### ENGLISH MAJOR – Concentration in English Education

**Name:**

**CSU ID**

**Advisor:**

**Date**

**AUCC REQUIREMENTS**

<table>
<thead>
<tr>
<th>I. BASIC COMPETENCIES (6 cr)</th>
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<tr>
<td>A. Written Communication</td>
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<tr>
<td>(must complete within 1* 60 credit hours)</td>
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<tr>
<td>CO 150 or HONR 193</td>
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<tr>
<td>B. Mathematics</td>
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<tr>
<td>(must complete within 1* 60 credit hours)</td>
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<tr>
<td>Math 101, 105, 117, 118, 124, 125, 126, 130, 135, 141, 155, 157, 160, 161, 255</td>
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<tr>
<th>II. ADDITIONAL COMMUNICATION (3 cr)</th>
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<tr>
<td>CO 301D Writing in the Disciplines: Education</td>
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<th>III. FOUNDATIONS/PERSPECTIVES (22 cr)</th>
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<tbody>
<tr>
<td>A. Biological/Physical Sciences</td>
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<tr>
<td>One course must have lab (*)</td>
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<tr>
<td>B. Arts/Humanities</td>
</tr>
<tr>
<td>ART 100, ART200, BUS220, D 110, ETST 240, HONR292, HONR 392, L**250, LAND110, MU 100, MU 111, MU 131, PHIL 100, PHIL 102, PHIL 110, PHIL 120, SPCM 100, SPCM 201, TH 141</td>
</tr>
</tbody>
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| 2nd Arts/Humanities fulfilled by E270 |

| C. Social/Behavioral Sciences | 3 credits |
| ANTH 100, AREC 202, ECON 101, ECON 202, ECON 204, ECON 212, ECON/AREC 240, EDUC 275, GR100, HDFS 101, HONR 492, JTC 100, POLS 101, POLS 103, PSY 100, SOC 100, SOC 105, SOWK 110 |

| D. Historical Perspectives | 3 credits |
| AGED210, AMST 100, AMST 101, ANTH 140, ETST/HIST 250, ETST/HIST 252, ETST/HIST 255, HIST 100, HIST 101, HIST 115, HIST 120, HIST 121, HIST 150, HIST 151, HIST 170, HIST 171, HIST201, NR320 |

| E. Global & Cultural Awareness | 3 credits |
| E 142, E 245, LB 170, or LB 171 |

### IV. Depth and Integration

A/B. Fulfilled by E 341 in section A-1.

C. Fulfilled by capstone course in section A-2.

A cumulative grade point average of 2.0 is required in all AUCC courses.

### Additional English Requirements

| SPCM 200 Public Speaking | 3 cr |

English Education students must earn a grade of “C” or better in CO 150, Mathematics, and SPCM 200, as well as in all “E” and “EDUC” classes and the required Global/Cultural Awareness class.

### MAJOR REQUIREMENTS

**A-1. Core Requirements for All English Majors**

| E 240 Intro to Poetry | 3 cr |
| E 270 Intro to American Lit | 3 cr |
| E 276 Survey of British Lit I OR E 277 Survey of British Lit II | 3 cr |
| E 341 Principles of Literary Criticism (C4 A and B) | 3 cr |

**A-2. Requirements for the Education Concentration (18 Credits)**

Lower or upper division E Elective Course Taken | 3 cr |

E 322 English Language for Teachers | 3 cr |

E 342 Shakespeare I or E 343 Shakespeare II | 3 cr |

E 401 Teaching Reading | 3 cr |

E 402 Teaching Composition | 3 cr |

E 405 Adolescents’ Literature | 3 cr |

*E322 is a fall only class

### Upper Division English Electives (12 credits)

9 of the 12 credits must include one course from each of the four distribution categories listed on the back: (1) Literatures of the British Isles before 1830 or American or European Literatures before 1900; (2) Literatures of the British Isles after 1830 or American or European Literatures after 1900; (3) Breakthroughs; (4) Genre. Additional Requirements for English Education: One course must be a Capstone Course (C.4.C: E460, 465, 470), preferably taken in the senior year. Also, one course must be a world literature course (E330, 332, 337, 353, 356, 445, 452, 455).

