tribes and a major hydroelectric dam situated within the Reservation. Three parts: 1) a history of tribal society and culture before the dam's construction; 2) the construction of the Kerr Dam in the 1930's and its impact on the reservation; and 3) the hopes and dilemmas of the Salish and Kootenai people as they prepare to take over the Kerr Dam during the next three decades. Produced by the Salish Kootenai College. **VHS/30 min.**

***Plagued: Invisible Armies-VHS #227-Health***

This program explores the relationship between the immune system and history. Smallpox and measles were diseases prevalent in the teeming cities of the ancient Near East. Malaria and yellow fever were infections endemic to Africa. The program traces the decimation of Native Americans by measles, small pox, and cholera as well as the rampage of syphilis and gonorrhea in Hawaii after Captain Cook landed. The slave trade was also affected by disease. Slave ships were conduits for the exchange of germs between the crew and human cargo. Certainly the ambitions of European colonizers were curtailed by tropical illnesses until the discovery of quinine allowed them to go into areas they had previously feared to tread. While the white man's diseases are decimating the Yanomami of Brazil, measles rage through the Hispanic population of LA. **VHS/52 min.**

***Play in the Fields of the Lord, A-VHS #395-Native American/Aboriginal***

Set in the 1970s, the story reflects on a group of Presbyterian missionaries and two American pilots/gun-runners in the Amazon, and how their intentions affect the world around them. Film focuses on the pilots' efforts to bomb a tribe of Indians off their land until one of the pilot's Indian heritages puts him in conflict with the job. **VHS/186 min.**

***Play It Again, Nam!-DVD #094-Asian/Pacific Islander, Art***

This film looks at the life and art of renowned Korean American video arts Name June Paik. It explores Paik's contribution to the industry through his cutting-edge video techniques and presents some of the performances that made him famous, including dragging a violin behind him on a string and playing a piano with a camera. . **DVD/26 min.**

***Point, The-NYC's Dirty Secrets: The Trash Crisis-DVD #513-Environment***

No American city has more garbage than New York City, or more trouble getting rid of it. Ever since

2001, when New York City closed its only landfill the city has been grappling with a growing garbage crisis. We spend a day in the life of two sanitation workers, and follow the garbage on its odyssey through indoor dumps all around New York City, down the highways and byways of the eastern seaboard, and to its final destination--most often--landfills in Pennsylvania 2006. **DVD/90 min.**

***Politics: The New Black Power-DVD #095- African/Black American***

Features nearly 20 politicians and scholars taking leadership roles throughout the country, shaping policy and wielding a newfound power. **PBS DVD/60 min./1990.**

***Portrait of an Artist: The Frescoes of Diego Rivera-Video #209-Chican@/Latin@, Art***

A close-up look at both the lives and work of the world's most famous artists. In some of the programs, art history is made on film, as the artist creates a painting or sculpture right before our eyes. We also see the finest examples of the artists' works, often against the backdrop of their favorite settings: Venice, the Southwest American desert, and the salons of Paris. These presentations show us human beings as well: their personal relationships and their struggles to overcome the skepticism of critics and society. **DVD/35 min.**

***Powaqqatsi-DVD #507-Other, Media, Art***

First-time filmmaker Godfrey Reggio's experimental documentary from 1983--shot mostly in the desert Southwest and New York City on a tiny budget with no script, then attracting the support of Francis Ford Coppola and George Lucas and enlisting the musical contribution of Philip Glass--delighted college students on the midnight circuit and fans of minimalism for many years. Meanwhile, its techniques, merging cinematographer Ron Fricke's time-lapse shots (alternately peripatetic and hyper speed) with Glass's reiterative music (from the meditative to the orgiastic)--as well as its ecology-minded imagery--crept into the consciousness of popular culture. The influence of *Koyaanisqatsi*, or "life out of balance," has by now become unmistakable in television advertisements, music videos, and, of course, similar movies such as Fricke's own *Chronos* and Craig McCourry's *Apogee*. **DVD/97 min./1988.**

***Power Paths-DVD #548-Native American/Aboriginal, Environment***

Power Paths is an inspiring documentary about how Native American communities are creating new ways to produce clean power as the Tribes attempt to restore lands devastated from the impacts of coal mining. Working together, Hopi, Navajo and environmental organizations force the closure of a major polluting coal plant in Nevada. Many tribes are now taking the lead by constructing large wind turbine and solar projects on their lands. What we find is that their traditional values toward conservation and the earth are also solutions for the rest of America's energy dilemma. **DVD/56 min.**

***Powwow Highway-DVD #389-Native American/Aboriginal***

Buddy Red Bows is a political renegade and Philbert Bono is a mammoth Cheyenne. With nothing in common but their Indian heritage and a beat up '64 Buick, the two set out on a cross-country adventure filled with comedy and dramatic detours. **DVD/87 min.**

***Precious-DVD #525-African/Black American, Health, Education***

In Harlem, an overweight, abused, illiterate teen who is pregnant with her second child is invited to enroll in an alternative school in hopes that her life can head in a new direction. **DVD/109 min./2009.**

***Precious Knowledge-DVD #591 Chican@/Latin@, Education, Civil Rights***

Precious Knowledge illustrates what motivates Tucson High School students and teachers to form the front line of an epic civil rights battle. While 48 percent of Mexican-American students currently drop out of high school, Tucson High's Mexican American Studies Program has become a national model of

educational success with 93 percent of enrolled students graduating from high school. However, Arizona lawmakers are trying to shut the program down because they believe the students are being indoctrinated with dangerous ideology and embracing destructive ethnic chauvinism. **DVD/70 min./2011.**

***Present Memory- DVD #096-Other***

The film examines the effect on American Jews of the holocaust and the establishment of the State of Israel. Present Memory encourages an understanding of the many facets of ethnic and cultural Jewish life in America. The film is divided into three segments to allow for discussion. **DVD/88 min.**

***Price of Pleasure, The-DVD #700-Other, Media, Pop Culture, Pornography***

This movie goes beyond the liberal versus conservative debates about pornography, to paint a myth-busting and nuanced portrait of how pleasure and pain, commerce and power, liberty and responsibility have become intertwined in the most intimate areas of our lives. It features interviews with scholars of mass media, a psychology writer on pornography and popular culture, producers and performers from the pornography industry, and a former stripper/porn performer-turned author. **DVD/56 min/2008.**

***Prison Labor/Prison Blues-DVD #097-Other, Prison***

This investigative report goes behind penitentiary walls to look at the controversy over the increasing use of prison labor in the United States. In Prison Labor/Prison Blues we hear from prison officials, inmates, and business and labor leaders who respond to these questions: does prison labor provide rehabilitation and a way to finance prisons, or is it a cheap source of labor for private companies? **DVD30 min.**

***Promised Land, the: A Dream Deferred- DVD #029-A- African/Black American, Politics, Housing***

This movie covers the urbanization of a formerly urban people, cultural and political gains vs. overcrowding and increasing ghettoization of African-Americans, and resentment leading up to the 1960's. **DVD/90 min.**

***Promised Land, the: Strong Men Keep A-Comin' On-DVD 029-B- African/Black American, Politics, Housing***

Covers Chicago's first African-American mayor, integration, movement of families out of the ghetto to middle-class, and the growing "underclass." **DVD/90 min.**

***Promised Land, the: Take Me to Chicago-DVD #029-C-African/Black American, Immigration/Emigration***

This introduction discusses the reasoning behind the migration of rural Southern blacks to Chicago. **DVD/90 min.**

***Puniw nuteh Kotoqonultin:Winter Campout-VHS #457-Native American/Aboriginal***

This video shows the 2004 winter campout of a Native community in which they get together to get in touch with the outdoors where they learn about shelter building, snow shoeing, and meal preparation). The video inspires the youth and ties them with the way of life their ancestors lived. **VHS.**

***Purple Sea-DVD #656-Gender and Sexuality, LGBTQ***

From the novel Minchia di Re by Giacomo Pilati comes a scandal hidden in 19<sup>th</sup> century Sicily between two young women, Angela and Sara. Angela isn't like other girls her age, she fears nothing and nobody. She can't hide her feelings for Sara. To maintain the forbidden relationship, she changes her outward appearance to disguise herself as a man. The chains that had imprisoned her existence suddenly disappear and she becomes powerful, but in her heart she never denies her identity as a



woman. As intense and compelling as only young love can be, the two women challenge the rules of society in order to be together. **DVD/105 min./2009.**

***Pursuit of Happyness, The-DVD #482-African/Black American, Poverty, Housing***

Will Smith stars in this true story of Chris Gardner, a San Francisco salesman, who is struggling to make ends meet. When his girlfriend walks out, Chris is left to raise their 5-year old son Christopher (Jaden Smith) on his own. Chris' determination finally pays off when he lands an unpaid internship in a brutally competitive stockbroker-training program, where only one in twenty interns will make the cut. But without a salary, Chris and his son are evicted from their apartment and are forced to sleep on the streets, in homeless shelters and even behind the locked doors of a metro station bathroom. With self-confidence and the love and trust of his son, Chris Gardner rises above his obstacles to become a Wall Street legend. **DVD/117 min.**

-Q-

***Que' Pasa: Menudo es Ceremonia -VHS #263-Chican@/Latin@***

These are two ½ hr. productions by John Vargas, that deal with Chicano poetry, food, and culture. Vargas interviews Dr. Felipe Duran (raised in Isleta near El Paso; professor at Washington State University) and Gilbert Escandon, MD. **VHS/60 min.**

***Question of Identity, a: What is Race?-DVD #341-African/Black American***

Is race a biological or a social construct? In this program, ABC News correspondent Jim Wooten examines the question through the experience of Wayne Nelson, a high school Principal who decided to find out just "how much" of him was African after seeing a story about a firm offering DNA ancestry testing. The unexpected results made Nelson rethink his whole identity. **DVD/22 min.**

-R-

***Rabbit Proof Fence-DVD #297-Native American/Aboriginal, Assimilation***

Rabbit Proof Fence – featuring the Golden Globe nominated score by Peter Gabriel is the powerful true story of hope and survival, and has been met with international acclaim! At a time when it was Australian government policy to train aboriginal children as domestic workers and integrate them into white society, young Molly Craig decides to lead her little sister and cousin in a daring escape from their internment camp! Molly and the girls, part of what would become known as Australia's "Stolen Generations", must then elude the authorities on a dangerous 1500-mile adventure along the rabbit-proof fence that bisects the continent and will lead them home! As shown by this outstanding motion picture, their universally touching plight and unparalleled courage are a beautiful testament to the undying strength of the human spirit! **DVD/94 min.**

***Race the Power of an Illusion: DVD #289-Comparative-(All episodes on same DVD), Race, Sports, Art, Religion***

***The Difference Between Us (Episode 1)***

Our eyes tell us that people look different. Everyone can tell a Nubian from a Norwegian, so why not divide people into races? That's the question taken up this episode, The Difference Between Us, which demonstrates how recent scientific discoveries have toppled the concept of biological race. The program follows a dozen students, including Black athletes and Asian

American string players, who sequence and compare their own DNA. The results surprise them, and us, when they discover their closest genetic matches are as likely to be with people from other “races” as their own. This episode looks at skin color differences, disease, human evolution, even genetic traits; we learn there’s not one characteristic, one trait, or even a single gene that distinguishes all members of one “race” from another. One by one, our myths about race – including “natural” superiority and inferiority – are taken apart. **DVD/56 min.**

***The Story We Tell, The (Episode 2) Race the Power of Illusion***

This episode questions the belief that race has always been with us. Ancient peoples stigmatized “others” based on language, custom and especially religion, but they did not sort people into “races.” The program traces the race concept to the European conquest of the Americas, including the development of the first slave system where all slaves shared a physical trait – dark skin. Ironically, it wasn’t until slavery was challenged on moral grounds that early prejudices – emboldened by the need to defend slavery in a nation that professed a deep belief in freedom- crystallized into a full-blown ideology of white supremacy. By the mid-19<sup>th</sup> century, race had become the “commonsense” wisdom of white America, explaining everything from individual behavior to fate of whole societies. The Story We Tell reveals the startling story of how social inequalities came to be disguised as “natural.” **DVD/56 min.**

***The House We Live in (Episode 3) Race the Power of Illusion***

If race doesn’t “live” in our bodies, where does it live? And why should it still matter? This episode reveals how our institutions give race its meaning and power by advantaging the “unmarked” race-white people. Who is white? In the early 20<sup>th</sup> century, the answer wasn’t always clear. Often the courts had to decide, and they resorted to inconsistent racial categories to maintain the color line. After WWII, European ethnics, once considered not quite white, blended together and reaped the advantage of whiteness in new suburbs (made possible by government money and policies) while African Americans and other non-whites were locked out. Today the typical white family has eight times the wealth of the average Black family. 40 years after the Civil Rights Movement, the playing field is still not level and “colorblind” policies only perpetuate these inequities. **DVD/56 min.**

***Race, Power & American Sports- DVD #709-Black/African American, Sports, Racism, Gender & Sexuality***

Cultural historian and Nation magazine writer Dave Zirin, turns examine race and racism in this fascinating conversation with MEF executive director, Sut Jhally. Jhally, a communications scholars whose own work seeks to clarify the relationship between popular culture and racial attitudes, engages Zirin in a penetrating analysis of how sports culture has worked both to reproduce and contest the wider culture’s dominant ideas about race and racial difference. The movie examines the emergence of professional sports in the 1800s and continues all the way up to today’s commercial sports events. Zirin shows how athletes of color have posed a direct threat to traditional notions of whiteness, white-male authority and American ideals of masculinity. The film is richly illustrated with archival and contemporary sports footage. **DVD/45 min./2013.**

***Racial Sensitivity Test-VHS #415-Other***

This movie explores racial issues from the teenage perspective, introducing concepts and discussion of racism. Designed to combine humor and advice in a manner that encourages healthy life choices. **VHS/30 min.**

***Radioactive Reservations- DVD #250 (converted from VHS)-Native American/Aboriginal, Environment***

The story of how the Indian tribes may become the repository for radioactive waste is yet another chapter in their sad history in North America. In this film, tribal leader, Ron Eagle Johnny, takes us to four reservations whose inhabitants chronicle the negotiations with the U.S. government to place Monitored Storage Retrieval sites on their land. The large commercial power companies have run out of places to bury their nuclear waste. **DVD/52 min.**

***Rage for Democracy- DVD #099 (converted from VHS)-Other, Race, Education, Religion, Activism***

This film presents four stories that test the ideal of democracy against the reality of everyday life, investigating the influence of race, income, and education on citizen activism; the role of religion in setting the political agenda; and the emergence of single-issue activism. **DVD/57 min.**

***Raisin in the Sun, A-DVD #317-African/Black American, Race, Housing, American Dream***

A Raisin in the Sun celebrates the human spirit, featuring an electrifying performance by Academy Award winner Sidney Poitier. The Younger family, frustrated with living in their crowded Chicago apartment, sees the arrival of a \$10,000 insurance check as the answer to their prayers. Matriarch Lena Younger, promptly puts a down payment on a house in an all-white suburban neighborhood. But the family is divided when Lena entrusts the balance of the money to her mercurial son Walter Lee (Poitier), against the wishes of her daughter (Diana Sands) and daughter-in-law (Ruby Dee). It takes the strength and integrity of his African-American family to battle against generations of prejudice to try to achieve their piece of the American Dream. **DVD/128 min.**

***Ralph Lazo: If it's Gross, Spit-CD (Audio) CD #556-Other, Oppression***

Ralph Lazo is a spoken word poet from Aurora, Colorado. Lazo tries to transform the world into something more humanistic, where people are more important than profit. He speaks because he chooses to, because he can no longer stand by while his sisters and brothers of the world continue to fall victim to identity based systems of oppression, because while they are oppressed he is oppressed, and we long to be free. He offers his love and rage on a compact disc. He asks that you listen; he hopes that you'll speak. **Audio CD/27 min.**

***Real Women Have Curves-DVD #493-Chican@/Latin@, Gender and Sexuality.***

This is the story of Ana, a first generation Mexican-American teenager on the verge of becoming a woman. She lives in the predominately Latino community of East Los Angeles. Freshly graduated from high school, Ana receives a full scholarship to Columbia University. Her very traditional, old-world parents feel that now is the time for Ana to help provide for the family, not the time for college. Torn between her mainstream ambitions and her cultural heritage she agrees to work with her mother at her sister's downtown LA sewing factory. Still at odds with what her mother expects of her, Ana realizes that leaving home to continue her education is essential to finding her place proudly in the world as an American and Chicana. Should she leave home, go to college and experience life? Or stay home, get married, and keep working in her sister's struggling garment factory? It may seem like an easy decision, but for 18 year-old Ana, every choice she makes this summer will change her life. Anna is encouraged by a teacher who sees her potential, and adored by a boyfriend who loves her for who she is. Right now, Ana may be making clothes for less shapely women. But she's about to discover that real women take chances, have flaws, embrace life, and above all, have curves. **DVD/128 min./2002.**

***Reconquering the Conquest-DVD #179-Native American/Aboriginal, Language***

The struggles in Quebec are another chapter in the story of European nationalism: the descendants of French settlers three centuries ago, seeking to maintain their national heritage and an aboriginal group taking up the language of European nationalism to advance its claims. The politics of language is at the heart of the battle for unilingual French-speaking society; at the same time, a different yet similar battle is going on in the icy north, where the Cree people are fighting the Quebec government over territory

the Cree claim. Quebec raises the question of whether a single federal state can survive if it contains a couple of nations and two major language groups. **DVD/50 min.**

