

SUE DOE

5839 Big Canyon Dr. Fort Collins, CO 80528 (970) 222-3728 Cell

EDUCATION

Ph.D. Educational Leadership, Colorado State University

M.A. English/Creative Writing, University of New Hampshire

B.A. English/Writing, Knox College

CREDENTIAL

Language Arts and Literature Teaching Credential, California Community College Board of Governors, valid for life.

Employment History/Awards

Academic Positions

July 2020	Chair of Faculty Council. Colorado State University
2015-June 30, 2020	Director of Composition, Colorado State University
Fall 2019	Assistant Chair of the Department of English
2019	Promoted to Full Professor of English
2017-2020	Vice Chair of Faculty Council
2013	Tenured and Promoted to Associate Professor of English
2012-2014	Director of the Graduate Specialization in Rhetoric and Composition and Director of the Undergraduate English Major with a concentration in Writing
2007-2013	Director of gtPathways Writing Integration combining teaching and administration of the gtPathways writing integration across core courses in the humanities and social sciences
2007-2012	Assistant Professor of English, Colorado State University
2005-2007	Special Appointment Instructor and Associate Director of the Writing Center and Writing-Across-the-Curriculum, Department of English, Colorado State University

2003-2005	Special Appointment Instructor and Associate Director of Writing-Across-the Curriculum, Department of English, Colorado State University
2001-2003	Special Appointment Administrative Lecturer, GTA Supervisor/Mentor, Department of English, Colorado State University
1997-2001	Instructor, English Department, Colorado State University
1994-1996	Associate Director of the Reading and Study Skills Program, Center for Enhanced Performance, United States Military Academy, West Point
1993-1996	Instructor of Reading and Study Skills, Center for Enhanced Performance, United States Military Academy, West Point
1989-1992	Instructor of English, Front Range Community College, Fort Collins, CO
1987-1989	Instructor of English, Oxnard College, Oxnard, CO
1984-1986	Instructor of English, Mount Saint Mary College, Newburgh, NY
1981-1983	Instructor of English, Cedar Crest College, Allentown, PA

Honors and Awards

2021	Harry Rosenberg Award for Sustained Service to Faculty Council
2018	HERS Fellow. One of two selectees from CSU for the HERS Education Leadership Development Program, Summer immersion course, University of Denver
2018	College of Liberal Arts Award for Excellence in Service
2017	Graduate Advising and Mentorship Award (GAMA)--Nominee from the College of Liberal Arts—Named Honorable Mention at the university award ceremony.
2017	Cermak Award for Graduate Advising, Colorado State University
2014	Paulo Friere Educator Award. Romero Community Theater Group, Denver 2013 College of Liberal Arts Faculty Development Fund. Topic: research on student-veterans leading to local and invited workshops as well as book collections published in 2014 by Utah State Press: <i>Generation Vet: Student-Veterans, Composition, and the Post-9/11 University</i>
2011-12	Excellence in Teaching Award--Tenure Track, College of Liberal Arts, Colorado State University

Publications

Books

Doe, Sue and Lisa Langstraat. 2014. *Generation Vet: Composition, Veterans, and the Post-9/11 University*. Edited Collection. Utah State University Press (an imprint of University of Colorado P). 291 pages. With an Introduction by Sue Doe and Lisa Langstraat. 1-27.

Timpson, William M. and Sue Doe. 2008. *Concepts and Choices: Meeting the Challenges in Higher Education*, 2nd edition. Madison, WI: Atwood Press. 365 pages.

Refereed Journal Articles

Doe, Sue and Steven Shulman. "Contingency Across Higher Education" In *Contingent Faculty: A Labor History*, Editors Eric Slocum and Claire Goldstein. University of Illinois Press. Under Review.

Doe, Sue, Kira Marshall-Mckelvry, Ross Atkinson, Lilly Haboth, Jen Owen, Caleb Gonzalez. "What the Teacher Learned in the Graduate Autoethnography Classroom." Utah State Press in a collection entitled *Self-Culture-Writing: Autoethnography for/as Writing Studies*. Editors Rebecca Jackson and Jackie Grutsch Mckinney. 2021. 136-148.

Fedukovich, Casie and Sue Doe. "Beyond Management: The Potential for Writing Program Leadership During Turbulent Times." *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 18.2 (Fall/Winter 2018-19). 87-115.

Doe, Sue. "The University Center as Institutional Advocate: CSAL—The Center for the Study of Academic Labor." *FORUM—Issues about Part-Time and Contingent Labor. Conference on College Composition and Communication*, 69.1 (September 2017). A12-A16.

Doe, Sue, Mary Pilgrim, and Jessica Gehrtz. "Stories and Explanations in the Introductory Calculus Classroom: A Study of WTL as a Teaching and Learning Intervention." *The WAC Journal* 27. (2016). 97-118. <http://wac.colostate.edu/journal/vol27/doe.pdf>

Doe, Sue and Lisa Langstraat. "Faculty Development Workshops with Student-Vet Participants: Seizing the Induction Possibilities." *REFLECTIONS: A Journal of Public Rhetoric, Civic Writing, and Service Learning*. 16.2. (2016). 151-186.

Adsit, Janelle, Sue Doe, Marisa Allison, Paula Maggio, and Maria Maisto. "Affective Activism: Answering Institutional Productions of Precarity in the Corporate University." *Feminist Formations* 27.3 (Winter 2015), 21-28.

Kannan, Vani, Joe Schicke, and Sue Doe. "Performing Horizontal Activism: Expanding Non-Tenure Track Advocacy Throughout and Beyond a Three-Step Process." *Literacy in Composition Studies* 3.1 (March 2015), 131-143.

Gingerich, Karla, Julie Bugg, Sue Doe, Christopher A. Rowland, Tracy L. Richards, Sara Jane Tompkins, and Mark A. McDaniel. 2014. "Active Processing via Write-to-Learn Assignments: Learning and Retention in Introductory Psychology." *Teaching of Psychology*, 41. 4 (October 2014). 303-308.

Doe, Sue and William W., Doe, III. "Residence Time and Military Literacies." *Composition Forum*, 28 (Fall 2013) *Special Issue on Veterans and Writing*. Web.

Doe, Sue and Mike Palmquist. "An Evolving Discourse: The Shifting Uses of Position Statements on Contingent Faculty." *ADE/ADFL Bulletins: Non-Tenure-Track Faculty in the Modern Languages: Issues and Directions* a publication of the Modern Language Association, December 2013.

<https://www.ade.mla.org/bulletin/article/ade.153.23>

Doe, Sue R., Karla J. Gingerich and Tracy L. Richards. "An Evaluation of Grading and Instructional Feedback Skills of Graduate Teaching Assistants in Introductory Psychology." *Teaching of Psychology*.40.4 (October 2013). 274-280.

Cavdar, Gamze and Sue Doe. "Learning through Writing: Teaching Critical Thinking Skills in Writing Assignments." *PS: Political Science and Politics* 45.2. (2012) 1-9.

Doe, Sue. 2011 "Response to 'A Symposium on Fostering Teacher Quality.'" *Writing Program Administration* 34.2. (2011).115-118.