Upper – Division Electives (12 credits)

| Category 1 | 3 cr |
| Category 2 | 3 cr |
| Category 3 or 4 | 3 cr |

**TOTAL CREDITS**

(9 credits minimum)

**UPPER DIVISION**

(3 credits minimum)
Distribution Categories:

**Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European Literatures before 1900**
- E 331 Early Women Writers
- E 342 Shakespeare I
- E 343 Shakespeare II
- E 424 English Renaissance
- E 425 Restoration and 18th-century Literature
- E 426 British Romanticism
- E 430 19th-century English Fiction
- E 440 American Prose before 1900
- E 443 English Renaissance Drama
- E 444 Restoration and 18th-century Drama
- E 451 Medieval Literature
- E 460 Chaucer
- E 463 Milton
- E 475 American Poetry before 1900

**Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900**
- E 332 Modern Women Writers
- E 334 Gay and Lesbian Literature
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 420 Beat Generation Writing
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 427 Victorian Age
- E 431 19th-century English Fiction
- E 432 20th-century British Fiction
- E 433 Literatures of the American West
- E 438 Native American Literature
- E 441 American Prose since 1900
- E 445 Modern British and European Drama
- E 455 European Literature after 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

**Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered**
- E 330 Gender in World Literature
- E 331 Early Women Writers
- E 332 Modern Women Writers
- E 333 Critical Studies of Popular Texts
- E 334 Gay and Lesbian Literature
- E 338 Ethnic Literatures of the U.S.
- E 339 Literature of the Earth
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 428 Postcolonial Literature
- E 438 Native American Literature
- E 456 Topics in Critical Theory

**Category 4. Genre Approaches**
- E 334 20th-century Gay and Lesbian Fiction
- E 337 Western Mythology
- E 342 Shakespeare I
- E 343 Shakespeare II
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 403 Writing the Environment
- E 430 18th-century English Fiction
- E 431 19th-century English Fiction
- E 432 20th-century British Fiction
- E 433 Literatures of the American West
- E 434 21st-century Gay and Lesbian Fiction
- E 435 Medieval Drama
- E 436 Narrative Theory
- E 437 Children’s Literature
- E 456 Topics in Critical Theory

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**Upper-division English electives** beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:
- E 300/AMST 300 American Lives
- E 305 Principles of Writing and Rhetoric
- E 302 Reading and the Web
- CO 302 Writing Online
- E 311 A-C Intermediate Creative Writing
- E 320 Introduction to the Study of Language
- E 322 English Language for Teachers I
- E 323 English Language for Teachers II
- E 324 Teaching English as a Second Language
- E 326 Development of the English Language
- E 327 Syntax and Semantics
- E 328 Phonology, Morphology, and Lexis
- E 329 Pragmatics and Discourse Analysis
- E 370 American Literature in Cultural Contexts†
- CO 401 Writing and Style
- E 401 Teaching Reading
- E 402 Teaching Composition
- E 405 Adolescents’ Literature
- E 406 Topics in Literacy
- E 412 A-C Creative Writing Workshop
- E 465 Topics in Literature and Language**
- E 470 Individual Author
- E 501 Theories of Writing
- E 502 Language, Literacy and Learning
- E 503 Investigating Classroom Literacies
- E 505 A-C Major Authors†
- E 506 A-C Literature Survey†
- E 507 Special Topics in Linguistics
- E 513 A-C Form and Technique in Modern Literature

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*E 384 A-B, E 487 A-B, and E 495 may NOT count toward the upper-level English electives in column A.

** E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the RAMBLER advising newsletter.

†E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor’s permission to fulfill an upper-level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor’s permission to fulfill one of the four distribution categories.

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