***Red Road to Sobriety, The-DVD #100-Native American/Aboriginal, Health***

The Contemporary Native American Sobriety Movement is flourishing throughout the Indian Communities of North America. This vital social movement combines ancient spiritual traditions with modern medical approaches to substance abuse recovery. In this spirited and very hopeful documentary, American Indian health practitioners and traditional medicine people reveal the importance of tribal values and spiritual awareness in the recovery process. **DVD/90 min.**

***Reel Bad Arabs-DVD #624-min.-Other, Stereotypes, Racism***

This documentary takes the viewer on a tour of the American cinematic landscape, moving from the earliest days of silent film to today's biggest Hollywood blockbusters to reveal an astonishing and persistent pattern of slanderous Arab stereotyping. It exposes American cinema's long love affair with Arab villainy and buffoonery, from over sexed Bedouin bandits and submissive maidens to sinister sheikhs and blood thirsty terrorists. Along the way, the film provides insight into the origin of these images, their disturbing similarities to anti-Semitic and racist stereotypes from the past, and their political resonance during key moments of conflict in U.S. history. This movie inspires viewers to think critically about the destructive social and political effects of Hollywood's projection of Arabs, challenging us to envision counter-narratives that do justice to both the diversity and humanity of Arab people and the reality and richness of Arab history and culture. **DVD/50 min./2006.**

***Reel Injun-DVD #540-Native American/Aboriginal, Media***

Hollywood has an impressive track record-one that spans more than 4000 films- of blatantly misrepresenting Native people and their cultures. Featuring interviews with filmmakers and activists such as Clint Eastwood, Jim Jarmusch and Russell Means - and clips from hundreds of classic films including *Stagecoach*, *The Outlaw J Josey Wales*, *One Flew Over the Cuckoo's Nest* and *Dances with Wolves* - *Reel Injun* delves into the fascinating history of the Hollywood Indian with razor-sharp insight and humor, tracing its checkered cinematic evolution from the silent film era today. **DVD/86 min.**

***Regret to Inform -DVD #226- Asian/Pacific Islander, War***

Venturing to Vietnam twenty years after her husband was killed in a mortar attack, filmmaker Barbara Sonneborn finds a mesmerizing landscape filled with the psychic remnants of war. Getting beyond the physical and emotional devastation, she talks to those on all sides of the struggle, discovering a common bond in loss and ultimately understanding. **DVD/75 min.**

***Religion in Public Schools-VHS #436-Other***

A group of local religious leaders host a discussion about the heavily debated topic of religion in public schools. **VHS/118 min.**

***Religions of the Book: Holy Places & Pilgrimage-DVD #186-Other, Religion***

Judaism, Christianity, and Islam: though these religions have much in common, each has its own special history, rituals, holy places, and personal interpretations. Holiness means something slightly different to each. This program explores the meaning of holiness, examining how holiness is born of people, places, and events within each of these three religions. It also explores the importance of pilgrimages to believers who seek to be closer to god. **DVD/29 min.**

***Remembering Manzanar-DVD #610-Asian/Pacific Islander, War, Relocation***

Through the use of rare historic footage, photographs, and personal recollections of a dozen former internees and others, this movie explores the experience of more than 10,000 Japanese Americans who

were relocated to a remote desert facility during World War II. This movie gives viewers a sense of the place and its past, and a glimpse into a time when American citizens were exiled because of their ancestry. **DVD/22 min./2004.**

***Rethink Afghanistan-DVD #628-Other, War, Asian/Pasific Islander***

This documentary shatters all perceived truths behind the war in Afghanistan. Part One-focuses on what military escalation will achieve in Afghanistan. Part two-looks at how the war could further destabilize a nuclear-armed Pakistan. Part three-focuses on the staggering costs of the war, which could easily exceed \$1 trillion. Part Four-examines the civilian casualties caused by recent U.S. airstrikes in Afghanistan. Part Five-questions the assumption that war can liberate Afghan women. Part Six-brings you three former high-ranking CIA agents explaining why there is no "victory" to be won in Afghanistan. **DVD./62 min./2009**

***Return of Navajo Boy, The- DVD #724- Native American/Aboriginal, Environment***

The Return of Navajo Boy, an official selection of the Sundance Film Festival and PBS, is an internationally acclaimed documentary that reunited a Navajo family and triggered a federal investigation into uranium contamination. It tells the story of Elsie Mae Begay, whose history in pictures reveals an incredible and ongoing struggle for environmental justice. A powerful epilogue and short webisodes show how this documentary and Groundswell Educational Films' outreach campaign create news and rally supporters. See the original 1950s film, *Navaho Boy: The Monument Valley Story*, which unlocked memories and triggered a chain of events that leads to environmental justice. Explore the Impact Slideshow narrated by filmmaker-activist Jeff Spitz **DVD/57min./2011.**

***Return to Sovereignty-DVD #101-Native American/Aboriginal***

Struggle of the Kansas Kickapoo to regain self-determination. University of California E. **DVD/60 min.**

***River of Waste, A-DVD #512-Environment, Health***

A River of Waste examines the hazardous truth about factory farms. The documentary exposes a huge health and environmental scandal in our modern industrial system of meat and poultry production. Some scientists have gone so far as to call the current condemned factory farm practices "mini Chernobyls." In the U.S. and elsewhere, the industry is dominated by dangerous uses of arsenic, antibiotics and growth hormones and also by the dumping of massive amounts of sewage in fragile waterways affecting the nearby towns and its citizens. The film documents the vast catastrophic impact on the environment and public health, and focuses on the individual lives damaged and destroyed. **DVD/92 min.**

***River That Harms, The-DVD #102-Native American/Aboriginal, Environment, Health***

Documents the largest radioactive waste spill in U.S. history (a national tragedy that received little attention). With the sound of a thunderclap, 94 million gallons of water contaminated with uranium mining waste broke through a United Nuclear Corporation storage dam in 1979. The water poured into the Puerco River in New Mexico - the main water supply for the Navajo Indians that live along the river and a tributary of the major source of water for L.A. Navajo ranchers, their children, and farm animals waded through the river unaware of the danger. This film tells the story of this tragedy and the toll it continues to take on the Navajos, who lost the use of their water. **DVD/45 min.**

***Roots of Resistance, The: A Story of the Underground Railroad-DVD #103- African/Black American, Slavery***

In the mid-1800s, black men and women traveled a network of escape routes known as the Underground Railroad. This program recounts the little-known story of black America's secret

railroad to freedom through narratives of escaped slaves. **DVD/60 min.**

***Rosewood-DVD #320-African/Black American, Housing***

In 1982 a reporter visiting Levy County in Florida noticed a lack of black residents. So he asked questions...and a long-ago tragedy came to light. John Singleton directs Ving Rhames and Jon Voight in this powerful true drama. It is January 1, 1923 in Rosewood, but in this largely black town built on family, faith, and hard work, hopes for the New Year abruptly end. In a few harrowing nights, a white mob razes Rosewood into oblivion. As the rampage gains cataclysmic force, a heroic World War I veteran (Rhames) and a shopkeeper (Voight) join forces. Dozen of terrified women and children have fled into nearby swamps. Somehow they must be led to safety. **DVD/142 min.**

***“Rumba En Casa”-VHS #311- Chican@/Latin@***

The roots of afro Cuban music enjoyed as Salsa, stem from the Afro Cuban rhythms created in Cuba's black ghettos, Afro Cuban music is rooted in Yoruban music and culture originally imported from West Africa to Cuba a few hundred years ago. From the basic rhythms of palo, yambu and Columbia come the mambos and guaguancos which are being danced to at the moment. If you are interested in Afro Cuban music history the spiritual aspects or are just an aficionado of this music you will appreciate this video which features the percussive rhythms before they are transformed into Salsa. Listen, enjoy and learn from the rumba sounds of Los Papines, Los Munquitos, afro Cuba de Matanzas, Yoruba Endabo and Grupo Ita Oru-mi. **VHS/2001.**

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***Sacred Circle, the; Recovery -DVD #104-Native American/Aboriginal, Religion***

Explores the meaning of the circle in religious and creation beliefs and how it was violated by government dominion. **DVD/30 min/1981.**

***Sacred Trust: Protect Your Baby Against Fetal Alcohol Syndrome-VHS #437-Native American/Aboriginal***

Addresses Fetal Alcohol Syndrome (FAS) - a birth defect caused when pregnant women drink alcohol. While the individuals in the video represent a few Nations, the message is of vital importance to all Native Americans and Alaska Natives. **VHS/14 min. Health.**

***Sa-I-Gu: From Korean Women's Perspectives-DVD #301-Asian/Pacific Islander, Racism, Crime, Poverty***

April 29, 1992 was a tragic day in American history. Violence, arson and looting erupted in South Central Los Angeles, sparked by the acquittal of the four policemen who had beaten an African American, Rodney King. During the tragic days of the riot in 1992, Korean Americans suffered about half of the \$850 million in property damage, not to mention the emotional and psychological pain. In the days and weeks that followed, media coverage of the upheaval was extensive but rarely presented a fair and in-depth portrayal of the victims. They made the Black/Korean conflict the cause of the crisis, not a symptom. Sa-I-Gu, literally April 29, presents this Los Angeles crisis from the perspectives of Korean women shopkeepers and offers an alternative to mainstream media's inability or refusal to present the voices of victims in human terms but make them issues and numbers. Sa-I-Gu provides a perspective that is essential to discussions on the Los Angeles unrest that brought numerous social issues to the forefront – racism, class, divisions, crime, violence, poverty, the urban underclass and political, economic and cultural empowerment. **DVD/36 min.**

***Salt of the Earth-DVD #106-Chican@/Latin@, Human Rights, Civil Rights***

In a gritty mining town in New Mexico, Mexican-American workers go on strike to protest their dangerous working conditions and low wages. They meet with fierce opposition from company thugs and local sheriff's deputies. After vicious beatings and the suffering of the miners' families, the wives and mothers of the striking workers take over the picket line in a final demand for justice. Stylistically mirroring Italian neo-realism, *Salt of the Earth* was produced, directed and written by victims of the 1950's anti-Communist blacklisting, including Herbert Biberman – one of the "Hollywood Ten" who was jailed for refusing to cooperate with Congressional inquiries. With the notable exception of Will Geer (Grandpa on "The Waltons"), the cast is almost entirely comprised of workers who participated in the real-life strike on which the story is based. The only blacklisted American film in history, *Salt of the Earth* was banned for its daring political content, which anticipated the civil rights and feminist movements by nearly ten years. **DVD/94 min.**

***Salud!-DVD #629-Chican@/Latin@, Health***

A documentary examining human values and the health issues that affect us all, *Salud!* Looks at the curious case of Cuba, a cash-strapped country with what the BBC calls 'one of the world's best health systems.' From the shores of Africa to the Americas, *Salud!* hits the road with some of the 28,000 Cuban health professionals serving in 68 countries, and explores the hearts and minds of international medical students in Cuba-now numbering 30,000, including nearly 100 from the U.S.A. **DVD./93 min./2006.**

***San Felipe Issues and Concerns-VHS #434-Native American/Aboriginal***

**C-Span special in which the Pueblo people meet with House Speaker Newt Gingrich and the Representative of New Mexico, Bill Redman. VHS.**

***Saturday Night, Sunday Morning: The Travel of Gatemouth Moore -VHS #107- African/Black American, Religion***

Producer/director Louis Guida explores the common roots of blues and gospel through the remarkable odyssey of A. D. "Gatemouth" Moore - from popular bandleader to evangelical preacher. **DVD/70 min./1992**

***Saving Face DVD #657-Gender and Sexuality***

When 48-year-old widow Hwei-Lan Gao (Joan Chen) informs her less-than understanding father she's pregnant, he banishes her from Flushing until she remarries or proves Immaculate Conception. With nowhere else to go, Hwei-Lan moves in with her grown daughter, Wil (Michelle Krusiec), a Manhattan doctor who doesn't want a roommate, especially since she's met Viv (Lynn Chen), her sexy young lover. So Wil does what any dutiful child with an expectant, unmarried mother on her hands would do: she proceeds to set Hwei-Lan up with every eligible bachelor in town. **DVD/97 min./2008. GLBT**

***Say My Name-DVD #603-Gender and Sexuality, Media***

In a hip hop and R'n'B world dominated by men and noted for misogyny, the unstoppable female lyricists of *Say My Name* speak candidly about class, race, and gender in pursuing their passions as women in hip hop. From hip hop's birthplace in the Bronx to grime on London's Eastside, emerging artists like Chocolate Thai, Invincible, Jean Grae and Miz KORONA, to world renowned pioneers like MC Lyle. These are women turning adversity into art. **DVD/73 min./2009.**

***School Daze DVD #680-African/Black American, Education***

Innovative filmmaker, Spike Lee brings to the screen a music-filled, offbeat contemporary comedy that takes an unforgettable look at black college life. Amidst gala coronations, football, fraternities, parades and parties, the characters want to strengthen the Greek system. Spike Lee, driven to become a Gamma

man and Tisha Campbell, leader of the sorority sisters “Gamma Rays” find themselves caught up in romance and relationships/ rituals and rivalries during an outrageous homecoming weekend. **DVD/121 min/1988.**

***Searching for Sugar Man DVD #681-African/Black American, Art***

Tells the incredible true story of Rodriguez, the greatest ‘70s rock icon who never was. After being discovered in a Detroit bar, Rodriguez’s sound struck two renowned producers and they signed a recording deal. But when the album bombed, the singer disappeared into obscurity. A bootleg recording found its way into apartheid South Africa and, over the next two decades, he became a phenomenon. The film follows the story of two South African fans who set out to find out what really happened to their hero. **DVD/87min./2012.**

***Seasons of Navajo -DVD#396 -Native American/Aboriginal***

This is a film about a year in the life of a traditional Navajo family living in Arizona's Canyon de Chelly. Focusing on the family's charismatic patriarch, the film follows the simple, earthy rhythms of Navajo life:ceremonies, extended family celebrations, weaving, farming - all taking place in the spectacular Four Corners area of the Navajo Reservation. **DVD/60 min.**

***Seat at the Table, A-DVD #459-Native American/Aboriginal, Religion***

Professor Huston Smith is widely regarded as the most eloquent and accessible contemporary authority on the history of religions. In this thought-provoking documentary he is featured in dialogues with eight American Indian leaders. The film interweaves thoughtful commentary, sequences shot in threatened Indian sacred sites, and scenes from the Third Parliament of the World's Religions in Cape Town, South Africa. The result is a profound and poignant exploration of the myriad problems faced by contemporary Native Americans in practicing their religious ceremonies and beliefs. This video shows the struggles faced during the American Indian Religious Freedom Act. **DVD/91 min.**

***Second American Revolution, The.-DVD #110 (A&B)-African/Black American***

From A Walk Through the 20th Century with Bill Moyers Series. PBS Video, 1984

***Second American Revolution-***

***Part 1 - 110A***

Traces the foundations of the civil rights movement from the beginning of the 1800's through the 1930's. **DVD/58 min.**

***Part 2 - 110B***

Covers the 58 years between the Supreme Court decisions of "separate but equal" laws and the unconstitutionality of segregation in public education. **DVD/58 min.**

***Secret Diaries of Anne Lister, The-DVD #653-Gender and Sexuality, LGBTQ***

Anne Lister is a land owning woman who defies the conventions of 19<sup>th</sup> century society to live openly as a lesbian. When it is announced that the love of Anne’s life will be married to the older and wealthy Charles Lawton, Anne is distraught. She begins a string of relationships, most notably with the wealthy heiress Miss Ann Walker, but while Walker is a proud, strong and supportive partner in a time when Lesbianism isn’t tolerated, can Anne’s feelings for her ever match those she has for Marianna? Revealing a surprise side of the world painted by Jane Austen and the Brontes, the Diaries is an inspiring story of one of the first modern lesbians who challenged convention and was determined to simply be herself. **DVD/91 min./2010.**

***Secrets, The-DVD-#651-Gender and Sexuality, LGBTQ, Religion***

Naomi, the brilliant and pious daughter of an orthodox rabbi, finds herself at a crossroads of life choices when her mother dies and she is expected to marry her father’s prodigy. She begs that her



father allow her one year to study at a women's religious seminary in order to prepare for the sacrifices she will make as a wife and her father relents. Devout yet lively, her life begins to take an unexpected turn as she and her new school mate, Michelle, befriend a mysterious older woman. Anouk who lives nearby, is considered guilty of a crime of passion. Naomi devises a series of rituals which will somehow purge Anouk of her sins. Eventually this takes her into the forbidden and leads to a growing attraction between the two girls, and more decisions are faced. The Secrets explores the complexities of a religious lifestyle in a vibrant environment of youth, rebellion and desire. **DVD/127 min./2006/**

***Secrets, Politics, and Torture-DVD #801-Human Rights, Crime***

Filmmaker Michael Kirk (*United States Secrets*) investigates the agency's top-secret interrogation program: how it began, what it accomplished, and the bitter fight in Washington over the public outing of its existence. The film unspools the dueling versions of history laid out by the CIA, which maintains that its now officially shuttered program was effective in combating terrorism; and by the massive Senate torture report released in December of 2014, which found that the program was brutal, mismanaged, and – most importantly – didn't work. From the CIA's use of black site prisons in Thailand, Lithuania, Afghanistan and Poland, to its destruction of hundreds of hours of videotaped interrogations (and Congress's fury upon finding out), to the Senate's standoff with the CIA over the report, *Secrets, Politics and Torture* tells the dramatic inside story of one of the CIA's most controversial programs. **DVD/60 min.**

