

Mike Palmquist

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Academic Positions

Emeritus Professor, Associate Provost, and University Distinguished Teaching Scholar, May 2024 – present.

University Distinguished Teaching Scholar, Colorado State University, July 2000 – May 2024.

Visiting Professor in American Studies, University of Wales Swansea, January 2005 – June 2005.

Professor of English, Colorado State University, July 2000 – May 2024.

Associate Professor of English, Colorado State University, July 1995 – June 2000.

Assistant Professor of English, Colorado State University, August 1990 – June 1995.

Graduate Teaching Assistant, Department of English, Carnegie Mellon University, August 1986 – May 1990.

Administrative Positions

Director, University Writing Center, Colorado State University, August 2021 – May 2024

Associate Provost for Instructional Innovation, Colorado State University, February 2014 – August 2020.

Director, CSU Online (Division of Continuing Education), Colorado State University, February 2014 – October 2017.

Associate Vice Provost for Learning and Teaching, Colorado State University, October 2008 – February 2014.

Director, The Institute for Learning and Teaching, Colorado State University, September 2006 – February 2014.

Co-Director, Center for the Study of Academic Labor, Colorado State University, July 2013 – May 2024.

Co-Director, Center for Research on Writing and Communication Technologies, Colorado State University 1991 – 2009.

Coordinator, English Graduate Programs, Colorado State University, July 2003 – September 2006.

Director, University Composition Program, Colorado State University, May 2002 – December 2004; August 1996 – May 1999.

Study Abroad Program Director, Colorado State University study abroad program at the University of Wales Swansea, January 2005 – June 2005.

Education

Ph.D. (Rhetoric), Carnegie Mellon University, Pittsburgh, PA, 1990. Dissertation: *The Lexicon of the Classroom: Language and Learning in Writing Classrooms*.

B.A. (English, Political Science, Writing), St. Olaf College, Northfield, MN, 1980

Accomplishments

Founded the WAC Clearinghouse (wac.colostate.edu), one of the most successful open-access publishing collaboratives in the humanities, which provides free access to more than 200 scholarly books and more than 20 academic journals.

Served as founding director of Colorado State University's Institute for Learning and Teaching from 2006 to 2014, growing the staff to more than 25 and leading the development of 10 successful programs. As part of the larger Student Success Initiative, contributed to significant growth in student retention rates.

Served as director of CSU Online from February 2014 to October 2017, leading a successful financial turnaround (from an operating budget deficit of \$1.7 million to a surplus of \$1.6 million while increasing staffing by nearly 20 percent) and increasing overall revenue to the university by more than \$5 million per year. Contributed to establishing strong relations with leading Chinese universities and put in place program development initiatives that laid the foundation for top-ten rankings in undergraduate online education.

Author of leading textbooks for composition courses, developer of several courses and degree programs at Colorado State University, and director of the long-running Writing@CSU project (writing.colostate.edu).

Awards

Exemplar of the Conference on College Composition and Communication, 2024. This award honors an individual whose “years of service as an exemplar for our organization represent the highest ideals of scholarship, teaching, and service to the entire profession.”

(<https://cccc.ncte.org/cccc/awards/exemplar>)

Distinguished Fellow of the Association for Writing Across the Curriculum, 2021. The award “recognizes distinguished scholars (i.e., scholars in field for at least 10 years) who have made significant contributions to the field of WAC through scholarship, service, and/or achievement. This is an award that continues beyond the year in which it was made.”

(<https://wac.colostate.edu/community/awards/fellows/>).

Computers and Composition Distinguished Book Award, 2007. Awarded to *Writing and Digital Media*, edited by Luuk Van Waes, Mariëlle Leijten and Christine M. Neuwirth. Role: Author of the chapter, “Rethinking Instructional Metaphors for Web-Based Writing Environments.”

Outstanding Technology Innovator, 2006. Awarded by the CCCC Committee on Computers in Composition and Communication for serving as “an exemplar for teachers working with computer technologies”, representing “the highest ideals of scholarship, teaching, and service to

the entire profession,” and contributing “to the application and use of computer technology in the field of composition studies.”

Distinction in Advancement Award, 2005. Awarded by the Colorado State University College of Liberal Arts for service in advancement.

Charles Moran Award for Distinguished Contributions to the Field, 2004 Awarded by *Computers and Composition* for “exemplary scholarship and professional service to the field of computers and writing.”

Computers and Writing Technology Design Competition: Best Overall Winner for Rhetoric, Literature and Writing; 2002 for Research Assistant/HyperFolio for English, by Mike Palmquist and Learn Technologies Interactive, published by Bedford/St. Martin's. This award recognizes the best overall software in the Technology Design Competition at the Computers and Writing national conference.

Kairos Best Webtext Award, Runner-Up, 2001: Mike Palmquist, and Barnes, L. (2000). The Online Writing Center Consortium. This award recognizes the best Web sites addressing technology and writing.

University Distinguished Teaching Scholar, Colorado State University, July 2000. This designation is given to 12 faculty members at CSU for the duration of their association with the university.

N. Preston Davis Award for Instructional Innovation, Colorado State University, Spring 1999. This award is given annually to one faculty member or academic program in recognition of instructional innovation.

Oliver P. Pennock Distinguished Service Award, Colorado State University, Fall 1998. This award is given to five faculty annually in recognition of significant service to the University.

Kairos Best Webtext Award, 1998: Mike Palmquist, Hochman, W., Kolko, B., Golson, E., Alexander, J., Barnes, L., and Kiefer, K. (1997). Hypertext reflections: Exploring the rhetoric, poetics, and pragmatics of hypertext. *Kairos: A Journal for Teachers of Writing in Webbed Environments*. 2(2). <http://english.ttu.edu/kairos/>. This award recognizes the best Web-based article addressing technology and writing.

Geneva State Open Competition on the Use of Telecommunications in Education and Training, Commended, Institutional Projects Category (tied with three other entries for second): Mike Palmquist, Rodrigues, D., Kiefer, K., and Zimmerman, D.E. (1993). *Developing an Online Writing Center: A Technological Approach to Writing Across the Curriculum*. Awarded through an international, juried competition sponsored by the Centre Informatique Pédagogique, Département de L'Instruction Publique Genève, Genève, Suisse.

Books

Mike Palmquist. (2024). *The Bedford Researcher*, 8th Edition. Bedford/St. Martin's. (7th edition 2021, 6th edition 2018, 5th edition, 2015; 4th edition, 2012; 3rd edition, 2009; 2nd edition, 2006; 1st edition, 2003) <https://store.macmillanlearning.com/us/product/The-Bedford-Researcher-8th-edition/p/1319414036>

Mike Palmquist & Barbara Wallraff. (2023). *Joining the Conversation: A Guide and Handbook for Writers*, 5th Edition. Bedford/St. Martin's. (4th edition, 2020; 3rd edition, 2017; 2nd edition, 2015; 1st edition, 2010) <https://www.macmillanlearning.com/college/us/product/Joining-the-Conversation-A-Guide-and-Handbook-for-Writers-5th-edition/p/1319334946>

Mike Palmquist & Barbara Wallraff. (2023). *In Conversation: A Writer's Guidebook*, 3rd Edition. Bedford/St. Martin's. (2nd edition, 2020; 1st edition, 2018)

<https://www.macmillanlearning.com/college/us/product/In-Conversation-3rd-edition/p/1319332048>

Mike Palmquist. (2005). *Designing Writing: A Practical Guide*. Bedford/St. Martin's.

Mike Palmquist & Zimmerman, Donald E. (1999). *Writing With a Computer*. Allyn and Bacon.

Mike Palmquist, Kathleen Kiefer, James Hartvigsen, & Barbara Godlew. (1998). *Transitions: Teaching Writing in Computer-Supported and Traditional Classrooms*. Ablex.

Articles in Refereed Journals

Mike Palmquist. (2022). Mike Rose: Insights from the Classroom. *WPA: Writing Program Administration*, 45(2), 105-111. https://wpacouncil.org/aws/CWPA/asset_manager/get_file/724421?ver=1

Mike Palmquist. (2020). A Middle Way for WAC: Writing to Engage. *The WAC Journal*, 31, 7-22. <https://doi.org/10.37514/WAC-J.2020.31.1.01>

Mike Palmquist, Pam Childers, Elaine Maimon, Joan Mullin, Rich Rice, Alisa Russell, & David R. Russell. (2020). Fifty Years of WAC: Where Have We Been? Where Are We Going? *Across the Disciplines*, 17(3/4), 5-45. <https://doi.org/10.37514/ATD-J.2020.17.3.01>

Mike Palmquist. (2019). Directions in Writing Analytics: Some Suggestions. *Journal of Writing Analytics*, 3, 1-12. <https://wac.colostate.edu/docs/jwa/vol3/palmquist.pdf>

Sue Doe & Mike Palmquist. (2014). An Evolving Discourse: The Shifting Uses of Position Statements on Contingent Faculty. *ADE Bulletin* 153 and *ADFL Bulletin* 42(3), 23-34. <https://doi.org/10.1632/ade.153.23> and <https://doi.org/10.1632/adfl.42.3.23> (Authorship is alphabetical)

Michael Day, Susan H. Delagrange, Mike Palmquist, Michael A. Pemberton, & Janice R. Walker. (2013). What We Really Value: Redefining Scholarly Engagement in Tenure and Promotion Protocols. *College Composition and Communication* 65(1), 185-208. <http://www.ncte.org/library/NCTEFiles/Resources/Journals/CCC/0651-sep2013/CCC0651What.pdf>

Janice R. Walker, Kristine Blair, Douglas Eyman, Bill Hart-Davidson, Mike McLeod, Jeff Grabill, Fred Kemp, Mike Palmquist, James P. Purdy, Madeleine Sorapure, Christine Tulley, & Victor J. Vitanza. (2011). Computers and Composition 20/20: A Conversation Piece, or What Some Very Smart People Have to Say about the Future. *Computers and Composition* 28(4), 327-346. <https://doi.org/10.1016/j.compcom.2011.09.004>

Mike Palmquist. (2011). Response to "A Symposium on Fostering Teacher Quality." *Writing Program Administration* 34(2), 122-125. <http://wpacouncil.org/archives/34n2/34n2all.pdf>

Sue Doe, Natalie Barnes, David Bowen, David Gilkey, Ginger Guardiola Smoak, Sarah Ryan, Kirk Sarell, Laura H. Thomas, Lucy J. Troup, & Mike Palmquist. (2011). Discourse of the Firetenders: Considering Contingent Faculty through the Lens of Activity Theory. *College English* 73(4), 428-449. <http://www.ncte.org/library/NCTEFiles/Resources/Journals/CE/0734-mar2011/CE0734Discourse.pdf>

- Angela Bilia, Christopher Dean, Judith Hebb, Monica F. Jacobe, Doug Sweet, Sue Doe, & Mike Palmquist. (2011). Forum on Identity. *College English* 73(4), 379-395. <http://www.jstor.org/stable/23052347>
- Janet Ruth Heller, Trish Jenkins, Mahli Xuan Mechenbier, Marie Moeller, Sue Doe, & Mike Palmquist. (2011). Forum on Organizing. *College English* 73(4), 450–465. <http://www.jstor.org/stable/23052351>
- Lisa Arnold, Laura Brady, Maggie Christensen, Joanne Baird Giordano, Holly Hassel, Ed Nagelhout, Nathalie Singh-Corcoran, Julie Staggers, Sue Doe, & Mike Palmquist. (2011). Forum on the Profession. *College English* 73(4), 409-427. <http://www.jstor.org/stable/23052349>
- Doug Hoffman & Mike Palmquist. (2008). Confessions of a Closet Teacher. *Marketing Education Review* 18(Summer), 1-3. <https://doi.org/10.1080/10528008.2008.11489031>
- Charles Bazerman, David Blakesley, Mike Palmquist, and David Russell. (2008, January 7). Open Access Book Publishing in Writing Studies: A Case Study. *First Monday* 13(1). <https://firstmonday.org/ojs/index.php/fm/article/view/2088/1920>
- Bill Hart-Davidson, Steven D. Krause, Nick Carbone, Michael Day, Joel English, Trish Harris, Johndan Johnson-Eilola, Ted Nellen, Mike Palmquist, Rich Rice, & Rebecca Rickly . (2004). Re: The Future of Computers and Writing: A Multivocal Textumentary. *Computers and Composition* 21(1), 147-160. <https://doi.org/10.1016/j.compcom.2003.08.008>
- Mike Palmquist. (2003). A Brief History of Computer Support for Writing Centers and Writing Across the Curriculum Programs. *Computers and Composition* 20(4), 395-413. <https://doi.org/10.1016/j.compcom.2003.08.013>
- John Mahan, Anura P. Jayasumana, Derrick Lile, & Mike Palmquist. (2000). Bringing an Emphasis on Technical Writing to a Freshman Course in Electrical Engineering. *IEEE Transactions on Education*, 43, 36-42. <https://doi.org/10.1109/13.825738>
- Thomas J. Siller, Mike Palmquist, & Donald E. Zimmerman. (1998). Technology as a Vehicle for Integrating Communication and Team-Working Skills in Engineering Curricula. *Computer Applications in Engineering Education*, 6(4), 245-254. [https://doi.org/10.1002/\(SICI\)1099-0542\(1998\)6:4<245::AID-CAE4>3.0.CO;2-5](https://doi.org/10.1002/(SICI)1099-0542(1998)6:4<245::AID-CAE4>3.0.CO;2-5)
- Mike Palmquist, Will Hochman, Beth Kolko, Emily Golson, Jonathan Alexander, Luann Barnes, & Kathleen Kiefer. (1997). Hypertext Reflections: Exploring the Rhetoric, Poetics, and Pragmatics of Hypertext. *Kairos: A Journal for Teachers of Writing in Webbed Environments*. 2(2). <http://kairos.technorhetoric.net/2.2/binder.html?features/reflections/cover.htm>
- Mike Palmquist. (1996). Living in interesting times: The Impacts of Technology on our Professional Lives. *Conference on College Teachers of English Studies*, 61, 43-54.
- Mike Palmquist, Dawn Rodrigues, Kathleen Kiefer, K., & Donald E. Zimmerman. (1995). Network Support for Writing Across The Curriculum: Developing an Online Writing Center. *Computers and Composition*, 12(3), 335-353. [https://doi.org/10.1016/S8755-4615\(05\)80073-8](https://doi.org/10.1016/S8755-4615(05)80073-8)
- David Vest, Mike Palmquist, & Donald E. Zimmerman. (1995). Enhancing Electrical Engineering Students' Communication Skills through Multimedia Instruction. *Journal of Engineering Education*, 84(4), 383-387. <https://doi.org/10.1002/j.2168-9830.1995.tb00194.x>