Doe, Sue, Natalie Barnes, David Bowen, David Gilkey, Ginger Guardiola Smoak, Sarah Ryan, Kirk Sarell, Laura H. Thomas, Lucy J. Troup, and Mike Palmquist. "Discourse of the Firetenders: Considering Contingent Faculty Through the Lens of Activity Theory." *College English* 73.4. (2011). 428-449.

Palmquist, Mike, Sue Doe, James McDonald, Beatrice Mendez Newman, Robert Samuels, and Eileen Schell. "Statement on the Status and Working Conditions of Contingent Faculty." *College English* 73.4. (2011). 356-359.

Doe, Sue. "A Hot Mess or a Cool Opportunity: Revising the Aspiration Agenda via New Collective Effort." *FORUM. College Composition and Communication* 62.1. (2010). A7-12.

Refereed Chapters in Books

Adsit, Janelle and Sue Doe. Educating the Faculty Writer to "Dance with Resistance": An Affective Rhetorical Analysis of the National Center for Faculty Development and Diversity." *The Things We Carry: Strategies for Recognizing and Negotiating Emotional Labor in Writing Program Administration*. Editors: Courtney Adams Wooten, Jacob Babb, Kristi Murray Costello, Kate Navickas. Utah State Press. 2020.

Juergensmeyer, Erik and Sue Doe. "Owning Curriculum: Megafoundations, the State, and Writing Programs." In *Fighting Academic Repression*, Erik Juergensmeyer and Anthony J. Nocella II, eds. Peter Lang Publishing. 2017.

Doe, Sue, Maria Maisto, and Janelle Adsit. "What Works and What Counts: Valuing the Affective in Non-Tenure-Track Advocacy. In *Contingency, Exploitation, and Solidarity: Labor and Action in English Composition*. Perspectives on Writing. Fort Collins, Colorado: The WAC Clearinghouse and University Press of Colorado. Available at <https://wac.colostate.edu/books/contingency/>, eds. Seth Kahn, William B. Lalicker, and Amy Lynch-Binie. 2017. 213-234.

Hadlock, Erin and Sue Doe. "Not Just 'Yes Sir, No Sir': How Genre and Agency Interact in Student-Veteran Writing." In *Generation Vet: Composition, Veterans, and the Post-9/11 University*. Sue Doe and Lisa Langstraat, eds., Utah State Press. 2014. 73-94.

Doe, Sue. "Opportunity and Respect: Keys to Contingent Faculty Success." In *Rewriting Success: Constructing Careers and Institutional Change in Rhetoric and Composition*. Donna LeCourt, Amy Goodburn, and Carrie Leverenz, Eds. Anderson, SC: Parlor Press. 2012. 51-68.

Doe, Sue. "Towards a Visible Alliance between Writing Centers and Contingent Faculty: A Social Materialist Approach." In *Before and After the Tutorial: Writing Centers and Institutional Relationships* Edited by Nicholas Mauriello, William J. Macauley, Jr., & Robert T. Koch Jr. New York: Hampton Press. 2011. 29-52.

Position Statements, Reports, In-House Readers, Other

The Food –Energy-Water (F-E-W) Reader with Course Materials). Edited collection with Amanda Memoli and others. (The CSU Composition Program's Reader for First-Year Composition.) Fountainhead Press. 2018.

"4C's Statement on Working Conditions for Non-Tenure-Track Writing Faculty." With Seth Kahn, Amy Lynch-Binie et al. April 2016. <http://cccc.ncte.org/cccc/resources/positions/working-conditions-ntt>

"Report of the E-Portfolio Task Force." This co-authored report, prepared by Tony Becker (chair), Tobi Jacobi, Genesea Carter, and Sue Doe was undertaken at the request of the Chair of the Department and the department Executive Committee. We researched existing programs that use e- portfolios, recommended best software programs, and made recommendations about their potential use in the department. Report submitted Fall, 2017.

Re-Envisioning Faculty Appointments off the Tenure-Track. Co-authored in-house proposal written with other members of the CoNTTF Committee and presented to central administration on June 26, 2016.

Caballero, Hannah, Amanda Memoli, and Sue Doe. *FOOD*. (The CSU Composition Program's Reader for First-Year Composition.) Fountainhead Press. 2016.

Composition Program, Colorado State University. *Rhetorical Readings for Advanced Writers 2nd Edition*. Southlake TX: Fountainhead Press. 2015. [I served as managing editor for the revision to 2nd edition.]

Doe, Sue with Megan Lemming 2013. *Teaching with Joining the Conversation: Writing in College and Beyond*. 2nd edition. Boston: Bedford St. Martin's. (An Instructor's Manual to accompany Mike Palmquist's textbook *Joining the Conversation*.) This is a significant revision. The first edition provided materials for six chapters while this edition provides advice and materials for all 26 chapters of the new edition. Since the new edition includes a new section on grammar and mechanics, I integrated rhetorically based grammar exercises and activities into every chapter. The new edition also features many new readings, several of which are online sources only. Rhet/Comp graduate student Megan Lemming helped me to develop discussion questions for many of the new online readings, leading to her inclusion as co-author.

NCTE Position Statement on the Status and Working Conditions of Contingent Faculty. With Mike Palmquist, Eileen Schell, James McDonald, et al. 2010

http://www2.ncte.org/statement/contingent_faculty/

Doe, Sue. 2010. *Teaching with Joining the Conversation: Writing in College and Beyond*. Boston:Bedford St. Martin's. (An Instructor's Manual to accompany Mike Palmquist's textbook *Joining the Conversation*.) 130 pages.

Armstrong, Donnie, Gabriel Bedingfield, Peter Bleich, William W. Doe, III, Sue R. Doe, Neil S. Grigg, Ann M. Ingala, Heather Scheumann Landers, Troy Lepper, Jenny Pickett, Benjamin Schrader. 2010. "Report of the Student Veterans Task Force." A publication of TILT.

Doe, Sue, Tobi Jacobi, and Laura Thomas. 2009. "Report of the WAC Working Group 2008-09)." A publication of TILT.

CONTRACTS & GRANTS

Externally-Funded Projects as CoPI

2017	Revised and resubmitted the NSF proposal indicated below from 2016
2016	National Science Foundation (NSF) Proposal submitted December 2016— "WRITESS (Writing about Real-world Issues to Engage Science Students)
2009	"The Role of Direct Instruction and Assessment Criteria in the Development of Writing Skills and Efficiencies of Grading for a Psychology Course." CoPI with Dr. Karla Gingerich, Department of Psychology, CSU. Writing Program Administration Research Grant.

Internally-Funded Awards

2007-2019	English Department Faculty Development Fund. Annually applied for and awarded.
2007-2019	Professional Development Program (PDP), College of Liberal Arts. Annually applied for and awarded.
2011, 2010 2013	Center for Research on Communication and Technology (CRCT) Mini-Grant Faculty Development Fund Summer Funding to support research on student veterans (with Professor Lisa Langstraat)

Papers Presented/Symposia/Invited Lectures/Professional Meetings/Workshops

December 19, 2020. Workshop on "Applying Lenses of Diversity, Equity, and Inclusion on our Course Materials." University of Southern California Regional Conference on College Composition and Communication, theme: Building Diverse Communities Through Writing. Virtual Presentation on December 19, 2020 after May 2020 conference was rescheduled.

