

Ryan M. Claycomb

Colorado State University, Fort Collins, CO

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Academic Appointments

<u>Colorado State University, Fort Collins, CO</u>	2019-present
<i>Interim Associate Dean for Student Success, College of Liberal Arts</i>	2020-present
<i>Honors College Implementation Task Force Chair</i>	2020-2021
<i>Professor of English</i>	2019-present
<u>West Virginia University, Morgantown, WV</u>	2005-2019
<i>Acting Dean of the Honors College</i>	2018-2019
<i>Assistant/ Associate Dean of the Honors College</i>	2012-2017
<i>Founding Director of the Humanities Center</i>	2017-2019
<i>Professor of English</i>	2016-present
Joint Appointment in Theatre	2017-present
Associate Faculty in Women's and Gender Studies	2015-present
<i>Associate Professor of English</i>	2011-2016
<i>Assistant Professor of English</i>	2005-2011
<u>The George Washington University, Washington DC</u>	
<i>Assistant Professor of Writing</i>	2003-2005

Education

B.A., Literature, American University, Washington DC	1992-1995
M.A., English Language and Literature, University of Maryland, College Park, MD	1996-1998
Ph.D, English Language and Literature, University of Maryland, College Park, MD	1998-2004
Mellon School for Theatre and Performance Research at Harvard University	Summer 2018

Books

- Verbatim Theatre in the Lurch: Documentary Dramaturgies and the Failure of Democratic Deliberation.* book ms. under contract with University of Michigan Press. 55K words.
- Lives in Play: Autobiography and Biography on the Feminist Stage.* Ann Arbor: University of Michigan Press. 2012. x + 261 pp. Reviewed in *Biography, Modern Drama, TDR, Text and Presentation, Theatre Journal, Theatre Research International, Theatre Survey.*
- Writing Against the Curriculum: Anti-Disciplinarity in the Writing and Cultural Studies Classroom.* Co-edited with Randi Gray Kristensen. Lanham, MD: Lexington Books, 2009. 244 pp. Reviewed in *Composition Studies.*

Peer-Reviewed Articles

- “The Artist is Absent: On Autobiographical Performers and their Published Autobiographies” 17 pp. article ms. Submitted to *Biography*.
- “Administering Anti-Disciplinarity: From Theory to Institutional Practice.” Essay accepted for *Transformations: Leadership Roles in Higher Ed for Humanities Professionals*, edited by Catherine Thomas and Roze Hentschell. Collection under review at Purdue University Press.
- “Exceptional Embodiment in Anna Deavere Smith’s *Let Me Down Easy*” in *Critical Perspectives on Contemporary Playwriting by Women: The Early Twenty-First Century*. Eds. Penny Farfan and Lesley Ferris. Ann Arbor, Mich:University of Michigan Press, 2021. 109-117.
- “Annawadi on South Bank: Global Neoliberalism and Spatial Contingency in *Behind the Beautiful Forevers*” *Modern Drama*. 60.4 (Winter 2017) 407-427.
- “Here’s How You Produce This Play: Towards a Narratology of Dramatic Texts.” *Narrative*. 21.2 (May 2013). 159-179.
- “Voices of the Other: Documentary and Oral History Performance in Post-9/11 British Theatre” in *Political and Protest Theatre after 9/11: Patriotic Dissent*. Ed. Jenny Spencer. New York: Routledge, 2011. 93-107.
- “Middlebrowing the Avant Garde: *Equus* on the West End.” *Modern Drama*. 52.1 (2009) 99-123.
- “Curtain Up?: Disrupted, Disguised, and Delayed Beginnings in Theatre and Drama.” *Narrative Beginnings*. Ed. Brian Richardson. Lincoln, Neb: U of Nebraska P, 2008. 166-178.
- “Performing/Teaching/Writing: Performance Studies in the Composition Classroom” *Enculturation*. 6.1 (2008): < <http://enculturation.gmu.edu/6.1/claycomb>> rpt. in *Writing Against the Curriculum: Anti-Disciplinarity in the Writing and Cultural Studies Classroom*. Ryan Claycomb and Randi Kristensen, eds. Lanham, MD: Lexington Books, 2009. 183-204.
- “Towards a Parodic Spectator: Metatheatre and Staged Feminist Retellings.” *New England Theatre Journal*. 19.2 (2008). 1-18.
- “Staging Psychic Excess: Parodic Narrative and Transgressive Performance,” *Journal of Narrative Theory*. 38.1 (Winter 2007). 104-127.
- “Staging the Inscrutable Terrorist: Brittain and Slovo’s *Guantanamo: ‘Honor Bound to Defend Freedom.’*” *Politics and Culture*. 2007:1 <<http://aspen.conncoll.edu/politicsandculture/>>.
- with Rachel Reidner. “Cultural Studies, Rhetoric Studies, and Composition: Towards an Anti-Disciplinary Nexus.” *Enculturation*. 5.2 (2004): <http://enculturation.gmu.edu/5_2/claycomb_reidner.html>. rpt. in *Writing Against the Curriculum: Anti-Disciplinarity in the Writing and Cultural Studies Classroom*. Ryan Claycomb and Randi Kristensen, eds. Lanham, MD: Lexington Books, 2009. 21-34.