***Selena-DVD-#704-Chican@/Latin@ , Art, Media***

Selena is the story of the Grammy winning singer whose life ended at its creative peak. With Selena's voice on the soundtrack, the film is bracingly authentic. In the title role, Jennifer Lopez captures the warmth and electricity of a beloved entertainer. Edward James Olmos, Jon Seda and others shine in this poignant and heartwarming movie. **DVD/128 minutes./2007.**

***Set it off - DVD #570 -African/Black American, Crime***

Set It Off is a crime thriller about four women bank robbers from a housing project in L.A. Since her parents' death, Stony (Jada Pinkett Smith) has had to be a parent to her little brother Stevie. She works in various capacities to make a future for him at U.C.L.A. Cleo (Queen Latifah) is a butch lesbian who wants nothing more than to customize her classic car. Kimberly Elise plays a painfully shy single mother to her son Jajuan, struggling to make ends meet. Frankie (Vivica A. Fox) is the stylish bank teller who gets fired in the opening scene and ends up working with the other three at a janitorial service owned by irritating boss Luther (Thomas Jefferson Byrd). With Frankie upset from her unjust firing, Stony angry from the wrongful killing of her brother, and Tisean losing her baby to the child protective services, the four friends are motivated to rob a bank themselves. Looking for thrills, Cleo gets some guns from Black Sam, and they pull off their first job without a hitch. Their success starts a trend and they rob other banks in the area, all the while being investigated by Detective Strode. In a romantic subplot, Stony finds romance with wealthy Harvard-educated Keith (Blair Underwood) before the violent chase-scene ending. **DVD/27 min./1996**

***Shimon-DVD #111-Asian/Pacific Islander, Oppression***

By Kaz Takeuchi. The movie discusses Japan's history of civil and social oppression of Koreans living in Japan. Visual Communications, Southern California Asian American Studies Central, Inc. **DVD/27 min./1990.**

***Shot Heard Round the World, The-DVD #151-Asian/Pacific Islander, Education, Crime***

Rodney Peairs fatally shot a teenager Japanese exchange student, Yoshi Hattori, on October 17, 1992

in Baton Rouge, Louisiana. Yoshi and his friend Web Haymaker, were dressed in costumes and were looking for a Halloween party, when they mistakenly walked up to the Peairs home. After Peairs was acquitted of criminal charges, Hattori host family brought a civil case against Peairs. **DVD/75 min.**

***Shrine, The-DVD #112-Chican@/Latin@, Religion***

This movie provides an innovative exploration of the traditions and mysteries that surround *El Santuario*, a small adobe church in northern New Mexico. This sacred shrine, with its famed healing dirt and its figure of the Christ child that is said to walk in the night, attracts thousands of people each year in this country's largest religious pilgrimage. This documentary traces the history of *El Santuario* and relates it to New Mexico's Hispanic cultural heritage. Its unusual visual style leads viewers to reflect on the question: What is a sacred place? **DVD/46 min.**

***Sick Around the World DVD #682-Health***

Four in five Americans say the U.S. healthcare system needs "fundamental" change. Can the U.S. learn anything from the rest of the world about how to run a healthcare system, or are these nations so culturally different from us that their solutions would simply not be acceptable to Americans? Frontline correspondent T.R. Reid examines first-hand how other advanced capitalist democracies-United Kingdom, Japan, Germany, Taiwan and Switzerland-deliver healthcare and what the United States might learn from their successes and their failures. **DVD/60min/2008.**

***Sicko DVD #683-Health***

Michael Moore returns with this hilariously scathing indictment of America's failing health system. Combining powerful personal testimonies with shocking statistics, Moore pulls the curtain back on the greedy HMOs, drug companies and congressmen who keep us ill. Traveling to Canada, England, France and Cuba-where free universal health care is the norm – he forces the question: Why can't this happen in the U.S.? **DVD/123min/2007.**

***Sikhs in America-DVD #019-Other***

The Sikh community is an important part of northern California's cultural tapestry, yet the Sikh religion and cultural traditions are not widely understood. This documentary captures Sikh social and family life, spiritual life, and economic and work life. Witness a beautiful Sunday service at a gurdwara, a Sikh wedding, the tying of a Sikh turban, and a look at the game Kabbadi. **DVD/26 min. .**

***Silent Choices-DVD #524-African American/Black, Gender & Sexuality, Health***

*Silent Choices* is about abortion and its impact on the lives of African American women. From African Americans' cautious involvement with Margaret Sanger during the early birth control movement to black nationalists and civil rights activists who staunchly opposed abortion (or stayed silent on the issue), *Silent Choices* examines the juxtaposition of race and reproductive politics. Three black women also share their stories of the abortions they had. **DVD/60 min.**

***Silent Thunder-DVD #461-Native American/Aboriginal***

A message of universal acceptance this movie is the heartwarming story of Stanford Addison: a Native American Elder, Spiritual Leader, Horse Tamer, and Quadriplegic. By means of his unique method of gentling wild horses, Stanford delivers a subtle yet timely message of universal and cultural tolerance as he casually inspires viewers to see spiritual consciousness and individual awareness through sharing the experiences of his own life. Stanford irrevocably teaches us that life is greater than it appears and our problems are not as big as they seem **DVD/26 min.**

***Silent Tongue-DVD #393-Native American/Aboriginal***

Set in the rolling hills of the wild west, a band of cowboys cuts through the dust, selling spirits, medicine and prostitutes to the locals. A lone rider, the Prescott Roe steals proprietor Eamon McCree's half-breed daughter. With Eamon and his son Reeves in pursuit, Prescott delivers the kidnapped woman to his son Talbot. Despite her beauty, he can't put the past behind him and seeks a new life on this untamed frontier. **DVD/101 min.**

***Singing Our Stories-VHS #390-Native American/Aboriginal***

A visionary journey through the landscape of Native North America. The ground-breaking documentary film profiles the "First Ladies" of indigenous song and pays tribute to the precious musical archive they preserve, carry and celebrate. **VHS/49 min.**

***Singing Stream, A: A Black Family Chronicle-DVD #113-African/Black American, Art, Religion***

Interviews, stories, scenes from daily life, reunions, gospel concerts and church services illustrate the history of the life of 86-year-old Bertha Landis. The film shows how she used musical gifts, religious faith, and black cultural traditions to unite, discipline and motivate her children. The musical performances span almost a century of black religious song styles. **DVD/58 min./1989**

***Sins Invalid: An Unshamed Claim to Beauty-DVD #747-Other, Gender & Sexuality***

This movie documents a performance project that incubates and celebrates artists with disabilities, centralizing artists of color and queer gendervariant artists. Since 2006, its performances have explored themes of sexuality, embodiment, and the disabled body, impacting thousands through live performance. Sins Invalid serves as an entryway into the absurdly taboo topic of sexuality and disability, manifesting a new paradigm of disability justice. Contains sexually explicit content. **DVD /2013/32:07 min.**

***Sisters in Cinema DVD #692-African/Black American, Gender & Sexuality, Media***

This movie traces the careers of inspiring African American women filmmakers from the 1920's to 2001. It pays homage to African American women, who against all odds made history. The careers, lives and films of inspirational women filmmakers are showcased within this documentary. Interviews are interwoven with film clips, rare archival footage, photographs and production video of the filmmakers at work. Together these images give voice to African American women directors and serve to illuminate a history that has remained virtually unknown until now. **DVD/62 min./2003.**

***Skin-DVD #114-Other, Race, Prejudice***

This award-winning, dramatized production is based on actual incidents and is designed to show how race relations affect the youth of America. This production will help to show children from minority groups that they are not alone and that other people suffer from racial prejudice. They will also learn ways of coping with prejudice when it confronts them. **DVD/29 min./1990.**

***Skin Deep-DVD #178-Comparative, Race***

This documentary takes us on a journey into the hearts and minds of young American people today as they struggle with their country's racial legacy. With remarkable openness and candor, a diverse group of college students from across the country come together to share their anger, pain, confusion, and hope with each other and with us. This gutsy film encourages self-examination and dialogue as it takes us beneath the surface of America's racial divide. **DVD/53 min./2009.**

***"Skins"-DVD #307-Native American/Aboriginal, Crime***

In the shadow of Mt. Rushmore, one of America's favorite tourist attractions lies one of her poorest counties, The Pine Ridge Indian Reservation. For Police officer Rudy Yellow Lodge, the painful legacy

of Indian existence is brought home every night as he locks up drunk and disorderly Indians, which frequently includes his own brother, Mogie. Rudy's frustration with the alcoholism on the "rez" leads him to take the law into his own hands, but his trail of vengeance ends tragically when he unwittingly injures Mogie. Ironically, their relationship achieves redemption after Rudy's tragic error in judgment, and the brothers begin the process of mending their fractured relationship. Ultimately, Rudy is able to honor his big brother, as well as his people, with one exhilarating and life-affirming act of defiance, revealing the redemptive power of the love between the two brothers. **DVD/87 min.**

***Skydancer-DVD #690-Native American/Aboriginal, Unemployment, crime***

For more than 120 years, Mohawk ironworkers have raised American's modern cityscapes like the Brooklyn Bridge and the Empire State Building. These workers are called "sky walkers" because they walk fearlessly atop steel beams just a foot wide, high above the city. Who are these Mohawk walkers? What is their secret for overcoming fear? Has "sky walking" replaced an ancient rite of passage, or is it just a way to adapt in order to survive? What is their life like after the work week when they get in their cars and make the eight hour drive north to their families on the reservation? Skydancer is a documentary that takes a provocative look at Indian life in the 21<sup>st</sup> Century, from the fragile hierarchy on top of the breath-taking steel structures in New York City to life "on the Rez" where problems like unemployment and crime make it hard to see the pristine beauty of the surrounding lands. This film allows exceptional access to the lives of these ironworkers and in the process, offers an intriguingly different perspective on contemporary Native Americans. **DVD/75 min./2011.**

***Skywalkers -VHS #281-Native American/Aboriginal***

Takes a close look at the Iroquois workers who literally live on the edge doing high steel construction work and the affects of their work on family life and community values. The film has exceptional footage of Mohawk high steel construction work. Features Jake Swamp (Mohawk) and Judy Swamp (Mohawk). **VHS/11 min.**

***Slanted Screen, The: Asian Men in Film and Television-DVD #291-Asian/Pacific Islander, Gender & sexuality, Stereotypes, Media***

This award-winning documentary explores portrayals of Asian men in American cinema, chronicling the experience of actors who have struggled against Hollywood's ethnic stereotyping and discriminatory practices. *The Slanted Screen* covers the practice of using Caucasian actors in yellowface makeup, drawing upon a wealth of materials, including 50 rare film clips spanning a century. The program, which was broadcasted nationally on PBS, features voice-over narration by Daniel Dae Kim as well as interviews with actors Mako, James Shigeta, Jason Scott Lee, Cary-Hiroyuki Tagawa, Will Yun Lee, and Tzi Ma; producer Terence Chang; director Justin Lin; and casting director Heidi Levitt. 2006. **DVD/55 min.**

***Slaying the Dragon and Slaying the Dragon Reloaded-DVD #347-Asian-/Pacific Islander, Media, Gender & Sexuality, Stereotypes***

*Slaying the Dragon-Disk 1* is a comprehensive look at media stereotypes of Asian and Asian American women since the silent era. From the racist use of white actors to portray Asians in early Hollywood films, through the success of Anna May Wong's sinister dragon lady, to Suzie Wong and the '50s geisha girls, to the Asian-American anchorwoman of today, this fascinating videotape shows how stereotypes of exoticism and docility have affected the perception of Asian-American women. **DVD/58 min. Gender and Sexuality.**

***Slaying the Dragon Reloaded-Disk 2***-This movie examines the past 25 years of representation of Asian and Asian American women in the U.S. visual media-from blockbuster films and network

television, to Asian American cinema and You Tube-to explore what's changed, what's been recycled, and what we can hope for in the future.

***Smoke Signals-DVD #323-Native American/Aboriginal***

Though Victor and Thomas have lived their entire young lives in the same tiny town, they couldn't have less in common! But when Victor is urgently called away, it's Thomas who comes up with the money to pay for his trip. There's just one thing Victor has to do: take Thomas along for the ride! You're in for a rare and entertaining comic treat as this most unlikely pair leave home on what becomes an unexpectedly unforgettable adventure of friendship and discovery! Acclaimed as one of the best films of the year in 1998, *Smoke Signals* was also a distinguished winner at the Sundance Film Festival! **DVD/89 min/1998.**

***Snow Walker, The-DVD# 590-Native American/Aboriginal***

The *Snow Walker* concerns a brave risk-taking pilot and an Inuit woman in frail health who is his passenger. When the pair experience a plane crash, each is forced to learn from and help the other in order to survive the variety of obstacles the harsh landscape throws in their path. **DVD/ 90 Min./2006.**

***Soldados, Chicanos in Viet Nam DVD #472-Chican@/Latin@, War***

This is a movie based on the 1991 American Book Award winner of the same name. This is the first documentary to recount the harrowing experience of a generation of Mexican-American boys who fought in Viet Nam. Raised in the San Joaquin Valley of California, they took their first journey away from their rural hometown was to the war-torn rice paddies of Viet Nam. Profoundly changed by the experience, the soldados returned with a new conception of themselves and their country – and of the particular challenges facing them as Chicanos. **DVD/28 min.**

***Soldier Blue-DVD #387-Native American/Aboriginal***

When Indians ambush a U.S. Calvary unit escorting gold across Cheyenne territory, there are only two survivors, Private Honus Grant and beautiful Cresta Marybelle Lee. Stranded in the middle of hostile territory, they must learn to work together to survive. Based on the true story of the Cheyenne massacre at Sand Creek. **DVD/115 min.**

***Some Divine Wind-DVD #115-Asian/Pacific Islander, Identity***

This film explores the identity issues for biracial Asian Americans through the perspective of an American youth. **DVD/70 min.**

***Song for Ourselves, A-DVD #549-Asian/Pacific Islander, Media***

Documentary. During the 1970s when Asians in America were invisible to the country-and more importantly even to themselves-the late Chris Iijima's music provided the voice and identity an entire generation had been in search of. Through animated photographs, intimate home movies, archival footage and Chris' own songs, *A Song for Ourselves* shows how Chris' music unleashed the contagious energy of the Asian American Movement with an unrelenting passion for social justice and a life well lived. **DVD/34 min/2009.**

***Songs of the Homeland-VHS #255- Chican@/Latin@***

A documentary that takes a journey through the Mexican American experience in Texas as told through vibrant music. Spanning the period from the early 1900's to the present, during which a Mexican American identity was forged in the United States, the program documents the distinctive role played by folk music traditions as Tejanos, Texas Mexican Americans, adapted to a foreign and sometimes hostile society. **VHS/60 min.**

***Soop on Wheels-DVD #343-Native American/Aboriginal, Human Rights***

Everett Soop, a Blackfoot, lives on the Blood Indian Reserve in southern Alberta. Muscular Dystrophy has confined him to a wheelchair for several years, but it has not subdued his spirit. He is an outspoken journalist and political cartoonist – a crusader for Native rights, a man of acerbic wit has educated himself in anthropology, arts and philosophy. **DVD/52 min.**

***Soundtrack for a Revolution DVD #691-African/Black American, Civil Rights***

This documentary provides a fresh look at one of the most important social movements in American history, exploring the civil rights struggle through songs that inspired a generation. It includes legends of the fight for equal rights such as, Congressman John Lewis, Julian Bond, Ambassador Andrew Young and Coretta Scott King, testify to the indispensable role that songs of rebellion and hope played in helping activists fight against brutality and injustice. In a studio performance, contemporary artists including, John Legend, Wyclef Jean, The Roots and Joss Stone, reinvigorate and reinvent timeless songs like “We Shall Overcome” and “Wade in the Water.” Through a creative combination of historical footage, intimate interviews and heartfelt performances, Soundtrack for a Revolution makes an original, emotionally resonant contribution to the civil rights story. The film is a testament to the vitality of music in the lives of those who strive for justice. **DVD/82 min./2009.**

***Southern Poverty Law Center-VHS #316-Other***

**Introduction to the work and services of the Southern Poverty Law Center located in Montgomery, Alabama. VHS/22 min.**

***Spider Lilies DVD #658-Gender and Sexuality, LGBTQ***

Spunk Jade (Taiwanese pop icon Rainie Yang) makes her living tantalizing online voyeurs. But she carries the powerful memory of her childhood crush on Takeko (Isabella Leong), a young woman who now works at a nearby tattoo parlor. When Takeko pretends not to know her, Jade begins an artful campaign to arouse Takeko’s passion—and to get a tattoo of the mysterious spider lily. A story of forbidden love from talented lesbian director Zero Chou comes a cinematic exploration of love and memory. **DVD/98 min./2008..**

***Spirit of Annie Mae-DVD #715-Native American/Aboriginal, Activist, Crime***

In 1975, Annie Mae Pictou Aquash, a 30-year-old Nova Scotia-born Mi’kmaw, was shot dead, execution style, on a desolate road in South Dakota. Nearly three decades later the crime remains a mystery. Aquash was highly placed in the American Indian Movement (AIM), a radical First Nations organization that took up arms in the 1970’s to fight for the rights of their people. This movie presents the story of Aquash’s remarkable life and her brutal murder. It is a moving tribute from the women who were closest to her; the two daughters who fled with their mother when she hid from the FBI; the young women she inspired to embrace Native culture; and other activists, including Buffy Sainte-Marie and investigative journalist Minnie Two Shoes, who stood in solidarity with her. All are still trying to understand why she met such a violent death. Follow them on their journey as they celebrate the life of a woman who inspired a generation of First Nations people. **DVD/73 min./2002.**