2020 March. [Due to COVID, this conference was postponed for one year and so this panel and presentation was reaccepted for 2021: Panel: Interactive Autoethnographies: Challenging Exclusion and Inaccessibility through Theater, Multilingual Pedagogy, and Critical University Studies. Presentation: "Autoethnography as Activist Performance Space." Panel was withdrawn after 50% of panelists declared themselves unable to give their presentations, citing the toll of COVID.]

2019 March. Conference on College Composition and Communication. Panel chair for a Special Interest Group (SIG) roundtable on "Performing Engaged Research in the First Decade of the Post-9/11 GI Bill: Creative and Critical Work with Veterans' Communities On and Off Campus."

2018 March. Invited Featured Speaker on Student-Veterans. University of Houston. I presented a full day of varied workshops on student-veterans. One workshop focused on information for student-veterans themselves, a second was directed at faculty and staff, and the third was a graduate workshop for rhetoric and composition graduate students focusing on transitional literacies and the writing classroom.

2018 March. Conference on College Composition and Communication. Panel chair for "WAC in the Absence of a WAC Program: Expanding the Base of Support."

2017 October. Conference on Community Writing. "Sustaining Academic Labor Advocacy through Arts Activism."

2017 October. Feminisms and Rhetorics—Invited Plenary Talk. "Cross-Ranks Activism in the Academic Labor Movement."

2017 February. An Introduction to WAC Principles, Practices, and Processes. A full-day workshop with Mike Palmquist. Presented at the Center for Teaching and Learning at CSU-Pueblo.

2016 April. "Upper Division Composition at CSU: Our Approaches and Challenges with Teaching Multimodal Composing." Writing on the Range Regional Conference at the University of Denver. Co-presented alongside other faculty associated with the Upper Division Composition Program at CSU.

2016 April. "University Centers: Partners for Change." College English Association Invited Speaker at the Breakfast on the Commons, Denver, Colorado.

2016 March. "Fair Vanity? A Visual Response to Vanity Fair's Celebration of Male Veteran Creative Writers and the Exclusion of Spouse and Female Scholars of Veterans Studie." Presented at the Student Veterans' full-day workshop. Conference on College Composition and Communication (4C's). Panel presentation.

2016, January. "Due Process in the Context of Contingency." Modern Language Association Annual Conference, Austin, TX. Panel presentation.

2015, October -- "Conversations on Labor: Report on a Cross-Campus/Regional Organizing Approach Using Participatory Theatre." The (National) Community Literacy Conference. Chair, University of Colorado, Boulder, CO.

2015, May—"Reporting on a Math-Writing Course Redesign Project—A TILT Lightning Round Presentation. TILT Spring Conference on Teaching Innovations. Chair, CSU

2015, April --“Calculus and Writing” Mathematical Association of America Conference, Colorado College. Colorado Springs, CO

2015, March—“Working with Post-9/11 Student-Veterans: A Workshop for Composition Teachers, Scholars, and WPAs. Conference on College Composition and Communication (4C’s). CHAIRED this full-day workshop, Tampa, FL.

2015, March—“Student-Veterans, in Their Own Words: Results of a Longitudinal Research Project.” Conference on College Composition and Communication. CHAIRED panel entitle. Tampa, FL.

2015, January—“Living Your Life ... Commitments to Work, Family, & Self.” Professional Development Institute(CSU-TILT)

2015 January—“How to Do a Calibration/Norming Session for Student Writing.” Professional Development Institute (CSU-TILT)

2015, January—“Developing Reward Structures and Benefits: Recommendations for a Sustainable Governance Approach.” Academic Impressions Conference for College and University Administrators, Phoenix, AZ

2014, October-- “Developing a Strength-Based Pedagogy for Student-Veterans.” Presentation with Professor Lisa Langstraat at the first ever national Veterans’ Symposium entitled *Exploring the Value of Veterans: Campus, Community, and Career*. Colorado State University.

2014, March--"Encouraging Student Engagement in Labor Activism though FYC Curricula: A Program-Wide Experiment During Campus Equity Week." The Conference on College Composition and Communication (CCCC),Indianapolis. *National conference. Referee-selected paper.*

2014, January—“Advocacy through the Arts: Organic Theatre as Fourth-Stage Advocacy.” MLA panel presentation for the Part-Time Discussion Group’s panel “Defining the Moment, Defining the Momentum: Perspectives on the Language of Employment Status.” Modern Language Association (MLA), Chicago. *International Conference.*

2013, March—“The Student-Veteran Effect: Reanimating the Arts of the Contact Zone.” Presentation for a Panel on "Productive Tensions: Ideological Conflict and the Next Generation of Support for Student-Veterans." Conference on College Composition and Communication, Las Vegas. *National conference. Referee-selected paper.*

2013, January.--MLA panel chair for the Part-Time Discussion Group. *Part of a guaranteed panel hosted by the Executive Committee of the Part-Time Discussion Group of the MLA, a standing committee.*

2013, January—MLA panel presentation: “Injury, Disease, and the Construction of Veteran (Un) Health in Literature and Society: Ideas For a First-Year Seminar.” Paper presented as part of the MLA panel on student-veterans in the literature classroom. *International conference. Referee-selected paper.*

2012, July—"Under Water and On Hiatus: WAC Rhetoric Meets Budget Rhetoric and Lives to See Another Day." Panel: "WAC in a Time of Budgetary Crisis." International Writing Across the Curriculum Conference (IWAC). Savannah, Georgia. *International conference. Referee-selected paper.*

2012, March—"Moving With and Moving On: The 'Service Difference' in the 50-50 Writing Classroom." Panel: "20 Million Vets and Counting." Conference on College Composition and Communication (4C's). St. Louis, Missouri, March 2012. *National conference. Referee-selected paper.*

2012, March—"Demographics and Pragmatics: Who are Student-Veterans, and Why Are So Many Enrolling in Colleges and Universities Now?" Workshop: "Veterans in Writing-Intensive Courses: Higher Education as a Gateway or Gatekeeper? A Workshop for Composition Teachers, Scholars, and WPAs." Conference on College Composition and Communication (4C's). St. Louis, Missouri. *National conference. Referee-selected paper.*

2011, July—"Writing Protocols (and Protocol Interpretation) for Veteran Success and Faculty Development." Panel: "Veteran Friendly Writing Programs: Strategies for Contributing to Student-Veterans' Success." Writing Program Administrators Annual Conference. Baton Rouge, LA. *National Conference. Referee-selected paper.*

2011, April—"Rhetorics of Economic Crisis: Lacking Tenure, Dare We Interrogate the Message?" This paper was part of a panel called "Post-September 2008: Nontraditional Trajectories." Conference on College Composition and Communication (4Cs). Atlanta. *National Conference. Referee-selected paper.*

2011, January— Paper #1: "NTT Participation in Faculty Governance in Colorado: An Effort to Change Culture." Panel: "Improving Non-Tenure-Track Appointments: Current Models from California, Colorado, and Missouri." Modern Language Association (MLA). Paper #2: "Contingent Voices in Conversation: The *College English* Special Issue on Contingency." Panel: "Vision Neglect: Revealing Contingent Faculty Identities." Modern Language Association (MLA). *International conference. #1 Referee-selected paper. #2 Part of a guaranteed panel hosted by the Executive Committee of the Part-Time Discussion Group of the MLA, a standing committee.*

2010, September— "The Student-Veterans Are Coming! Resurgence and Reintegration on Campus in the Post-9/11 World." CSU Diversity Conference. With William W. Doe, III.

