

## CURRICULUM VITAE

### *CV SECTION 1: Employment History/Awards*

**NAME:** Sean Waters

**ADDRESS:** Fort Collins, CO, 80526      **PHONE:**

#### **EDUCATION**

- 2014      **M.A., English Education**, Colorado State University, Fort Collins. With Distinction.
- 2008      **M.A., Philosophy**, Colorado State University, Fort Collins.
- 2006      **B.A., Philosophy**, Colorado State University, Fort Collins. Cum Laude.

#### **ACADEMIC POSITIONS**

- (2021-Present) Faculty Advisor for Literacy Through Prose and Poetry, English, Colorado State University
- (2017-present) **Full-Time Instructor, Upper Division Composition Administration Special Assignment**, English, Colorado State University
- (2016 – 2017) **Full-Time Instructor, Without Term Special Assignment**, English, Colorado State University.
- (2014 – 2016) **Full-Time Instructor**, English, Colorado State University
- (2012 – 2014) **Graduate Teaching Assistant**, English, Colorado State University
- (2008 – 2012) **Part-Time Instructor**, Philosophy, Colorado State University
- (2008 – 2012) **Part-Time Instructor**, Philosophy, Front Range Community College - Larimer
- (2006 – 2008) **Graduate Teaching Assistant**, Philosophy, Colorado State University

#### **OTHER POSITIONS**

- (2013-2018)    **Part-Time Reader**, AP® English Language, Educational Testing Service

#### **CURRENT JOB DESCRIPTION**

90 % Teaching       % Research/Creative Activity       % Service/Outreach 10 % Admin

Note: My job description changed to include a special assignment in Upper Division Composition Administration in the Fall of 2017. This special assignment includes one course release per academic year to advance administrative aims.

## **HONORS AND AWARDS**

2024, Career Impact Recognition Award. The Career Impact Committee at the CSU Career Center.

2017, Honorary for Outstanding Faculty Member, National Residence Hall Association, Fort Collins

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## ***CV SECTION 2: Publications/Scholarly Record***

### **PUBLISHED WORKS**

#### **Textbooks:**

1. Colorado State University Composition Program. 2018. *Rhetorical Readings for Advanced Writers*, 3<sup>rd</sup> edition. Edited by Sean Waters and Alyson Welker. Fountainhead Publishing.

#### **Theses:**

“Metaphysics, epistemology, and depression: the philosophical and pragmatic dimensions of the modern biomedical and Tibetan Buddhist approach to well-being.” Waters, Sean.; Colorado State University. Department of Philosophy. 2008

### **PAPERS PRESENTED/ SYMPOSIA/ INVITED LECTURES/ PROFESSIONAL MEETINGS/ WORKSHOPS**

Date, Title of Workshop or Presentation, University or Organization, Role if any (e.g. chair, organizer), Location (indicate if refereed). Indicate invited presentations and workshops with an asterisk (\*).

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## ***CV SECTION 3: EVIDENCE OF TEACHING AND ADVISING EFFECTIVENESS***

### **TEACHING:**

<b><u>Year</u></b>	<b><u>Semester</u></b>	<b><u>Course No./Title</u></b>	<b><u>Cr. Hrs.</u></b>	<b><u>Enrollment</u></b>	<b><u>SCH</u></b>
2024	Fall	E384A -Supervised College Teaching	3	2	6

2024	Fall	CO302 -Writing in Digital Environment	3	21	63
2024	Fall	CO300 -Writing Arguments	3	23	69
2024	Fall	CO300 -Writing Arguments	3	21	63
2024	Fall	CO300 -Writing Arguments	3	24	72
2024	Spring	CO150 –College Composition	3	23	69
2024	Spring	CO150 –College Composition	3	24	72
2024	Spring	CO300- Writing Arguments	3	18	54
2024	Spring	E487A -Supervised Work Experience	3	2	6
2024	Spring	CO300- Writing Arguments	3	23	69
2023	Fall	CO300 -Writing Arguments	3	21	63
2023	Fall	CO300 -Writing Arguments	3	21	63
2023	Fall	CO300 -Writing Arguments	3	21	63
2023	Fall	CO300 -Writing Arguments	3	17	51
2023	Spring	CO300- Writing Arguments	3	20	60
2023	Spring	CO300- Writing Arguments	3	22	66
2023	Spring	CO300- Writing Arguments	3	19	57
2023	Spring	CO300- Writing Arguments	3	24	72
2022	Fall	CO300 -Writing Arguments	3	20	60
2022	Fall	CO300 -Writing Arguments	3	22	66
2022	Fall	CO300 -Writing Arguments	3	20	60
2022	Spring	E 687K - Internship	1	1	1
2022	Spring	CO300 -Writing Arguments	3	24	72
2022	Spring	CO300 -Writing Arguments	3	22	66
2022	Spring	CO300 -Writing Arguments	3	20	60
2022	Spring	CO300 -Writing Arguments	3	23	69
2021	Fall	CO300 -Writing Arguments	3	24	72
2021	Fall	CO300 -Writing Arguments	3	20	60
2021	Fall	CO300 -Writing Arguments	3	23	69
2021	Fall	CO302 -Writing in Digital Environments	3	20	60
2021	Spring	CO300 -Writing Arguments	3	23	69
2021	Spring	CO300 -Writing Arguments	3	17	51
2021	Spring	CO300 -Writing Arguments	3	23	69
2020	Fall	CO300 -Writing Arguments	3	21	63
2020	Fall	CO300 -Writing Arguments	3	22	66
2020	Fall	CO300 -Writing Arguments	3	21	63
2020	Spring	CO300 -Writing Arguments	3	19	57
2020	Spring	CO302 -Writing in Digital Environments	3	24	72
2020	Spring	CO300 -Writing Arguments	3	23	69
2020	Spring	CO300 -Writing Arguments	3	22	66
2019	Fall	CO300 -Writing Arguments	3	22	66
2019	Fall	CO300 -Writing Arguments	3	23	69
2019	Fall	CO300 -Writing Arguments	3	22	66
2019	Spring	CO300 -Writing Arguments	3	21	63
2019	Spring	CO300 -Writing Arguments	3	23	69
2019	Spring	CO300 -Writing Arguments	3	23	69
2018	Fall	CO300 -Writing Arguments	3	22	66
2018	Fall	CO300 -Writing Arguments	3	23	69
2018	Fall	CO300 -Writing Arguments	3	24	72
2018	Spring	CO300 -Writing Arguments	3	22	66
2018	Spring	CO300 -Writing Arguments	3	23	69
2018	Spring	CO300 -Writing Arguments	3	22	66
2017	Fall	CO300 -Writing Arguments	3	24	72