***Spirit of Crazy Horse-DVD #116-Native American/Aboriginal***

Reveals the modern Sioux Indian struggle and how places like Wounded Knee became sites for a fight that still continues. **DVD/60 min.**

***Spirit of Kuna-Yala-DVD #776-Native American/Aboriginal, Environment***

This award-winning film is a lively portrait of a native people determined to survive the encroachment of the Western world. It features the Kuna Indians of Panama's San Blas Islands as they unite to protect their rainforest homeland, Kuna Yala, and the tradition it inspires. Told entirely in the words of the Kunas, the film is a plea to care for the earth from a people who have a deep and intimate relationship

with the land. Today, the rapid destruction of tropical rainforests is recognized as a critical global problem. A tragic result of this process has been the extinction of countless indigenous peoples. The Kuna Indians are a striking exception to this scenario. We learn firsthand how they reject the lure of westernization and reaffirm their own traditional values. The issues of conservation and cultural survival are complex, with no simple solutions. This film offers the hopeful message that the timeless wisdom of indigenous peoples has something vital to offer the Western world. **DVD/60min/1991**

***Spirit of the Dawn-DVD #220-Native American/Aboriginal, Education***

Spirit of the Dawn explores the dramatic changes in Native American education from the boarding schools of the past, where children were beaten for speaking their language in school, to the more culturally sensitive classrooms of today. **DVD/29 min.**

***Spirit of the Eagle-VHS #388-Native American/Aboriginal***

A look at the importance and symbolism of the bald eagle in Native American life and spirituality. **V/30 min.**

***Squanto: A Warrior's Tale-DVD #488-Native American/Aboriginal, Slavery***

This is the tale of a Native American who defies incredible odds in his struggle for freedom! Squanto, a young warrior abducted from his homeland and enslaved, must battle impossible hazards on a desperate journey home. Driven by a passion to be free, he risks everything to escape his captors, braving the wilderness and triumphing, finally, as a great leader. A vivid true story of one man's unquenchable thirst for independence, *Squanto* thrills with high-powered action and inspires with legendary courage! **DVD/102 min.**

***Starting Fire with Gunpowder-DVD #117-Native American/Aboriginal, Media, Culture***

This movie chronicles the origins and achievements of the Inuit Broadcasting Corporation which has been a model for aboriginal broadcasters the world over. That the IBC has helped to keep the Inuit culture and language alive through documentaries, drama, animation and children's programs that record traditional practices and techniques, recreate legends, and examine challenges that affect stability of Inuit family life. **DVD/59 min.**

***Status of Latina Women, The-DVD #118-Chican@/Latin@, Gender & Sexuality***

This film looks at the differences between the U.S. Latina and her Latin American counterparts. It also examines how Latino men regard successful, professional Latina women, and the myths and mystique of machismo among Latinos in the age of two-income families and shared child rearing-responsibility. Finally, the program profiles a Latina feminist, who has shown that activism is not just a Latino male's prerogative. **DVD/26 min.**

***Stories Given, Stories Shared: Native Ways of Knowing-VHS #370-Asian/Pacific Islander***

For thousands of years the traditional knowledge and skills of Alaska's Native Peoples have been passed on by word of mouth. Today, some of this knowledge is in danger of being lost forever. The Alaska Native Heritage Center, in Anchorage, is working to preserve and promote these traditional ways. Journey across the vast landscape of Alaska and learn about the diverse people that first gained a foothold here. "Stories Given, Stories Told: Native Ways of Knowing," introduces us to the eleven Alaska Native cultural groups through the words and stories of the people themselves. Through their connection to the land and sea, and their reliance on the bountiful resources of each, Alaska Native cultures developed unique values, skills, and traditions. It is the relationship between the people and the places that shaped them that is the ultimate expression of Alaska Native Cultures. **VHS/13 min.**

***Story of the Weeping Camel, The-DVD #373-Other***

A family of nomads assists in the births of its camel herd. They face a crisis when one white calf is rejected by its mother after a particularly difficult birth. When all hope seems lost, the family sends their two young boys on a journey to a far-off village to fetch a man capable of performing a magical ceremony to help the calf. We watch as the boys discover new things outside of their normal daily world in the Gobi Desert on their way to find the healer. **DVD/87 min./2004.**

***Stryker-DVD-#597-Native American/Aboriginal***

The Indian Posse is sizing up their latest “Stryker” (wannabe thug) a silent 14-yr-old arsonist who torches a church before ditching his reservation. The Indian Posse leader, Mama Ceece, a shit-talking diesel dyke, is in a fierce turf war with Omar-a tattooed, mixed blood ex-tripper who runs the Asian Bomb Squad and the North End neighborhood in this two-spirited urban street movie that imbues Native marginality with a Wagnerian sweep. Includes aboriginal hip-hop soundtrack. **DVD/93 min./2006**

***Stuart Hall: Race, the Floating Signifier-DVD #499-Other, Racism***

In *Race, the Floating Signifier* Hall goes beyond the vast body of knowledge available on the effects of racism to help us understand the deeper questions about how race is represented. Hall shows that the meaning of racial signifies (like skin color) are never fixed, but depend upon cultural context, or “floating significance.” **DVD/60 min/2006.**

***Stuart Hall: Representation and the Media -DVD #498-Other, Gender & Sexuality, Media, Stereotypes***

In this highly accessible introductory lecture, Hall focuses on the concept of cultural studies - and shows how reality is never experienced directly, but always through the cultural categories made available by a society. Using concrete examples, he demonstrates what is at stake in the debates and struggles over gender and racial stereotyping in the media, and presents a compelling rationale for recognizing the cultural realm of meaning as a primary component of human existence and why it is a perpetual arena of struggle and contestation. **DVD/55 min./2006.**

***Stuart Hall: The Origins of Cultural Studies-DVD #500-Other, Race***

In this classic lecture, available for the first time, world-renowned cultural theorist Stuart Hall traces the social, intellectual and institutional environment from which cultural studies emerged. He also discusses the role of cultural studies both inside and outside the academy, as well as its relevance to the contemporary study of race and ethnicity. This is a valuable introduction to the issues that inspired cultural studies as both an intellectual and political project. **DVD/33 min./2006.**

***Sugar Cane Alley DVD #684-African/Black American, Education***

Martinique, in the early 1930s. Young José, a bright 11-year-old orphan, and his grandmother live in a small village. Nearly everyone works cutting cane and barely earn a living. The overseer fines workers for the smallest infraction. The way to advance is to do well in school. José studies hard and succeeds in an exam winning a partial scholarship to a city school, even so, the tuition is very costly. José’s grandmother is ready to sacrifice everything to give Jose a chance at education and to escape the cane fields. **DVD/107min./2004.**

***Sun Kissed DVD #685-Native American/Aboriginal, Health***

When a Navajo couple in New Mexico discovers that their children have a disorder that makes exposure to sunlight fatal, they learn that their reservation is a hotbed for this rare genetic disease. Why? Sun Kissed follows Dorey and Yolanda Nez as they confront cultural taboos, tribal history and



their own unconventional choices to learn the shocking truth: The consequences of the Navajos' "Long Walk" - their forced relocation by the U.S. military in 1864 - are far from over. **DVD/85 min./2012.**

***Super Size Me-DVD #368-Health, Education***

In this documentary, filmmaker Morgan Spurlock unravels the American obesity epidemic by interviewing experts nationwide and by subjecting himself to a "McDonald's only" diet for thirty days straight. His Sundance award-winning feature is as entertaining as it is horrifying as it dives in to corporate responsibility, nutritional education, school lunch programs and how we as a nation are eating ourselves to death. **DVD/100 min./2004.**

***Surname Viet Given Name Nam – DVD #759 – Asian/Pacific Islander, Vietnamese, Gender & Sexuality, Immigration***

Documentarian Trinh T. Minh-ha uses stock footage and anecdotal evidence to examine the status of Vietnamese women since the Vietnam War. Melding a combination of dance, poetry and text, Minh-ha delves into the lives of several women, focusing on how their gender determines their lesser status, despite the extent of their wisdom, talent and intelligence. Assuming a strong political stance, this film gives voice to an entire segment of Vietnamese society forced to otherwise remain silent. The film evolves around questions of identity, popular memory and culture. While focusing on aspects of Vietnamese reality as seen through the lives and history of women's resistance in Vietnam and the U.S, it raises questions on the politics of interviewing and documenting. **DVD/108 min.**

***Susana-DVD #224-Chican@/Latin@, Gender & Sexuality, Immigration***

An autobiographical portrait, Susana leaves her Native Argentina and goes to the U.S. Susana interweaves cinema views of her family and lovers with snapshots, home movies, and even a Disney cartoon to render the cultural context in which female, sexual, and ethnic identity is shaped. **DVD/25 min.1980**

***Sweet Ambition the Students of La Academia-DVD #486-Chican@/Latin@, Stereotypes***

Through the voices and personal stories of ten Latino teenagers, **Sweet Ambition**, takes a moving look at the situations that contribute to the staggering statistics that cloud the lives of these youth and their contemporaries nationwide. It is a powerful story about young men and women, and the school that has changed their lives as they struggle to make a difference: for themselves, and for the future of their community. Sweet Ambition explores the problems and stereotypes affecting young Latinos across the country. It provides a voice for this often overlooked community and presents viewers with real ways and means to get involved and make a difference. **DVD/50 min.**

***Sweetland-DVD #52-Other, Immigration***

Sweet Land is a poignant celebration of land, love, and the American immigrant experience. When Lars Torvik's grandmother Inge dies in 2004, he is faced with a decision, sell the family farm on which she lived since 1920, or cling to the legacy of the land. Seeking advice, he turns to the memory of Inge and the stories that she had passed on to him. Inge arrives in Minnesota in 1920 to marry a young Norwegian farmer named Olaf but her German heritage and lack of official immigration papers makes her an object of suspicion in the small town, and she and Olaf are forbidden to marry. Alone and adrift, Inge goes to live with the family of Olaf's friend and neighbor Frandsen and his wife Brownie, where she learns the English language, American ways, and a hard-won independence. Inge and Olaf slowly come to know each other, and they fall in love, a man and woman united by the elemental forces of nature. Still unable to marry, they live together openly, despite the scorn of the neighbors and the disapproval of the local minister. But when his friend Frandsen's farm is threatened by foreclosure, Olaf takes a stand, and the community unites around the young couple, finally accepting Inge as one of their own. **DVD/97 min.**

***Sweet Sweetback's Baadasssss Song-DVD #330-African/Black American, Racism, Crime***

This is the story of a young hustler (Van Peebles) whose aimless pleasure seeking turns to radicalism after witnessing the beating of a black revolutionary by two white cops. Sweetback, driven to a state of blind rage, takes brutal revenge on the cops, forcing him into a desperate life on the run. **DVD/97 min.**

**-T-**

***Taking Root-DVD #632 African/Black American, Environment, Human Rights***

This documentary tells the dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai, whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy-a movement for which this charismatic woman became an iconic inspiration. **DVD/81 min./2008.**

***Tal Como Somos: The Latino GLBT Community-DVD #290-Chican@/Latin@, LGBTQ***

The gay, bisexual, and transgender community still struggles to find its place among the rich traditions of Latino culture. This documentary examines the lives of seven Latino GBT men and women, offering profound insights into their relationships with family and loved ones while exploring their sexuality in the contexts of culture, religion, and work. Subjects include Gus and Marcelo, a young couple; Oscar, a dancer and choreographer; Gabriela, once a boy, now a woman; Ernesto, an HIV-positive bisexual; and David, a burdened New Yorker. In addition, the film's host-Dusty, a Panamanian social activist,-interweaves these stories with his own wise commentary. (Portions in Spanish with English subtitles). **DVD/71 min./2007.**

***Tales from Arab Detroit-DVD #174-Other, Art***

When an Arab American community center brings on Egyptian poet to perform a 1000-year-old epic, sparks fly. The result is a familiar American tale: parents trying to pass on cherished traditions and language, while their children are at home in a world of McDonald and MTV. With mesmerizing imagery, humor, and warmth, Tales from Arab Detroit blends voices, poetry, and song and dance into everyday stories of cultural conflict and resilience within the largest Arab community in North America. **DVD/45 min.**

***Tapestry II-DVD#123-Asian/Pacific Islander, Gender & Sexuality***

Produced by the Organization of Asian Women. Chronicles 200 years of Asian American women's immigration to the U.S. **DVD/55 min.1991/**

***Tenacity-DVD #617-Native American/Aboriginal***

*Two Indian boys, Clint and Joseph, encounter rednecks on a reservation road. DVD-10 min./1995*

***Ten Canoes-DVD #609-DVD-Native American/Aboriginal***

A parable of forbidden love from Australia's mythical past, with storytelling by Australian Icon David Gulpilil. The viewer is transported into an Aboriginal world full of history and tradition that lives on today. **DVD-92 min/2006.**

***TEX-MEX: The music of the Texas-Mexican Borderlands-DVD #124-Chican@/Latin@, Culture, Immigration***

Hot weather, hot food and hot music...such are the combustible ingredients that make up the cultural stewpot along the Rio Grande -1,000 miles of liquid border separating Texas and Mexico. Like most border regions, violence, illegal immigrants, and drug-running and shady business dealings mark the Tex-Mex border area. Against this background, Mexican and American cultures have mingled to produce Tex-Mex music, an exuberant style with a Mexican soul and a rock 'n' roll heart. **DVD/60**

**min.**

***Thanh's War-DVD #149-Asian/Pacific Islander, War, Tradition***

Pham Thanh is a remarkable Vietnamese-American whose family was killed when he was twelve by U.S. grenade that also blew his throat apart. Ironically, Thanh was rescued and taken to America, where he built a new life in the land he had considered his enemy. He lives today in California, but he travels as often as he can to his ancestral village in Vietnam and his traditional marriage there is captured in the film. **DVD/58 min.**

***The Lesser Blessed-DVD# 753-Native American, Race***

Based on the critically acclaimed novel by Richard Van Camp, *The Lesser Blessed* is an eye-opening depiction of what it is like to be a vulnerable teenager in today's modern world. Through the eyes of Larry Sole, a Native-American teenager filled with bravado and angst, comes the story of three unlikely friends isolated in a small rural town discovering what they can of life and love amid racial tensions and the recklessness of youth, in a world clouded by a dark mystery from his past. **(DVD/86 min./2013)**

***The Passionate Pursuits of Angela Bowen- DVD # 795- African/ Black American, Race, Gender & Sexuality***

An inspiring film by award-winning filmmaker Jennifer Abod. *Passionate Pursuits* is a window into the life of Angela Bowen, who grew up in inner-city Boston during the Jim Crow era, went on to become a classical ballerina, a legendary dance teacher, a black lesbian feminist activist, writer and professor. Her stories reveal how the challenges of race, class, gender, age, and sexuality influenced her decisions and strategies for survival. This documentary is important to anyone who wants to know more about the complexities of black women's lives and the emergence of Black Feminism. **(DVD/73 min./2015)**

***The Same Difference-DVD #794- African/ Black American, LGBTQ, Gender & Sexuality***

*The Same Difference* shines a light on the all-to-often ignored problem of homophobia and gender discrimination within the black lesbian community. Onuorah's fascinating and original documentary examines what happens when lesbians discriminate against each other over violations of the strict code that separates butches from femmes. The film examines how these behaviors reproduce the homophobic oppression and masculine privilege of the straight world, while looking for solutions in compelling discussions with community members. Self-identifies studs- and the women who love them- discuss hypocrisy in terms of gender role, performative expectations, and the silent disciplining that occurs within the community. Featuring actress Felicia "Snoop" Pearson from the critically acclaimed HBO drama *The Wire*, and Lea DeLaria from Netflix's *Orange Is The New Black*, *The Same Difference* highlights relationships and experience within the queer female community, intersecting race, gender and sexuality. **(DVD/78 Min/ 2015)**

***Their Eyes Were Watching God-DVD#686-African/Black American***

Halle Berry stars as Janie Crawford, who embarks on an emotional and dramatic journey of self-discovery. Refusing to compromise in spite of society's expectations, Janie endures two stifling marriages until finally finding love in a passionate romance with a much younger man. Janie experiences all that life has to offer, from unbelievable triumph to unspeakable heartbreak. A drama set in the 1920s, where free-spirited Janie Crawford's search for happiness leads her through several different marriages, challenging the morals of her small town. Based on the novel by Zora Neale Hurston. **DVD/113 min./2005.**

***Thick Dark Fog, The-DVD #594-Native American/Aboriginal***

Walter Littlemoon, a Lakota author and public speaker, attended a federal Indian boarding school in South Dakota 60 years ago. The mission of many of these schools in 1950 was to "kill the Indian and save the man." The children were not allowed to speak their language or express their culture or Native identity in any way. This is the story of how Littlemoon confronted his past so that he could renew himself and his community. **DVD/ 57 Min./2011.**

***Thieves of Time-DVD #126-Native American/Aboriginal***

This dramatic story traces the history of our country's fascination with Indian burial grounds through 500 years of cultural, scientific and legal change and tells of the emergence of new relationships among Native Americans, scientists and the museum community resulting from recent legislation governing the ownership and study of our nation's past. **DVD/30 min./1992.**

