

Curriculum Vitae

DR. ELIZABETH V. STEINWAY

Fort Collins, CO 80526

513-410-3076 | elizabeth.steinway@colostate.edu

EDUCATION

Ph.D. in English Literature The Ohio State University, Columbus, Ohio	August 2018
Graduate Interdisciplinary Specialization in Sexuality Studies The Ohio State University, Columbus, Ohio	August 2014
M.A. in English Literature The Ohio State University, Columbus, Ohio	June 2013
B.A. in English with Minor in History of Art, Summa Cum Laude Miami University, Oxford, Ohio	May 2011

EMPLOYMENT

Instructor, Department of English, Colorado State University	2019 – Present
Graduate Administrative Associate, Center for Medieval and Renaissance Studies, Ohio State University	2017-2018
Graduate Teaching Associate, Department of English, Ohio State University	2011-2017

SELECTED PUBLICATIONS

Refereed Journal Articles:

“In Search of Alternative Kinship: Pregnancy Without Proof in *All's Well That Ends Well*.” *Medieval and Renaissance Drama in England*, vol. 33, 2020, pp. 274-296.

“Narrating Pregnancy and Childbirth: Infanticide and the Dramatization of Reproductive Knowledge.” *Humanities*, vol. 7, no. 4, 2018, doi.org/10.3390/h7040120.

Non-Refereed Articles:

“Why Weren't Women Allowed to Act in Shakespeare's Plays?” *The Conversation*, 21 March 2022, theconversation.com/why-werent-women-allowed-to-act-in-shakespeares-plays-177804.

Essays Accepted for Publication

“The Queen of the Goths and the Reproduction of Race in *Titus Andronicus*: Play, Ballad, and History.” *Race/Queer/Queens*, Special Issue for Arizona Center for Medieval and Renaissance Studies Press, Refereed. Forthcoming Spring 2025.

“Reproducing the Nation: Royal Wombs in *Henry VIII*.” *The Queen's Gambit*, Palgrave, Refereed. Forthcoming 2026.

TEACHING

Instructor, Colorado State University

2019 – Present

Courses Designed and Taught as Instructor of Record:

Composition 150: College Composition

Composition 300: Writing Arguments

Composition 301A: Writing in the Arts and Humanities

English 238: Contemporary Global Fiction

English 242: Reading Shakespeare

English 277: British Literature After 1800

English 332: Modern Women Writers

English 344: Shakespeare

English 370: American Literature in Cultural Contexts (Special topic: Mothering in the Margins)

English 495: Independent Study (Emotion, Sexuality, and Power: Unlikeable Female Archetypes in American Literature, 1960s-1980s)

Graduate Teaching Associate, The Ohio State University

2011 – 2018

Courses Designed and Taught as Instructor of Record:

English 1110.01/110: First-Year English Composition

English 2367.01: Language, Identity, and Culture in the U.S. Experience

English 2367.02: Literature in the U.S. Experience

English 2220: Introduction to Shakespeare

Courses Taught as a Teaching Assistant:

English 2201: British Literature to 1800 (Professor Hannibal Hamlin)

Medieval and Renaissance 2666: Magic and Witchcraft (Professor Kristen Figg)

English 2220: Introduction to Shakespeare (Professor Richard Dutton)

Guest Lectures:

“Monstrous Maternity in *Titus Andronicus*” in “E242: Reading Shakespeare.” Taught by Dr. Mitchell Macrae. Colorado State University. Spring 2020

“Witchcraft and Sex” in “Medieval and Renaissance 2666: Magic and Witchcraft.” Taught by Dr. Kristen Figg. Ohio State University. Spring 2018

“Shakespeare and Pop Culture” in “English 2264: Introduction to Popular Culture Studies.” Taught by Rachel Miller. Ohio State University. Spring 2017

“*The Changeling* and the Humoral Body” in “English 4521.01: Special Topics in Renaissance Drama: Gender and Sexuality.” Taught by Dr. Jennifer Higginbotham. Ohio State University. Spring 2014

HONORS, GRANTS, & AWARDS

Thomas Mark Scholar, Department of English, Colorado State University. 2023-2024
Shakespeare Association of America Travel Grant 2022, 2023
CCAF Professional Development Grant, Department of English, Colorado State University. 2021, 2022, 2023
Arts and Humanities Small Research Grant, College of Arts and Sciences, The Ohio State University. 2016-2018
Estrich Fellowship, Department of English, The Ohio State University Spring 2017
Howe Travel Award, Center for Medieval and Renaissance Studies, The Ohio State University. April 2016
Society for the Study of Early Modern Women Travel Grant Oct. 2015
Estrich Paper Prize, Department of English, The Ohio State University April 2015