2010, July—"What Do Negative Results Tell Us? A Report on Direct Instruction, Transparent Grading Criteria, and the Challenges of Cross-Disciplinary Research." Panel: "Innovations in Writing from the WPA Grant Award Winners" *Panel Chair.* Writing Program Administrators Annual Conference (WPA), Philadelphia, PA. *National Conference. Referee-selected paper.*

2010, May—TILT Critical Thinking Workshop--Served as invited co-leader, along with Jay Phelan of UCLA, for the two-day TILT Critical Thinking Workshop, May 2010, including full-day workshop leadership. Also served as *Panel Chair* for an interdisciplinary presentation, "Using Writing to Support Critical Thinking," with Karla Gingerich, Psychology, Gamze Cavdar, Political Science, and Barbara Hooper, Occupational Therapy

2010, March—"Investigating the Role of Direct Instruction and Transparent Assessment Criteria in a General Psychology Course's Writing Integration." Panel: "The Writing Program Administrator Grant

Award Recipients Report on Innovative Solutions to Class Size Dilemmas, WPA Identity, and Writing Integration in Lower-Division Psychology.” *Panel Chair*. College Conference on College Composition and Communication (4C’s). Louisville, KY. *National Conference. Referee-selected paper*.

2010, February —Master Teacher Luncheon Presentation, College of Natural Sciences. Presented the results of research undertaken with Karla Gingerich, Psychology, regarding writing integration in the disciplines

2010, February—Cognitive Psychology Research Presentation. Presented the findings of a Solomon 4 research project on writing integration in the Introductory Psychology classroom. With Karla Gingerich, Psychology.

2009, December—“Coping with Contingency During Budgetary Crisis: What We Did, What We Tried to Do, and What We Wish We Had Done.” Modern Language Association (MLA). Philadelphia. *International conference. Part of a guaranteed panel hosted by the Executive Committee of the Part-Time Discussion Group of the MLA, a standing committee*.

2009, March--“Gaining Support and Structuring Research on Adjuncts.” Workshop: “Adjuncts and Allies Workshop.” College Conference on College Composition and Communication (4C’s). San Francisco. *National Conference. Referee-selected workshop*.

2008, October--“The Converging Paths of Writing Centers and Contingent Faculty: Towards a Shared Vision.” International Writing Center Conference, Las Vegas, Nevada. *International Conference. Referee-selected paper*.

2008, July--“Building the CV, Strengthening the Program.” Panel: “WAC Faculty ‘Buy-In’ Reconsidered: Competing Economies and Therapeutic Rhetorics.” Writing Program Administrators Annual Conference (WPA). Denver. *National Conference. Referee-selected paper*.

2008, February--“Reciprocal Deprivatization and the Building of Alliances.” Colorado and Wyoming Writing Center Tutors Conference. University of Wyoming, Laramie. *Regional conference*.

2007, October--“Dialogue-in-Action: A Strategy for Collegial Discourse Among Tenure Track and Non Tenure Track Faculty.” Feminisms and Rhetorics Conference, Little Rock, Arkansas. *National Conference. Referee-selected paper*.

2007--College English Association, April 2007. “Building Shared Empathy Among Contingent and Tenure-Track Faculty: Confronting Labor Policies to Restore and Restory Relationships,” New Orleans. *National Conference. Referee-selected paper*.

2007, March--“Women in the Basement No More: A Short History of Adjuncts in the American University (for Women’s History Month).” Women at Noon Series, a program of the Women’s Studies Program, Colorado State University.

2006, October--“Breaking the Code of Silence: Adjunct Faculty and Their Stories of Loss and Hope.” A conference paper given on a panel entitled “Beyond the Healing Metaphor: “Restorying” Injustice through Narrative Action.” Thomas Watson Conference, October 2006, University of Louisville. *National conference. Referee-selected paper*.

Collaborative & Integrative Interdisciplinary Scholarship

2021. Research with mathematics faculty at San Diego State University, examining GTA preparation and developing the inclusive math college teacher.

2017 NSF Grant Proposal—revised with Meena Balgopal (Biology) and Albert Bimpson (Ethnic Studies).

2017 WAC Investigative Outreach to Engineering.

2016 NSF Grant Proposal with Meena Balgopal (biology) and Albert Bimpson (Ethnic Studies). WRITES” (Writing about Real-world Issues to Engage science Students)

2016 NSF Grant Proposal with Ken Reardon and others in the FEW Nexus Research Group.

2016 Co-authored paper with Mary Pilgrim and Jessica Gehrtz (Math) in reference to the TWO Redesign project explained below. *The WAC Journal. Volume 27, 94-118.*

2015 (starting Fall 2014)--Math160, Math 180 and Physics 121 –The TWO (The Writing Odyssey) Course Redesign Project. With Simon Tavener, Lisa Dysleski, Mary Pilgrim, Brian Jones, Hillary Freeman, and Kate Kiefer

2014-2015, Course redesign project with the College of Natural Sciences

2011-12, gtPathways/WAC Writing Research Competition and Writing Fellows, administration of competitively-awarded WAC projects focusing on innovative uses of writing in gtPathways courses.

2007-2013, gtPathways Writing Integration Scholarship and Research

- 1) Four substantial collaborative studies with the Department of Psychology and Dr. Karla Gingerich, Course Director for PSY100
 - “The Role of Training in Developing Accuracy and Effectiveness Among GTA Graders”
 - “Examining the Effects of Informal Writing”
- 2) With Dr. Gamze Cavdar, Political Science “Learning through Writing: Teaching Critical Thinking Skills in Writing Assignments.” in *PS: Political Science and Politics*
- 3) With Natalie Barnes, Department of Art. “Low-Stakes Writing and Minimal Grading to Achieve Learning and Transfer.”
- 4) With Michelle Stanley, Department of Music. “Using the polleverywhere real time survey tool to enhance general education student engagement with live orchestra”

Teaching and Advising

TEACHING:

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>
2022	Spring	E412C Advanced Creative Writing--Nonfiction
2021	Fall	E150 English Symposium—Intro to English Studies
2021	Spring	E504 Professional Concerns in Composition and Writing Studies
2020	Spring	E640C Graduate Creative Nonfiction Workshop
2020	Spring	E699 Thesis (two M.A. students)
2020	Spring	E684 Professional Internship in English
2019	Fall	E382 Writing the Stories of Community in Todos Santos, Mexico.
2019	Fall	E699 Thesis (two M.A. students)
2019	Fall	E684 Professional Internship in English
2019	Spring	E504 Professional Issues in Composition and Writing
2019	Spring	E699 Thesis (two M.A. students)
2019	Spring	E684 Professional Internship in English
2018	Fall	E465 Workplace Literacies—Senior Capstone
2018	Fall	E699 Thesis (two M.A. students)
2018	Fall	E684 Professional Internship in English
2018	Spring	E633 Autoethnography
2018	Spring	E699 Thesis
2018	Spring	E684 Professional Internship in English
2017	Fall	E607A Teaching Writing-Comp
2017	Fall	E699 Thesis
2017	Fall	E684 Professional Internship in English
2017	Spring	E699 Thesis
2017	Spring	E684 Professional Internship in English
2016	Fall	E607A Teaching Writing-Comp
2016	Fall	E699 Thesis
2016	Fall	E684 Professional Internship Eng
2016	Spring	E605 Reading & Writing Connection
2016	Spring	E692 Rhet/Comp Colloquium
2016	Spring	E699 Thesis
2016	Spring	E684 Professional Internship Eng
2015	Fall	E607A Teaching Writing-Comp
2015	Fall	E699 Thesis
2015	Fall	E684 Professional Internship Eng
2015	Spring	Sabbatical Leave
2014	Fall	CO301C Writing in the Disciplines—Social Sciences
2014	Fall	E600b Research Methods
2014	Spring	CO300 Writing Arguments
2014	Spring	E605 Reading-Writing Connection
2013	Fall	E600b Research Methods E465 Workplace Literacies

2013	Spring	E633 Autoethnography CO300 Writing Arguments E692 Composition Colloquium
2012	Fall	E600 Research Methods
2012	Spring	CO150 First-Year Comp
2012	Spring	E699 Thesis
2012	Spring	E687 Internship Credit, (<i>FREESTONE</i> editors) E487 Internship, (gtPathways Newsletter editor)
gtPathways Writing Workshops		
1. "International Student Writers in the CSU Context" with Nancy Berry (IEP Faculty) and Jenny Levin (English Department Faculty)		
2. "Helping Students with the In-Class Essay by Teaching Thesis Statements and Paragraph Coherence" with Jenika Howe & Beth Austin (History GTAs)		
3. "Improving Student Writing through Pre-Writing Strategies" with Jonathan Fisk and Morgann Means (Political Science GTAs)		
4. "Using Writing Assignments to Engage Students and Enhance Critical Thinking" with Mike Palmquist (Director of TILT and Vice Provost)		
5. "Sometimes Bad, Occasionally Ugly, but Mostly Good—a Top 10 List of Discoveries about Writing in the Disciplines and Interdisciplinary Research on Writing" with Karla Gingerich (Psychology Department Faculty)		
6. "Engaging Student Writers through Multi-Media" with Jonathan Fisk and Morgann Means (Political Science GTAs)		
7. "An International GTA Meets U.S. and International Undergraduate Writers: A Personal Story" with Aude Chesnais (Sociology GTA)		
2011	Fall	E608 (four sections)
2011	Fall	gtPathways Orientation (9 hrs)
2011	Fall	E695 Independent Study
2011	Fall	E687 Internship:
2011	Fall	E487 Internship, (gtPathways Newsletter editor)
2011	Summer	E695 Independent Study
2011	Spring	CO150 Citizens' Section
2011	Spring	E687 Internship Credit
2011	Spring	E687 Internship Credit, (<i>FREESTONE</i> editors)
2011	Spring	gtPathways Writing Workshops with Writing GTAs

1. "One-to-One Conferencing with Student Writers" with Rachel Marsh, Danielle Mohr, Angela Bowen (Psychology GTAs)
2. "Commenting on Student Writing" with Jonathan Fisk (Political Science GTA)
3. "The Staged Writing Assignment" with Andrew Ogle, Rachel Marsh, Danielle Dickins (Psychology GTAs)
4. "Helping Students with the In-Class Essay by Teaching Thesis Statements and Paragraph Coherence" with Jenika Howe & Beth Ridenoure (History GTAs)
5. "Connecting Course Goals to Writing Assignments" with Jerry Lorensen and Scarlett Eisenhauer (Anthropology GTAs)
6. "Addressing Student Resistance (to Writing)" with Kyle Pape (Ethnic Studies GTA)
7. "Graphic Organizers: A Pre-Writing and Post-Writing Review Strategy" with Jonathan Fisk and Caitlin Wall (Political Science GTAs)

2010	Fall	E608 (Four Sections)
2010	Fall	gtPathways Orientation (9 hrs)
2010	Fall	E487 Internship (<i>gtPathways Newsletter</i> editor)
2010	Spring	E633 Autoethnography
2010	Spring	E687 Internship, (<i>FREESTONE</i> editors)
2010	Spring	E699 (Thesis)
2010	Spring	gtPathways Writing Workshops with GTAs

1. "Connectivity—Conveying Connections Between Writing Assignment and Course Goals" – with GTA Nina Ehrlich (History)
2. "Reasonable Responses to Error Workshop" —with GTA Josh Edler (Psychology)
3. "Staged Writing Assignments Workshop" —with GTA Dave Shutz (Anthopology)
4. "Revision Processes in a Political Science Course" —with GTA Matt Luizza (Poli Sci)
5. "GTA Feedback Workshop" —GTAs report on their first year

2009	Fall	E608: (4 sections) interdisciplinary
2009	Fall	gtPathways Orientation interdisciplinary
2009	Fall	E487 Internship, (gtPathways Newsletter editor)
2009	Spring	CO301C Writing in the Disciplines
2009	Spring	E699
2009	Spring	E687 Internship, (<i>FREESTONE</i> editorship)
2009	Spring	gtPathways Writing Workshop Series:

1. High-Tech Writing,
2. Conferencing Techniques
3. Writing to Engage & Critical Thinking
4. Challenge and Opportunity with International Student Writing,
5. How To Use/Not Use Rubrics
6. Commenting on Psychology Papers

2008	Fall	E680 gtPathways (4 sections)
2008	Fall	gtPathways Orientation interdisciplinary
2008	Fall	E487 Internship, (<i>gtPathways Newsletter</i> editor)
2008	Spring	CO301C Writing in the Disciplines
2008	Spring	E699 Thesis
2008	Spring	E687 Internship, (<i>FREESTONE</i> editors)
2007	Fall	E680 gtPathways (3 sections)
2007	Fall	gtPathways Orientation (9 hrs) interdisciplinary
2007	Fall	gtPathways Workshops (8)
2007	Fall	E687 Internship, (<i>gtPathways Newsletter</i> editor)

Development of New Courses

Fall 2019 E382 Writing the Stories of Community in Todos Santos, Mexico—This course was part of a first-ever College of Liberal Arts semester abroad at Colorado State’s Todos Santos campus.

Innovations involved proposing and developing the course, making connections with local resources in Mexico, coordinating with study abroad and associated offices as well as the Dean’s Office of the College of Liberal Arts. Since the course was taught on-site in a semi-developed small town, many adjustments to curriculum and technology had to occur. The five courses were also all linked so efforts involved coordinating across five faculty when each of us was on-site separately. The historian with whom I worked most closely handed off oral histories to me that my class developed into genres for a community journal reflecting local histories, stories, and profiles. The course culminated in a series of digital and print artifacts including a journal, a slide show, an infographic, and posters profiling local Todos Santos residents.