***This May Be The Last Time DVD #751 African American/Black***

The film narrates that when in 1962 Pete Harjo, the director's grandfather, mysteriously went missing after his car crashed on a rural bridge in Sasakwa, Oklahoma, members of his Seminole and Muscogee community searched for him while singing songs of faith and hope that had been passed on for generations, with roots in both Scottish hymn lining and African American music. Harjo interviews family members and locals, as well as academic experts on the subject including Yale professor Willie Ruff and Rogers State University's Hugh Foley

***Three Stages of Latino Life, The-VHS #412-Chican@/Latin@***

This program follows a Mexican-American mother through the final stages of her pregnancy and birth of her fifth child; examines the replacement for the traditional milestones which mark maturity for Latino youth; and observes how modern-day Latinos faced with a death in the family are adapting traditional mourning customs with new strategies. **VHS/28 min.**

***Three Veils-DVD #648-Gender and Sexuality***

This is a film about three young Middle-Eastern women living in the U.S. each with her own personal story. Leila, taken by fantasies of the perfect lover, agrees to an arranged marriage that goes terrible wrong. Amira, a devout Muslim, finds herself in a desperate battle between her faith and her repressed feeling towards women. Nicki is a troubled soul who spirals downward on a self-destructive path when her dark and painful past finally catches up to her. As the three stories unfold, the lives of these women intertwine while they each struggle to defy tradition and create their own realities. **DVD/117 min./2011.**

***The Throwaways-DVD #772-African American/ Black, Police Brutality, Incarceration***

THE THROWAWAYS is a personal exploration of the devastating impact of police brutality and mass incarceration on the black community told through the eyes of formerly incarcerated activist Ira McKinley. With a raw and powerful urgency, the film speaks directly to the national movement that is rising up and fighting back against a wave of police killings of black people in America. THE THROWAWAYS, winner of Best Documentary Award at the Long Beach Indie Film Festival and the New York Hi-Light Award at the Harlem International Film Festival, is the story of homeless filmmaker and ex-felon, Ira McKinley, documenting his struggle to bring positive changes to his community in inner-city Albany, NY. As he strives to get his voice heard and capture the stories of people living on the margins, McKinley confronts the unavoidable stories of his past and battles against the stigma of being formerly incarcerated. Guided by this personal narrative of survival, THE THROWAWAYS is a timely and provocative look at the impact of mass incarceration and police brutality on black males in America. More than an illumination of marginalized people at their weakest

moments; this film is a call to action, a story of directly engaging in the fight for justice. ***Include study guide disk. DVD/62min/2014***

***Thunder-Being Nation, A-DVD #748-Native American/Aboriginal***

This is a documentary that was made over a period of 13 years. It charts the history and contemporary life of the Oglala Lakota of the Pine Ridge Indian Reservation. The narrative spans the story of Oglala origin to Oglala life today. It covers Wounded Knee 1890 & 1973 as well as boarding schools, education, social problems and much more. Interviewees include elder women, activists like Russell Means, the BIA superintendent and various former tribal presidents. Included with the documentary disk is an extra features disk with extended interviews and commentary by the Director, Steven Lewis Simpson. **DVD/86 min./2012.**

***Thunderbird Woman: Winona LaDuke-DVD #367-Native American/Aboriginal, Activist***

This is an inspiring portrait of Winona LaDuke, a unique and dynamic activist and member of the Anishinaabe tribe from the White Earth reservation in northern Minnesota. Her father was a Native American who worked as a stuntman in Hollywood; her mother was a Jewish artist from New York. After completing her studies in economics at Harvard, Winona settled on the reservation. She traveled widely raising money to buy back land originally owned by Native Americans. We meet Native American activists Ralph Bear Killer and Alex White Plume who describe how the U.S. government in the late 19<sup>th</sup> Century defrauded the Native Americans of their land, while suppressing their language and culture. The government also slaughtered millions of buffalo upon which their agriculture depended. This destruction of the ecosystem is still being felt today. **DVD/58 min.**

***Tierra O Muerte: Land or Death-VHS #279-Chican@/Latin@***

This documentary explores a land rights battle that's raged in northern New Mexico for 150 years. It reveals the complex history of the Tierra Amarilla land grant, one of hundreds of community grants given by the Mexican government to encourage frontier settlement. Following the U.S. annexation of the Southwest after the Mexican American War, legal manipulations and misunderstandings caused many land grant communities to lose their land and created a legacy of bitterness and hostility that remains today. To local residents of Mexican descent, the ongoing struggle is not just for property rights, but for cultural survival and a community's right to determine its own future. **VHS/59 min.**

***Tiger Eyes-DVD #718-Native American/Aboriginal***

Tiger Eyes is film based on the 1981 young adult novel of the same name, written by Judy Blume and stars Willa Holland, Amy Jo Johnson and Tatanka Means. It follows the story of 17-year-old Davey, who is trying to cope with the sudden death of her father and the subsequent uprooting of her life to the "atom bomb" town of Los Alamos, New Mexico. She meets the mysterious Wolf (Tatanka Means) and sets out on a journey from heartbreak and confusion to life and love after tragedy. **DVD/92 min./2012.**

***Tim Wise: Colorblind-DVD #528-Comparative, Identity***

In this powerful lecture, anti-racist activist and author Tim Wise discusses the pitfalls of "colorblindness" in the Obama era and argues for deeper color-consciousness in both public and private practice. Wise argues that we can only begin to move toward authentic social and economic equity by acknowledging the diverse identities that have shaped our perceptions and the role that race continues to play in the maintenance of disparities between whites and people of color in the United States today. **DVD/77 min.**

***Tim Wise: On White Privilege-DVD #496-Comparative, Racism***

In this spellbinding lecture, Tim Wise, author of *White Like Me: Reflections on Race from a Privileged Son*, offers a unique, inside-out view of race and racism in America. Expertly overcoming the defensiveness that often surrounds these issues, Wise provides a non-confrontational explanation of white privilege and the damage it does not only to people of color, but to white people as well. This is an invaluable classroom resource: an ideal introduction to the social construction of racial identities, and a critical new tool for exploring the often invoked – but seldom explained – concept of white privilege. **DVD/57 min.**

***To Be Old, Black, And Poor-VHS #405-African/Black American***

Exposition of what it means to be Black, poor, and elderly in the U.S. Documents the life of Leonard and Sarah Bass on and off for six months, recording their struggle to survive. **VHS/58 min.**

***To Heal the Spirit-VHS #432-Native American/Aboriginal***

No description available.

***Tortilla Soup-DVD #354-Chican@/Latin@***

Martin Naranjo is the culinary genius behind a successful restaurant and the widowed father of three daughters. His passion for cooking is surpassed only by his devotion to his family and a compulsion to steer their lives in the right direction. But the girls have their own recipe for happiness. Hungry for independence, they find themselves at odds with their traditionalist father. And when a spicy, sexy widow moves down the street, Martin's world really comes to a full boil in this touching, charming and hilarious comedy. **DVD/103 min./2011.**

***Tough Guise-VHS #408B-Other***

An educational video specifically geared towards college and high school-aged students to systematically examine the relationship between pop culture imagery and the social construction of masculine identity. Also looks at how violence in America can partially be traced to the ongoing identity crisis of masculinity. **VHS/82 min. Masculinity**

***Tough Guise 2-DVD #408A-Other, Gender & Sexuality, Violence, LGBTQ, Media, Masculinity***

In this update of the original *Tough Guise* movie cultural theorist Jackson Katz, argues that the ongoing epidemic of men's violence in America is rooted in our inability as a society to move beyond outmoded ideals of manhood. In a sweeping analysis that cuts across racial, ethnic and class lines, Katz examines mass shootings, day-to-day gun violence, violence against women, bullying, gay bashing, and American militarism against the backdrop of a culture that has normalized violent and aggressive forms of masculinity in the face of challenges to traditional male power and authority. The film provides a stunning look at the sexist and homophobic messages boys and young men routinely receive from virtually every corner of the culture, from television, movies, video games and advertising to pornography, sports and U.S political culture. *Tough Guise 2* aims to empower a new generation of young men and women to challenge the myth that being a real man means putting up a false front and engaging in violent and self-destructive behavior. **DVD/78 min./2013.**

***Toxic Trespass: How safe are your children?-DVD #744-Native American/Aboriginal, Health***

When Canadian filmmaker Barri Cohen discovers that her ten-year-old daughter's blood carries carcinogens like benzene and the long-banned DDT, she travels to toxic hotspots to uncover startling clusters of deadly diseases, as well as evidence that industrialized countries are conducting large-scale toxicological experiments on their children. In the southern Ontario cities of Windsor and Sarnia,

everyone seems to know children who have suffered from respiratory illnesses, leukemia, and brain tumors. The Native Canadian reserve of Aamjiwnaang has an outstanding birth rate problem that officials can't afford to ignore. This empowering film is one woman's quest for truth. **DVD/53 min./2007.**

***Traditional Kind of Woman, A: Too Much, Not 'Nuff-VHS #433-Chican@/Latin@***

Through music, song, and "larger than life" props, sisters Elvira and Hortensia Colorado (Chichimec/Otomi) communicate the heartbreak, absurdity, pain, humor, and power of women's healing & empowering stories. **VHS/45 min.**

***Traditional Use of Peyote, The-VHS #425-Native American/Aboriginal***

This is a video put on by members of the Native American Church. The video explains the 1993 Amendment to The American Indian Religious Freedom Act. The religious and sacred Act of the Peyote road has been used in tribes for centuries for many reasons such as healing and religious ceremonies. This video also explains what Peyote means to the Native people and how the US constitution does not protect the Native community in using the traditional use of Peyote. **VHS/17 min.**

***Trail of Tears, The: Cherokee Legacy-DVD #192-Native American/Aboriginal***

This film explores America's darkest period: President Andrew Jackson's Indian Removal Act of 1830 and the forced removal of the Cherokee Nation to Oklahoma in 1838. Nearly a quarter of the Cherokee National died during the Trail of Tears, arriving in Indian Territory with few elders and even fewer children. **DVD/115 min./ 2006.**

***Transamerica-DVD #491-Gender and Sexuality, LGBTQ***

Emmy winner Felicity Huffman won the Best Actress Golden Globe Award for her "fiercely funny and deeply powerful" performance that is "thrilling to watch" (A.O. Scott, THE NEW YORK TIMES). Huffman plays Bree Osbourne, a conservative transsexual woman, who learns she is the parent of a long-lost 17-year-old son (Kevin Zegers). The wheels of fortunes take Bree and son on a cross-country adventure, including a memorable visit with Bree's parents that will change both of their lives. **DVD/104 min.**

***Transcontinental Railroad-DVD #521-Native American/Aboriginal***

On May 10, 1869, at Promontory Summit, Utah, a boisterous crowd gathered to witness the completion of one of the greatest engineering feats of the 19<sup>th</sup> century: the building of the transcontinental railroad. The electrifying moment-the realization of a dream first pursued by a farsighted and determined engineer decades earlier- marked the culmination of six years of grueling work. People by the ingenious entrepreneurs whose unscrupulous deals financed the line, the brilliant engineers who charted the railroad's course and hurdled the geological obstacles in its way, the armies of workers who labored relentlessly on the enterprise, and the Native Americans whose lives were destroyed in its wake, TRANSCONTINENTAL RAILROAD is a remarkable story of greed, innovation and gritty determination. It reveals both why the railroad was built and how it would shape the nation, while shedding light on the politics and culture of mid-nineteenth century America. **DVD/120 min.**

***Transformation of Man-DVD #141 (3 discs)-Other***

Intense discussions between J. Krishnamurti, theoretical physicist David Bohm and psychiatrist David Shainberg look at the delusions, assumptions and wrong thinking that has led human being to live in this turmoil, confusion and anguish. What is holding us back from change? What will bring about a radical transformation in the total consciousness of human beings? **DVD/2005.**

***Treaties-DVD #127-Native American/Aboriginal, politics***

The concept and development of Indian treaties is traced from early European philosophical thought down to present day Indian concerns over treaty rights. Broaden your knowledge about treaties. **DVD/28 min.**

***Troubled Paradise-DVD #128- Asian/Pacific Islander, Culture***

This is a celebration of the richness of Hawaiian culture and a compelling look at the social and political problems facing its indigenous population. Set on the Big Island of Hawaii, the film offers four stories about Native Hawaiians fighting for the survival of their culture. It also features performances by the islands' finest musicians and dancers, and breathtaking footage of recent volcanic eruptions. It reveals a Hawaii that mainland films and television never depict and most tourists never see. **DVD/56 min.**

***Trudell-DVD-#642-Native American/Aboriginal, Politics, Crime***

In 1979, while protesting the U.S. government's policy on American Indian affairs, John Trudell burned an American Flag on the steps of FBI headquarters in Washington, DC. Within hours, his pregnant wife, three children and mother-in-law were killed in a suspicious fire on a Nevada reservation. This ended his role in the movement, but his voice would not be silenced. From the late 1960's occupation of Alcatraz Island to the current international stage of politics and performance. **DVD 78 min/2005.**

***True Colors-DVD #211- African/Black American, Racism***

In the 1960's, Black Americans were promised that this country would no longer judge people by the color of their skin. Three decades later, TRUE COLORS investigates situations in which blacks and whites continue to be treated differently. The personal impact of the investigation on the testers is profound. **DVD/19 min.**

***Trumbo-DVD #021-Other, Media***

*Trumbo* is a unique film about screenwriter Dalton Trumbo and his heroic journey from Hollywood royalty to blacklisted writer to Academy Award winner. Based on a play by his son Christopher, *Trumbo* documents the rise of Dalton's career in Hollywood and his subsequent public humiliation from being among the "Hollywood Ten" blacklisted by the House Un-American Activities committee in the 1940s for communist associations. Exiled and penniless, Dalton wrote under various pseudonyms, even winning two Academy Awards. Viewed by many as a moral and just man, Dalton Trumbo stood for the American value and right of free expression. **DVD/95 min.**

***Turtles Can Fly-DVD #799-Middle Eastern, War, Poverty***

On the Iraqi-Turkish border, enterprising 13-year-old "Satellite" is the de facto leader of a Kurdish village, thanks to his ability to install satellite dishes and translate news of the pending US invasion. Organizing fellow orphans into landmine-collection teams so that they can eke out a living, he is all business... until the arrival of a clairvoyant boy and his quiet, beautiful sister. **DVD/97 min./2005**

***Twelve Years A Slave-DVD #728- African/Black American, Slavery***

From acclaimed director Steve McQueen, comes this winner of three 2013 Academy Awards, including Best Picture. This is a film based on the true story of Solomon Northup. In 1841, Northup, an accomplished, free citizen of New York, is kidnapped and sold into slavery. Stripped of his identity and deprived of dignity, Northup is purchased by a ruthless plantation owner and must find the strength to survive. The movie provides an unflinching account of slavery in American history and a celebration of the indomitable power of hope. Cast includes Best Supporting Actress Oscar Winner Lupita



Nyong'o, Benedict Cumberbatch and Brad Pitt. **DVD/134 min./2013**

***Two Lies-DVD #129-Asian/Pacific Islander, Identity***

Doris Chu, a recently divorced Chinese American woman, has plastic surgery to make her eyes rounder. From her teenage daughter Mesis' perspective, Doris' two eyes equal two lies, while her younger daughter Esther is absorbed by the Indian dwellings she is learning about in school. When the family journeys to a desert resort during Doris's recuperation, a series of revelations and bitter confrontations erupt and climax during a visit to an Indian pueblo, a local tourist attraction. *Two Lies* is a poignant study of generation conflict and the struggle for identity in a world of hybrid cultures. **DVD/25 min.**

***Two Spirits-DVD #298-Native American/Aboriginal, Gender & Sexuality***

*Two Spirits* interweaves the tragic story of a mother's loss of her son with a revealing look at a time when the world wasn't simply divided into male and female and many Native American cultures held places of honor for people of integrated genders. Fred Martinez was nádleehí, a male-bodied person with a feminine nature, a special gift according to his ancient Navajo culture. But the place where two discriminations meet is a dangerous place to live, and Fred became one of the youngest hate-crime victims in modern history when he was brutally murdered at sixteen. Between tradition and controversy, sex and spirit, and freedom and fear, lies the truth- the bravest choice you can make is to be yourself. **DVD/54 min./2009.**

***Two Worlds at Two-Medicine-DVD #485-Native American/Aboriginal***

In the summer of 1806, the Lewis and Clark Expedition was heading home from the Pacific Ocean. But Meriwether Lewis had a mission from Thomas Jefferson he had not yet accomplished. It would take him into the heart of Blackfeet country, and force him to face what he had hoped he would not – a party of Blackfeet – and a life-or-death encounter. **DVD/35 min./2004.**

-U-

***Unafraid: Voices from the Crime Victims Treatment Center- DVD # 798- Gender & Sexuality, Sexual Violence***

Four rape survivors and two pioneering feminists share their stories of trauma, resilience, and activism. In her directorial debut, Karin Venegas highlights the work of two unsung heroes in the movement for victim's rights at the height of 1970s feminism and the Women's Movement. A deeply personal documentary explores the impact of rape and the capacity of ordinary individuals to effect change. **(DVD/44min./2014)**