Davida Charney, John H. Newman, & Mike Palmquist. (1995). "I'm just no good at writing:" Epistemological Style and Attitudes Toward Writing. *Written Communication*, 12(3), 298-329. <https://doi.org/10.1177/0741088395012003004>

David Vest, Marilee Long, Laura H. Thomas, & Mike Palmquist. (1995). Relating Communication Training to Workplace Requirements: The Perspective of New Engineers. *IEEE Transactions on Professional Communication*, 38(1), 11-17. <https://doi.org/10.1109/47.372387>

Mike Palmquist. (1993). Network-supported Interaction in Two Writing Classrooms. *Computers and Composition* 10(4), 25-57. http://candcblog.org/computersandcomposition/archives/v10/10_4_html/10_4_3_Palmquist.html

Kathleen Carley, & Mike Palmquist. (1992). Extracting, Representing, and Analyzing Mental Models. *Social Forces*, 70(3), 601-636. <http://doi.org/10.2307/2579746>

Mike Palmquist & Richard E. Young. (1992). The Notion of Giftedness and Student Expectations about Writing. *Written Communication*, 9(1), 137-168. <https://doi.org/10.1177/0741088392009001004> Reprinted in J. Hayes et al., *Reading empirical research studies: The rhetoric of research*.

Karen Hartman, Christine M. Neuwirth, Sarah Kiesler, Lee Sproull, Cynthia Cochran, Mike Palmquist, & David Zubrow. (1991). Patterns of Social Interaction and Learning to Write: Some Effects of Network Technologies. *Written Communication*, 8(1), 79-113. <https://doi.org/10.1177/0741088391008001005>

Chapters in Edited Collections

Kelly Bradbury, Sue Doe, & Mike Palmquist. (2023). Networking Across the Curriculum: Challenges, Contradictions, and Changes. In Genesee M. Carter & Aurora Matzke (Eds.), *Systems Shift: Creating and Navigating Change in Rhetoric and Composition Administration* (pp. 203-233). The WAC Clearinghouse; University Press of Colorado. <https://doi.org/10.37514/PER-B.2023.1848.2.09> (Authorship is alphabetical)

Iris Ruiz, Latina Oculita, Brian Hendrickson, Mara Lee Grayson, Holly Hassel, Mike Palmquist, & Mandy Olejnik. (2023). "Help I Posted": Race, Power, Disciplinary Shifts, and the #WPAListserv-FeministRevolution. In Genesee M. Carter & Aurora Matzke (Eds.), *Systems Shift: Creating and Navigating Change in Rhetoric and Composition Administration* (pp. 73-98). The WAC Clearinghouse; University Press of Colorado. <https://doi.org/10.37514/PER-B.2023.1848.2.03>

Mike Palmquist. (2023). Opening Up: Writing Studies' Turn to Open-Access Book Publishing. In Paul M. Rogers, David R. Russell, Paula Carlino, & Jonathan M. Marine (Eds.), *Writing as a Human Activity: Implications and Applications of the Work of Charles Bazerman* (pp. 195-226). The WAC Clearinghouse; University Press of Colorado. <https://doi.org/10.37514/PER-B.2023.1800.2.08>

Mike Palmquist. (2022). Opening a New Chapter: Open-Access Publishing in Writing Studies. In Greg Giberson, Megan Schoen, & Christian Weisser (Eds.), *Behind the Curtain of Scholarly Publishing: Editors in Writing Studies* (pp. 118-138). Utah State University Press. <http://www.jstor.org/stable/j.ctv2j86bfj.14>

Mike Palmquist. (2021). WAC and Critical Thinking: Exploring Productive Relationships. In Bruce Morrison, Julia Chen, Linda Lin, & Alan Urmston (Eds.). *English Across the Curriculum: Voices*

from *Around the World* (pp. 207-222). The WAC Clearinghouse; University Press of Colorado. <https://doi.org/10.37514/INT-B.2021.1220.2.11>

Martha A. Townsend, Terry Myers Zawacki, Mike Palmquist, & Julia Chen. (2021). The (Transnational) Past, Present, and Future of the Writing Across the Curriculum Movement. In Bruce Morrison, Julia Chen, Linda Lin, & Alan Urmston (Eds.), *English Across the Curriculum: Voices from Around the World* (pp. 311-329). The WAC Clearinghouse; University Press of Colorado. <https://doi.org/10.37514/INT-B.2021.1220.2.17>

Mike Palmquist. (2020). Learning Analytics in Writing Instruction: Implications for Writing Across the Curriculum. In Lesley Erin Bartlett, Sandra L. Tarabochia, Andrea R. Olinger, & Margaret J. Marshall (Eds.), *Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum: IWAC at 25* (pp. 53-70). The WAC Clearinghouse; University Press of Colorado. <https://wac.colostate.edu/books/perspectives/iwac2018>

Christopher Basgier, Michelle Cox, Heather M. Falconer, Jeffrey Galin, Al Harahap, Brian Hendrickson, Dan Melzer, Mike Palmquist, & Stacey Sheriff. (2020). The Formation of a Professional Organization for Writing Across the Curriculum. In Lesley Erin Bartlett, Sandra L. Tarabochia, Andrea R. Olinger, & Margaret J. Marshall (Eds.), *Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum: IWAC at 25* (pp. 33-42). The WAC Clearinghouse; University Press of Colorado. <https://wac.colostate.edu/books/perspectives/iwac2018>

Mike Palmquist. (2019). Open or Closed: Observations on Open-Access Publishers. In John R. Gallagher & Danielle Nicolle Devoss (Eds.), *Explanation Points: Publishing in Rhetoric and Composition* (pp. 199-205). Utah State University Press.

Mike Palmquist. (2013). The Role of Metaphor in the Development of an Instructional Writing Environment. In George Pullman and Baotong Gu (Eds.), *Designing Web-Based Applications for 21st Century Writing Classrooms* (pp. 51-67). Baywood.

Mike Palmquist, Joan Mullin, & Glenn Blalock. (2012). The Role of Activity Analysis in Writing Research: Case Studies of Emerging Scholarly Communities. In Lee Nicholson & Mary P. Sheridan (Eds.), *Writing Studies Research in Practice: Methods and Methodologies* (pp. 231-244). Southern Illinois University Press.

Mike Palmquist. (2010). Tracing the Development of Digital Tools for Writers and Writing Teachers. In Ollie O. Oviedo, Joyce R. Walker, & Byron Hawk (Eds.), *Digital Tools in Composition Studies: Critical Dimensions and Implications* (pp. 3-45). Hampton.

Langstraat, Lisa, Mike Palmquist, & Kate Kiefer. (2010). Restoring Disciplinary Relationships: The Development of an Undergraduate Writing Concentration. In Greg A. Giberson & Thomas A. Moriarty (Eds.), *What We Are Becoming: Developments in Undergraduate Writing Majors* (pp. 50-66). Utah State University Press. https://digitalcommons.usu.edu/usupress_pubs/27/

Mike Palmquist, Kate Kiefer, & Jill Salahub. (2009). Sustaining (and Growing) a Pedagogical Writing Environment: An Activity Theory Analysis. In Dànielle Nicole DeVoss, Heidi A. McKee, * Richard (Dickie) Selfe (Eds.), *Technological Ecologies & Sustainability*. Computers and Composition Digital Press. https://ccdigitalpress.org/book/tes/13_palmquist_kiefer_salahub.pdf

Will Hochman & Mike Palmquist. (2009). From Desktop to Laptop: Making Transitions to Wireless Learning in Writing Classrooms. In Amy C. KimmeHea (Ed.), *Going Wireless: A Critical Exploration of Wireless & Mobile Technologies for Composition Teachers and Scholars* (pp. 109-132). Hampton Press.

Mike Palmquist, Kathleen M. Carley, & Thomas A. Dale. (2009). Analyzing Literary and Non-literary Texts. In Klaus Krippendorff & Mary Angela Bock (Eds.), *The Content Analysis Reader* (pp. 410-15). Sage Publications. Excerpted from Palmquist, Carley, and Dale (1997).

Mike Palmquist, Kate Kiefer, Jake Hartvigsen, & Barbara Godlew. (2007). Contrasts: Teaching and Learning about Writing in Traditional and Computer Classrooms. In Michelle Sidler, Richard Morris, and Elizabeth Overman Smith (Eds.), *Computers in the Composition Classroom: A Critical Sourcebook* (pp. 251-270). Bedford/St. Martin's. Reprinted from Palmquist et al. (1998). *Transitions: Teaching Writing in Computer-Supported and Traditional Classrooms*. Ablex.

Mike Palmquist. (2006). Rethinking Instructional Metaphors for Web-Based Writing Environments. In Luuk Van Waes, Mariëlle Leijten & Christine M. Neuwirth (Eds.), *Writing and Digital Media* (pp. 199-219). Brill. https://doi.org/10.1163/9781849508209_016

Mike Palmquist. (2005). Information Technology as Other: Reflections on a Useful Problem. In S. J. McGee & C. Handa (Eds.), *Discord and Direction: The Postmodern Writing Program Administrator* (pp. 95-104). Utah State University Press. <https://wac.colostate.edu/books/usu/direction/>

Mike Palmquist. (2005). Writing in Emerging Genres: Student Web Sites in Writing and Writing-Intensive Classes. In C. Moran & A. Herrington (Eds.), *Genre Across the Curriculum* (pp. 219-244). Utah State University Press. <https://wac.colostate.edu/books/usu/gac/>

Kate Kiefer & Mike Palmquist. (2004). Adapting to the Classroom Setting: New Research on Teachers Moving between Traditional and Computer Classrooms. In G. Rijlaarsdam, H. van den Bergh, & M. Couzijn (Eds.), *Effective Learning and Teaching of Writing, 2e, Part 2, Studies in how to teach writing* (pp. 417-426). Kluwer Press.

Mike Palmquist. (2000). Notes on the Evolution of Network Support for WAC. In M. Daly Goggin (Ed.), *Inventing a Discipline: Essays in Honor of Richard E. Young* (pp. 373-402). National Council of Teachers of English.

Mike Palmquist, Donna LeCourt, & Kate Kiefer. (1999). Increasing Opportunities for Student/Teacher Communication through Instruction in Computer-supported Writing Classrooms. In Michelle H. Kells and Valerie Balester (Eds.), *Attending to the Margins: Writing, Researching, and Teaching on the Front Lines* (pp. 35-55). Boynton/Cook Heinemann.

Mike Palmquist, Kate Kiefer, & Donald E. Zimmerman. (1998). Creating Community through Communication Across the Curriculum. In Donna Reiss, Dickie Selfe, & Art Young (Eds.), *Electronic Communication Across the Curriculum* (pp. 57-72). National Council of Teachers of English. <https://wac.colostate.edu/books/landmarks/ecac/>

Mike Palmquist, Kathleen M. Carley, & Thomas A. Dale. (1997). Two Applications of Automated Text Analysis: Analyzing Literary and Non-literary Texts. In C. W. Roberts (Ed.), *Text Analysis for the Social Sciences: Methods for Drawing Statistical Inferences from Texts and Transcripts* (pp. 171-189). Lawrence Erlbaum Associates.

Kate Kiefer & Mike Palmquist. (1996). How Does Access to a Computer Network Shape Writing Students' Interactions with Peers and Teachers? In G. Rijlaarsdam and M. Couzijn (Eds.), *Current Trends in Writing Research: Effective Learning and Teaching of Writing*. University of Amsterdam Press.

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Mike Palmquist. (1994). Writing Across the Curriculum and Computers. In A. Purves (Ed.), *Encyclopedia on English Studies and Language Arts* (pp. 1303-1304). Scholastic.

Christine M. Neuwirth, Mike Palmquist, Cynthia Cochran, Taralyn Gillespie, Karen Hartman, & Thomas Hajduk. (1993). Why Write-Together-Concurrently on a Computer Network? In Bruce, B., Peyton, J., and Batson, T. (Eds.), *Network-based Classrooms: Promises and Realities* (pp. 181-209). Cambridge University Press.

Mike Palmquist & Richard E. Young. (1992). Is Writing a Gift? The Impact on Students Who Believe It Is. In J. R. Hayes, R. E. Young, M. L. Matchett, M. McCaffrey, C. Cochran, & T. Hajduk (Eds.). *Reading empirical research studies: The rhetoric of research* (pp. 513-549). Lawrence Erlbaum Associates.