“Playing at Lives: Biography and Contemporary Feminist Drama,” *Modern Drama*. 47:3 (Fall 2004): 525-545.

“(Ch)oral History: Docudrama, the Communal Subject, and Progressive Form,” *Journal of Dramatic Theory and Criticism* 17:2 (Spring 2003): 95-121.

“Re-performing Women and Reconstructing the Audience: Paula Vogel’s *Desdemona* and Postmodern Feminist Parody.” *Text and Presentation* 20 (1999): 87-93.

Reviews

Book Review Editor, *Theatre Journal* 2014-2016

Review of *Political Dramaturgies and Theatre Spectatorship: Provocations for Change*. By Liz Tomlin. *Theatre History Studies*. Forthcoming vol. 40 (2021).

Review of *Theatres of the Everyday: Aesthetic Democracy on the American Stage*. By Jacob Gallagher-Ross. *Modern Drama*. 62.1 (Spring 2019). 111-113.

Review of *Shattering Hamlet’s Mirror: Theatre and Reality*. By Marvin Carlson. *Theatre Journal*. 69.2 (June 2017). 281-282

Review of *Sarah Kane in Context*. Eds. Graham Saunders and Laurens De Vos. *Theatre Journal*. 64.4 (December 2012). 631-632.

Review of *Dramaturgy of the Real on the World Stage*. Ed. Carol Martin. *Theatre Journal*. 63.2 (March 2011) 142-143.

Review of *The Theatre of Martin Crimp*. By Alex Sierz. *Modern Drama*. 50.4 (2008) 650-651.

Review of *Theatre and AutoBiography: Writing and Performing Lives in Theory and Practice*. Eds Sherrill Grace and Jerry Wasserman. *Biography*. 30.2 (Spring 2007) 213-215.

Performance Review of *Guantanamo: ‘Honor Bound to Defend Freedom.’* *Theatre Journal*. 58:4 (Dec 2006): 703-705.

Invited Talks and Moderated Discussions

“The Future of Interdisciplinarity” CSU College of Liberal Arts Interdisciplinary Resource Panel, January 24, 2020.

“David Mamet’s *Race*.” Post-show talk and moderated discussion. WVU School of Theatre and Dance. February 26, 2014.

“Sarah Kane’s *4.48 Psychosis*.” Post-show talk and moderated discussion. UNC Charlotte Department of Theatre. February 26, 2014.

“Harold Pinter’s *Old Times*.” Post-show talk and moderated discussion. WVU School of Theatre and Dance. February 18, 2013.

“Pain, Performativity, and Performance” Invited Talk. *University of Hartford Humanities Center Seminar on Pain*. Hartford, CT. March 31, 2009.

“Voices from No-Where: Space, Place and the Utopian Impulse of Oral History Performance.” Plenary Talk. *Oral History and Performance Conference*. Oral History of the Mid-Atlantic Region. Columbia University, New York, NY, March 13-15, 2008.

Presentations

“The Artist is Absent: On Autobiographical Performers and the Published Autobiographies.” Private Lives in Public Spaces Working Group (session co-convener), *American Society for Theatre Research 2019 conference*. Arlington, VA, November 7-10, 2019.

“Theme Park Dadding: Scrambling the Affective Arrangements of American Masculinity.” Amusement Parks, Tourism, and Performed Selves Working Group (Digital session co-convener), *American Society for Theatre Research 2018 Forum*. San Diego, CA, November 14-18, 2018.