***Unconquered DVD #687-Native American/Aboriginal, Art***

Spanning from the 1860's through today, Allan Houser/Haozous' story is a journey exploring the incarceration of a people, growth brought on by freedom, and a family's personal expression of these experiences through art. Recently released as *Prisoners of War*, Sam and Blossom Haozous passed down oral traditions of the Apache people to their son Allan Houser. These shared memories molded his artwork, and in turn helped him become one of the 20th Century's most important artists. Allan then passed these same family experiences down to his own sons who are fulfilling their destinies as the next generation of Native American artists. In the end, the American Dream is alive in the strength of this Apache family's legacy. **DVD/62 min./2011.**

***Unconquering the Last Frontier-DVD #547-Native American/Aboriginal, Environment***

This movie chronicles the historic saga of the damming the undamming of Washington's Elwha River. The film tells the story of the Elwha Klallam tribe's struggle to survive in the shadow of hydroelectric development. Now almost 90 years, the Elwha Klallam may yet see the return of the legendary runs of

salmon to the river that sustained them. The federal government has given approval to Elwha River restoration, in the largest scale dam decommissioning project in the world today. **DVD/57 min.**

***Understanding the American Indian Religious Freedom Act-VHS #426-Native American/Aboriginal***

This video explains the American Indian Religious Freedom Act and why the US does not protect the traditional forms of tribal worship. Talks about the human rights crisis in the Native community because of the lack of governmental support. **VHS/15 min.**

***Uneasy Neighbors-DVD #130-Chican@/Latin@, Migrant Workers***

Investigates the growing tensions between residents of migrant workers camps and affluent homeowners in northern San Diego County. **DVD/35 min.**

***Unforgivable Blackness: The Rise and Fall of Jack Johnson-DVD #374-Black/African American, Sports***

This riveting two-part documentary follows Jack Johnson's remarkable journey from his humble beginning in Galveston, Texas, as the son of former slaves, to his entry into the brutal world of professional boxing, where, in turn-of-the-century Jim Crow America, the heavyweight champion was an exclusively "white title." Despite the odds, Johnson was able to batter his way up through the professional ranks, and in 1908 he became the first African-American to earn the title Heavyweight Champion of the World. **DVD/220 min.**

***Unlearning "Indian" Stereotypes-DVD #553-Native American/Aboriginal, Stereotypes***

*Unlearning "Indian" Stereotypes* is a multimedia DVD. It teaches about racial stereotypes and provides an introduction to Native American history through the eyes of children. Additional teaching ideas, lessons and resources are also included. **DVD/2008.**

***Unnatural Causes...is inequality making us sick?-DVD #567-Health***

This is a story about health, but it's not about doctors or drugs. Why do some of us get sicker more often and die sooner? *Unnatural Causes* crosses the country investigating findings that are shaking up our conventional understanding of health. There's much more to our well-being than genes, behaviors and medical care. The social, economic and physical environments in which we are born, live and work, profoundly affect our longevity and health – as much as smoking, diet and exercise. This documentary sheds light on mounting evidence of how inequities in the rest of our lives - the jobs we do, the wealth we enjoy, the neighborhoods we live in – can get under the skin and disrupt our biology as surely as germs and viruses. Solutions lie not in drugs, but in more equitable social policies. **DVD/Four parts 60 min. each part/2009.**

***Update On Rapid Testing for HIV-VHS #447-Native American/Aboriginal***

This video is a discussion about HIV statistics and what needs to be done to prevent the spread of HIV. Individuals need to know if they are HIV positive in order to not spread the disease and the video elaborates the importance of getting yourself tested so you know your stance. **V/104 min.**

***Urban Identities-VHS #276 -Native American/Aboriginal***

Considers the multiplicity of racial and ethnic identities experienced by many contemporary Native Americans, and explores the role of the Council Three Rivers American Indian Center in Pittsburgh in helping urban Indians reconcile and celebrate these identities. Focusing on the Center's annual pow wow, held at the Carnegie Museum of Natural History, the video addresses controversial issues of U.

S. government tribal recognition, tribal enrollment, blood quantum, and who controls American Indian identity. Features images of contemporary Native American dance, music, food, and community. With Russell Simms (Cherokee/German/Hispanic/Black) and Anne Arnold (Nez-Perce/Black). **VHS/11 min.**

***Utopia: An Epic Story of Struggle and Resistance – DVD #757 – Aboriginal, Human Rights, Political Sociology***

John Pilger's new film is a rare and powerful insight into a secret Australia and breaks what amounts to a national silence about the indigenous first people – the oldest, most enduring presence on Earth. An Epic film in its production, scope and revelations, Utopia reveals the apartheid is deep within Australia's past and present and that Aboriginal people are still living in abject poverty and Third World conditions, with a low life expectancy and disproportionately high rate of deaths in police custody. **DVD/ 280 min.**

-V-

***Valdez, Luis and El Teatro Campesino-DVD #131-Chican@/Latin@, Farm Workers***

Luis Valdez, founder of the Teatro Campesino, the West Coast theatrical group that has given voice to the struggles of Chicano Farm workers, discusses his life as a laborer, playwright, and director. **DVD/26 min. 1993.**

***Vera Drake-DVD #516-Gender and Sexuality, Health***

Imelda Staunton gives an award-winning performance as Vera Drake, a devoted wife and mother in 1950s England. Unbeknownst to her family, Vera secretly helps women terminate unwanted pregnancies. When she is arrested, her entire world unravels, leading to a very dramatic, emotional conclusion. **DVD/125 min./2005.**

***Verso Negro-DVD#275-Black/African American, ART***

Examines Afro-Caribbean poetry known as Black Verse, its history and living legacy, as personified today by poets both in the Caribbean and the U.S. The original Verso Negro poems, written from the Twenties to the Forties, during the Harlem Renaissance, spoke directly about race and racism and celebrated the significance and beauty of African heritage in the Caribbean. The video features Efrain Ortiz, a young "declamador," who performs several of the classic Verso Negro poems, and who is working to keep this tradition alive through performances at festivals, schools, and neighborhoods, both in Puerto Rico and in the U.S. **DVD/40 min.**

***Vincent Chin Who? DVD-#612 Asian/Pacific Islander, Racism, Crime***

In 1982, Vincent Chin was murdered in Detroit by two white auto workers at the height of anti-Japanese sentiment. For the first time, Asian Americans around the country galvanized to form a community and movement. This documentary (inspired by a series of town halls and organized by Asian Pacific Americans for Progress on the 25th anniversary of the case), features interviews with key players at the time, as well as a whole new generation of activists. This movie examines how far Asian Americans have come since then, and how far they have yet to go. **DVD/40 min./2009.**

***VITO: The Life of Gay Rights Activist Vito Russo DVD #688-Gender and Sexuality, LGBTQ, Activist, Health***

In the aftermath of Stonewall, a newly politicized Vito Russo found his voice as a gay activist and critic of LGBT representation in the media. He went on to write "The Celluloid Closet," the first book to critique Hollywood's portrayals of gays on screen. During the AIDS crisis in the 1980s, Vito became

a passionate advocate for justice via the newly formed ACT UP, before his death in 1990. Vito paints a galvanizing portrait of this outspoken activist in the LGBT community's struggle for equal rights, using period footage and film clips to capture a vibrant era of gay culture. **DVD/93min/2011.**

***Viva La Causa: 500 Years of Chicano History-DVD #154 (A&B)-Chican@/Latin@***

A two-part educational video in English, offers a compelling introduction to the history of Mexican American people. Based on the book *500 years of Chicano History in Pictures*.

**Part one (A)** - depicts Mexican Americans from their pre-Columbian origins through Spanish colonization, the U.S. take-over of today's Southwest in 1848, the people's resistance, workers creating great wealth, their massive strikes, up to World War II. **DVD/30 min.**

**Part two (B)** - Includes the 1943 Zoot Suit Riots, and early efforts to fight discriminations, then the farm workers' struggle, student protests, the Chicano Moratorium against the Vietnam War, and new Chicano art. Today's Latino struggles bring the video up to date. **DVD/30 min.**

***Vocabulary of Change: In conversation with Angela Davis and Tim Wise-DVD #644-Comparative***

Angela Davis and Tim Wise, two of this country's leading racial and social justice scholar-activists, joined moderator Rose Aguilar onstage for a rare, unscripted and free range conversation on the state of contemporary global politics. They explore how our culture's uncritical embrace of pervasive individualism, the myth of meritocracy and entrenched institutional inequality has led to racialized public policy, the privatization of education, health care and the environment, and the commodification of many of our basic needs, including water and food. Through bold discourse, wit and an optimism of the will, Angela and Tim call for new vocabularies-a different kind of fluency and a different quality of literacy. With a shared reverence for historical memory and today's activism they invoke the power of new language to restore clarity and to unify global communities. The viewer takes away a sense of renewed faith in humanity and the realization that ordinary people can, and do, achieve the extraordinary. As Davis said, "As isolated individuals, we will always be powerless...but as communities we can achieve anything." **DVD/78 min./2012.**

***Voices of Muslim Women from the US South- DVD# 796- Religion***

When one thinks of the American Deep South, the image of veiled Muslim students strolling the University of Alabama campus is the last thing that comes to mind. *Voices of Muslim Women from the US South* is a documentary that explores the Muslim culture through the lens of five University of Alabama Muslim students. The film tackles how Muslim Women carve a space for self-expression in the Deep South and how they negotiate their identities in a predominantly Christian society that often has unflattering views about Islam and Muslims. **(DVD/30min. /2015)**

***Voices of Our Ancestors (Celebration 2000) -VHS #274-Native American/Aboriginal***

This film explores the social and spiritual meaning behind songs, dance and ceremonial regalia of the Tlingit, Haida, and Tsimshian. This video was filmed during Celebration 2000, a biennial event in which the indigenous peoples of Southeast Alaska gather to honor and celebrate their cultures. The title, "Voices of Our Ancestors" pays tribute to the ancestors whose spirits are called to Celebration through songs and the crests displayed on the regalia worn by the dancers and participants. **VHS/26:22 min.**

***Voices of the Land-DVD #132-Native American/Aboriginal***

This film explores our spiritual connection to the land and why certain places are held to be sacred and how wilderness can reconnect us to our place in the larger scheme of things. **DVD/21 min./1991.**

### ***Vows of Silence-DVD #057- Pedophilia, Religion***

This movie views the anatomy of the Vatican justice system following the haunting saga of Father Marcial Maciel, who won the favor of Pope John Paul II despite years of pedophilia accusations. The greatest fundraiser of the modern church, Maciel founded the Legionaries of Christ, a religious order with a \$650 million budget and history of controversial tactics. The film tracks 1998 abuse charges against Maciel filed with Cardinal Ratzinger. The Secretary of State, Cardinal Angelo Sodano, tries to abort the case. In 2004, with Pope John Paul II dying, Ratzinger takes action. The film follows a secret investigator as witnesses testify about Maciel's sexual abuse, psychological tyranny, and the secret vows he imposed to secure Legionaries' silence. With location shoots in Rome, Mexico City, New York, Los Angeles, San Francisco, Milwaukee and New Orleans, the film tracks Maciel's rise from war-torn Mexico, gaining the support of the Spanish dictator, Franco, and cementing ties with Vatican officials. A former Vatican official breaks his silence in an interview criticizing the Legion's cult-like atmosphere. As the evidence mounts, Ratzinger, as Pope Benedict XVI, must decide the price of justice. **DVD/59 min/1991.**

-W-

### ***Waiting Room, The DVD #689-Health***

The Waiting Room is a character-driven documentary film that uses extraordinary access to go behind the doors of an American public hospital struggling to care for a community of largely uninsured patients. The film - using a blend of cinema verité and characters' voice over - offers a raw, intimate, and even uplifting look at how patients, executive staff and caregivers each cope with disease, bureaucracy and hard choices. It is a film about fighting for survival when the odds are stacked against you. **DVD/82 min./2012.**

### ***Walkabout,-DVD #605-Native American/Aboriginal***

Walkabout is a journey not only in distance, but also in the transition for one Australian aborigine, from adolescence to manhood. While on a family picnic a teenager and her brother suddenly find themselves very much alone after the tragic death of their father. As they wander through the outback they meet a young aborigine. The film unfolds and tells the tale of survival, resourcefulness and sexual awareness, as the travelers become lost in the Australian wilderness. **DVD/96 min.**

### ***Walkout-DVD #286- Chican@/Latin@, Civil Rights, Education***

Directed by award-winning actor Edward James Olmos. A stirring true story of courage and justice. The year is 1968, the height of the national civil-rights movement. Paula Crisostomo is an idealistic honor student who refuses to "play it safe" in a school with thousands of supporters, she coordinates a multi-school walkout of students to protest academic prejudices. Mentored by her charismatic teacher Sal Castro and with the help of her friend Bobby, Paula learns that sometimes the price of progress is high-but it's ultimately worth playing. **DVD/111 min./2006.**

### ***War on Democracy-DVD-#627-U.S. foreign policy, Other***

Award winning journalist John Pilger, demonstrates the brutal reality of the American notion of "spreading democracy." He asks, "Is America really conducting a war on democracy?" The film explores the current and past relationship of Washington with Latin American countries such as Venezuela, Bolivia and Chile. Using archive footage sourced by Michael Moore's archivist Carl Deal, the film shows how serial US intervention, overt and covert, has toppled a series of legitimate governments in the Latin American region since the 1950s. The democratically elected Chilean government of Salvador Allende, for example, was ousted by a US backed coup in 1973 and replaced by the military dictatorship of General Pinochet. Guatemala, Panama, Nicaragua, Honduras and El Salvador have all been invaded by the United States. Pilger interviews several ex-CIA agents who took

part in secret campaigns against democratic countries in the region. He investigates the School of the Americas in the US state of Georgia, where Pinochet's torture squads were trained along with tyrants and death squad leaders in Haiti, El Salvador, Brazil and Argentina. Pilger said, "[The film] is about the struggle of people to free themselves from a modern form of slavery **DVD/2008**.

***Warrior in Two Worlds-VHS #391-Native American/Aboriginal***

Ely Parker was a 19<sup>th</sup> century American Indian who defied racial barriers to succeed in two very different worlds. He was a Seneca Chief, a federal engineer, U.S. Commissioner of Indian Affairs, and, as Civil War Secretary to General Grant, he wrote the terms of surrender at Appomattox. However, his successes became tainted with controversy and his quest for the American Dream turned tragic. **VHS/60 min.**

***Warrior: The Life of Leonard Peltier-DVD #172-Native American/Aboriginal***

A Native American's harrowing odyssey through the criminal justice system. The shocking true history of Leonard Peltier, the American Indian leader locked away for life in Leavenworth Penitentiary, convicted of the alleged murder of two FBI agents during a bloody shootout on the Pine Ridge Reservation in 1975. Around the world his trial and conviction have been denounced as a sham. **D/85 min.**

***Warriors-VHS #217-Native American/Aboriginal***

Close to 90% of the 86,000 Native Americans who served in Vietnam War were volunteers, over half served in combat. Why were so many willing to fight in America's most controversial war? Indian veterans discuss their personal experiences in Vietnam and the difficulties they still face in this moving, humorous, sincere, and unflinching program. **VHS/60 min.**

***Water Flowing Together: Jock Soto of the New York City Ballet-DVD #602-Native American/Aboriginal, LGBTQ, Art***

This movie offers an intimate portrait of a remarkable dancer, Jock Soto, who retired from the New York City Ballet at age 40, after a 24 year career. Soto's journey as an openly gay Navajo Indian and Puerto Rican man, provides a rare glimpse into the life of a dancer and the disparate worlds which shaped this important artist. The film captures his determination, ambivalence and occasional despair as he prepared to retire in 2005 and let go of his identity as a principal dancer. He was reluctant to return to the Navajo reservation, where he was born and where his mother first taught him to hoop dance, to visit his family as he had been disconnected from them and the culture for many years. To his surprise, he finds that his relatives are extremely proud and welcoming. The title of the film is the name of Jock's Navajo clan. **DVD/2007.**

***Watermelon Women, The-DVD #571-African/Black American, Media***

Cheryl is young, Black, and lesbian, working in Philadelphia with her best friend Tamara and consumed by a film project: to make a VHS about her search for a Black actress from Philly who appeared in films in the 30s and was known as the Watermelon Woman. Following various leads, Cheryl discovers the Watermelon Woman's stage name and real name and surmises that the actress had a long affair with Martha Page, a White woman and one of Hollywood's few female directors. As she's discovering these things, Cheryl becomes involved with Diana, who's also White. The affair strains Cheryl's friendship with Tamara. More discoveries bring Cheryl (and us, her audience) to new realizations. **DVD/90 min/1996.**

***Way Home, The-VHS #409- Comparative***

Over the course of eight months, 64 women, representing a cross-section of cultures in America, come together to share their experiences of oppression through the lens of race. Separated into eight ethnic

councils (Indigenous, African-American, Arab, Asian, European-American, Jewish, Latina, Multi-Racial), the women explore their stories of identity, oppression, and resistance. **VHS/92 min.**

***W.E.B. DuBois.: A Biography in Four Voices-DVD #030 -African/Black American, Civil Rights***

This is the first film biography of a man who towered over African American history for nearly a century, W. E. B. Dubois. His remarkable career as a scholar-activist stretched from the end of Reconstruction to the imposition of Jim Crow, its eventual defeat by the Civil Rights Movement and the successful independence struggles of African nations. In this film, four prominent African American writers, Wesley Brown, Thulani Davis, Toni Cade Bambara, and Amiri Baraka, narrate a period of his life and describe his impact on their work. **DVD/116 min.**