Christine Neuwirth, Mike Palmquist, & Taralyn Gillespie. (1989). Role Playing and Peer Review: The Devil's Advocate Exercise. D. Beil (Ed.), *Teacher's guide to using computer networks for written interaction* (pp. 157-164). Realtime Learning Systems.

Refereed Conference Proceedings

Donald E. Zimmerman, Mike Palmquist, & Michelle Muraski. (1998). Students as WWW Surfers - A Brief Look at Students and the WWW. *IPCC 98. Contemporary Renaissance: Changing the Way we Communicate. Proceedings 1998 IEEE International Professional Communication Conference (vol 2, pp 285-292, Cat. No.98CH36332)*, Quebec City, Quebec, Canada. <https://doi.org/10.1109/IPCC.1998.722110>

Donald E. Zimmerman, Michelle Muraski, Mike Palmquist, E. Estes, C. McClintoch, & Laura Bilising. (1996). Examining World Wide Web Designs-Lessons from Pilot Studies. *Designing for the Web: Empirical Studies*. Proceedings of the 2nd Conference on Human Factors and the Web. October 30, 1996, Microsoft Corporation, Seattle, Washington.

Donald E. Zimmerman, Michelle Muraski, & Mike Palmquist. (1996). A Comparative Analysis of Multimedia and World Wide Web Instructional Modules. *Proceedings of the IEEE International Professional Communication Conference* (pp. 173-184). Saratoga Springs, New York.

Donald E. Zimmerman, Mike Palmquist, David Vest, Greg Boiarsky, Marilee Long, Ronald Tajchman, Thad Anderson, K. Criswell, & C. Crim. (1995). Developing Online Writing Aids for Electrical Engineering Majors-A Progress Report. 1995 IEEE International Professional Communication Conference. *IPCC 95 Proceedings. Smooth Sailing to the Future* (pp. 230-233). Savannah, Georgia. <https://doi.org/10.1109/IPCC.1995.554915>.

Donald E. Zimmerman, Mike Palmquist, Kate Kiefer, Marilee Long, David Vest, Martha Tipton, & Larua H. Thomas. (1994). Enhancing Electrical Engineering Students Communication Skills-The Baseline Findings. IPCC 94 Proceedings. *Scaling New Heights in Technical Communication* (pp. 412-417). Banff, Alberta, Canada. <https://doi.org/10.1109/IPCC.1994.347488>

Donald E. Zimmerman, & Mike Palmquist. (1993). Enhancing electrical engineering students' communication skills. Proceedings Professional Communication Conference. *The New Face of Technical Communication: People, Processes, Products* (pp. 428-431). Philadelphia, Pennsylvania. <https://doi.org/10.1109/IPCC.1993.593905>

Reviews

Mike Palmquist. (1995). Review of the book *Writing Teachers Writing Software: Creating our Place in the Electronic Age*. *Journal of Business and Technical Communication*, 9(4), 491-493.

Conference Presentations

Conference on College Composition and Communication

“Reclaiming Scholarly Publishing: Embracing and Advancing the New Normal of Open-Access Publishing.” Presented at the Conference on College Composition and Communication, Chicago, IL, February 16, 2023. Roundtable with Chris Basgier, Caleb González, Lee Nickoson, and Michael Pemberton.

“Fifty Years of WAC: Where have we been? Where are we going?” Presented at the Conference on College Composition and Communication, Pittsburgh, PA, March 13-16, 2019.

<https://wac.colostate.edu/standing-group/> With Pam Childers, Jeffrey R. Galin, Elaine Maimon, Joan Mullin, Rich Rice, Alisa Russell, and David R. Russell.

“A Fifth Decade of WAC: Supporting WAC in a Challenging (and Changing) Institutional Context.” Presented at the Conference on College Composition and Communication, Kansas City, Missouri, March 14-17, 2018.

“Open-Access Books: The Art, Craft, Theory, and Economics of the Publishing Collaborative.” Presented at the Conference on College Composition and Communication, Portland, Oregon, March 15-18, 2017.

“Taking Action on Intellectual Property with Open Educational Resources.” Presented at the Conference on College Composition and Communication, Houston, April 6-9, 2016. Roundtable discussion with David Blakesley, Joe Moxley, Charles Lowe, Nick Carbone, Sherry Jones, John Willinsky, and Jack Hennes.

“What's New @ WAC Clearinghouse & The Writing Studio.” Poster Session. Presented at the Conference on College Composition and Communication, Houston, April 6-9, 2016. With Will Hochman.

“Use Your Power Wisely: The Rhetoric of Upper-Level Administration.” Presented at the Conference on College Composition and Communication, Tampa, Florida, March 18–21, 2015.

“Supporting Student Writers in the Act of Composing: The Origins and Guiding Instructional Metaphor of an Open-Access LMS.” Presented at the Conference on College Composition and Communication, Indianapolis, Indiana, March 19–22, 2014.

“Making Leadership Public: A Roundtable on Leadership Opportunities in NCTE and CCCC.” Presented at the Conference on College Composition and Communication, Las Vegas, Nevada, March 13-16, 2013.

“Addressing the “Crisis” in Scholarly Publishing: A Sustainable Approach.” Presented at the Conference on College Composition and Communication, Las Vegas, Nevada, March 13-16, 2013.

“Panel: Addressing the ‘Crisis’ in Scholarly Publishing: A Sustainable Approach.” “Crisis? What Crisis? The Publishing Collaborative as a Sustainable Approach to Scholarly Publishing.”

Presented at the Conference on College Composition and Communication, Las Vegas, March 13-16, 2012.

“Making Leadership Public: A Roundtable Discussion of Leadership Opportunities in NCTE and CCCC.” Featured Session. Presented at the Conference on College Composition and Communication, Las Vegas, March 13-16, 2012. With Cheryl Glenn, Rhonda Grego, Paul Kei Matsuda, Joyce Irene Middleton, Paul Puccio, Victor Villanueva, Carlos Salinas, Clint Gardner, and Shirley Rose.

“Gateways to Leadership: A Reflective Roundtable on Opportunities Within NCTE and CCCC.” Featured session. Presented at the Conference on College Composition and Communication, St. Louis, March 21-24, 2012. University of North Carolina at Greensboro. With Kelly Ritter, Cheryl Glenn, Rhonda Grego, Shirley Rose, Carlos Salinas, Paul Puccio, Victor Villanueva, and Clint Gardner.

“Leaving the Sidelines: The Role of Senior Scholars in Charting New Standards for Tenure, Promotion, and Merit Decisions.” Presented at the Conference on College Composition and Communication, Atlanta, April 6-9, 2011.

“Find a Way into Research: Mentoring, Research Archives, and New Approaches to Publication.” Plenary Presentation, Research Network Forum. Presented at the Conference on College Composition and Communication, Atlanta, April 6-9, 2011.

“Remixing our Scholarship for Audiences and Stakeholders Outside of Cs.” Presented at the Conference on College Composition and Communication, Louisville, March 17-20, 2010. Roundtable discussion with Ann Gere, Barbara Cambridge, Cynthia Selfe, Nancy Sommers, Kathleen Yancey, and Sondra Perl.

http://www.youtube.com/watch?v=nQTuJ_sDfJg&feature=youtube_gdata

“Writing Instruction and Social Networking: Reflections on the Results of a Three-Year Study.” Presented at the Conference on College Composition and Communication, San Francisco, March 11-14, 2009.

“Respondent to Upside Down, Inside Out : Making (Assessment) Waves to Launch a WAC Enterprise from the Inside Out.” Presented at the Conference on College Composition and Communication, San Francisco, March 11-14, 2009.

“Implications and Challenges of Dual Publication.” Presented at the Conference on College Composition and Communication, New Orleans, LA, April 2-6, 2008.

“Transitions Ongoing: The Impact of Course Management Systems on the Teaching and Learning of Writing.” Presented at the Conference on College Composition and Communication, New York, March 21-24, 2007.

“Beyond Twentieth-Century Paradigms for Scholarly Publishing.” Presented at the Conference on College Composition and Communication, Chicago, March 22-27, 2006.

“WAC(Y) [Writing Across the Curriculum] Wikis.” Presented at the Conference on College Composition and Communication, San Antonio, March 24-27, 2004.

“Computer Connections: The Writing Studio at Colorado State University.” Presented at the Conference on College Composition and Communication, San Antonio, March 24-27, 2004.

"New Venues for Academic Publishing: From Cooperative Publishing Ventures to Collaborative Web Sites." Plenary Presentation, Research Network Forum. Presented at the Conference on College Composition and Communication, New York, March 19-22, 2003.

"Bypassing Print: Situating Electronic Books within the Profession." Presented at the Conference on College Composition and Communication, New York, March 19-22, 2003.

"Literacies Transformed Online: The Intersections of Multimedia, Multigenred Research Essays, and Plagiarism in Student Writing." Presented at the Conference on College Composition and Communication, New York, March 19-22, 2003. (Respondent).

"In Search of a New Destination: Re-envisioning Technological Support for Teaching and Learning Writing." Presented at the Conference on College Composition and Communication, Chicago, March 20-23, 2002.

"Innovation, Excitement, and Resistance: Introducing Web-based Support for a Large Composition Program." Presented at the Conference on College Composition and Communication, Minneapolis, April 12-15, 2000.

"Creating Articulation Among Secondary and Post-secondary Schools for Dual Credit Courses: The Challenge of Seeing 'Invisible' High School Students and Teachers of First-Year College Composition." Presented at the Conference on College Composition and Communication, Atlanta, March 1999.

"Changing the Role of the Writing Program Administrator: The Impact of Partnerships." Presented at the Conference on College Composition and Communication, Chicago, April 1998.

"Navigating Hypertext: Challenges, Responses, and Implications for the Future." Presented at the Conference on College Composition and Communication, Phoenix, March 12-15, 1997.

"Crossing Boundaries: Preparing for the Challenges of Teaching in Traditional and Computer-Supported Writing Classrooms." Presented at the Conference on College Composition and Communication, Milwaukee, March 27-30, 1996. With Kate Kiefer.

"An Integrated Approach to WAC: Institutional Constraints, Technological Possibilities." Presented at the Conference on College Composition and Communication, Washington, D.C., March 22-25, 1995.

"'I'm Just No Good at Writing:' Epistemological Style and Attitudes Toward Writing." Presented at the Conference on College Composition and Communication, Washington, D.C., March 22-25, 1995. With Davida Charney and John H. Newman.

"Re-Defining the Book." Presented at the Conference on College Composition and Communication, Washington, D.C., March 22-25, 1995. Roundtable discussion with Trent Batson, Eric Crump, Michael Day, Fred Kemp, John O'Connor, Marty Smith, and Randy Bass.

"Computer-Support for Writing Across the Curriculum: Theoretical Perspectives." Presented at the Conference on College Composition and Communication, Nashville, TN, March 16-19, 1994.

"Creating contexts for learning: Students using the network in two writing classrooms." Presented at the Conference on College Composition and Communication, Cincinnati, OH, March 18-21, 1992.

"Language and learning in writing classrooms." Conference on College Composition and Communication, Boston, MA, March 20-23, 1991.

“Reshaping the curriculum: Toward a community-based writing pedagogy.” Presented at the Conference on College Composition and Communication, Chicago, IL, March 21-24, 1990.

“An observational study of computer-supported collaborative writing classrooms.” Presented at the Conference on College Composition and Communication, Seattle, WA, March 16-18, 1989.

Conferences on Computers and Writing

“Town Hall: The Moral Imperative of Making Your Work Open Access, and How to Do It.” Closing Plenary Session. Presented at the Computers and Writing Conference, Pullman, Washington, May 18-22, 2016. Panel discussion with Doug Eyman, Benjamin Hockenberry, and Cheryl E. Ball.

“Town Hall: Recovering Pasts for the Future.” Opening plenary session. Presented at the Computers and Writing Conference, Pullman, Washington, May 18-22, 2016. Panel discussion with Kristine Blair, Cynthia L. Selfe, Gail Hawisher, Janice Walker, Will Hochman, Daniel Anderson, Michael Day, Kathleen Yancey, Lisa Gerrard, Traci Gardner, Joe Moxley, Nick Carbone, Dickie Selfe.

“How a Distributed Learning Community is Shaping an Open-Source Learning Environment.” Presented at the Computers and Writing Conference, Pullman, Washington, June 5-8, 2014. (Panel accepted and delivered, but I was unable to attend.)

“Taking the Lead: The Role of Senior Scholars in Charting New Standards for Tenure, Promotion, and Merit Decisions.” Presented at the Twenty-Fifth Computers and Writing Conference, Ann Arbor, Michigan, May 20, 2011.

“Town Hall: Sustainable Computing” Presented at the Twenty-Fourth Computers and Writing Conference, Davis, California, June 20, 2009. (Role: Panel Member)

“Building Social Networking from the Inside Out: Reflections on the Development of an Open Access Instructional Writing Environment.” Presented at the Twenty-Third Computers and Writing Conference, Athens, Georgia, May 24, 2008.

“Closing the Loop in Cyberspace: Online Learning Environments as Sites for Assessing Learning and Teaching.” Presented at the Twenty-Second Computers and Writing Conference, Detroit, May 17-20, 2007.

“Designing an Instructional Writing Environment with a Social Networking Emphasis.” Presented at the Twenty-Second Computers and Writing Conference, Detroit, May 17-20, 2007.

“Metaphors Matter: Designing Writing Environments for Student Writers.” Presented at the Twenty-First Computers and Writing Conference, Lubbock, Texas, May 25-28, 2006.