“Anna Deavere Smith’s *Let Me Down Easy* as Feminist Medical Praxis,” Contemporary Feminist Playwriting Working Group, *American Society for Theatre Research 2017 Conference*. Atlanta, GA, November 15-19, 2017.

“Translating History / Adapting Voice: What Adaptation and Translation Studies can tell us about Theatre of the Real” Adaptation, Translation, and Visibility Working Group. *American Society for Theatre Research 2016 Conference*. Minneapolis, MN, November 3-6, 2016.

“Annawadi on South Bank: Global Neoliberalism and Spatial Contingency in *Behind the Beautiful Forevers*” Re-Plotting the Politics of Performance Working Group. *American Society for Theatre Research 2015 Conference*. Portland OR, November 5-8, 2015.

“Recursivity, Repetition, and Anti-Neoliberal Critique in dreamthinkspeak’s *In the Beginning Was the End*.” Time as Actor Working Group. *American Society for Theatre Research 2014 Conference*. Baltimore, MD, November 17-20, 2014.

“The Document and the Account: The Dramaturgy of Truth Claims in Oral History and Documentary Performances,” The Post-Truth Historian Working Group. *American Society for Theatre Research 2013 Conference*. Dallas TX, November 7-10, 2013.

- “From Realist Narratives to Dramaturgies of the Real: Gender Politics, Mimetic Modes and Feminist Theatrical Practice,” Unsafe Realisms Working Group. *American Society for Theatre Research 2012 Conference*. Nashville, TN November 1-4, 2012.
- “Voices of the Other: Documentary and Oral History Performance in Post-9/11 British Theatre,” *Association for Theatre in Higher Education 2012*, Washington DC. August 1-4, 2012.
- “Pain, Performance, Presence, Performativity,” American Theatre and Drama Society Session. *MLA 2012*. Seattle, WA January 5-9, 2012.
- “Virtuosity, Disability, Documentary: Technique and the Disabled Body in Oral History Performance,” Virtuosity Working Group. *American Society for Theatre Research 2011 Conference*. Montreal, ON, Canada. November 17-20, 2011.
- ‘Here’s How You Produce This Play’: Towards a Narratology of Dramatic Texts,” *Twenty-Fifth International Conference on Narrative*. Cleveland, OH. April 8-11, 2010.
- “Women’s Voices, Women’s Community: Oral History Performance and the Problem of Eve Ensler,” *MLA 2009* Philadelphia, PA. December 27-30, 2009.
- “Sarah Kane’s *4.48 Psychosis*,” Contemporary Women Playwrights Working Group. *American Society for Theatre Research 2009 Conference*. San Juan, PR. November 13-17, 2009.
- “Voices from No-Where: Space, Place and the Utopian Impulse of Oral History Performance,” Plenary Talk. *Oral History and Performance Conference*. Oral History of the Mid-Atlantic Region. Columbia University, New York, NY, March 13-15, 2008.
- “The False Curtain: Disrupting Narrative Beginnings in Theatre and Drama,” *Narrative: An International Conference*. Austin, TX. May 1-4, 2008.
- “Middlebrowing the Avant-Garde: A West-End *Equus* for the 21st Century,” *American Society for Theatre Research 2007 Conference*. Phoenix, AZ, November 14-18, 2007.
- “Writing Against the Curriculum: Antidisciplinarity in the Writing and Cultural Studies Classroom,” with Randi Kristensen. *Cultural Studies and Critical Pedagogies for the 21st Century*. George Washington University, Washington D.C. June 28-29, 2007.
- “The Inscrutable Terrorist and the Righteous Rioter: Violence, Dialogue and Representability in Oral History Performance,” *MLA 2006* Philadelphia, PA. December 27-30, 2006.
- “Performing/Teaching/Writing: Performance Studies in the Composition Classroom,” *Cultural Studies and Critical Pedagogies for the 21st Century*. George Washington University, Washington D.C. July 10-11, 2006.