SELECTED PRESENTATIONS

“Student Annotations for *The Changeling*.” Practical Pedagogy for Early Modern Literature Workshop, *Shakespeare Association of America Conference*. Portland, OR. April 2024
“Maternity, Queenship, and the Royal Womb in *Henry VIII*.” *European Shakespeare Research Association Conference*. Budapest, Hungary. July 2023
“Visualizing the Royal Womb: Pregnancy and Queenship in *Henry VIII*.” *Shakespeare Association of America Conference*. Minneapolis, MN. April 2023
“Mothering in Early Modern Culture.” Seminar co-leader with Amanda Zoch. *Shakespeare Association of America Conference*. Jacksonville, FL. April 2022
“‘Had nature lent thee by thy mother’s look’: Tamora and Racialized Reproduction in *Titus Andronicus*.” *Shakespeare Association of America Conference*. (Remote) April 2021
“‘A Vent of Blood...An Aspic’s Trail’: Reading the Reproductive Body in *Antony and Cleopatra*.” *Shakespeare Association of America Conference*. (Remote) April 2020
“Roundtable Discussion, Directors and Producers.” “*Wives may be merry, and yet honest, too*”: *Shakespeare’s The Merry Wives of Windsor in Context*. The Ohio State University. Columbus, OH. April 2018
“Narrating Bodily Status: Infanticide and the Dramatization of Reproductive Knowledge.” *Shakespeare Association of America Conference*. Los Angeles, CA. March 2018
“Pregnant Women on Trial.” *Shakespeare Association of America Conference*. Atlanta, GA. April 2017
“‘Thy words condemn thy brat and thee’: Pleading the Belly in *1 Henry VI*.” *Renaissance Society of America Conference*. Boston, MA. April 2016
“‘In Search of Alternative Kinship: The Childless Mother in *All’s Well That Ends*” March 2016

<i>Well.</i> Shakespeare Association of America Conference. New Orleans, LA.	
“Teaching Shakespeare in 2016.” Roundtable discussion participant. <i>Popular Culture and the Deep Past: Shakespeare’s Day – 1616/2016</i> . The Ohio State University. Columbus, OH.	Feb. 2016
“Configuring the Pregnant Body in Renaissance Drama.” <i>Sixteenth Century Society Conference</i> . Vancouver, Canada.	Oct. 2015
“Between Birth and Death: Navigating Reproductive Sexuality in <i>All’s Well That Ends Well</i> .” <i>The Ohio Valley Shakespeare Conference</i> . The Ohio State University. Columbus, OH.	Oct. 2014
“Reproductive Resistance: Rewriting the Conventions of Female Sexuality in <i>The Changeling</i> .” <i>The Ohio Valley Shakespeare Conference</i> . Cleveland, OH.	Oct. 2013

PROFESSIONAL DEVELOPMENT

Conference Participant, “Faculty Success is Student Success.” Colorado State University, College of Liberal Arts.	August 2024
Course Participant, “Best Practices in Teaching at CSU: Rubrics to Support Student Success,” Colorado State University, Institute of Learning and Teaching.	Oct. – Nov. 2023
Workshop Participant, “Annual Evaluations and Reflective Teaching,” led by Nancy Wright, Colorado State University, Department of English.	Oct. 2023
Conference Participant, “Faculty Success is Student Success.” Colorado State University, College of Liberal Arts.	August 2023
Workshop Participant, “Antiracist Assessment for Writing Courses,” led by Asao Inoue, Colorado State University, Composition Program.	April 2023
Course Participant, “Best Practices in Teaching at CSU: Rethink the Syllabus,” Colorado State University, Institute of Learning and Teaching.	Mar. – April 2023
Workshop Participant, “Strategies for Lessening Your Workload,” led by Nancy Wright, Colorado State University, Department of English.	Feb. 2023
Workshop Participant, “Improving the Effectiveness of Small and Large Group Activities,” led by Nancy Wright, Colorado State University, Department of English.	Feb. 2023
Participant, Meta Monday Peer Observation Learning Communities, Colorado State University, Composition Program.	Sep. – Dec. 2023
Workshop Participant, “Promoting Engagement and Inclusion Through In-Class Writing.” Colorado State University, Institute of Teaching and Learning.	Oct. 2022
Conference Participant, “Faculty Success is Student Success.” Colorado State University, College of Liberal Arts.	August 2022
Course Participant, “Teaching Online: Facilitation and Engagement.” Colorado State University, Institute of Learning and Teaching.	March - April 2022
Workshop Participant, CO301A Training. Colorado State University,	Feb. - March 2022

Composition Program.