“Perspectives on Writing Environments and The Future of Online Textbook Publishing.” Presented at the Twentieth Computers and Writing Conference, Honolulu, Hawaii, June 10-13, 2004.

“The Writing Studio Redux: A Progress Report.” Presented at the Nineteenth Computers and Writing Conference, West Lafayette, Indiana, May 22-25, 2003.

“Where Should We Go From Here? OR Where Should We Have Been Going in the First Place?” Presented at the Eighteenth Computers and Writing Conference, Normal, IL, May 16-19, 2002.

“2001: A Publication Odyssey: Designing and Authoring Three Full Projects in One.” Presented at the Seventeenth Computers and Writing Conference, Muncie, Indiana, May 17-20, 2001.

"The Impact of Taking Composition Courses in Computer Versus Traditional Classrooms: Analyzing a Decade of Results from 228 Classrooms." Presented at the Sixteenth Computers and Writing Conference, Fort Worth, Texas, May 25-28, 2000.

"Standing in the Shadows and Seeing the Light: Entering the Field of Computers and Composition in the Mid 1980s." Presented at the Fifteenth Computers and Writing Conference, Rapid City, South Dakota, 1999.

"Network Support for Writing Across the Curriculum: Visions, Goals, and Realities." Presented at the Fifteenth Computers and Writing Conference, Rapid City, South Dakota, 1999.

"Online Writing Centers in Context: Redefining and Being Defined by Academic Culture." Presented at the Fourteenth Computers and Writing Conference, Gainesville, Florida, June 1998.

"Limits to Hypertext (and to a Writer's Patience): A Pragmatic Consideration of Hypertext as Support for Writing Across the Curriculum. Presented at the Thirteenth Computers and Writing Conference, Honolulu, June 1997.

"Rethinking WAC: Enhancing a Writing-Center-Based Approach to WAC with Network Communication Tools and Hypermedia Instruction." Presented at the Computers and Writing Conference, Logan, Utah, June 1996.

"Teaching, Learning, and Collaborating in Networked and Traditional Classrooms: A Study of Eight Writing Classrooms." Presented at the Computers and Writing Conference, Columbia, MO, May 20-23, 1994. With Kate Kiefer and James Hartvigsen

"Transitions: Negotiating Differences between Traditional and Computer-Supported Writing Classrooms." Presented at the Computers and Writing Conference, El Paso, Texas, May 19-20, 1995. With Kate Kiefer.

"Writing Hypertext for Multiple Audiences: Emerging Conventions." Presented at the Ninth Conference on Computers and Writing, Ann Arbor, MI: May 20-22, 1993.

"Building Community in Writing Classrooms: The Impact of Classroom Context on Students' Use of the Network." Presented at the Eighth Annual Conference on Computers and Writing, Indianapolis, IN: May 1-3, 1992.

"Characterizing the Complexity of Disciplinary Writing: Hypertext as Textbook." The Seventh Conference on Computers and Writing, Biloxi, MS: May 23-25, 1991.

"Extending the Dialogue: Using the Network to Support and Evaluate Student Writing." Presented at the Fifth Computers and Writing Conference, University of Minnesota, Minneapolis, MN: May 12-14, 1989.

"Effects of computer-mediated collaborative writing." Presented at the Conference on Computers in Writing and Language Instruction, University of Minnesota -- Duluth, Duluth, MN: August 1-2, 1988. With Christine Neuwirth and Cynthia Cochran.

Conferences on Writing Across the Curriculum

"Building Bridges Between Writing to Learn and Writing in the Disciplines." Presented at the 16th International Writing Across the Curriculum Conference, Clemson, South Carolina, June 14-17, 2023.

"Coming together: Past and present efforts to establish professional connections in WAC and EAC." Opening plenary session. Presented at the 3rd International Conference on English Across

the Curriculum, Hong Kong Polytechnic University, May 20, 2021. With Marty Townsend, Terry Myers Zawacki, and Julia Chen.

“Writing Across the Curriculum: Futures.” Closing plenary session. Presented at the 2nd International Conference on English Across the Curriculum, Hong Kong Polytechnic University, December 5, 2018. With Marty Townsend, Terry Myers Zawacki, and Julia Chen.

“WAC and Critical Thinking: Exploring Productive Relationships.” Opening keynote presentation. Presented at the 2nd International Conference on English Across the Curriculum, Hong Kong Polytechnic University, December 4, 2018.

“Learning Analytics in Writing Instruction: Points, Counterpoints, and Reflections on the Implications for Writing Across the Curriculum.” Presented at the 14th International Writing Across the Curriculum Conference, Auburn, Alabama, June 4-6, 2018. Roundtable discussion with Timothy Amidon and Susan Thomas.

“Thinking Back While Looking Forward: Lessons from IWAC 2016. Closing Plenary Session. Presented at the 13th International Writing Across the Curriculum Conference, Ann Arbor, Michigan, June 23-25, 2016.

“Catching Another Wave: WAC at the Graduate Level.” Presented at the 12th International Writing Across the Curriculum Conference, Minneapolis, Minnesota, June 12-14, 2014. (Panel accepted and delivered, but I was unable to attend in person).

“Assessing an Integrated, Technology-Supported Approach to WAC.” Presented at WAC 2006: Eighth National Writing Across the Curriculum Conference, Clemson, South Carolina, May 17-20, 2006.

“WAC and Collaborative Publishing Technologies: Toward a Scholarly Publishing Model Beneficial to WAC.” Presented at WAC 2004: Seventh National Writing Across the Curriculum Conference, St. Louis, Missouri, May 20-22, 2004.

“How Can Technology and Intellectual Property Provisions Enhance Writing Across the Curriculum?” Sixth National Writing Across the Curriculum Conference, Rice University, Houston, Texas, March 7-9, 2002. Featured panel with Elizabeth Tebeaux, Andrea Lunsford, Patricia Williams, Angela Williams, Hugh Burns, Diane Dowdey, and Claire Bartlett.

“Communication-Intensive Instruction: What's Working? What's New?” Panel presentation at the First Annual Symposium on Communication Intensive Instruction: Communication: What Business Wants, How College Can Deliver.” Baruch College, City University of New York, March 31 and April 1, 2000. With Charles Bazerman, Art Young, and Susan H. McLeod.

Other National and International Conferences

“GTA Training, Social and Linguistic Justice, and Conversations Across the Curriculum: Writing Center Perspectives.” Presented at the Writing Research Across Borders Conference, Trondheim, Norway, February 20, 2023.

“Writing as a Human Activity: Implications and Applications of the Work of Charles Bazerman.” Roundtable presented at the Writing Research Across Borders Conference, Trondheim, Norway, February 19, 2023. With Paul Rogers, David Russell, Paula Carlino, Jonathan Marine, Montserrat Castelló, Karyn Kessler, Jack Andersen, Federico Navarro, Natalia Avila Reyes, Christian Rapp, Otto Kruse, and Charles Bazerman.

"LIBRO 21 Colección WAC Clearinghouse International Exchanges: Latinoamérica." XVI Congreso Latinoamericano para el Desarrollo de la Lectura y la Escritura. Online. August 26, 2021. With Violeta Molina Natera and Federico Navarro.

"The Publishing Collaboration Model: Reflections on the Growth of Open Access Publishing." Writing Research Across Borders, Xi'an International Studies University, Xi'an, China, March 11-14, 2020. Conference postponed due to the COVID-19 pandemic. (Paper accepted but not delivered when the conference was rescheduled.)

Panel discussion on communication in the workplace. Singapore Institute of Technology Faculty Retreat 2019: Communication in the Professions. Singapore, May 3, 2019. With Uantchern Loh, Eric Goh, Edmond Looi, and Edward Poon.

"Recruiting, Orienting, and Supporting Online Adjunct Faculty." WICHE Cooperative for Educational Technologies (WCET 2015), Denver, November 11-13, 2015.

"Digital Badges as Value Add for Degree Attainment: Institutional Perspectives." UPCEA-ACE Summit for Online Leadership and Strategy, San Antonio, Texas, January 20-22, 2015.

"Using Writing to Enhance Learning and Critical Thinking in Disciplinary Courses." The Reinvention Center 2012 National Conference, Crystal City, VA, November 9-10, 2012. Access and Success: Undergraduate Education in the 21st Century Research University.

"Web 2.0 Publishing Collaboratives and the Future of Innovation in Scholarly Publishing." Presented at the Annual Convention of the National Council of Teachers of English, Orlando, November 17-22, 2011.

"Open-Access Learning Tools for Writers and Teachers." Presented at the Annual Convention of the National Council of Teachers of English, Orlando, November 17-21, 2010.

"How Can We Better Document, Preserve, Protect, and Share Our Learning?" The Council of Writing Program Administrators Summer Conference, Denver, Colorado, July 6-13, 2008.

"Publishing as a WPA." The Council of Writing Program Administrators Summer Conference, Denver, Colorado, July 6-13, 2008.

"Respondent: Upside Down, Inside Out: Using Assessment to Launch a WAC Enterprise from the Inside Out." The Council of Writing Program Administrators Summer Conference, Denver, Colorado, July 6-13, 2008.

"Studying the Extended Writing Classroom: Assessing the Impact of Social Networking Tools for Writers." Presented at the 3rd International Santa Barbara Conference on Writing Research: Writing Research Across Borders, Santa Barbara, California, February 22-24, 2008.

"The Research Exchange: Redefining Writing Research and Scholarship." Presented at the 3rd International Santa Barbara Conference on Writing Research: Writing Research Across Borders, Santa Barbara, California, February 22-24, 2008.

"The Writing Studio." Presented at the Annual Convention of the National Council of Teachers of English, Pittsburgh, Pennsylvania, November 17-22, 2005.

"The Writing Studio: A Flexible, Online Learning Environment for Writing Across the Disciplines." Presented at ISETL 2003: The Third Annual Conference of the International Society for Exploring Teaching and Learning, Fort Collins, Colorado, October 16-18, 2003.

“Beginning to Collaborate: Establishing an Online Journal for Writing Across the Curriculum.” Presented at the Writing Across the Curriculum Fourth National Conference, Ithaca, New York, June 1999.

“Students as WWW Surfers -- A Brief Look at Students and the WWW.” Presented at the IEEE International Professional Communication Conference, Quebec City, Canada, September 23-25, 1998. With Donald E. Zimmerman and Michelle Muraski.

“Using the Internet to Support Writing Instruction at Colorado State University.” Presented at the Internet Research and Information for Social Scientists Conference, Bristol, England, March 1998. With Luann Barnes.

“Using Computer Network Communication Tools and Hypermedia Instruction to Support Writing Across the Curriculum.” Presented at the 1996 European Writing Conferences, Barcelona, October 1996. With Kate Kiefer.

“A Comparative Analysis of Multimedia and World Wide Web Instructional Modules.” Presented at IEEE Professional Communication Society, Saratoga Springs, New York, October 1996. With Donald E. Zimmerman and Michelle Muraski.

“Examining World Wide Web Designs-Lessons from Pilot Studies.” Presented at Designing for the Web: Empirical Studies, Redmond, Washington, October, 1996. With Donald E. Zimmerman, Michelle Muraski, E. Estes, C. McClintoch, & Laura Bilsing.

“Traditional v. Computer Classrooms: Research Findings.” Presented at the Annual Conference of the Special Interest Group of the European Association for Research on Learning and Instruction, SIG Writing Conference. Utrecht University, Netherlands. October 19-21, 1994. With Kate Kiefer.

“How does access to a computer network change writing students' interactions with peers and teachers?” Presented at the Seventh European Conference on Writing and Computers. Utrecht University, Netherlands. October 19-21, 1994. With Kate Kiefer.

“Enhancing Electrical Engineering Students Communication Skills-The Baseline Findings.” Presented at the IEEE International Professional Communication Conference, Banff, Canada, October 4-7, 1994. With Donald E. Zimmerman, Kate Kiefer, Marilee Long, David Vest, Martha Tipton, and Laura H. Thomas.

“Learning the language of the classroom: The development of shared knowledge in the writing classroom.” Presented at the annual meeting of the American Educational Research Association, Boston, MA: April 16-20, 1990.

“Collaborative writing and the role of external representations.” Presented at the annual meeting of the American Educational Research Association, Boston, MA: April 16-20, 1990. With Christine Neuwirth and Thomas Hajduk.

“Computer-mediated collaborative idea generation: Affective and qualitative dimensions.” Presented at the annual meeting of the American Educational Research Association (AERA), San Francisco, CA: March 27-31, 1989. With Christine Neuwirth and Cynthia Cochran.

Regional Conferences

“Our Writing Lives, Our Teaching Lives, and Generative Artificial Intelligence: What’s a Caring Teacher to Do?.” 77th Annual Conference of the Texas Community College Teachers Association. Online. March 1, 2024.

“Assessing and Evaluating Sources.” 74th Annual Conference of the Texas Community College Teachers Association. Online. February 5, 2021.

“Bringing Writers Together: An Instructional Writing Environment with a Social Networking Emphasis.” Presented at the Colorado Writing Tutors Conference, Pueblo, CO, February 24, 2007.

“Rethinking WAC: Using an Online Writing Center at the Focus for a Writing Across the Curriculum Program.” Presented at the Wyoming Conference on English, June 20-24, 1995.

“The Changing Face of Literacy.” Presented at the Annual Conference of the Colorado Language Arts Society, Colorado Springs, CO, March 9-12, 1995. Roundtable discussion with Will Hochman and Donna LeCourt.