- "Monologue as Dialogue: Sequential Communal Voice and Oral History Performance," *Narrative: An International Conference*. Carleton University, Ottawa, Canada. April 6-9, 2006.
- "The Biographical Subject as Commodified Object: Performing Race and Gender and the Case of Venus," invited submission. *Comparative Drama Conference*. Loyola Marymount University: Los Angeles, CA. March 30-April 1, 2006.
- "Suicide Note as Script: Sarah Kane's 4.48 Psychosis as Autobiography," *20th Century Literature Conference*, University of Louisville, Louisville, KY. February 23-25, 2006.
- "The Hegemony of 'We': Feminism, the Communal Voice and *The Vagina Monologues*," *Narrative: An International Conference*. Burlington, VT April 22-25, 2004.
- "Women's History as Theatre, Women's Theatre as History: Feminist Metadrama and April DeAngelis' *Playhouse Creatures*," *2002 Association for Theatre in Higher Education National Conference*. San Diego, CA. July 25-27, 2002.
- "Staging Psychic Excess: Parodic Narrative, Transgressive Performance and Modern Drama," *Narrative: An International Conference*. Lansing, MI. April 11-14, 2002.
- "Re-performing Women and Reconstructing the Audience: Paula Vogel's *Desdemona* and Postmodern Feminist Parody," *Comparative Drama Conference*. Gainesville, FL. March 24, 1999.

External Grants Activity

- R. Claycomb.** "Quality of Life Speakers Series," funded for \$10,671.18 from the West Virginia Humanities Council for November 2018-May 2018.
- R. Claycomb.** "The Broadly-Trained Humanist," Next Generation Humanities PhD Planning Grant, funded for \$21,000 from the National Endowment for the Humanities for July 2018-June 2019.
- R. Claycomb, K. Blemings.** 2017 Governor's Honors Academy (GHA), Funded for \$565,000, including \$370,000 from the WV Department of Arts and Education, plus a \$30,000 supplement from the Albert Yanni Grant from the WV Department of Education and \$165,000 cost share. Principle Investigator and Dean of the Academy.
- K. Garbutt, R. Claycomb.** 2014- 2016 Governor's School for Math and Science (GSMS), funded for \$719,585.00 over three years by the West Virginia Department of Education and the Arts and WVU cost shares. Served as Principle Investigator and Dean of the School from May 2014 through June 2017. Non-competitive renewal for 2017.

K. Garbutt, **R. Claycomb** 2014 Honors Summer Undergraduate Research Experience (SURE), funded for \$225,000.00 from National Science Foundation/West Virginia Experimental Program to Stimulate Competitive Research (EPSCoR) and WVU cost shares. Served as Principle Investigator for 2014.

J. Clements, F. King, J. Jackson, M. Latimer, and L. Tower, 2010 WVU Program for Retaining Institutional Diversity and Equity, funded for \$3,225,828 ((HRD-1007978) by NSF, an ADVANCE IT award. Served as external facilitator in final year of grant implementation (2014).

K. Garbutt, 2012, 2013 Governors Honors Academy (GHA), funded for \$1,667,162.00 over three years by the West Virginia Department of Education and the Arts and WVU cost share. Served as Assistant Dean and primary coordinator for the Academy 2012-2013.

Honors and Internal Awards

Winner, 2017 <i>Modern Drama</i> Outstanding Essay Prize	2018
Finalist, WVU Nick Evans Academic Advising Award	2018
WVU English Graduate Organization Faculty Service Award	2013
Honourable Mention, 2009 <i>Modern Drama</i> Outstanding Essay Prize	2010
WVU Faculty Senate Research Grant	2010
WVU Eberly College of Arts and Sciences Riggle Fellowship	2007
WVU Sigma Tau Delta Outstanding Teacher Award	2007
UMCP James A. Robinson Graduate Teaching Award for Literature	2002
UMCP Center for Teaching Excellence Distinguished Teaching Assistant Award	2002, 2003
Phi Beta Kappa, Zeta Chapter of Washington DC	inducted 1995

Courses Taught

Colorado State University, Department of English	2019-present
<ul style="list-style-type: none"> E 341: Literary Criticism and Theory E 344: American Drama E 480A2: Interdisciplinary English: The Narrative Experiment E 630A: Orlando's Daughters: Feminist Genealogies in 20th Century British Women's Writing 	
Colorado State University, School of Music, Theatre, and Dance	2019-present
<ul style="list-style-type: none"> THET 492: Reality Theatre 	
West Virginia University, Honors College	2012-2019
<ul style="list-style-type: none"> HONR 293: Future Campus Reads HONR 293: Three Dystopias HONR 189: Shadowing Internship HONR 491: Professional Field Experience HONR 499: Global Service Learning (programs in Brazil and Bahrain) 	