2014 (Spring)—E605 Reading-Writing Connections. I undertook a complete revision of this course, emphasizing globalization and technology as significant factors affecting literacy.

2010 (Spring)—E633 Autoethnography. I offered this Special Topics course for the first time at CSU. I treated autoethnography as offering a combination of (feminist) research method, theoretical approach, and political positionality in response to dominant practices and ideologies in research and academic writing.

2007 (Fall)—E608. Writing Integration for Guaranteed Transfer in Core Courses. Emphasized that there is literature, research, and theorization around responding to student writing, combining practical opportunities for practicing response, in particular, while informing that practice through

scholarly readings on the topic. This course was first offered as the experimental E680 and was made a permanent course and renumbered E608.

Professional Consultation Related to Teaching

2018—Invited to give three workshops on student veterans at the University of Houston. One workshop was directed at student-veterans and transition, a second on faculty and administrators with a focus on strength-based pedagogy and policy, and a third for graduate students in rhetoric and composition with a focus on the transitional literacies of student-veterans.

2017—I returned to the classroom of the construction management professor mentioned in 2016 information below to continue mentoring him on strategies for engaged and engaging classrooms.

2016—Served as teaching mentor to a construction management professor (associate level) whose classes were rebelling against him. My efforts focused on helping the faculty member see that his upper division students wanted to apply their learning rather than be lectured to.

2015--Writing Consultant for the College of Natural Sciences Writing Integration

May & November 2014--Provost's Academy and Reinvention Center—I was invited to be part of the spring 2014 Provost's Academy which involved talking with competitively selected faculty about the high impact teaching and learning effects of writing integration in disciplinary courses.

ADVISING:

STUDENT ADVISING/GRADUATE SUPERVISION

UNDERGRADUATE STUDENTS:

Current Undergraduate Mentees

Fall 2021, n=4

Fall 2020, n= 4

Fall 2019, n=12

Fall 2018, n=12

Fall, 2017, n =12

Fall, 2016, n =11

Fall, 2015, n =11

Fall 2014, n=10 –new system

Fall 2013, n=15

Fall 2012, n=16

Fall 2011, n=19

Fall 2010, n=18

Fall 2009, n=18

Fall 2008, n=10

Fall 2007, n=4

GRADUATE STUDENTS:

Current Graduate Committee Memberships (excluding those chaired):

0 -- Plan C, 2 Plan B, 2 -- MS/MA/MFA, 3 -- PhD 4 (Psychology, School of Education).

Current Graduate Committees Chair (current)--1

Graduate Committee Memberships (for past 5 years, not including those above) 2-

10- Plan B, 15- MS/MA/MFA, 8-- PhD

Graduate Degrees Completed Under My Supervision

Kevin Hegyi, 2021, M.A. Project Title: Meeting Students at Their Points of Departure: Prior Knowledge, Transfer, and First-Year Composition

Matthew Norwood-Klingstedt, 2020, M.A. Project Title: The Tension of Writing Across the Curriculum—Subservient and Subversive

Alexis Yeager, 2019, M.A. Project Title: “Drop by Drop in a River of Change: A Workshop and Justification for Anti-Racist Pedagogy in the Composition Classroom”

Christina Usler, 2019, M.A. Project Title: “In Contemplative Consideration of CSU’s First-Year Composition Curriculum”

Sheri Anderson, 2018, M.A. Project Title: Of Buildings and Belonging: Re-Storying the Student Veteran’s Historical Impact on Place and Program”

Ann Diaz, 2017. M.A. Project Title: “Learning to Enact Loyal Opposition: Conversations and Contemplations from the Military-Civilian Gap.”

Darcy Gabriel, 2016, MA, Project Title: “Romero’s Rhetoric: Blurred Audience Identity as Unifying Tactic In War-Torn El Salvador, Circa 1979”

Akbar Khan, 2015, MA. Project title: “This Time It’s Forever: An Activist Campaign to Save the Soap Opera”

Vani Kannan, 2014, MA with Distinction. Thesis title: “Rhetorics of Song: Critique, Persuasion, & Education in Woody Guthrie and Martin Hoffman’s ‘Deportees’ ”

Sarah Austin, 2013 (fall), MA. Thesis Title: “The Implications of Labor for First-Year Composition Curricula and Pedagogy: The ‘New’ Majority of Non-Tenurable Faculty and Calls to Action.”

Erin Hadlock, 2012, MA with Distinction. Thesis title: “The Role of Genre, Identity, and Rhetorical Agency in the Military Writing of Post-9/11 Student-Veterans”

Christine Robinson, 2011, MA with Distinction. Thesis title: "Posthumanist (Auto)ethnography: Toward the Ethical Representation of [Alliances with] Other Animals"

Joe Schicke, 2011, MA with Distinction. Thesis title: "An Autoethnography of Local Music Culture in Northern Colorado"

Marty Church, 2010, MA. Thesis title: "Integrated Reading and Writing in Community Colleges: A Qualitative Study of Developmental Literacy Education"

Janelle Adsit, 2009, MA with Distinction. Thesis title: "Resisting the Last Word: U.S. Creative Writing Pedagogy and Feminist Aesthetics"

Justin Jory, 2008, MA. Thesis title: "At the Intersection: Initial Faculty Uses of Technologies to Accomplish State-Mandated Writing Integration"

OTHER ACTIVITIES/ACCOMPLISHMENTS – TEACHING/ADVISING

Guest Lectures:

2021—gtPathways Guest Lecture on "Research and Authorship on Writing in the Disciplines."

2020—gtPathways Guest Lecture on Affective Dimensions of Responding to Student Writing – a lecture given three times in the sections of the E608 Course, Fall 2020.

2020—Economics Guest Lecture on "The Economics of Contingency in Higher Education." Invited by Steven Shulman. Fall 2020

2019—Professional Development Institute. "Mapping Oneself onto the Discipline: An Autoethnographic Mapping Exercise for Graduate Students and Graduate Advisors."

2016-- Invited Lecture for CON 502: Research in Construction Management I: "Autoethnographic Considerations for the New Graduate Student in Construction Management: Back to the Future or Your New Life in the Academy."

2015—"Avoiding Accidental Plagiarism: A Presentation for Academic Integrity Week"—Colorado State University

2015— "Labor policy, Higher education, and Economic choices" for the Economics Capstone Course, April 2015

2014—CO150 College Composition--Emily Lapadura, GTA—Topic: An Introduction to Consent Processes and Field Research Involving People."

2014—EDUC 716 Education, Equity and Reform—Topic: The Academy as Professional Workspace

2014—CONS 562 Construction Management Seminar--Mehmet Egemen Ozbek, Professor of Construction Management —Topic: Autoethnography –Identity and Graduate School.