“Designing Writing Across the Curriculum Programs in Light of Workplace Research.” Presented at the NCTE Southwest Regional Conference, Boulder, CO, October 27-29, 1994.

“Supporting Cooperative Work in Traditional and Computer-Supported Writing Classrooms.” Presented at the Colorado Language Arts Society 24th Regional Conference, Colorado Springs, CO, March 3-6, 1994.

“Constructing the Curriculum: Integrating Process and Product in Composition Instruction.” Presented at the Penn State Conference on Rhetoric and Composition, State College, PA: July 12-15, 1989.

“Computers and Writing: Two Studies.” Presented at the Conference on Computing in Undergraduate Education, Carnegie Mellon University, Pittsburgh, PA: October 2, 1988. With Christine Neuwirth, Cynthia Cochran, and Karen Hartman.

“Knowledge Telling and the Writer's Mental Representation of the Source Text.” Presented at the Penn State Conference on Rhetoric and Composition, State College, PA: July 6-9, 1988.

Keynote Addresses, Plenary Sessions, and Invited Lectures

“Writing to Engage: Using Writing Activities and Assignments to Support Student Learning, Engagement, and Critical Thinking.” Writing & Thinking Institute Conference at San Antonio College. San Antonio College. April 12, 2024.

“Writing to Engage.” Inaugural Ralph “Shug” Jordan Lecture on Teaching Writing. Auburn University, October 20, 2022.

“Coming together: Past and Present Efforts to Establish Professional Connections in WAC and EAC.” Opening plenary session. Presented at the 3rd International Conference on English Across the Curriculum, Hong Kong Polytechnic University, May 20, 2021. With Marty Townsend, Terry Myers Zawacki, and Julia Chen.

“Are We There Yet? Models for Open-Access Publishing and Open Education Resources in Writing Studies.” 18th Annual Department of Rhetoric and Writing Studies Landmark Lecture. San Diego State University, October 10, 2019.

“Using Writing to Improve Student Learning, Critical Thinking, and Professional Skills.” Keynote address at the Singapore Institute of Technology Faculty Retreat 2019: Communication in the Professions. Singapore, May 3, 2019.

“Pragmatics, Possibilities, and Potential Ethical Pitfalls: The Promise and Perils of Learning Analytics Writ Large.” Closing plenary at the 7th International Conference on Writing Analytics, University of South Florida, St. Petersburg, January 26, 2019.

“Writing Across the Curriculum: Futures.” Closing plenary session. Presented at the 2nd International Conference on English Across the Curriculum, Hong Kong Polytechnic University, December 5, 2018. With Marty Townsend, Terry Myers Zawacki, and Julia Chen.

“WAC and Critical Thinking: Exploring Productive Relationships.” Opening keynote presentation. Presented at the 2nd International Conference on English Across the Curriculum, Hong Kong Polytechnic University, December 4, 2018.

“WAC and Critical Thinking: Enhancing Student Learning through Writing.” Keynote address. Presented at the Valencia College Reading and Writing Conference 2017. Orlando, Florida. September 23, 2017.

“The Power of Story: The Role of Narrative in Shaping and Interpreting Our Actions.” Keynote address. Presented at the 6th American Midwest Confucius Institute Director Conference. Fort Collins, Colorado, September 3, 2016.

“Thinking Back While Looking Forward: Lessons from IWAC 2016.” Closing Plenary Session. Presented at the 13th International Writing Across the Curriculum Conference, Ann Arbor, Michigan, June 23-25, 2016. With Jason Dowd and Mya Poe.

“Town Hall: The Moral Imperative of Making Your Work Open Access, and How to Do It.” Closing Plenary Session. Presented at the Computers and Writing Conference, Pullman, Washington, May 18-22, 2016. Panel discussion with Doug Eyman, Benjamin Hockenberry, and Cheryl E. Ball.

“Town Hall: Recovering Pasts for the Future.” Opening plenary session. Presented at the Computers and Writing Conference, Pullman, Washington, May 18-22, 2016. Panel discussion with Kristine Blair, Cynthia L. Selfe, Gail Hawisher, Janice Walker, Will Hochman, Daniel Anderson, Michael Day, Kathleen Yancey, Lisa Gerrard, Traci Gardner, Joe Moxley, Nick Carbone, Dickie Selfe.

“Principles for Online Teaching.” Keynote address. Presented at the China-US Innovation Forum on Environmental Protection and Sustainable Development, Anhui University, Hefei, Anhui Province, China, October 15, 2015.

“Writing Across the Curriculum: A Middle Way.” Keynote address. Presented at the Intersection of Writing, Technology, and Critical Thinking: WAC, WID, and General Education, Buffalo State and the State University of New York, Buffalo, New York, April 11, 2014.

“MultiModalDigitalVisualRhetoric: Why Everything about Writing is Connected in the Digital Age.” Keynote address. Presented at Assessing Multimodality: Navigating the Digital Turn, Georgia Institute of Technology, Atlanta, Georgia, April 12, 2013.

“Creating Courses that Challenge Students to Think Critical Critically.” Keynote address. Presented at the Southern Connecticut State University Spring Forum on Learning, Teaching, and Technology, New Haven, Connecticut, January 11, 2013.

“Teaching Writing as Conversation: Meeting Students on Familiar Ground.” Keynote address. Presented at the 28th Annual Jack and Ruth Gribben English Lecture Series, Labette Community College, Parsons, Kansas, November 4, 2011.

“Joining the Conversation: The Role of Information Literacy in Public and Academic Discourse.” Keynote address. Presented at the Georgia International Conference on Information Literacy, Savannah, Georgia, September 22-24, 2011.

“Learning to Write and Writing to Learn in the Digital Age.” Keynote address. Presented at Learning to Write, Writing to Learn: 21st Century Trends, Tools, Techniques, and Tactics for Improving Student Writing Conference, San Diego State University, May 25, 2011.

“Find a Way into Research: Mentoring, Research Archives, and New Approaches to Publication.” Plenary Presentation, Research Network Forum. Presented at the Conference on College Composition and Communication, Atlanta, April 6-9, 2011.

“Forging Digital Connections: Rethinking our Approach to Web-based Writing Instruction.” Keynote address. Presented at the MnSCU Conference on Composition: English Composition: Crossing Lines, Forging Connections & Extending Opportunities, Century College, White Bear Lake, MN, March 16, 2007. With Will Hochman and Randall McLure.

“New Venues for Academic Publishing: From Cooperative Publishing Ventures to Collaborative Web Sites.” Plenary Presentation, Research Network Forum. Presented at the Conference on College Composition and Communication, New York, March 19-22, 2003.

“Writing Centers Online: Implications for Tutors.” Keynote address. Presented at the 10th Annual Colorado Writing Tutors Conference: The Writing Center and the Institution: Change from the Margins, Denver, Colorado, February 15, 2003.

“The Network-Supported Writing Classroom as Studio: Adding New Tools to Our Palettes.” Keynote address. Presented at the Colorado Conference on College Composition and Communication, Greeley, Colorado, April 6, 2001.

“Putting Writing Centers at the Center.” Keynote address. Presented at the 23rd Annual East Central Writing Centers Association Conference, Denison University, Granville, Ohio, March 24, 2001.

“Living in Interesting Times: The Impacts of Technology on our Professional Lives.” Keynote address. Presented at the Conference of the Council of College Teachers of English, Beaumont, Texas. March 9, 1996.

Software Development

Research Assistant/HyperFolio. (2001). Bedford/St. Martin's. **Role:** Author.

Comment. (2001). Bedford/St. Martin's. **Role:** Consultant: Developed prototype and consulted on program design.

Unrefereed Articles and Other Publications

Mike Palmquist. (2014). Guest editor and editor's column: *Colorado State University Magazine.*

Mike Palmquist. (2012). It's a Good Day When You Learn Something New. *Parents and Families* 6(6). Colorado State University.

Mike Palmquist, Sue Doe, James McDonald, Beatrice Mendez Newman, Robert Samuels, & Eileen Schell. (2011). Statement on the status and working conditions of contingent

faculty. *College English* 73.4, 356-359. <https://www.jstor.org/stable/23052345> and http://www2.ncte.org/statement/contingent_faculty/

Mike Palmquist. (2001). Clashing Technologies: The legacy of 19th Century Writing Instruction Meets the 21st Century Writing Classroom. *Lore: Rhetoric, Writing, Culture*, 1(1). <http://www.lorejournal.org/2001/01/clashing-technologies-the-legacy-of-19th-century-writing-instruction-meets-the-21st-century-writing-classroom-by-mike-palmquist-colorado-state-university/>

Mike Palmquist, Will Hochman, Luann Barnes, Emily Golson, and Beth Kolko. (1998). Responses to the Kairos Meet the Authors MOO. *Kairos: A Journal for Teachers of Writing in Webbed Environments*. 3(1). <http://english.ttu.edu/kairos/>
<http://kairos.technorhetoric.net/2.2/features/reflections/cover.htm>

Mike Palmquist, Will Hochman, Luann Barnes, Emily Golson, and Beth Kolko. (1997). "Kairos Meet The Author Series, November 10, 1997: A MOO Discussion of *Hypertext Reflections*." <http://kairos.technorhetoric.net/2.2/response/moo1.html>

Mike Palmquist & Jon Leydens. (1996). The Campus Writing Center as a Focus for a Network-supported Writing Across the Curriculum Program. *The Assembly on Computers in English Newsletter*, 9(4), 15-17.

Mike Palmquist. (1996). Some Ideas about Organizing and Building Membership for a Regional Affiliate. *ACW Connections: Newsletter for the Alliance for Computers and Writing*.

Editors Columns and Moderated Forums

Mike Palmquist. (2017). Letter from the Publisher: On Launching and on Learning Analytics. *Journal of Writing Analytics*, 1. <https://wac.colostate.edu/docs/jwa/vol1/publisher.pdf>

Michael Day, Randall McClure, & Mike Palmquist. (2010). Letter from the guest editors. *Computers and Composition* 27(1), 1-3.

Mike Palmquist. (2004). On Merging LLAD and AW. *Across the Disciplines*, 1. <https://wac.colostate.edu/atd/editor/editor2004/>

Mike Palmquist. (2002). Introduction: It had to happen: Electronic publishing and academic reward structures. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 07.x. <http://kairos.technorhetoric.net/7.x/index.html> and http://enculturation.net/4_1/intro/palmquist2.html

Mike Palmquist. (2002). Introduction: Making it happen: Classroom boundaries and electronic publishing. full text. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 07.x. <http://kairos.technorhetoric.net/7.x/index.html> and http://enculturation.net/4_1/intro/palmquist1.html

Pamela Childers, Cindy Johaneck, Jon Leydens, Joan Mullin, Michael Pemberton, Rebecca Rickly, & Mike Palmquist. (2002/2003). Writing centers and WAC [forum]. *Academic Writing*, 3. https://wac.colostate.edu/aw/forums/spring2002/index_flat.htm

Mike Palmquist. (2001). An Odyssey of Our Own. *Academic Writing*, 3. <https://wac.colostate.edu/aw/observations/observations4.htm>

Joel Bloch, Bill Condon, Dona Hickey, Leland McCleary, Paul Kei Matsuda, Sarah Rilling, & Mike Palmquist. (2001). Connecting WAC and ESL? [forum]. *Academic Writing*, 2.
https://wac.colostate.edu/aw/forums/fall2001/index_flat.htm

Bill Condon, Lynne Culp, Michael Day, Jude Edminster, Kathy Fitch, Michelle Glaros, Will Hochman, Dan Holt, Hether Jonna, Janice McIntire-Strasburg, Lori Mayo, Susan McLeod, Charles Moran, Michael Moore, Mike Palmquist, Donna Reiss, Rich Rice, Rebecca Rickly, Martin E. Rosenberg, Sherri Winans, Dickie Selfe, Carl Whithaus, Kathleen Blake Yancey, & Art Young. (2001). Electronic communication across the curriculum: A community discussion drawn from Computers and Writing Online 2001 [forum]. *Academic Writing*, 2.
https://wac.colostate.edu/aw/forums/spring2001/index_flat.htm

Mike Palmquist. (2001). The State of Publishing in Online Journals. *Academic Writing*, 2.
<https://wac.colostate.edu/aw/observations/observations3.htm>

Michael Day, Tharon Howard, Christine Hult, Charles Moran, Donna Reiss, & Mike Palmquist. (2000). The role of technology in WAC/CAC programs [forum]. *Academic Writing*, 1.
https://wac.colostate.edu/aw/forums/fall2000/index_flat.htm

Mike Palmquist. (2000). On Presidential Politics, Literacy, and Updates to *Academic Writing*. *Academic Writing*, 1. <https://wac.colostate.edu/aw/observations/observations2.htm>

Anne Herrington, Donna LeCourt, Susan McLeod, David Russell, Art Young, & Mike Palmquist. (2000). Principles that should guide WAC/CAC program development [forum]. *Academic Writing*, 1. https://wac.colostate.edu/aw/forums/winter2000/index_flat.htm

Mike Palmquist. (2000). On Origins, Goals & Status: Launching *Academic Writing*. *Academic Writing*. <https://wac.colostate.edu/aw/observations/observations1.htm>

Technical Reports

Mike Palmquist, Donald E. Zimmerman, Kathleen E. Kiefer, Marilee E. Long, & Dawn Rodrigues. (1992). An annotated bibliography of trade and academic literature on softcopy. Colorado State University, Center for Research on Writing and Communication Technologies.