Course Participant, "Classroom Climate." Colorado State University, Institute of Learning and Teaching.	Jan. 2022
Mentee, CCAF Mentoring Pilot Program, Colorado State University, Department of English.	Fall 2021-Present
Workshop Participant, CO300 Training. Colorado State University, Composition Program.	March 2021
Course Participant, "Student Motivation." Colorado State University, Institute of Learning and Teaching.	March 2021
Course Participant, "Inclusive Pedagogy." Colorado State University, Institute of Learning and Teaching.	Feb. 2021
Member, " ENCIRCLE: Mentoring Circles in Support of Women on the Faculty, Colorado State University, Council for Gender Equity on the Faculty.	Nov. 2020-April 2021
Course Participant, "Best Practices in Teaching -- Hybrid Course." Colorado State University, Institute of Learning and Teaching.	Spring 2020-Fall 2021
Meta Monday Participant, Composition Program Workshop. Colorado State University. Directed by Dr. Genesea Carter.	Fall 2019-Present
Workshop Participant, "Inclusive Teaching Practices: Managing Difficult Conversations in the Classroom." Colorado State University, College of Liberal Arts.	Nov. 2019
Workshop participant, "Creating a Teaching Philosophy Part 1." Colorado State University, Institute of Learning and Teaching.	Oct. 2019
Online Course Development Program, "Best Practices: Design and Develop Your Online Course." Colorado State University, Institute of Learning and Teaching.	Sept. 2019
Copyeditor, <i>Education and the Individual: An Exploration of Enver Hoxha's Philosophy of Education</i> . Dissertation by Ksenafu Akulli (Department of Education).	Oct. 2018
Writing Assessment Specialist, "EMBA 6250: Marketing Management." Ohio State University, Fisher College of Business.	Summer 2018
Writing Assessment Specialist, "BUSHMHR 4490: Strategic Management Capstone." Ohio State University, Fisher College of Business.	Spring 2018
Analytical Research Project Assessment, "English 1110: First-Year English Composition." Ohio State University, Department of English.	Spring 2018
Dramaturge, <i>Sir John Falstaff and Merry Wives of Windsor</i> (Quarto 1), performed by Lord Denney's Players, Ohio State University. Directed by Dr. Sarah Neville.	2017 – 2018
Graduate Administrative Associate, Center for Medieval and Renaissance Studies, Ohio State University.	2017 – 2018
Team Leader, Humanities and Cognitive Sciences High School Summer Institute, Ohio State University. Directed by Dr. Frederick Luis Aldama and Dr. Zhong-Lin Lu.	Summer 2017

Graduate Associate for Dr. Richard Dutton: compiled index for *Shakespeare, Court Dramatist*. Oxford University Press, 2016. Autumn 2015

ACADEMIC SERVICE

Advisor, Honors Thesis for Rory Harrison, Colorado State University, Department of English. Fall 2024

Production Editor, *Academic Labor: Research and Artistry*. Center for the Study of Academic Labor, Colorado State University. Spring 2023 – Present

Committee member, Honors Thesis for Claire Douglas, Colorado State University, Department of English. Fall 2024

CCAF Representative, Literature Committee. Colorado State University, Department of English. Fall 2022 – Spring 2024

Mentor, CCA Faculty Mentoring Program, Colorado State University, Department of English. Fall 2022 - Present

Advisor, Honors Option Project for Joya Haskin in E370, Colorado State University, Department of English. Fall 2023

Roundtable Panelist, “Public-Facing Literary Scholarship,” Colorado State University, Department of English. November 2023

Local planning committee member, Rocky Mountain Medieval and Renaissance Association Conference. Colorado State University, Department of English. Fall 2022 – Spring 2023

CURC Judge. Celebrate Undergraduate Research Art and Creativity Showcase. Colorado State University. March 2023

MURALS Judge. Multicultural Undergraduate Research Art and Leadership Symposium. Colorado State University. March 2021 and 2022

Member, Grading and Evaluation Practices Pod (DEISJ Initiative). Colorado State University, Department of English. Fall 2021 – Spring 2022

Co-Coordinator, Rekindle the Classics Program. Colorado State University, Department of English and Poudre River Public Library. Summer 2021 - Present

Committee Member, Course Collaboration Survey Committee. Colorado State University, Department of English. Summer 2021 – Fall 2021

MURALS, Faculty Guide. Multicultural Undergraduate Research Art and Leadership Symposium. Colorado State University. Spring 2021

Discussion leader, “Rekindle the Classics: *Titus Andronicus*,” Colorado State University and Poudre River Public Library. Fall 2020

MEMBERSHIPS & PROFESSIONAL AFFILIATIONS

Renaissance Society of America; Shakespeare Association of America; Society for the Study of Early Modern Women and Gender