West Virginia University, Department of English

2005-2019

- English 102: Rhetoric and Composition
- English 131: Poetry and Drama
- English 180: Literature of Love, Sex, Gender
- English 200: Foundations of Literary Study
- English 226: Non-Western World Lit.
- English 234: Drama
- English 262: British Literature II
- English 273: Contemporary Literature
- English 339: London Theatre Tour
- English 342: American Drama
- English 372: Commonwealth Literature
- English 634: Studies in Drama: Performing / Life/ Writing
- English 634: Studies in Drama: Metadrama and Metatheatre
- English 693B: Public (Literary) Humanities
- English 693Q: Narrative Theory
- English 771: Postwar British Drama
- English 771: Postmodern Pasts in Contemporary British Literature

George Washington University, University Writing Program

2003-2005

- UW20: University Writing

University of Maryland, Department of English

1998-2003

- English 244: Introduction to Drama
- English 250: Introduction to Literature by Women
- English 205: Introduction to Shakespeare
- English 304: Major Works of Shakespeare (Teaching Assistant)
- English 101: Introduction to Academic Writing

Graduate Student Mentoring

PhD Dissertation Advisor: Dibyadyuti Roy (2016), Philip Zapkin (2017), Amanda Bailey (2017)

PhD Comprehensive and Dissertation Committees: Jon Harvey (2008), Erin Johns Speese (2013), Sarah Zubair (U. Wisconsin, Education, 2013), Kathryn Smorul (2015), James Holsinger (2015), Kayla McKinney (2015), Michael Buso (2017), Yvonne Hammond (2017), Sharon Kelly (2018), Maria Barron (ABD), Jason Hoffman (DMA Music Composition), Matthew Cyphert (DMA Vocal Performance)

MFA committees: Sarah Einstein (Creative Nonfiction, 2011); Justin Anderson (Fiction, 2012), Travis Mersing (Poetry, 2016)

MA Committees: Jenny Albright (Advisor, 2020); Caitlin Johnson (2020); Elias Gbadamosi (Journalism, 2021); Breanna O'Shea (2021)

*Service*To the Profession and Community

American Society for Theatre Research (ASTR) 2022 Conference Committee	2020-present
Oscar Brockett Outstanding Essay Prize Committee, American Society for Theatre Research (ASTR)	2017-2019
Research and Publications Committee, ASTR	2016-2019
Dean, West Virginia Governor's Honors Academy	2017
Dean of Students, West Virginia Governor's School for Math and Science	2014-2017
Governor's Schools Advisory Board, State of West Virginia	2013-2017
<i>Theatre Topics</i> Book Review Editor Search Committee, Association for Theatre in Higher Education (ATHE)	2015
Research and Publications Committee, ATHE	2013-2016
Assistant Dean, West Virginia Governor's Honors Academy	2012-2013

To the University

Equity in Undergraduate Research Committee, Colorado State University (CSU)	2021-present
Chair, Honors College Implementation Committee, CSU	2020-present
Co-Chair, Rams Read, CSU	2020-present
Search Committee, Office of Undergraduate Research and Artistry director, CSU	2020-present
CSU Student Fulbright Committee	2020-present
Liberal Arts Representative, MURALS advisory board, CSU	2019-present
College of Liberal Arts Interdisciplinary Resource Committee, CSU	2019-present
Chair, Assistant Dean for Student Success, CSU College of Liberal Arts (CLA)	2021
Fellow, Humanities Center Exploration Working Group, CSU	2020-2021
Co-Chair, Classroom Climate Initiative (CSU)	2020-2021
Acting Secretary/ Treasurer, Phi Beta Kappa, Alpha of WV	2017-2019
Campus Read Committee, WVU	2015-2019
Director	2018-2019
Fulbright Program Advisor, WVU	2014-2019
ADVANCE Advocates Committee	2014-2019
Foundation Scholars Interview Committee	2017-2019
Season Selection Committee, School of Theatre and Dance, West Virginia University (WVU)	2017-2018
Key Recruiters Committee, WVU	2012-2017
Provost's Compression and Faculty Morale Working Group	2015-2016
Honors College Dean Search Committee, WVU	2015
Honors Council, WVU	2012-2017
Academic Advising Council Executive Committee, WVU	2016-2017
WVU Faculty Senate	2014-2016
President, Phi Beta Kappa, Alpha Chapter of West Virginia,	2014-2015
Honors Strategic Initiative Committee/ Honors Dean Search Committee	2014-2015
External Facilitator, WVU NSF ADVANCE grant	2014-2015
Undergraduate Research Director Search Committee	2014
Leading the Way—Access Committee, WVU/ WV Higher Ed. Policy Commission	2014
Principal Investigator, Summer Undergraduate Research Experience, WVU	Summer 2014