Mike Palmquist, Donald E. Zimmerman, Kathleen E. Kiefer, Marilee E. Long, & Dawn Rodrigues. (1992). A review of trade and academic literature on softcopy. Colorado State University, Center for Research on Writing and Communication Technologies.

Donald E. Zimmerman, Mike Palmquist, & Elizabeth Walden. (1992). Usability testing of BookManager: Laboratory tests. Colorado State University, Center for Research on Writing and Communication Technologies.

Donald E. Zimmerman, Mike Palmquist, & Elizabeth Walden. (1992). Usability assessments of site visits for softcopy users. Colorado State University, Center for Research on Writing and Communication Technologies.

Donald E. Zimmerman & Mike Palmquist. (1992). A review of softcopy features, design, and packaging. Colorado State University, Center for Research on Writing and Communication Technologies.

D. E. Powers, M. E. Fowles, M. Farnum, D. J. Aberle, G. E. Collins, M. Bly, M. Palmquist, R. Lytle, S. Mather, & N. Pollock. (1992). Prepublishing the essay topics for a teacher licensing test: A

small-scale simulation. The Praxis Series: Professional Assessments for Beginning Teachers. Educational Testing Service Report RR. 92-44.

Christine Neuwirth, Mike Palmquist, & Taralyn Gillespie. (1988). An instructor's guide to collaborative writing with CECE Talk: A computer network tool. Carnegie Mellon University, Center for Educational Computing in English.

Christine Neuwirth, Taralyn Gillespie, & Mike Palmquist. (1988). A student guide to collaborative writing with CECE Talk: A computer network tool. Carnegie Mellon University, Center for Educational Computing in English.

Selected Invited Talks

“Our Writing Lives, Our Teaching Lives, and Generative Artificial Intelligence: What’s a Caring Teacher to Do?” (Webinar.) Macmillan Learning. Bedford English AI Webinar Series. April 16, 2024. <https://go.macmillanlearning.com/240416-Our-Writing-Lives-Our-Teaching-Lives-and-Generative-AI.html>

“Strategies for Increasing Involvement, Engagement, and Participation in English Across the Curriculum.” Hong Kong Baptist University, August 15, 2022.

“Investigar lectura y escritura en Latinoamérica: Lxs expertxs responden [Reading and Writing in Latin America: Experts Respond].” (Webinar.) Universidad de O'Higgins, July 14, 2022. With Federico Navarro, Violeta Molina Natera, Vera Cristovão, Ana Cortes, Angela Bustos Kleiman, Paula Carlino, Marisol Delcarmen Velasquez Rivera, and Adriana Bolivar.

“The WAC Clearinghouse - Visibility and Access: Publications and Publishing on International Research on Writing.” Presented at the 3rd International Conference on English Across the Curriculum, Hong Kong Polytechnic University, May 20, 2021. With Joan Mullin, Federico Navarro, Magnus Gustafsson, and Terry Myers Zawacki.

“Investigar Lectura y Escritura en Latinoamérica. Hitos, Debates y Colaboraciones Transnacionales [Researching Reading and Writing in Latin America].” (Webinar.) Universidad de O'Higgins, May 14, 2021. With Federico Navarro, Charles Bazerman, Elvira Arnoux, Guadalupe López-Bonilla, Carmen Pérez Fragoso, Andrea Revel Chion, Oscar Ivan Londoño Zapata, Joan Mullin. Violeta Molina Natera, Vera Cristovão, and Ana Cortes.

“Helping Students Assess and Evaluate Sources: Strategies for Addressing Misinformation and Disinformation.” (Webinar.) Macmillan Learning. Thought Leaders: What we’ve learned, why it matters. April 14, 2021.

“Providing Feedback to Student Writers.” (Zoom Presentation.) University of Arizona Writing Program Fall General Meeting. August 20, 2020.

“Assessing and Evaluating Sources.” Webinar. Bedford/St. Martin’s, March 27, 2020.

“The Power of Story: Teaching, Learning, and Writing.” Northern Illinois University, August 22, 2019.

“Teaching Critical Evaluation of Sources.” North Central Texas College, August 20, 2019. With Rochelle Gregory.

“Using Writing Across the Curriculum to Promote Critical Thinking.” North Central Texas College, August 20, 2019. With Rochelle Gregory.

“Engaging with WAC: Linking Writing, Critical Thinking, and Student Engagement.” North Carolina State University Campus Writing and Speaking Program, March 28, 2019.

“Writing, Engagement, and Critical Thinking: Using Writing to Enhance Student Learning.” University of Georgia, February 13, 2019.

“On the Formation of a Joint College: Opportunities, Challenges, and a Vision for Success.” The Forum on CSU-QU Cooperation. Qingdao University, January 11, 2019.

“A Conversation on Learning Analytics for Teaching and Learning.” Hong Kong Polytechnic University, December 6, 2018. With Dragan Gašević.

“WAC as an Active Learning Strategy.” Valencia College, Orlando, Florida. September 22, 2017.

“Why WAC? Why Now?” Indiana University of Pennsylvania. November 9, 2016.

“Using the Learning Ecologies Approach to Develop Courses.” University of Houston, Downtown. Houston, Texas. November 20, 2015.

“Writing Across the Curriculum and Critical Thinking.” University of Michigan. Ann Arbor, Michigan. January 24, 2014.

“Writing Across the Curriculum.” Gustavus Adolphus College. St. Peter, Minnesota. January 22, 2014.

“Using the Conversation Metaphor to Teach Writing.” SUNY Buffalo. Buffalo, New York. December 9, 2013.

“Joining the Conversation.” Arizona State University. Phoenix, Arizona. August 7 and 8, 2013.

“The Book, the Future of Scholarly Publishing, and the Publishing Collaborative.” Ball State University, First Friday Series. Muncie, Indiana. April 5, 2013.

“Language in Action: Using the Conversation Metaphor to Support Student Participation in Civic, Disciplinary, and Professional Discourse.” The Florida Writing Symposium. University of Central Florida, Orlando, Florida. September 21, 2012.

“Applying the Science of Learning: A Learning Ecology Approach to Curriculum and Course Design.” Colorado State University Fall Leadership Forum, Estes Park, Colorado. September 7, 2012.

“Using the Conversation Metaphor to Support the Teaching of Writing.” Bryant College, Smithfield, Rhode Island. August 20, 2012.

“Helping Your Students Join the Academic Conversation.” Napa College, Napa, California. April 20, 2012.

“Writing to Learn and Writing to Engage: Using Writing Activities and Assignments to Foster Critical Thinking.” College of Western Idaho Spring Symposium, Boise, Idaho. March 9, 2012.

“The Choices We (Can/Might/Should) Make: Using Instructional Technology to Help Students Join the Conversation.” College of Western Idaho Spring Symposium, Boise, Idaho. March 9, 2012.

“Teaching Research Writing in an Online World.” With Nick Carbone. University of California at Irvine. January 19, 2012.

“Help Your Students Join the Academic Conversation: Tips on Teaching Research Writing.” Webinar. Bedford/St. Martin’s. November 14, 2011.

“The Future of the Book—A Decade Later: Reflections on the Evolution of Scholarly Publishing.” Clemson University. Pearce Center for Professional Communication. September 21, 2011.

“The Challenge of Being Challenging: Strategies for Enhancing Student Engagement.” With Alan Lamborn and Laura Jensen. Colorado State University Fall Leadership Forum, Estes Park, Colorado. September 9, 2011.

“Teaching Writing in the Age of Facebook: Rethinking our Approaches to Teaching with Technology.” Presented at Writing Takes Place: Situating Student Writing with 21st Century Literacies. Mesa Community College, Phoenix, April 22, 2011.

“Our Goals, Our Tools: How Technologies are Changing Composition.” Presented at Rhetorical Reflections: Borderless Communication in a Multimodal World. Georgia Institute of Technology, April 9, 2010.

“The Future of the Book in a Digital Age: Reflections on Scholarly Publishing and the Teaching of Writing.” Presented at the University of Colorado at Boulder, April 2, 2010.

“Why Digital Literacy Matters for Undergraduate Teaching and Learning.” Presented at the University of Colorado at Boulder, April 2, 2010.

“Social Networking Has Its Advantages: Using Web-based Tools to Provide Efficient Feedback in Writing-Intensive Courses.” Presented at Illinois College, March 4, 2008.

“reload | reset | reboot: rethinking the role of computers in writing instruction.” Presented at the University of Denver, January 24, 2008.

“Integrating Writing and Critical Thinking Into Your Courses.” Presented at the University of California at Irvine Fall Teaching Colloquy, October 18, 2006.

“Using Technology to Support Writing in Disciplinary Courses.” Presented to the faculty of Texas A&M University, March 3, 2006.

“Plagiarism: Key Concepts and Effective Assignment Design.” Presented to the faculty and students of East Carolina University, January 27, 2006.

“Issues in technology Enhanced Textbook Publishing.” Presented at Text and Tech Day 2005, Mesa Community College, Phoenix, September 16, 2005.

“Research Writing: Teaching with Technology.” Presented at the University of Notre Dame, South Bend, Indiana, March 5, 2004.

“Responding Effectively and Efficiently to Student Writing.” Presented to the faculty of Colorado State University - Pueblo, January 6, 2004.

“A Database-Driven Writing/Instructional Environment: The Writing Studio at Colorado State University.” Presented at the University of Antwerp, Belgium, October 23, 2003.

“Using Database-Driven Web Sites to Support Writing Instruction in English.” Presented to the faculty of the Department of Communication Studies, University of Twente, Netherlands, October 22, 2003.

“The Writing Studio at Colorado State University.” Presented at the University of Nijmegen, Netherlands, October 22, 2003.

"New Technologies, New Documents, New Authors." Presented at the University of Colorado at Denver Technical and Professional Communication Colloquium, October 16, 2003.

"Writing@ColoState.edu." Luncheon address, Colorado Commission on Higher Education Visit to Colorado State University, Fort Collins, Colorado, April 6, 2001.

"Clashing Technologies: The legacy of 19th Century Writing Instruction Meets the 21st Century Writing Classroom." Presented at the symposium series of the San Diego State University Certificate Program in Technical and Scientific Writing, December 1, 2000.

"Communication-Intensive Instruction: What's Working? What's New?" Presented at The First Annual Bernard L. Schwartz Communication Institute Symposium on Communication-Intensive Instruction: *Communication: What Business Wants, How College Can Deliver*. Baruch College, The City University of New York, March 31 - April 1, 2000.

"Perspectives on Design: A Panel Discussion with Members of the Design Institute at Colorado State University." Denver Art Museum, Department of Architecture, Design and Graphics. The Design Council Lecture Series on Industrial Design. March 17, 1999.

"What to Do on the Day After Y2K: Teaching, Learning, and the Web." Presented at the University of Southern Colorado, Pueblo, Colorado, February 8, 1999.

"Using Technology: The Competitive Edge." Presented at the Colorado State University Fall Leadership Forum, Estes Park, Colorado, September 10, 1998.

"Approaches to Student-Centered Learning: The Online Writing Center at Colorado State University." Presented at the Colorado State University Fall Leadership Forum, Estes Park, Colorado, September 10, 1997.

"How Computer Technology can Enhance Writing Instruction: Writing Centers and On-Line Courses." Presented at the University of Utah, Center for Teaching and Learning Excellence, January 31, 1997.

"Enhancing Engineering Students' Communication Skills through Multimedia Instruction." Presented to the Department Colloquium, Chemical and Bio-Resources Engineering, Colorado State University, March 1, 1996.

"Writing Across the Curriculum: What Do We Do About Grammar?" Presented to the faculty of the College of Agricultural Sciences, Colorado State University, January, 1995.

Presenter, *Colorado State University Professional Development Institute*: "Teaching Communication Skills Across the Curriculum III -- Cutting Down on the Paper Load: Writing and Responding in Student Groups. January 5, 1995.

Presenter, *Colorado State University Professional Development Institute*: "Teaching Communication Skills Across the Curriculum III -- Grading and Grammar, or What to Do With That Stack of Papers. January 5, 1995.

"Cooperative and Collaborative Writing." Presented to the faculty of the College of Agricultural Sciences, Colorado State University, November 10, 1994.

"A Study of Writing Instruction in Traditional and Computer-Supported Classrooms." Colloquium Series, Center for Research on Writing and Communication Technologies, Colorado State University, February 10, 1994. With Kate Kiefer and James Hartvigsen.

“The Online Writing Center at Colorado State University.” Presented to the Rocky Mountain Chapter of the Society for Technical Communication, Denver, CO, September 23, 1993.

“Depictions of Robots in Science Fiction: An Application of Cognitive Mapping.” Presented at the Workshop on Inferential Textual Analysis, Carnegie Mellon university, Pittsburgh, PA, August 28, 1993.

“Computer-Support for Writing Across the Curriculum at Colorado State.” Presented to the Department Colloquium, Agricultural and Chemical Engineering, Colorado State University, April 8, 1993.

Selected Workshops

“Writing to Engage” [Workshop]. Auburn University, October 20, 2022.

“Designing Future-Proof Writing Assignments: Teaching Students to Integrate Media in their Writing” [Workshop]. University of Massachusetts at Amherst, January 13, 2022.

“Advice and Strategies for Using Writing to Learn and Think Across Disciplines” [Workshop]. Presented at the 3rd International Conference on English Across the Curriculum, Hong Kong Polytechnic University, May 20, 2021. With Terry Myers Zawacki and Martha Townsend.

“Engaging with WAC: Linking Writing, Critical Thinking, and Student Engagement” [Workshop]. North Carolina State University Campus Writing and Speaking Program, March 28, 2019.