***Wedding Banquet, The-DVD #364-Asian/Pacific Islander, LGBTQ***

Successful New Yorker Wai Tung and his partner Simon, are blissfully happy, except for one thing: Wai Tung's conservative Taiwanese parents are determined he find a nice girl to marry! To please them – and get a tax break – Wai Tung arranges a sham marriage to Wei Wei, a sexy go-getter in need of a green card. But when his family swoops down for the extravaganza, Wai Tung would do well to remember that, at a traditional Chinese wedding banquet, sexual repression take the night off! **DVD/108 min.**

***We Owe it to Ourselves and Our Children: AIDS Prevention-VHS #442-Health-/7 min***

***Welcome to Shelbyville – DVD#756 – African American, Latino/Latina, Somalis, Refugees***

Welcome to Shelbyville is a glimpse of America at a crossroads. In this one small town in the heart of America's Bible Belt, a community grapples with rapidly changing demographics. Longtime African American and White residents are challenged with how to integrate with a growing Latino population and the more recent arrival of hundreds of Muslim Somali refugees. Set on the eve of the 2008 Presidential election, the film captures the interaction between these residents as they navigate new waters against the backdrop of a tumultuous year. Through the vibrant and colorful characters of Shelbyville, the film explores immigrant integration and the interplay between race, religion, and identity in this dynamic dialogue. The story is an intimate portrayal of a community's struggle to understand what it means to be American. **DVD/ 67 min.**

***West, The-DVD #463-Ken Burns Production-Other***

***Disc 1-The People***

To the Europeans, the West was a “wilderness” to be conquered – filled with boundless treasure, souls to save and new horizons to explore. Cabeza de Vaca, the first white man to wander the West, was surprised to discover friendship there among the Indians. Yet enemies were all that the conquistador Coronado discovered, as he swept through Indian villages, searching in vain for Seven Cities of Gold. And nearly one hundred years before the American Revolution, the Pueblo people of the Southwest rose up against their European masters and drove the Spanish from their lands. Then, with America's purchase of the Louisiana Territory in 1804, Lewis and Clark set off to find the fabled Northwest Passage – as a confident young nation prepared for its own epic march across the West. **DVD/82 min.**

***Disc 2-Empire Upon the Trails and The Speck of the Future***

***Empire Upon the Trails***

In the early 1800's, no one knew who would control the seemingly infinite spaces of the West. But hopeful Americans now began moving there nevertheless, and the individual trails they followed eventually merged into the single path of “Manifest Destiny.” Mountain men, such as the legendary Joe Meek, found more adventure than profit as they scoured the uncharted

Rockies for furs. Missionaries like Narcissa Whiteman left the safety and friendship of home to travel west in a self-assured quest to “save” a race of people who never considered themselves lost. In Mexican Texas, Sam Houston seized the chance of lifetime and carved out his own, independent republic. **DVD/83 min.**

### ***The Speck of the Future***

In 1848, a sawmill worker named James Marshall reached down into the streambed of the American River in California-and came up with the future of the West in the palm of his hand. He had discovered gold. During the next year, in one of the most astounding human stampedes in history, more than 50,000 fortune-seekers would swarm into the Sierra Nevada in a headlong scramble for riches. Like many ‘49ers, William Swain left his home and family to endure hardships and disappointments for a “pocketful of rocks.” **DVD/85 min.**

### ***Disc 3-Death Runs Riot and The Grandest Enterprise Under God***

#### ***Death Runs Riot***

In 1850’s as more American pioneers poured west to start over, they brought with them the nation’s oldest, most divisive issue – slavery. And the rough frontier would supply the sparks that ignited the Civil War. No one would be safe. Indians would be dragged into “the white man’s war,” while the besieged Mormons would commit the worst massacre of innocent pioneers in American history. A brave Mexican-American rancher would declare his own republic in southern Texas and become “the Robin Hood of the Rio Grande.” As the Civil War drew to a close, celebrated Union heroes like George Armstrong Custer and William Tecumseh Sherman would bring the tactics that had defeated the armies of the South and begin using them against the Native Americans of the West. **DVD/85min.**

#### ***The Grandest Enterprise Under God***

After the Civil War reunited the nation, North and South, Americans set out with a new energy and optimism to finally unite the East and the West. To do this, they embarked on one of the greatest technological achievements of the age – building the first transcontinental railroad to conquer forbidding mountains, harsh deserts and awesome distances. Railroads soon transformed the West. **DVD/82 min.**

### ***Disc 4-Fight No More Forever and the Geography of Hope***

#### ***Fight No More Forever***

By the 1870’s, only a few pockets of resistance held out against the nation’s push to conquer the West. On the Great Plains, Sitting Bull followed his mystical visions and urged his Lakota people to fight rather than surrender their sacred Black Hills and traditional way of life. On a hot summer day at the Little Bighorn, they would defeat another warrior equally sure of his own invincibility – George Armstrong Custer. But Custer’s “Last Stand” would also become, in effect, the last stand of the Sioux as a free people. In Utah, the Mormon patriarch Brigham Young, who had led his people to sanctuary in the desert, would be forced to choose between saving his church or sacrificing his spiritual son. Farther west, Chief Joseph of the Nez Perce, who had struggled all his life for peace, would find himself helping to lead one of the most extraordinary military campaigns in American history, as army after army relentlessly pursued him across the West. In the end, he would be defeated not by rifles and cannon, but by starvation and freezing col. But this remarkable, eloquent man would also become the symbol of the pride and dignity – and plight – of all Native Americans. **DVD/85 min.**

#### ***The Geography of Hope***

By the late 1870’s, the American conquest of the West was nearly complete. In one remarkable decade, with Indians effectively confined to reservations, some four-and-a-half million new settlers would arrive to stake their claim to the future. Homesteaders proudly built games of prairie sod, then battled drought and hard times to keep them. Pap Singleton, an ex-slave from Tennessee, became the era’s “Black Moses” leading his people to the free soil of Kansas.



**DVD/85 min.**

***Disc 5-Ghost Dance and One Sky Above Us***

**Ghost Dance**

By the late 1880's Americans were astounded by the changes they had brought to the West. Mining towns like Butte, Montana, were now full-fledged industrial cities, magnets of opportunity to workers from around the world. Defeated militarily, Indians throughout the region now flocked to the call of a Paiute mystic, who offered the illusory hope that the lost world of the buffalo could be brought back by a Ghost Dance. But its promises would be trampled in the snow and blood of Wounded Knee, a tragedy that symbolized the fate of the great Native American cultures that had once dominated the Plains. In their place was a new culture, epitomized by the tumultuous Oklahoma Land Rush, in which 100,000 eager settlers lined up for a mad dash to stake out a farm and a future and together bustling towns overnight on land that, not that long ago, had belonged only to Indians. **DVD/85 min.**

***One Sky Above Us***

As the 20<sup>th</sup> century neared, Americans celebrated with the World Columbian Exposition, where they were told that the frontier had closed – symbolized by one state pavilion proudly displaying an entire herd of buffalo...stuffed. But in the real West, for every frontier story that closed, another one began. **DVD/30 min.**

***Wetback: The Undocumented Documentary-DVD #468-Chican@/Latin@, Immigration***

Filmmaker Arturo Perez Torres follows in the footsteps of two friends traveling on an extraordinary and extremely dangerous journey from Central America to North America. On their journey they encounter gangs and vigilantes as well as border patrol. But these immigrants navigate real-life nightmares with uncanny calm, grace and even humor in their perilous pursuit of a better life. **DVD/91 min.**

***Whale Rider-DVD #552-Native American/Aboriginal, Gender & Sexuality***

A small Maori village faces a crisis when the heir to the leadership of the Ngati Konohi dies at birth and is survived only by his twin sister, Pai. Although disregarded by her grandfather and shunned by the village people, twelve-year old Pai remains certain of her calling and trains herself in the ways and customs of her people. With remarkable grace, Pai finds the strength to challenge her family and embraces a thousand years of tradition in order to fulfill her destiny. **DVD/101 min./2003.**

***What a Girl Wants-DVD #574-Gender and Sexuality, Media***

During the spring of 2000, eleven girls aged 8 to 16 from a variety of socio-economic backgrounds and two classrooms of middle and high school students were interviewed about their views on media culture and its impact on their lives. Their insightful and provocative responses provide the central theme of the film, a half-hour examination of how the media presents girls. Juxtaposing footage culled from a typical week of TV broadcasting with original interviews, What a Girl Wants will provoke debate and, ideally, act as a catalyst for change in media content. **DVD/33 min/2000.**

***When I Walk-DVD-#726-Health***

An emotional documentary filled with unexpected moments of humor and joy, When I Walk is a life-affirming film driven by a young man's determination to survive-and to make sense of a devastating disease through the art of cinema. In 2005, 25-year-old Jason DaSilva was on vacation at the beach with family when, suddenly, he fell down. He couldn't get back up. His legs had stopped working; his disease could no longer be ignored. Just a few months earlier doctors told him that he had multiple sclerosis, which could lead to loss of vision and muscle control, as well as a myriad of other complications. Jason tried exercise to help cope, but the problem only worsened. After his dispiriting fall on the beach, he turned to his Mom, who reminded him that, despite his disease, he was still a

fortunate person who has the opportunity to pursue the things he loves most: art and filmmaking. Jason picked up the camera, turned it on his declining body, and set out on a worldwide journey in search of healing, self-discovery and love. **DVD/84 min./2013.**

***When the Levees Broke-DVD #469-Environment***

As the world watched in horror, Hurricane Katrina hit New Orleans on August 29, 2005. Like many who watched the unfolding drama on television news, director Spike Lee was shocked not only by the scale of the disaster, but by the slow, inept and disorganized response of the emergency and recovery effort. Lee was moved to document this modern American tragedy, a morality play witnessed by people all around the world. The result is *When the Levees Broke: A Requiem in Four Acts*. The film is structured in four acts, each dealing with a different aspect of the events that preceded and followed Katrina's catastrophic passage through New Orleans. The film is an intimate portrait of New Orleans in the wake of the destruction, and tells the heartbreaking personal stories of those who endured this harrowing ordeal and survived to tell the tale of misery, despair and triumph. **DVD/256 min. (3 set disks-4 hours total).**

***When Night is Falling DVD #659-Gender and Sexuality, LGBTQ***

Camille (Pascale Bussieres), a classical mythology professor at a Christian College, is engaged to be married to Martin (Henry Czerny), a fellow theologian. However, when she meets Petra (Rachael Crawford), a flamboyant and daring circus performer, she finds herself under Cupid's spell, and falls deeply and magically in love. For the first time in her life, Camille lets passionate love and desire take over her proper and intellectual life. Terrified at the prospect of radical change, Camille is compelled to make an ultimate choice, and discovers that the true duty of the soul is desire. Camille and Petra are so powerfully attracted to each other that the film has the kind of overwhelming erotic forces that is rarely seen in screen romance. **DVD/85 min.**

***When Your Hands are Tied-DVD #643-Native American/Aboriginal, Identity***

This educational film explores the unique ways in which young Native Americans are finding to express themselves in a contemporary world while maintaining strong traditional lives. "It features Native Americans from across the country who tell their stories about struggling to maintain cultural identity in a time when Native language and tradition seem to be drowning in waves of drugs, alcohol and indifference." Navajo Times. Winner of numerous awards, "...this film inspires you to move forward in this journey called life and to live it with dignity, honor and respect knowing that you are an American Indian." Alray Nelson, Navajo Youth Ambassador. **DVD/56 min./2006.**

***Where Strangers Become Neighbours-VHS #738-Other***

Migration is one of the greatest forces reshaping cities in the 21<sup>st</sup> century. This is the story of two decades of transformation in one neighborhood in Vancouver, Canada, where hostility and fear were replaced by an intercultural community; where people of all backgrounds now contribute to a flourishing community. How did this happen? How do strangers become neighbors? Find out by watching this film. **VHS/50 min.**

***Where the Spirit Lives-DVD (converted from VHS)#180-Native American/Aboriginal***

Set in 1937, amid the Canadian Rockies, *Where The Spirit Lives* is the uplifting story of Amelia, a courageous young Blackfoot Indian girl, and her plight to escape the horrors that white society forces upon her. Kidnapped from her reservation by the government and placed in an Indian Residential School, Amelia struggles to retain her heritage in a surrounding determined to wipe out any vestiges of her native culture. With only the help of Kathleen, a compassionate teacher who befriends her, Amelia must find within herself the courage to live in what white society calls civilization, an environment that

is foreign and hostile to her. DVD/108 min./1991.

***Which Way Home-DVD #741-Chican@/Latin@, Immigration***

Traversing more than 1,450 miles, Mexican freight trains are routinely boarded by migrants hoping to reach America. Among the thousands who ride the trains, many are children traveling alone. They come from all over Mexico and Central America, risking everything for the chance of a better life. Academy Award nominee *Which Way Home* follows some of these unaccompanied children as they make the long and treacherous voyage to the U.S. border. Some, like Olga and Freddy, venture out in search of distant relatives. Others, like Kevin, hope to find work to support their families at home. Often traveling for months or even years at a time, these courageous and determined children each have stories of hope and resilience, disappointment and sorrow. DVD/83 min./2010.

***White Dawn, The-DVD #416-Native American/Aboriginal***

Based on the true story of three sailors who are separated from their ship during an Arctic hunt for polar bear and walrus, who are saved by Native people from Baffin Island in Northern Canada, but one angry sailor brings fear and violence to all. DVD/110 min.

***White Lies-Video #407-Gender and Sexuality***

A multimedia production performed by the White Feminist Theater Group based on the essay, *White Privilege* by Peggy McIntosh. VHS.

***White Shaman & Plastic Medicine Men-DVD #133-Native America/Aboriginal***

This is A Native Voices Public TV documentary exploring the popularization and commercialization of Native American spiritual traditions. DVD/25 min.

***Who Killed Vincent Chin?-DVD #201-Asian/Pacific Islander, Race***

This is a documentary of the night that Vincent Chin, a 27-year-old Chinese American, was bludgeoned to death with a baseball bat following a fight instigated by his attacker's ethnic insults. While out with friends days before his wedding, Vincent and his friends are targeted and taunted by Ron Ebens, a Chrysler Motors foreman. This tragic story addresses such issues as the failure of our judicial system to value every citizen's rights equally, the collapse of the automobile industry under pressure from Japan's imports, and the souring of the American dream for the blue collar worker. Race plays a key factor in the outcome of the situation. DVD/82 min./1989.

***Wild Versus Wall-DVD #535-Environment***

The new Sierra Club border film, *Wild Versus Wall*, details the unique and diverse natural areas along the southern borders of California, Arizona, New Mexico, and Texas, and explains how they have been and will be affected by current and planned federal border policy and infrastructure, as well as the danger to our rights and safety imposed by sweeping new powers granted to the Department of Homeland Security. 2009 DVD/21 min. .

***Wild Women Don't Have the Blues-DVD #134-African/Black American, Gender & Sexuality***

Producers Carole van Falkenburg and Christine Dall; director Christine Dall. The story of Ma Rainey, Ethel Waters, Bessie Smith, Alberta Hunter, Ida Cox, and other pioneering blues women from the early 20th century. DVD/58 min./1989.

***Wilhemina's War- DVD # 793-African/ Black American, HIV/AIDS, Health***

*Wilhemina's War* explores the lives of Southern African American women and families living with HIV/AIDS. In much of America, progress in HIV/AIDS treatment suggests the worst is behind us, but every year 50,000 Americans are still diagnosed with the virus that causes AIDS. Astonishingly, it's

one of the leading causes of death of African American women- 80% of women in South Carolina living with HIV are African American. And nearly half of the Americans with HIV live in the South, where the AIDS epidemic has taken root in rural communities. *Wilhemina's War* is the story of Wilhemina Dixon, an uneducated daughter of sharecroppers who becomes a force in helping her granddaughter survive the health risks and social stigma of living with HIV in the South, where HIV/AIDS is the leading cause of death among black women. The film bears witness to the resilience and determination of the human spirit in the face of tremendous adversity.