2011 GRAD 792 Graduate Seminar in College Teaching—"Responding to Writing"

2011 E504 Situating Composition Studies—“Response to *Moving a Mountain*.”

2010 E501 Theories of Writing – “Legacies of Expressivism”

2010, ED608 (Models for Teaching) – “Using Peer Review in the College Classroom”

2010, ED713 (Teaching, Learning, and Professional Growth)— “Professional Concerns and the Job Market in Higher Education”

2008, HI151 (World History—Ancient) “Thesis Statements”

2008 POLS 446 (Political Science Capstone) “Delaying the Thesis Statement for Deeper Critical Thinking”

2007-2010 Executive MBA Program—“Writing for Audience”

Honors Thesis Project Committees

Fall 2021—Sidney Ruiz, Directed by Judy Heiderschedt. Thesis development.

Spring 2014 -- Ivan Dzintar, Directed by Rebecca Kennedy. Thesis presentation and defense.

Spring 2009 -- Andrea Stevens, Directed by Kate Kiefer. Thesis presentation.

2008 -- Bekah Friesen, Directed by Lisa Langstraat. 2006

2006-- Melva Seal, Directed by Sue Doe.

Evidence of Outreach/Service

COMMITTEES AND SERVICE TO PROFESSIONAL COMMUNITIES

NATIONAL

2020 Co-Leader/Organizer of First Ever National College and University Senates Two-Day Workshop. Worked with fellow faculty senate/council leadership to find guest speakers, identify key issues, establish workshop questions for breakout groups, develop plans for regional follow up on a series of national initiatives relating to faculty involvement in shared governance.

2019 Series Co-Editor, *Prearity, Contingency, and Academic Labor*. University Press of Colorado.

2019 NCTE Position Statement on Non Tenure-Track Faculty. *In progress*.

2017-18 Journal Co-Editor, *Academic Labor: Research and Artistry*, a publication of the Center for the Study of Academic Labor

2017 Outside reviewer for two tenure cases in the fall of 2017—Professor Mike Edwards at Washington State University and Professor Tom Sura from Western Virginia University.

2017 University of New Hampshire Board Member to COLA (College of Liberal Arts.)

2017 Editorial Board Member and Reviewer: *The Journal for Veteran Studies*

2017 Advisory Board Member—College of Liberal Arts, University of New Hampshire

2017 Founder and Director of the Center for the Study of Academic Labor (CSAL)

2017 Co-Editor, *Academic Labor: Research and Artistry*. First issue of journal released in fall 2017

2017 Co-Organizer—mAsk Arts Campaign for Campus Equity:

<https://www.campusequity2017.com/>

2016 Co-author of 4C's Position Statement on Working Conditions for Non Tenure-Track Writing Faculty. <https://cccc.ncte.org/cccc/resources/positions/working-conditions-ntt>

The New Faculty Majority—Foundation Board Member and Director of Research

2014-2016 FORUM (a newsletter for NTTF from 4C's)—Editorial Board. Served on the selection committee (Summer 2014) for the new editor, vetting applications from across the country, ranking applicants, and meeting telephonically with the selection committee, headed by Howard Tinsberg, Chair of 4C's

2014 COCAL—CSU representative to the Coalition on Contingent Academic Labor

Fall 2013-Spring 2015 Higher Education Policy Analyst for the Policy Analysis Initiative of CCCC, TYCA, and NCTE.

NCTE Listening Tour Coordinator for CSU, Fall 2013—I arranged for a survey of CO150 students regarding their early experiences in the college writing classroom.

2014, 2013, 2012, 2011, 2010 Coalition of the Academic Workforce (representing 13 professional associations). NCTE representative.

2007-2013 Modern Language Association (MLA) Part-Time Discussion Group Executive Committee, CHAIR, 2012, CHAIR EMERITUS (outgoing chair), 2013

2011-2014 Conference on College Composition and Communication (4C's) Committee on Part-time, Adjunct or Contingent Labor.

Delphi Study Participant—one of 40 invited participants to an ongoing national discussion of contingency, led by the Pullias Center for the Study of Higher Education, University of Southern California.

2011 Consultant to the Bedford Bibliography for Teachers of Writing—identifying the most important books and articles in the area of Contingent Labor and Working Conditions

2009-11 National Council of Teachers of English (NCTE) College Steering Committee—Position Statement Working Group yielding position statement on the standards for conditions of work of contingent faculty.

UNIVERSITY

2020—Chair Faculty Council. Lead all facets of the Faculty Council and oversee the Executive Committee of Faculty Council; serve as ex-officio member of 12 standing committees as well as additional university committees for all employees such as the University Benefits Committee and Facilities Committee. Established five task forces to address current issues such as Intellectual Property, Information Technology, DEI, Shared Governance.

2020--Commission on Diversity—The President’s Commission on Diversity and Inclusion at Colorado State University serves as the institutional conscience for inclusive policies, programs, procedures, and services. The Commission is a catalyst for change that enhances the campus climate for all people and removes persistent barriers that inhibit the success of members of our campus community, especially those from underrepresented and historically marginalized populations. In the unending pursuit of Colorado State’s Land Grant mission, the Commission holds the University accountable for promoting inclusion, integrity, respect, service, and social justice, which are the tenets of the Principles of Community. Status: Member, serving on two subcommittees—inclusive hiring practices and inclusive pronoun statement.

2020--PASS (Provost’s Advisory on Student Success) –Faculty representative to this group which focuses on Student Success Initiative-2, the goal of which is: “Enriched, deepened learning that students can retain and apply before and after graduation resulting from well-designed curricular and co-curricular experiences and a strong culture of student engagement. This will be accomplished through closing opportunity gaps not accounting for prior preparation, reaching 80% graduation within six years and 60% graduation within four years.”

2020—Vice Chair of Phi Beta Kappa Colorado State University. Review files, invite qualified student members, prepare celebration event

2020-- EnCircle Women’s Mentoring and Wellness—a support group for women faculty, “ENCIRCLE” (which stands for mENToring CIRCLE), was created by the Standing Committee on the Status of Women Faculty in 2018 to enhance support networks for women on the CSU faculty and to address gender equity and promote the success of women faculty.

2019—Race, Bias, Equity, and Inclusion task force which reviewed over 100 applications for funded projects, organized by the Office of the President.

2019—Reviewed two promotions cases for advancement of non tenure-track faculty from instructor to senior instructor.

2019 Assistance to department of Construction Management and Ethnic Studies on Code changes relating to new policies for appointment types, promotion ladders, etc. for Non Tenure-Track Faculty, as described in 2018 changes to the Faculty Manual

2018-20 CORE a leadership team of university faculty, staff, and administrators who are prioritizing inclusivity and improved campus climate.

2015-18 Director, Center for the Study of Academic Labor. This center provides a scholarship home for researchers who examine labor in the higher education setting.

2018 Inclusive Excellence Institute—a 10 week course, meeting every other week to learn skills around diversity and inclusivity, culminating in a project to be delivered to the campus by December 2018.

2018 Social Justice Workshop. This two-day workshop engaged participants from across the university in recognizing and intervening when social justice is not being served.