“Using WAC to Engage Learners” [Workshop]. University of Georgia, February 13, 2019.

“WAC as an Active Learning Strategy” [Workshop]. Valencia College, Orlando, Florida. September 22, 2017.

“Research Writing as a Rhetorical Act” [Workshop]. Indiana University of Pennsylvania. November 9, 2016.

“Teaching “Source-based Writing” Across Courses” [Workshop]. Indiana University of Pennsylvania. November 9, 2016.

“Assessing Teaching Effectiveness.” Workshops conducted at King Faisal University, Al Ahsa, Saudi Arabia. December 8, 2012 (men) and December 10, 2012 (women).

“Challenging Students to Think Critically.” Workshops conducted at King Faisal University, Al Ahsa, Saudi Arabia. December 9, 2012 (men) and December 11, 2012 (women).

“Writing Across the Curriculum: A One-Day Workshop for Faculty in the Arts, Humanities, and Social Sciences.” Florida International University. October 27, 2011.

“Writing Across the Curriculum: A One-Day Workshop for Faculty.” Florida International University. September 16, 2011.

“Teaching is the Technology.” Workshop leader (with Nick Carbone). University of California at Irvine, October 16, 2009.

“eResearch, eWriting: Preparing Students for Tech-Savvy College-Level Work in the Humanities.” Workshop leader. University of Alabama, June 24-26, 2008.

“Using Writing to Enhance Critical Thinking in Your Courses.” Presented at Illinois College, March 4, 2008.

“Teaching Research Writing with Technology.” Workshop presented to the faculty of Red Rocks Community College, Westminster Campus, November 14, 2003.

“Writing in the Disciplines.” Day-long workshop presented at DePaul University, Chicago, October 3, 2003.

“Teaching Research Writing with Technology.” Workshop presented to the faculty of Front Range Community College, Westminster Campus, September 12, 2003.

“Teaching Research Writing with Technology.” Day-long workshop presented at Texas A&M University, Corpus Christi, August 29, 2003.

“Teaching Research Writing with Technology.” Workshop presented at Arapaho Community College, Denver, Colorado, August 18, 2003.

“Using Technology to Support Writing in the Disciplines.” Day-long workshop presented at the National Conference on Student Writing and Critical Thinking in Agriculture, April 3, 2003.

CCCC pre-convention workshop, *Inquiry as Transformation: Practicing Alternative Research Writing*, 2003.

CCCC pre-convention workshop, *Crossover Pedagogy: A Workshop on New Ways to Teach First-Year Research Writing*, 2003.

“Teaching Research Writing with Technology.” Workshop presented to the faculty of Southern Illinois University, Edwardsville, November 15, 2002.

“Teaching Research Writing with Technology.” Workshop presented to the faculty of the University of Missouri, Rolla, November 14, 2002.

“Learning, Writing, and Your Students: Using Writing to Support Learning in Your Courses.” Office of Instructional Services, Faculty Development Workshop. Colorado State University, Fort Collins, Colorado. May 18, 1999.

Presenter, Eleventh Computers and Writing Conference workshop, *A Workshop for Authors: Publishing Scholarship and Research on Computers and Writing*.

Presenter, CCCC pre-convention workshop, *The World of Computers and Writing: A Carnival of Delights* 1995.

Leader, Teaching Writing with Computers One-day workshop for high school English teachers in rural southern Colorado, Trinidad, Colorado. February, 1997.

Workshop Leader, Teaching Writing with Computers. One-day workshop for high school English teachers in Widefield School District, Widefield, Colorado. January 25, 1995.

Workshop Leader, Teaching Writing with Computers. Half-day workshop for community college writing faculty, Front Range Community College, Fort Collins, Colorado. September 8, 1995.

Workshop Leader, *Colorado State University Professional Development Institute: “Write-To-Learn Strategies for Content Area Classes.”* January 13, 1993.

Discussion leader, CCCC pre-convention workshop, *Theoretical Perspectives on Electronic Discourse: Rhetorical, Critical, Linguistic, Cultural, Cognitive and Sociological*. 1992.

Workshop Leader, *Colorado State University Professional Development Institute: “Exploring Writing Across the Curriculum at Colorado State University.”* January 16, 1992.

Workshop Leader, *Colorado State University Professional Development Institute*: “Writing for Professional Publication: A Roundtable Discussion.” January 9, 1991.

Presenter, CCCC pre-convention workshop, *Research Network*. 1990.

Discussion leader, CCCC pre-convention workshop, *Theory and research into practice: Word processing and writing instruction*. 1989.

Podcasts, Videos, and Interviews

“Dr. Mike Palmquist, Publisher/Editor-in-Chief of the WAC Clearinghouse.” March 16, 2022. Interview by Kirk StAmant. <https://youtu.be/o8EQCe1pqDU>

“Episode 94: WAC Clearinghouse 25th Anniversary Roundtable.” March 14, 2022. *The Big Rhetorical Podcast*. Roundtable discussion with Charles Wood, Sue McLeod, Charles Bazerman, Caleb Gonzalez, and Lindsey Harding. <https://anchor.fm/the-big-rhetorical/episodes/Episode-94-WAC-Clearinghouse-25th-Anniversary-Roundtable-e1fmsnh/a-a7is4uf>

“Joining the Conversation: A Conversation with Mike Palmquist” [Podcast]. *Scholarly Communication*. New Books Network. November 19, 2021. <https://newbooksnetwork.com/joining-the-conversation>

Rutz, Carol. (2015). “The Man Behind the WAC Clearinghouse: Mike Palmquist.” *The WAC Journal*, 26. <https://doi.org/10.37514/WAC-J.2015.26.1.07>

“Mike Palmquist: Writing Across the Curriculum.” January 24, 2014. *Topics in Writing Podcast*. https://lsa.umich.edu/content/dam/sweetland-assets/sweetland-podcasts/SweetlandPodcastSeries_MikePalmquist.mp3

Fister, Barbara. (2013, September 13). “Grown Out of Community: An Interview With Mike Palmquist | Peer to Peer Review.” *Library Journal*. <http://lj.libraryjournal.com/2013/09/opinion/peer-to-peer-review/grown-out-of-community-an-interview-with-mike-palmquist-peer-to-peer-review/>

Fister, Barbara. (2013, September 12). “Bypassing the Sustainability Test.” *Inside Higher Education*. <https://www.insidehighered.com/blogs/library-babel-fish/bypassing-sustainability-test>

Selected Works for Hire

Macalester College: A Century and Beyond. (1985). Hakala Associates. Conducted primary research and wrote roughly two-thirds of the book. No authors are listed.

Kennedy, X. J., Dorothy M. Kennedy, and Sylvia A. Holladau (1999). *The Bedford Guide for College Writers*, 5th ed. Bedford/St. Martins. Wrote the initial chapters of A Writer’s Research Manual and provided advice on integrating treatment of technology into the book.

Editorial Positions, Boards, and Reviewing

Editorial Positions

Founding Editor and Publisher, *The WAC Clearinghouse*. 1997 – present

Director, *Colorado State University Open Press*, 2016 – 2021

Editor, *Academic Writing: Interdisciplinary Perspectives on Communication Across the Curriculum*, 1999 – 2003.

Coordinator, *The Online Writing Center Consortium*, 2001 – 2004

Editorial and Advisory Boards

Across the Disciplines, 2004 – present

College English, 2010 – 2012

Computers and Composition, 1992 – 2011

Journal of Writing Programs Worldwide, 2019 – present

Kairos: A Journal of Rhetoric, Pedagogy, and Technology, 2001 – 2006

Language and Learning Across the Disciplines, 2001 – 2004

Palgrave Communications, 2014 – 2018

University Press of Colorado, Board of Trustees, Member 2015 – present; Chair 2019 – 2020; Past Chair 2020-2021

Writing Spaces, 2009 – present

Special Editions of Journals

College English. On the Status and Working Conditions of Contingent Faculty in the Discipline. March 2011. <http://www.ncte.org/journals/ce/issues/v73-4>. With Sue Doe.

Computers and Composition Online, Fall 2009. Composition in the Freeware Age. http://www.bgsu.edu/cconline/Ed_Welcome_Fall_09/compinfreewareintroduction.htm. With Michael Day and Randall McClure.

Enculturation. “A Special Multi-journal Issue of *Enculturation*, *Academic Writing*, *CCC Online*, *Kairos*, and *The Writing Instructor* on Electronic Publication.” Spring 2002 (Volume 4.1). http://enculturation.net/4_1/. With David Blakesley, Doug Eyman, Byron Hawk, and Todd Taylor.

Conference Reviews

Stage I Reviewer, Conference on College Composition and Communication, 1999, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023

Stage II Reviewer, Conference on College Composition and Communication, 2007, 2010, 2021

Scientific Committee, Writing Research Across Borders 2020 Xi'an

Reviewer, Computers and Writing Conference, 2003, 2006, 2007, 2012, 2014

Reviewer, International Writing Across the Curriculum Conference, 2012, 2014, 2018

Reviewer, National Council of Teachers of English Annual Conference, 2007, 2008, 2009, 2010, 2011

Selected Reviewing

College Composition and Communication

College English

Journal of Writing Research

University of Michigan Press

University Press of Colorado

Utah State University Press

NCTE/CCCC, Studies in Writing and Rhetoric Book Series

Written Communication

IEEE Transactions on Professional Communication Special Issue, "Using Computers in Professional Communication Classrooms," 1996

Ablex Publishing, New Directions in Computers and Composition Studies Book Series

Selected Consulting and Program Reviews

Auburn University at Montgomery, Florida International University, George Washington University, Hong Kong Baptist University, Hong Kong Polytechnic University, San Diego State University, Singapore Institute of Technology, Texas A&M University, University of California at Irvine, University of Colorado at Colorado Springs, University of Georgia, University of New Mexico, University of Notre Dame, University of Utah, Valencia College

Selected Grant Reviews

City University of New York, Colorado State University, Israel Science Foundation, Singapore Institutes of Higher Learning

Academic Program and Course Development

E633: Writing Across the Disciplines, Colorado State University, approved 2020

Ph.D. in Language, Literacy, and Rhetoric, Colorado State University, approved 2006, member of development committee, 1991 – 2006; lead writer, 2003 – 2006. (Note: In 2007, the English department chose to redefine the program as a generalist English doctoral following its approval. It was not reapproved following that change.)

Masters of Arts in Rhetoric and Composition, Colorado State University, approved 2001

Writing Concentration, Department of English, Colorado State University, approved 2000

Greyrock Institute, Department of English, Colorado State University, established 2000

CO302: Writing Online, Intermediate Composition Course in Web Writing and Design, Colorado State University, approved 1999

CO402: Advanced Writing Online, Advanced Composition Course in Web Writing and Design, Colorado State University, approved 1999

E641: Writing Nonfiction, Graduate Writing Workshop in Literary Nonfiction (e.g., histories, biographies, nature writing, science writing), approved 1994. Proposed with John Calderazzo and Carol Cantrell.

E642: Writing Hypertexts, Graduate Writing Workshop in Web Writing and Design, focusing on Fiction, Poetry, and Literary Nonfiction, approved 2002

E710: Research Methods and Theory, Graduate Research Methods Seminar, approved 1994

Selected Websites (Current)

The WAC Clearinghouse. (1997-). <https://wac.colostate.edu> **Role:** Founding Editor and Publisher
Activities: Coding, Design

Writing@CSU. (1995-). <https://writing.colostate.edu> **Role:** Project lead since 1993 (first available on campus wide area network) **Activities:** Coding, Design

WAC Clearinghouse Submissions Review Site. (2020). <https://submissions.colostate.edu>
Activities: Design, coding, testing, content development.

WAC Clearinghouse Tools Site. (2020-). <https://wactools.colostate.edu> **Activities:** Design, coding, testing, content development.

WAC Clearinghouse Docs Site. (2023-). <https://wacdocs.colostate.edu> **Activities:** Design, coding, testing, content development.

WAC Awards (Nominations and Review Site). (2022-). <https://wacawards.colostate.edu>
Activities: Design, coding, testing, content development.

IWAC 2020 Conference Site. (2019-2021). <https://iwac.colostate.edu> **Role:** Conference Director
Activities: Coding, Design

IWAC 2020 Proposal Submission and Review Site. (2019-2021). <https://proposals.colostate.edu>
Role: Conference Director **Activities:** Coding, Design

Bale. (2023-). <https://bale.colostate.edu> **Activities:** Design, coding, testing, content development.

First-Year Composition Archive. (2020-). <https://fyca.colostate.edu> **Activities:** Coding, Design

University Distinguished Teaching Scholars. (2006-). <https://udts.colostate.edu> **Activities:** Coding, Design

Center for the Study of Academic Labor. (2018-). <https://csal.colostate.edu> **Role:** Center Co-Director **Activities:** Coding, Design

Selected Web Site Design and Development (Past)

The Institute for Learning and Teaching, <http://tilt.colostate.edu>

Learning@CSU, <http://learning.colostate.edu>

Teaching@CSU: <http://teaching.colostate.edu>

Course Design@CSU: <http://coursedesign.colostate.edu>

Advising@CSU: <http://advising.colostate.edu>

Accessibility@CSU: <http://accessibility.colostate.edu>

The Research Exchange, <http://researchexchange.colostate.edu/>

Colorado State University Student Course Survey, <http://coursesurvey.colostate.edu>

The Research Room at Bedford/St. Martin's, <http://www.bedfordstmartins.com/researchroom/>

English Department, Colorado State University, <http://english.colostate.edu>

Colorado State University Open Press. <https://press.colostate.edu>

Learning Analytics@CSU. <https://learninganalytics.colostate.edu>

OER@CSU. <https://oer.colostate.edu>.