***Wind River-DVD #252-Native American/Aboriginal, Environment***

Wind River is a modern-day story of cowboys and Indians. White ranchers on the Wind River Indian Reservation in Central Wyoming are fighting to protect the right to water for irrigated agriculture. The Shoshone and Northern Arapaho tribes are fighting to save the de-watered Wind River and a part of their own heritage. **DVD/34 min.**

***Wind River-DVD #538-Native American/Aboriginal***

Set in 1835, this movie tells the true story of a young white settler who is accepted as part of the Shoshone Indian tribe. On the Western Plains of Utah, a battle rages for control of the American Frontier. White settlers pushing west clash with the Shoshone Indians, led by Chief Washakie. After Chief Washakie's wife has a vision that a yellow-haired boy is the only one who can save their family, a Shoshone warrior kidnaps a young white settler. When a gang of settlers comes looking for him and the boy faces the toughest decision in his life. He is trapped between two worlds, and must decide whether to return to his real family, or stay with the Indian family he has grown to love. **DVD/98 min.**

***Winds of Change: A Matter of Choice-DVD #135-Native American/Aboriginal, Housing***

Discusses the struggle many Native Americans encounter in their decision to settle in traditional neighborhoods or remain on the reservation. Educational VHS Network, **DVD/58 min./1991.**

***Winds of Change: A Matter of Promises-VHS #402-Native American/Aboriginal***

The program documents external and internal forces that threaten their national sovereignty. A brief history of political activism features archival footage as well as more in-depth examinations of how Indian institutions are designed to resist outside solutions to internal strife. **V/60 min.**

***Winter in the Blood-DVD# 754- Native American***

Virgil First Raise (Chaske Spencer, the Twilight franchise) wakes in a ditch on the hardscrabble plains of Montana. He stumbles home to his ranch on the reservation only to learn that his wife, Agnes (Julia Jones), has left him. Worse, she's stolen his beloved rifle. Virgil sets out to find her, beginning an odyssey of inebriated intrigues with a mysterious "Airplane Man" (David Morse, *The Green Mile*), a beautiful barmaid, and two dangerous Men in Suits. His quixotic, modern-day vision quest moves Virgil ever closer to oblivion-until he discovers a long-hidden truth about his identity. But is it too late? **(DVD/98min./2014)**

***Wiping the Tears of Seven Generations-Video #400-Native American/Aboriginal***

In December of 1990, 300 Lakota Sioux horseback riders rode 250 miles in two weeks, through bitter sub-zero winter weather, to commemorate the lives lost at the Wounded Knee Massacre of 1890. This is the story of how the Lakota Nation mourned the loss of their loved ones for 100 years. They also mourned the loss of their people's sacred knowledge which died with the elders that day. Then,

inspired by dreams and visions of unity and spiritual awakening, a group of Lakota decided to bring their people out of mourning through a traditional Lakota ceremony which they call Washigila; “Wiping of the Tears.” The Bigfoot Memorial Ride was that ceremony. **VHS/57 min.**

***Wired for Sex, Lies, and Power Trips-DVD #583-Gender and Sexuality***

An inside look at the culture of sexual harassment and bullying widespread among many teens today, this unique and compelling program examines the price that adolescents, especially girls, pay to be cool, hip and popular in our brave new wired world. Questioning and confronting their own and each other’s stereotypes and assumptions, three different groups of culturally diverse teenagers share personal stories of navigating their hyper-sexualized, high-tech environment, where the online posting of racy photos, raunchy VHSs, and explicit gossip and lies, is as commonplace as bombardment by provocative media messages that degrade and objectify women. **DVD/45 min./2009**

***Within Our Gates-DVD #306-African/Black American, Racism, Sexual Violence***

Part One of the series African American Cinema. Oscar Micheaux’s “Within Our Gates” is the earliest surviving feature directed by an African American. However, this startling film, unseen for 75 years, is far more than a historic curiosity. The 1993 Library of Congress restoration reveals it as passionate social history, confronting racism head-on through a story of a young African American woman who seeks a Northern white patron for a Southern school for black children. The scenes of lynching and attempted white-on-black rape may be response to D.W. Griffith’s *The Birth of a Nation* and remain shocking to this day. **DVD/ 78 min.**

***Native Voices-Without Reservations: Racism in Montana-VHS #325-Native American/Aboriginal***

A documentary that addresses the questions of racism between Whites and Indians in a bold manner. **VHS/28 min.**

***Women Like You!-VHS #445-Health***

Learn more about what you can do to protect yourself. Get in HIV test for yourself. Better yet, get your partner to go with you. A movie about HIV/AIDS prevention. **VHS. AIDS.**

***Women of Hope: Latinas Abriendo Camino-DVD #183-Chican@/Latin@, Gender & Sexuality***

This program tells the story of Latina women in the U.S. through portraits of twelve unusual women who have broken new ground in their lives and achievements. Among those featured are: Miriam Colón, actress and founder of the Puerto Rican Traveling Theater; Nydia Velázquez, the first Puerto Rican Congresswoman; and Sandra Cisneros, Chicana novelist and poet. Describing their hopes, dreams, and the paths they took which shaped their lives, the twelve women share their stories in the context of their families, their common histories, and their careers. **DVD/20 min.**

***Women of the Earth: Australian Aborigines-DVD#189-Native American/Aboriginal, Gender & Sexuality***

This documentary portrays Australia’s aborigines through the eyes of aboriginal women. Archival footage and storytelling by the women themselves reveal the tribes; struggle for land rights, and struggle to retain traditional lifestyles and customs in a world that is fast disappearing. Ancient myths and legends, including that of the Dreamtime (creation), are illuminated, and their importance in aboriginal culture as a source of identity is stressed. Customs kept alive through rituals and art forms are illustrated and explained in this fascinating portrait of life among Australia’s original people. **DVD/56 min.**

***Workforce Solutions: Workforce Diversity-DVD #136-Other, Diversity***

Working Solutions Series. American companies making positive differences in accepting and encouraging diversity via multicultural workshops, minority assistance networks, and an in-house diversity program that helps workers discuss and resolve human relations issues. Part 1: The Legend. Part 2: Sounds of Life. **DVD/30 min.**

***World In Our Eyes, The: A Native American Vision of Creation, The-DVD#156-Native American/Aboriginal***

A Native American vision of creation. This recording represents many Native American nations: Navajo, Zuni, Tohono Q’Odrum, Pima, Santo Domingo, Hopi, Apache, Tewa, Onondaga, Blackfoot, Chippewa, Kiowa, Cheyenne, Pawnee, Paiute, Sioux, Choctaw, Cherokee, Seminole, Chickasaw, Cherokee, Seminole, Chickasaw, Creek, and Nez Perce. **DVD/190 min.**

***World Unseen, The-DVD #647-Gender and Sexuality, LGBTQ***

In the pressure cooker of apartheid era South Africa, free-spirited Amina’s life takes a dramatic turn when she falls for Miriam, a traditional wife and mother. Their unexpected attraction pushes Miriam to question the rules that bind her, and forces both women to face outrage and violent disapproval. **DVD/94 min./2008.**

***World Village-Video #439-Other***

People from the University Village community in Albany, California discuss their feelings about diversity including feelings of racism and “otheredness.” University Village is a very diverse community but racial prejudices exist. People of the community discuss how they can come together despite cultural differences. **VHS/30 min. Racism**

***Writ Writer-DVD #566-Chican@/Latin@, Poverty, Prison***

Writ Writer portrays the historic conflict that emerged in the 1960s when Texas prisoners petitioned the courts for relief from inhumane prison conditions. Focusing on the story of self-taught jailhouse lawyer Fred Arispe Cruz, the film uncovers his legal battle, his collaboration with poverty law attorney Frances Jalet, and his successful litigation for the right of Texas prisoners to assist one another with lawsuits. His litigation paved the legal path for *Ruiz v Estelle*, the most comprehensive court-ordered state prison reform litigation in U.S. history. **DVD/60 min.**

-X-

***XIT: Without Reservation-DVD #401-Native American/Aboriginal, Art***

In 1970, a young American Indian rock band burst upon the music scene. They carried a message of unity, hope, and truth to Indian people across America. Their lyrics brought to the surface the injustice that had been and continues to be inflicted upon Native America. They not only brought rock and roll to Indian people...they brought Indian consciousness to the world through rock and roll. On May 20<sup>th</sup>, 2000 they celebrated their 30<sup>th</sup> anniversary at the Celebrity Palace in the mystic lake Casino in Pryor Lake, Minnesota. It was a reunion of one of the world’s premier American Indian rock and roll bands: XIT. **DVD/56 min.**

-Y-

***Yes, I Am Not Iktomi-VHS #243-Native American/Aboriginal***

From the ancient “tricksters” of Native American Humor and Survival in the 21<sup>st</sup> century – “Using the stark beauty of the Black Hills as it’s backdrop, this story of Iktomi, the Native American trickster, is played out with an artful blend of legend and modern satire.” **VHS/39 min.**

***Yo Soy Chicano-DVD-converted from VHS-#158-Chican@/Latin@, Racism, Oppresion***

Interviews with Chicano leaders and actors dramatically recreating key events in Mexican history, the Chicano experience from its roots in Pre-Columbian history to the present. Points out that Mexican-American, who comprise five percent of the U.S. population and twenty percent of the U.S. population and twenty percent of all Vietnam casualties, have been subject to racism and exploitation throughout their history. Discusses solutions to this oppression in interviews with Dolores Huerta. **DVD/59 min.**

***Young Once, Indian Forever: Protecting Children-VHS #438-Native American/Aboriginal***

This video is an excellent tool for increasing awareness of the impact of domestic violence and child abuse and neglect on Indian children, recognizing indicators of child abuse and providing services to tribal victims of abuse. The video includes interviews with tribal leaders and service providers who discuss cultural considerations surrounding domestic violence and child abuse and neglect in tribal communities. There is also a discussion of the historic seeds of generational violence in tribal communities. Young Once also provides a foundation for discussion, interaction and collaboration among the multiple agencies serving tribal child victims of abuse. **VHS/30 min.**

***Your Humble Serpent-DVD #188-Native American/Aboriginal, Religion***

The late Reuben Snake, Jr. served as a Green Beret, the Winnebago Tribal Chairman, and the President of the National Congress of American Indians. This video reviews his work as a leader and servant of the people, including, the use of peyote in Native American Church rituals and creating the Native American Religious Freedom Project. **DVD/70 min.**

***Your Loan is Denied-DVD #137-African/Black American, Discrimination***

Discriminatory lending patterns of a generation ago still persist. This video documents their devastating effects on racially mixed neighborhoods fighting for economic survival. Explores the issue of discrimination in consumer credit, focusing on discrimination against African-Americans. PBS Video. **DVD/58 min.**

***Youth Strengthening Circle-VHS #454-Native American/Aboriginal***

Six youth, two elders and five front line workers worked on the Youth Strengthening the Circle project, a Harm Reduction project with the focus of prevention of diseases such as HIV, Hepatitis, and STDs. The youth learned how to film, write a script, direct, act, and edit the video. The video focuses on the choice a young Aboriginal woman faces in going to a party or going to a pow wow. The video is meant to start discussions on the risks of drugs, alcohol, teen pregnancy, HIV, STDs, and Hepatitis. **VHS/11 min. HIV**

***Y Tu Mama Tambien-DVD-#618-Chican@/Latin@/, Gender & Sexuality***

From world-renowned director Alfonso Cuarón, comes this “provocatively and unapologetically sexual” coming-of age tale. Nominated for a Golden Globe, this movie is funny, but also sexy. Julio and Tenoch are two teens ruled by raging hormones and a mission to consume exotic substances. However this particular summer, the boys learn more about life than they bargain for when they set off on a wild cross-country trip with seductive, 28-year-old Luisa. Both boys taste forbidden fruit as Luisa schools them in the finer points of passion, but will their mutual desire for her destroy their friendship forever? **DVD/95 min./2002.**

***Yuri Kochiyama: Passion for Justice-DVD #138-Asian/Pacific Islander, Politics, Activists***

For the past forty years, the work of this tireless political activist has touched thousands of lives in diverse communities across the U.S. Yuri Kochiyama’s story begins with her internment as a young woman during World War II. She has been involved with worldwide nuclear disarmament, Malcolm X

and Black Liberation and the International Political Prisoner Rights Movement. **DVD/57 min./1993.**

**-Z-**

***Zapatista- DVD #546-Chican@/Latin@, Revolution***

January 1, 1994: The day the North American Free Trade Agreement (NAFTA) comes into effect. A few minutes after midnight in Southeastern Mexico, several thousand Mayan soldiers take over half the state of Chiapas, declaring a war against corporate power and for humanity. They call themselves the Zapatista National Liberation Army (EZLN). *Zapatista* is the definitive look at the uprising in Chiapas. It is the story of a Mayan peasant rebellion armed with sticks and their word against a first world military. It is the story of a global movement that has fought 175,000 federal troops to a standstill and transformed Mexican and international political culture forever. **DVD/55 min.**

***Zoot Suit-DVD#210-Chican@/Latin@, Justice***

Film version of Luis Valdez' critically acclaimed play, based on the actual Sleepy Lagoon murder case and the zoot suit riots of 1940's Los Angeles. Henry Reyna is the leader of a group of Mexican-Americans being sent to San Quentin without substantial evidence for the death of a man at Sleepy Lagoon. As part of the defense committee, Alice Bloomfield and George Shearer fight the blatant miscarriage of justice for the freedom of Henry and his friends. **DVD/104 min.**

***Number Titles***

***12 Years A Slave-DVD #728- African/Black American, Slavery***

From acclaimed director Steve McQueen, comes this winner of three 2013 Academy Awards, including Best Picture. This is a film based on the true story of Solomon Northup. In 1841, Northup, an accomplished, free citizen of New York, is kidnapped and sold into slavery. Stripped of his identity and deprived of dignity, Northup is purchased by a ruthless plantation owner and must find the strength to survive. The movie provides an unflinching account of slavery in American history and a celebration of the indomitable power of hope. Cast includes Best Supporting Actress Oscar Winner Lupita Nyong'o, Benedict Cumberbatch and Brad Pitt. **DVD/134 min./2013**

***500 Nations-DVD #199-Native American/Aboriginal***

8 Part series on Native Americans **DVD. Also available on a CD ROM**

***Disk 1- Episode 1-The Ancestors: Wounded Knee Legacy***

The Ancestors explores three stunning early cultures of North America. The Anasazi transform the arid cultures of North America. The Anasazi transform the arid Southwest and construct the imposing 800-room Pueblo Bonito, depicted inside and out via computer animation. At Mesa Verde, Cliff Palace provides a glimpse into a prospering society. Near present-day St. Louis is bustling Cahokia, the largest city in the US before 1800 – yet few have ever heard of the fascinating realm.

***Disk 1-Episode 2-Mexico: The Rise and Fall of the Aztecs*** - A series of conflicts solidifies the power of the Toltecs for centuries in the Valley of Mexico. By 1300 AD, a conquering nomadic people – who would become the Aztecs – arrive in the area. Their majestic city Tenochtitlan becomes the center of an empire and the objective of Cortez, who sinks his ships in the harbor so his men cannot turn back from the fight.

***Disk 2-Episode 3-Clash of Cultures: the People Who Met Columbus***



On Hispaniola, Indian overtures of friendship and commerce run aground against the outsiders' belief that wealth belongs to those strong enough to take it. Conflict erupts, and the names of Guacanagari, Enrique and the female leader Anacaona are emblazoned across a tapestry of heroics and tragedy. Timicua, Coosa and more nations defy a plundering advance that subjects them to two unconquerable weapons: muskets and disease.

***Disk 2-Episode 4-Invasion of the Coast: The First English Settlements***

The program opens in the Arctic, where the search for a North-west Passage direly impacts the Inuit people. At Jamestown, the story of the Powhatan princess, Pocahontas, unfolds. Did Pocahontas really save Captain John Smith? The evidence says otherwise. At Plymouth, Wampanoagas introduce Pilgrims to a harvest celebration: Thanksgiving. But harmony ultimately turns to hostility. Enraged by colonial expansion and Puritan intolerance, Massasoit's son leads the bloodiest of all colonial Indian wars in 1675.

***Disk 3-Episode 5-Cauldron of War: Iroquois Democracy and the American Revolution***

Many indigenous nations side with the trade-oriented French rather than the land claiming English in the fierce French and Indian War. When the defeated French withdraw from the Ohio Valley and leave their Indian allies vulnerable, a determined leader rises to prominence: Pontiac. A decade after Pontiac's war, the colonies assert their right to form a democracy in a revolution that, ironically splinters the democratic Iroquois nation.

***Disk 3-Episode 6-Removal: War and Exile in the East***

Shawnee leader Tecumseh challenges the tide of history, sparking a return to traditional ways and seizing upon the War of 1812 as the means to restore Indian sovereignty. In 1830 the Indian Removal Act becomes law. Many tribes stoically accept its decree. Others resist. In a dramatic showdown, Tsali bargains his life for the fate of his Cherokee people – and for a Smoky Mountains homeland that exists to this day.

***Disk 4-Episode-7-Roads Across the Plains: Struggle for the West***

Black Kettle and White Antelope, honored by President Lincoln, pursue a path of peace that meets with tragedy at Sand Creek. The treacherous massacre there by Col. Chivington's militia has repercussions across the plains, and Sitting Bull. Crazy Horse and other leaders head fierce pockets of resistance to resettlement.

***Disk 4-Episode 8-Attack on Culture: I Will Fight No More Forever***

Reservations are divided into 160-acre parcels and offered to individual Indians; the remaining vast expanses are sold. In 1889, the Oklahoma Land Rush grabs up remnant land that decades before was given to the "civilized tribes" as a perpetual home. Today, the renewal of native cultures provides a vital reminder of the glory of America's original people and the hardships they endured.

***800 Mile Wall, The-DVD #514-Chican@/Latin@, Immigration, Human Rights***

The 800 Mile Wall highlights the construction of the new border walls along the U.S. - Mexico border as well as the effect on migrants trying to cross into the U.S. border strategy that many believe violates fundamental human rights. Since border fences have been built, well over 5,000 migrant bodies have been recovered in U.S. deserts, mountains and canals. Unofficial reports put the death toll as high as 10,000 men, women and children. As a direct result of U.S. border policy, migrants are forced to cross more treacherous terrain in search of low skilled jobs in the United States. The 800 Mile Wall illustrates, in great detail, the ineffective and deadly results of a failed border policy and offers some effective strategies to help resolve the current human rights crisis. **DVD/90 min.**

***9500 Liberty-DVD #164-Chican@/Latin@, Immigration***

*9500 Liberty* tells the story of a Virginia county torn apart by a controversial law requiring police to check the immigration status of people suspected of being undocumented. Through gripping footage and a shocking ending, the film reveals what happens when the democratic process gets hijacked by

fear and intimidation, and reminds us what everyday people can accomplish when they fight back.  
**DVD/80 min.**