2017	Fall	CO300 -Writing Arguments	3	23	69
2017	Fall	CO302 -Writing in Digital Environments	3	22	66
2017	Fall	CO300 -Writing Arguments	3	21	63
2017	Spring	CO150 –College Composition	3	22	66
2017	Spring	CO150 –College Composition	3	22	66
2017	Spring	CO150 –College Composition Online	3	14	42
2016	Fall	CO300 -Writing Arguments	3	22	66
2016	Fall	CO300 -Writing Arguments	3	22	66
2016	Fall	CO300 -Writing Arguments	3	23	69
2016	Fall	E238 – 20 <sup>th</sup> Century Fiction	3	40	120
2016	Spring	CO300 -Writing Arguments	3	22	72
2016	Spring	CO150 –College Composition Online	3	17	51
2016	Spring	CO150 –College Composition	3	24	72
2016	Spring	CO150 –College Composition	3	24	72
2015	Fall	CO150 –College Composition	3	23	69
2015	Fall	CO150 –College Composition	3	22	66
2015	Fall	CO150 –College Composition	3	24	72
2015	Fall	CO150 –College Composition	3	24	72
2015	Spring	CO150 –College Composition	3	24	72
2015	Spring	CO150 –College Composition	3	23	69
2015	Spring	CO150 –College Composition	3	24	72
2014	Fall	CO150 –College Composition	3	23	69
2014	Fall	CO150 –College Composition	3	22	66
2014	Fall	CO150 –College Composition	3	24	72
2014	Fall	CO150 –College Composition	3	22	66

### Peer Evaluations of Teaching

*[If included, list the course(s) for which peer evaluations are provided and include the evaluations in an appendix. Provide a brief description that calls attention to relevant aspects of the evaluations.]*

### Student Course Surveys

*[If included, list the course(s) for which surveys are provided. Survey results in summary form and selected comments may be listed in this section. Original surveys, if included, should be provided in an appendix. Provide a brief description that calls attention to relevant aspects of the survey results and/or comments.]*

### Examples of Course Improvements

*[If included, identify the course(s) for which improvements were made and provide a brief reflection on the improvements.]*

### Development of New Courses

*[If included, identify the new course(s). Briefly call attention to the contributions made by the new course(s) to student learning.]*

### Development of New Teaching Techniques

*[If included, identify the new technique(s). Briefly call attention to the contributions made by the new technique(s) to student learning.]*

### Integration of Service Learning

*[If included, identify the course(s) in which service learning was used. Briefly call attention to the contributions made by service learning to student learning.]*

**Written Comments from Students**

*[If included, summarize the comments and include the comments in an appendix.]*

**Conference/Workshop Assessments**

*[If included, summarize the assessments and include the assessments in an appendix.]*

**Participation in Professional Development Activities Related to Teaching**

*[If included, identify the activities and briefly discuss their relevance to enhancing teaching effectiveness.]*