2017-18 Vice-Chair, Faculty Council—participate alongside the chair and members of the Executive Committee

2017-18 Action Team 7, SSI 2, and CORE—all efforts focused on increasing retention and persistence to close the success gap for first generation and minority students.

2017 Intergroup Dialogue Institute—a three day, 24-hour immersive workshop featuring outside presenters and an examination of self and program for purposes of understanding marginalization and privilege in the academy.

2017 Free Speech Working Group—an effort of university administration and Faculty Council, beginning Fall 2017

2017-18 Re-envisioning CSU work group—university committee addressing new initiatives and priorities in terms of the physical plant, community relations, on-campus climate

2017 Administrative Professional Council meetings—I represent Faculty Council leadership at these meetings

2017 Fall Forum participation—two day workshop at YMCA of the Rockies for university leaders

2017—Campus Equity Week, October. Organized activities including Chalk and Talk and the play “For Profit” and subsequent reception.

2017—High Impact Practices and Writing. Presentation to a visiting group of scholars from Nimibia, invited by Little Shop of Physics faculty member Brian Jones.

2017--Vice Chair, Faculty Council—term 2017-2020. Special emphasis on the CoNTTF

proposal “Re-Envisioning Faculty Appointments off the Tenure-Track” proposal

2017--Executive Committee, Faculty Council—term 2017-2020. Serve on this committee as a member of the Faculty Council officers.

2017—Free Speech and Academic Freedom Task Force. Presentation at the Fall Forum and additional efforts throughout fall 2017 to inform the campus community.

2017 Student Success Initiative II—Task Force 7—worked spring, summer, fall 2017 to discuss ways to move forward the second phase of Student Success Initiatives.

2017, October 18-19 Intergroup Dialogue Institute which worked to provide a theoretical introduction to Intergroup Dialogue (IGD); engage participants in exercises demonstrating IGD pedagogy.

2017 Campus Equity Week—led arts-oriented events on campus

2017 Salary Equity Committee. Culminating in a report released in spring 2017.

2016-17 Re-Invention Committee—2016-17. Provided recommendations for high impact practices alongside representatives from other colleges, the director of TILT, and Director of the Re-Invention Center.

2015-17 Committee on Non Tenure-Track Faculty (CoNTTF)— Tasked with developing governance approaches to improving the working conditions of non tenure-track faculty at Colorado State University.

2015-17 Faculty Council—representative of the Department of English

2014-2016 Committee on the Science of Learning & Pedagogical Innovation

Aug 2015-May18 Faculty Council, English Department Representative for term. Previously served from 2013-15.

Chair and Co-Director and Co-Founder, Center for the Study of Academic Labor. Co-editor of the CSAL journal called *Academic Labor: Research and Artistry*.

2013 -- TILT Senior Teaching Fellow

2013, Honor Code Feasibility Task Force—Invited consultant to the Academic Integrity office (Elaine Green). We worked throughout Spring 2013 to determine a workable approach for introducing an Honor Code to campus.

CSU Representative to the P20 Common Core project undertaken regionally within the state. Appointed as Northern Region coordinator, developing vertical and horizontal alignment articulation between the Common Core and CO1, 2, and 3.

WAC Advisory Board Member for NIH Project with STEM

2010-13 CORSAF—Committee on Responsibilities and Standing of Academic Faculty, CLA, Representative

2007-13 TILT Course Redesign Consultant—Writing and Critical Thinking

2011-12 VetNet—Cross-campus committee on student-veterans' issues,

2009-10 TILT Veteran-Student Task Force

2010-11 Bank's Scholarship Committee (for Student Veterans)

2008-9 TILT WAC Working Group, *Co-Chair, Served as Interdisciplinary Bridge*

2009 TILT Learning Advisory Board

2009 TILT Graduate Teaching Certificate Board

2009-2012 TILT Mentor with the "Let's Talk Teaching" Faculty Mentorship Program

2009-2010 TILT Critical Thinking Working Group

2007-2008 Phi Beta Kappa—English Department Liaison

2006-2010 Provost's Task Force on Special and Temporary Faculty

COLLEGE

2020 Open Door Pedagogy—member of a College of Liberal Arts initiative in which faculty are available for informal discussions about teaching especially in relation to inclusion, academic freedom, and handling challenging classroom situations:

<https://www.libarts.colostate.edu/classroom-climate/open-door-pedagogy-network/#members>

2020—Reviewed two College of Liberal Arts promotion cases for advancement of non tenure-track faculty from instructor to senior instructor

2017 Dialogue Across Difference –Inquiry Group

2006-2012 College of Liberal Arts Adjunct Faculty Committee

2008 gtPathways Assessment Committee

DEPARTMENT

INTERDISCIPLINARY

2020—NSF Advisory Committee, Advance Grant, advancing Women in Stem

2015--NSF Consultant—Invited by interdisciplinary and inter-university consortium to assist with writing component of the STEM initiative to enhance learning.

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

MEMBERSHIPS IN PROFESSIONAL SOCIETIES:

Modern Language Association

National Council of Teachers of English Conference on College Composition and Communication
Writing Program Administrators AAUP—American Association of University Professors

New Faculty Majority

Phi Beta Kappa National Honor Society—since 1978

Sigma Alpha Iota Honorary Music Fraternity—since 1977

REVIEW/EDITORIAL BOARDS:

2016 to indefinite *The Journal for Veterans Studies*

2017 to indefinite *The Journal of Creative Writing Studies*

2011-2015 The *WAC Clearinghouse* Editorial Board

March 2011 Invited Co-Editor for *College English* special issue on non tenure-track faculty

2010-2017 Editorial Board of FORUM—a special insert publication especially for non tenure-track faculty audiences, within *College Composition and Communication*,.

2010-2013 Reviewer for the TILT Teaching Certificate Program

2011 Reviewer for Adult Learner and Veterans' Services Banks Scholarship, which awards monies to CSU student-veterans for the purchase of textbooks

2010 Reviewer for Feminisms and Rhetorics Conference proposals

EDITORIAL LEADERSHIP

2015 to indefinite: Lead Co-Editor. *Journal of Academic Labor*.

MANUSCRIPT REFEREEING

Labor Studies Journal. A quarterly peer-reviewed academic journal covering research in the field of labor studies. It was established in 1998 and is published by Sage Publications on behalf of the United Association for Labor Education

College Composition and Communication. Flagship journal in composition studies *Journal of Creative Writing Studies*. First journal to theorize creative writing as a field of study

Journal of Veterans Studies. This journal is an outgrowth of 4C's efforts around supporting student-veterans in writing and other classrooms.

Journal for Critical Creative Writing Studies. This journal reflects new cross-disciplinary interest in critical examination of creative writing pedagogy, theory, and practice.

2011-2015 *Harlot: The Arts of Persuasion* A digital journal published by The Ohio State University. Viewable at <http://harlotofthearts.org/index.php/harlot/>

2014-15 *Forum: Issues about Part-Time and Contingent Faculty*. This journal is published by the Conference on College Composition and Communication

Fall 2014 (*Journal of*) *the Conference on College Composition and Communication*—article reporting national research on student-veterans and the composition classroom

2011-2012 Parlor Press,—a book proposal on New Expressivism