

MITCHELL MACRAE

Curriculum Vitae

DEGREES AWARDED

Ph.D., English, University of Oregon, September 2017

M.A., English, Colorado State University, May 2009

B.A., *magna cum laude*, English and Philosophy, Colorado State University, May 2006

PUBLICATIONS

2019 “[A]dore my topless villainy’: Metatheatrical Rivalry in John Marston’s *Antonio’s Revenge*,” *Early Theatre*

CONFERENCE PRESENTATIONS

2016 “Lavinia, shall I read?’: Citation and Mimicry in Shakespeare’s *Titus Andronicus*,” Shakespeare Association of America Annual Conference. New Orleans, LA.

2015 “Research as Inquiry,” University of Oregon Annual Composition Conference. Eugene, OR.

2014 “Mapping the Argument,” University of Oregon Annual Composition Conference. Eugene, OR.

2009 “Red-hot Embroidery: Deviancy and Marginalization in *The Scarlet Letter*,” Colorado State Graduate Symposium. Fort Collins, CO.

2008 “Threshing Machines: Technology, Fatalism, and Repositories of Force in Thomas Hardy,” Colorado State Graduate Symposium. Fort Collins, CO.

HONORS AND AWARDS

2009 Outstanding Literary Essay Award, “Red-hot Embroidery: Deviancy and Marginalization in *The Scarlet Letter*,” Colorado State University.

2008 Outstanding Literary Essay Award, “Threshing Machines: Technology, Fatalism, and Repositories of Force in Thomas Hardy,” Colorado State University.

GRANTS

2016 Sherwood Travel Award, University of Oregon.

TEACHING AND RESEARCH INTERESTS

16th- and 17th-Century English Drama

Shakespeare

Cognitive Cultural Studies

Early Modern Intersubjectivity

Revenge Tragedy

Animal Studies

TEACHING EXPERIENCE

2019-Present **Colorado State University**

“CO 150: College Composition.” Fall 2019; Spring 2020

“ENG 242: Reading Shakespeare.” Spring 2020

2011-2017 **University of Oregon**

“ENG 207: Early Shakespeare.” Fall 2015, 2016; Winter 2016

“ENG 108: World Literature II.” Winter 2015, 2016

“WR 123: College Composition III.” Spring 2014; Winter 2017

“WR 122: College Composition II.” Spring 2012, 2015; Fall 2012; Winter 2013

“WR 121: College Composition I.” Fall 2011, 2013; Winter 2012; Spring 2013; Summer 2015

2007-2011 **Colorado State University**

“E 245: World Drama.” Fall 2009, 2010

“CO 150: College Composition.” Fall 2007, 2008, 2009, 2010; Spring 2008, 2009, 2010, 2011

2011 **Front Range Community College**

“LIT 115: Intro to Literature.” Spring 2011

2014 **Graduate Teaching Assistant, University of Oregon**

“ENG 220: Intro to the English Major I, Medieval Literature.” Fall 2014

“ENG 221: Intro to the English Major II, Early Modern Literature.” Winter 2014

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Shakespeare Association of America

LANGUAGES

French, German

REFERENCES

Lara Bovilsky
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