**Descriptions of Mentoring Activities****COMMITTEE WORK AND/OR SERVICE**

- 2020–2022 **Faculty Director- Literacy through Prose and Poetry** (FA 2021 - SP 2024)
- 2020–2022 **Upper Division Composition Administration Member** (FA2017 - SP2023)
- 2018–2019 **Project Manager of English Department Program Review** (FA 2018 – SP2019)
- 2017 – 2018: **Co-Chair of NTTF Evaluation Committee** (FA 2017 – SP 2018)
- 2016 – 2018: **NTTF Evaluation Committee** (FA 2016 – SP 2018)
- 2015 – 2017: **Executive Committee NTTF Representative** (FA 2015 – SP 2017)
- 2015 – 2017: **Non-Tenure-Track Faculty (NTTF) Committee** (FA 2015 – SP 2017)
- 2015 – 2016: **NTTF Evaluation Task Force Committee** (FA 2015 – SP 2016)
- 2016 - 2017: **Official Mentor** for Rebecca Snow and Lisa Seed-Trujillo
- 2016 : **Faculty Coordinator for the Early Performance Feedback Initiative** in the Composition Program (SP 2016 – FA 2016)

**PUBLICATIONS**

- 2019 *Rhetorical Readings for Advanced Writers*. Third Edition. Co-Editor with Alyson Welker. Fountainhead Press with Colorado State University Composition Program. August 2019.
- 2018 “Briefcase of Dreams.” Collaborative Music Video Essay. Co-producer with Chad Seidel. June 1<sup>st</sup>, 2018 via Youtube.com.
- 2018 “Waters and Collins.” Co-Producer, Writer, Performer. *Waters and Collins*. Audio Recording.
- 2017 “Letter to The Editor: A Response to a Disparaging Article about Women’s Day.” *Rocky Mountain Collegian*. March 9, 2017. Fort Collins, Colorado.
- 2017 “KRFC’s David Vacek: Bringing Community Together” *Scene Magazine. Local Arts, Community, Culture*. February 2016. Fort Collins, Colorado
- 2017 “Better Days” LP. Co-Producer, Writer, Performer. *The Seers*. Audio Recording.
- 2016 “Passion Project Turns Professional: Hudson Bloom, JETBLACK Film Co.” *Scene Magazine. Local Arts, Community, Culture*. November 2016. Fort Collins, Colorado
- 2016 “Kindness Kindles Denver Singer-Songwriter – Profile of Matt Rouch.” *Scene Magazine. Local Arts, Community, Culture*. September 2016. Fort Collins, Colorado

- 2016 "Seth Jansen of Poudre Valley Community Farms." *Scene Magazine. Local Arts, Community, Culture.* March 2016. Fort Collins, Colorado
- 2016 "Signals" EP. Co-Producer, Writer, Performer. *The Seers.* Audio Recording.
- 2014 "Teaching Philosophy with Young Adult Literature." Colorado State University M.A. Earned Distinction.
- 2014 "Cellophane Eyes" LP. Co-Producer, Writer, Performer. *The Seers.* Audio Recording.
- 2012 "Self-Titled" LP. Co-Producer, Writer, and Performer. *The Seers.* Audio Recording.
- 2008 "Modern Scientific and Buddhist Approaches to Well-Being." M.A. Thesis. Colorado State University.
- 2006 "The 14th Dalai Lama's Words for A Better World." *NextNC.* Fort Collins, CO.

### **READINGS, PERFORMANCES, CONFERENCE PRESENTATIONS AND PARTICIPATION**

- 2021 "Alternative Directions in Higher Education." EDUC8 Global Education Conference, Lead Presenter and Moderator. Clubhouse Social Audio April 26, 2021
- 2021 "CO300 Workshop: Creating Website E-Portfolios", CSU Upper Division Composition Administration Faculty Workshop May 21, 2021.
- 2021 "Rhetorical Empathy." CSU Composition Program Workshop with Lisa Blankenship. April 26, 2021.
- 2019 "New Readings and Theories in the Third Edition of *Rhetorical Readings for Advanced Writers.*" U.D. Composition Administration Faculty Workshop April 24, 2019.
- 2019 "Teaching Visual Rhetoric as a Close Reading Strategy." U.D. Composition Administration Faculty Workshop February 27, 2019.
- 2019 English Department Program Review. Co-Author with Louann Reid and the 2018 English Department Program Review Committee.
- 2018 "Multiliteracies, Multimodality, and the Adobe Creative Cloud." CSU English Upper Division Composition Administration Faculty Workshop May 15 and 16, 2018
- 2017 "Developing Non-Reactive Awareness in and out of the Classroom: Philosophy and Practice." CSU English NTTF Workshop March 27 and 28.
- 2017 "Alternative Facts" and Information Literacy in the Trump Age-- Open Forum and Discussion" Co-Developer CSU English NTTF Workshop March 5 and 6.
- 2007 Visions of India Presentation. Interdisciplinary Religious Studies Lecture. Colorado State University.

### **COURSES TAUGHT**

- CO 150 College Composition
- CO 150 College Composition Online
- CO 300 Writing Arguments
- CO 302 Writing in Digital Environments

- E 232      Introduction to Humanities  
E 238      20th Century Fiction  
PHIL 170      World Philosophies (Team-taught with Joe Ramagli)  
PHIL 110      Logic and Critical Thinking (GT-AH3)  
PHI 111      Introduction to Philosophy (FRCC – Larimer)  
PHI 112      Ethics (FRCC – Larimer)  
PHI 113      Logic (FRCC – Larimer)

**TEACHING REFERENCES**

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|--------------|--|--------------|
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