Marshall Scholarship Committee, WVU	2013-2014
Faculty Advisor, Boren and Gilman Scholarships, WVU	2012-2014
Curriculum and Academic Quality Committee, Eberly College, WVU	2010-2012
Committee for Academic Standards, Eberly College, WVU	2009-2010
Honor Board, George Washington University (GWU)	2003-2005
Sexual Harassment Prevention Trainer, University of Maryland College Park (UMCP)	1999-2002
Experiential Learning Assistant, Career Center, UMCP	1996-1998

To the Department

Ad-Hoc Budget Committee, Department of English, CSU	2020-present
Literature Committee, Department of English, CSU	2019-present
Advisory Committee, Department of English, WVU	2017-2019
Undergraduate Advisor, Department of English, WVU	2010-2019
James Paul Brawner Graduate Essay Prize Committee	2016-2018
Academic Jobs Placement Coordinator, Department of English, WVU	2011-2012
Pre-1800 British Literature Search Committee, Department of English, WVU	2011-2012
International Studies Committee, Department of English, WVU	2010-2014
MA Admissions Committee, Department of English, WVU	2010-2011
Chair, PhD Fellowship Committee, Department of English, WVU	2008-2009
Co-Chair, Undergraduate Curriculum Committee, Department of English, WVU	2007-2009
World Literature Search Committee, Department of English, WVU	2007-2008
Scholarship Committee, Eberly College, WVU	2006-2007
English Education Search Committee, Department of English, WVU	2006-2007
Faculty Evaluation Committee, Department of English, WVU	2006-2007
PhD Proseminar Committee, Department of English, WVU	2006-2007, 2018
Phil Bordinat Prize Committee, Department of English, WVU	2006, 2007
PhD Admissions Committee, Department of English, WVU	2006, 2010
English 102 Mentor Group leader, Department of English, WVU	2006-2007
Undergraduate Writing Committee, Department of English, WVU	2005-2006
Contributing Editor, <i>Joining Academic Conversations</i> , Department of English, WVU	2005-2006
Faculty Editor, <i>Euonymous: First Year Writing E-Anthology</i> , GWU	2004-2005
Assessment Committee, GWU University Writing Program	2003-2005
Public Relations Committee, GWU University Writing Program	2003-2005
Evaluations Committee, GWU University Writing Program	2003-2005
Coordinator, Freshman Writing Program, UMCP	2001-2003
Contributing Editor, <i>Perspectives</i> , Department of English, UMCP	2001-2003
Coordinating Committee, Grad. Rep., Department of English, UMCP	2001-2002
Graduate English Organization Executive Committee, UMCP	1998-2002
Graduate Committee, Graduate Rep., Department of English, UMCP	1997-2000

Theatre Experience

Dramaturg

<i>Citizen: An American Lyric</i> , CSU <i>On the Brink</i> Reading Series	2021
<i>Cloud 9</i> , WVU School of Theatre and Dance	2018
<i>Mary Rose</i> , WVU School of Theatre and Dance	2006

Literary Manager, The Theatre Conspiracy 1996-2003

Located, reviewed and secured right on scripts for feminist theatre company; provided or coordinated dramaturgy for productions; maintained contact with playwrights; organized and ran play-reading committee; assistant-directed occasional productions; organized and facilitated “Emerging Women Playwrights Series” of staged readings of new scripts.

Professional Affiliations

American Society for Theatre Research (ASTR)
American Theatre and Drama and Society (ATDS)
Association for Theatre in Higher Education (ATHE)
Modern Language Association (MLA)