Funded Grants and Research Projects

Total external and internal grant funding exceeds \$1.1 million.

External Awards

“Open Educational Resources at Colorado State University Fort Collins: Continuing to Increase Awareness, Supporting Course Conversion, and Developing High Quality OER.” Principal Investigator with Meg Brown-Sica. January 2020. Development of awareness of OER, OER-based courses, and the OER Academy. Total Funding: \$76,000

“Open Educational Resources at Colorado State University Fort Collins: Increasing Awareness, Supporting Course Conversion, and Developing High Quality OER.” Principal Investigator with Meg Brown-Sica. January 2019. Development of awareness of OER, OER-based courses, and the OER Academy. Total Funding: \$70,000

“K-12 Writing Studio Initiative.” Funded through an anonymous gift to the College of Liberal Arts, November 2004: \$37,500.

“K-12/Higher Education Conference Grant.” Project Member. Funded by the Colorado Commission on Higher Education, October 1997: \$7,482

“Models of Excellence: Content Standards and Teacher Training for English and Foreign Language.” Principal Investigator. Funded by the Colorado Department of Education through a grant from the US Department of Education's Fund for the Improvement of Education. Development of multimedia instructional modules to support K-12 teachers' adoption of standards-based language arts curricula. Summer 1994. Total Funding: \$5,549

“Colorado Commission on Higher Education Programs of Excellence: Colorado State Center for Research on Writing and Communication Technologies.” Principal Investigator with Donald Zimmerman and Kate Kiefer. December, 1992. Funded by Colorado Commission on Higher Education: \$410,000 over five years to implement and evaluate an Online Writing Center to support writing across the curriculum at Colorado State

“A Study of Softcopy: Its Features, Uses, and Future Trends.” Principal Investigator. Funded by International Business Machines Corporation, Optical Publishing Division, November 1991, Grant Number 5-36689, \$74,664

Internal Awards

“Department Video Collection.” Bucco Award. Project Director. Funding split between the Bucco Endowment (\$1200) and the Department (\$2300).

“A Digital Platform to Simplify and Support the Creation, Curation, and Distribution of Open Educational Resources.” Principal Investigator. Digital Learning Initiative, Colorado State University. January 2020. Total Funding: \$12,638

“Program of Research and Scholarly Excellence Support Initiative.” Writer, Principal Investigator with Don Zimmerman and Pete Seel. Funded by the Office of the Vice President for Research and Information Technology, the Office of the Provost, and the College of Liberal Arts, Spring 1998. Funds were used to conduct two studies and to purchase equipment: \$45,824

“Colorado State University Online Writing Center Enhancements.” Writer, Principal Investigator. Funded by the College of Liberal Arts, Spring 1998. Funds were used to develop additional materials and expand participation in the Online Writing Center. \$19,000

“Colorado State Center for Research on Writing and Communication Technologies.” Co-writer. A collaborative proposal between the Departments of English, Journalism and Technical Communication, and Speech Communications. The Center was recognized as one of CSU's Programs of Research and Scholarly Excellence. Total Funding, 1996 to 2009: \$370,700

“Colorado State Center for Research on Writing and Communication Technologies.” Co-writer. A collaborative proposal between the Departments of English and Technical Journalism. The Center was recognized as one of CSU's emerging Programs of Research and Scholarly Excellence. Total Funding, 1991 to 1995: \$154,000. (Sources: College of Liberal Arts, Office of the Vice President for Sponsored Research, Office of the Provost)

Professional Development Grant, College of Liberal Arts, 1996: \$1,041

CASAE and Native Language Preservation Project Web Site Development, 1996: \$7,377

Instructional Services Grant Award 1996: \$1,000

Educational Computing Initiatives, 1994: \$3,324 for a Multimedia/Desktop-Publishing Workstation for student use in the Eddy 300 Computing Lab

Professional Development Grant, College of Liberal Arts, 1993: \$525

Instructional Development Grant, College of Liberal Arts, Colorado State University, 1992: \$950

Faculty Development Grant, College of Arts, Humanities, and Social Sciences, Colorado State University, 1991: \$410

Instructional Development Grant, College of Arts, Humanities, and Social Sciences, Colorado State University, 1991: \$800

Teaching Experience

Graduate

Seminar on College Teaching. Graduate School, Colorado State University, 2009, 2010, 2011, 2012, 2013

Research Methods and Theory. Department of English, Colorado State University, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 2000, 2001, 2002, 2003, 2005, 2018, 2020, 2021, 2023, 2024

Computers and Composition. Department of English, Colorado State University, 1992, 1995, 1999, 2006

Seminar in Writing Across the Curriculum Theory and Program Design. Department of English, Colorado State University, 2007, 2021

Theories in Composition. Department of English, Colorado State University, 1990, 2022

Reading/Writing Connections. Department of English, Colorado State University, 1991, 1993

Teaching Writing for the Professions. Department of English, Colorado State University, 1995

Teaching Composition. Department of English, Colorado State University, 1993

Composition Administration. Department of English, Colorado State University, 1997

Writing Hypertext (Creative Writing Workshop). Department of English, Colorado State University, 2003

Nonfiction Workshop: Hypertext. Department of English, Colorado State University, 2001

Nonfiction Workshop: Writing Histories. Department of English, Colorado State University, 1994, 1996

Writing the Web. Department of English, Colorado State University, 1999

Internship: World Wide Web Development and Design. Department of English, Colorado State University, 1994

Internship: Multimedia Courseware Development. Department of English, Colorado State University, 1994

Internship: Newsletter Writing, Editing, and Design and Production. Department of English, Colorado State University, 1994, 1995, 1996, 1997, 1998, 1999

Internship: Online Journal Development, Design, and Production. Department of English, Colorado State University, 1997, 1998, 1999

Writing in the Corporate World: Theory, Research, and Practice. Department of English, Carnegie Mellon University, 1989

Undergraduate

Advanced Composition. Advanced writing course. Department of English, Colorado State University, 1992, 1995

Writing Online. Intermediate writing course. Department of English, Colorado State University, 2000, 2002

Writing in the Humanities. Intermediate writing course. Department of English, Colorado State University, 1991

Writing in the Social Sciences. Intermediate writing course. Department of English, Colorado State University, 1990, 1991, 1993

College Composition. Introductory writing course. Department of English, Colorado State University, 1991, 1995, 1998, 2002, 2004, 2013, 2020, 2021, 2022

Reading and Writing Arguments. Introductory writing course. Department of English, Carnegie Mellon University, 1987 – 1989

Strategies for Writing. Introductory writing course. Department of English, Carnegie Mellon University, 1986 – 1988.

The Impact of the Information Revolution on American Culture. American Studies Program, University of Wales Swansea, 2005

Selected Professional Service and Leadership

Profession

Fifteenth International Writing Across the Curriculum Conference, 2020-2021, Director
WAC Awards, 2020-21, 2023. Coordinator
Association for Writing Across the Curriculum Executive Board, Member at Large, 2018 – 2021
Association for Writing Across the Curriculum Executive Board, Committee Chair (IWAC), 2021 – 2023
Association for Writing Across the Curriculum Working Group, 2016 – 2018
CCCC Task Force on Open Access Publishing, Member, 2017 – 2018, Chair, 2018 – 2019
Unizin Board of Directors, Member, 2014 – 2019
Unizin Teaching and Learning Group, Co-convenor, 2015 – 2016
WAC-GO (WAC Graduate Organization) Advisory Board, 2015 – present
CCCC Committee on Computers and Composition, Member, 2012 – 2015
CCCC Task Force on the Statement of Principles and Standards for the Postsecondary Teaching of Writing, Member, 2011 – 2013
NCTE Executive Committee, Member, November 2009 – 2011
NCTE College Section Steering Committee, Chair, November 2009 – 2011
NCTE College Section Steering Committee, Member, 2006 – 2011
NCTE Executive Committee Subcommittee on Government Relations, Member, 2010 – 2011
NCTE Advancement of People of Color Leadership Award Committee, Chair, 2010 – 2011
NCTE Executive Committee Subcommittee on Trends, Member, 2009 – 2010
NCTE Advancement of People of Color Leadership Award Committee, Member, 2009 – 2010
CCCC LGBTQ Task Force, Member, 2009 – 2011
NCTE Instructional Technology Committee, Member, 2003 – 2005
Colorado Writing Tutors Conference, Director, February 25, 2006
Alliance for Computers and Writing Board of Directors, Member, 1995 – 1997
Alliance for Computers and Writing Board of Associates, Member 1994 – 1995
Rocky Mountain Chapter of the Alliance for Computers and Writing, Director, 1993 – 1997

University

Faculty Council Committee on Teaching and Learning, representative from the College of Liberal Arts, 1997 – 2000 and 2003 – 2006, Chair 1997 – 1998, 1998 – 1999, and 2005 – 2006; ex officio member as director of the Institute for Learning and Teaching and Provost Office representative, fall 2006 to 2014, as well as 2016 – 17. Faculty Council Committee on Instructional Development (same committee, different name), representative from the College of Liberal Arts, 1995 – 1997.
Learning Analytics Task Force (Chair), 2018 – 2019

Honors College Task Force, 2018 – 2019

Open Educational Resources and Affordable Course Materials Task Force (Co-Chair), 2018 – 2019

Learning Analytics Steering Committee, 2016 – 2020 (Chair, 2018 – 2020)

Library-Information Technology Task Force, 2008 – 2009

Schools Task Force, 2008

Classroom Review Board, 2006 – 2009

Coordinating Committee on Undergraduate Student Success (CCUSS), Fall 2006 – Spring 2007

Advisory Committee on Undergraduate Affairs, Fall 2006 – 2015

Colorado State University Representative to the Colorado Commission on Higher Education
State Guarantee General Education Competency Committee on Written Communication, 2002 – 2005

Colorado State University Accreditation Committee: Self-Study Academic Outcomes Sub-Committee, 2002 – 2004

Monfort Professor Selection Committee, 2002, 2003, 2004

N. Preston Davis Award for Instructional Innovation-Selection Committee, member 2000, Chair 2006 – 2013

Enrollment Policy Committee, Faculty Council Representative, August 1997 – May 1999

CCHE Minority Enrollment Goals Committee, September 1998 – May 1999

Office of Instructional Services Review Committee, January to September 1998

University Web Page Steering Committee, October 1997 – May 1999

Writer/Editor, University Report to the NCAA Certification Committee, 1996 – 1997

NCAA Certification Steering Committee, Member, 1996 – 1997

Faculty Council, Colorado State University, at-large representative from the College of Liberal Arts. 1994 – 1997

University Catalog Redesign Project, 1992 – 1994

College

Graduate Council, 2004 – 2006

Selection Committee, University of Wales Study Abroad Program, Spring 2006

Development Director Search Committee, 2002

College of Liberal Arts Advancement Council Faculty Advisory Board, 2002

Technology Fee Committee, Member, 1994

Computing Committee, 1990 – 1994 (Chair, 1992 – 1994)

Department

Tenure and Promotion Committee, 2001 – 2003, 2020 – 2023 (Chair, 2021 – 2023)

Executive Committee, August 1996 – May 1999, August 2002 – May 2006

Director of Composition, 1996 – 1999, 2002 – 2005

Tenured Faculty Review Committee, 1998 – 1999

Ad Hoc Committee on Adjuncts, Spring 2006.

Greyrock Institute Planning Committee, 1997 – 2004

Greyrock Institute Coordinator (with Deanna Ludwin), 2001, 2002, 2003

Graduate Committee, 1991 – 1994, August to December 1998, 2003 – 2006

Composition Program Technology Director, 2000 – 2006

Ph.D. Proposal Committee, August 1990 – June 2006

Composition Committee, 1991 – 2006

Community

Youth Soccer Coach, Spring 2002 – 2004

Youth Soccer Referee, 2000 – 2001

Board of Directors, ServiceNet, Fort Collins, Colorado, Summer 1998 – 2001

Literacy Tutor, 1990

Professional Affiliations

Association for Writing Across the Curriculum

Conference on College Composition and Communication (CCCC)

Council of Writing Program Administrators (WPA)

National Council of Teachers of English (NCTE)

Phi Beta Kappa

Related Professional Experience

Freelance Writer (1984 – 1986): Specialized in public relations writing, product literature, and institutional histories. Clients included 3M, the University of Minnesota, Control Data, and Bethesda Lutheran Hospitals.

Production and Advertising Coordinator, *Fitsport Magazine* (1983 – 1984): Wrote articles and advertising copy, supervised layout and production, and solicited advertising for Fitsport Magazine.

Advertising Director, GBS Sports Inc. (1982 – 84): Wrote, designed, and placed advertisements for a seven-store retail sporting goods chain.

Assistant Coach, Cross Country, Indoor Track, and Outdoor Track, College of St. Thomas. (1981 – 1986): Coached several All-Americans, individual national champions, and two NCAA Division III championship teams as well as the U.S. Catholic National Championship Team (1985).

Partner and Manager, GBS Sports Inc. (1981 – 1984). Managed retail running specialty store in Minneapolis; participated as partner/owner in seven-store retail sporting-goods chain.

VISTA Volunteer. (1980 – 1981, St. Paul, Minnesota): Worked as community organizer, wrote grant proposals and community newsletters, worked as liaison between community organizations and St. Paul City Council.