

Zachary McLeod Hutchins

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Office: (970) 491-0962 • 310 Eddy Hall • Colorado State University • Fort Collins, CO 80523

EDUCATION

The University of North Carolina at Chapel Hill

Chapel Hill, NC

PhD, English Graduated May 2010

MA, English Graduated May 2008

Brigham Young University

Provo, UT

BA, English Graduated *magna cum laude* December 2005

EMPLOYMENT

Associate Professor

Colorado State University, Department of English: 2019-present

Assistant Professor

Colorado State University, Department of English: 2013-2019.

Visiting Assistant Professor

Brigham Young University, English Department: 2010-2013.

Teaching Fellow

The University of North Carolina, Department of English and Comparative Literature: 2007-10.

Adjunct Instructor

Durham Technical Community College, Department of English and Communication Arts: Fall 2008.

PUBLICATIONS

Monographs

Before Equiano: A Prehistory of the North American Slave Narrative. Chapel Hill: University of North Carolina Press, 2022.

Inventing Eden: Primitivism, Millennialism, and the Making of New England. New York: Oxford University Press, 2014. Reviewed in *Early American Literature*, *The New England Quarterly*, *Choice*, *Patheos*, *Journal for Cultural and Religious Theory*, and the *American Historical Review*.

Edited Collections

Community without Consent: New Perspectives on the Stamp Act. Dartmouth: Dartmouth College Press, 2016. Reviewed in *The William and Mary Quarterly*, *The New England Quarterly*, *Common-place*, *Early American Literature*, *ALH Online Reviews*, and *The Journal of American History*.

Editions

With Christopher N. Phillips and Edward Whitley. *A Key to Uncle Tom's Cabin*. Volume 3 of *The Collected Works of Harriet Beecher Stowe*. Oxford University Press. (In preparations)

With Cassander L. Smith. *The Earliest African American Literatures: A Critical Reader*. Chapel Hill: University of North Carolina Press, 2021.

With Rachel Cope. *The Writings of Elizabeth Webb: A Quaker Missionary in America, 1697-1726*. State College, PA: The Pennsylvania State University Press, 2019. Reviewed in *Journal of British Studies*, *Legacy*, *Early American Literature*, *Reading Religion*, *Quaker History*, *Catholic Books Review*.

Transcribing Early American Manuscript Sermons. Editor-in-chief. <http://earlyamericansermons.org/>. (Editor of thirty-one manuscript sermons transcribed by scholars across the country and published for the first time in this searchable database.)

Journal Articles

- “The Structural Poetics of Incompletion in *Clarel’s* Wilderness,” *J19: The Journal of Nineteenth-Century Americanists*. Forthcoming.
- “‘Add New Glory to Her Name’: Phillis Wheatley Peters,” *Early American Literature* 56.3 (2021): 663-67.
- “Domestic Alchemy: Huswifery and Gold in Colonial New England.” *Early American Studies* 19.1 (2021): 1-23.
- “The ‘raping numbers’ of Bradstreet’s Admirers: Petrarchan Verse and Sexual Violence in Colonial Massachusetts.” *Early American Literature*. 55.3 (2020): 623-49.
- “Crèvecoeur’s Miltonic Epic: *Paradise Lost* and the Subversive Structural Poetics of *Letters from an American Farmer*.” *The Eighteenth Century: Theory and Interpretation*. 61.1 (2020): 89-111.
- “The Slave Narrative and the Stamp Act, or Letters from Two American Farmers in Pennsylvania.” *Early American Literature* 50.3 (2015): 645-80. Reprinted in *Community without Consent*, 115-47.
- “Deborah’s Ghost.” *Women’s Studies* 43.3 (2014): 332-45. (commissioned for a special issue on Anne Bradstreet).
- “Herman Melville’s Fejee Mermaid, or A Confidence Man at the Lyceum.” *ESQ* 60.1 (2014): 75-109. With Amy Lofgreen. “More Greek than Jonson Thought? Euripides’ *Medea* in *The Merchant of Venice*.” *Shakespeare* 10.1 (2014): 1-19.
- “Rejecting the Root: The Liberating, Anti-Christ Theology of Douglass’s *Narrative*.” *Nineteenth-Century Literature* 68.3 (2013): 292-322
- “Miscegenetic Melville: Race and Reconstruction in *Clarel*.” *ELH* 80.4 (2013): 1173-1203.
- “Travel Writing, Travel Reading, and the Boundaries of Genre: Embracing the Banal in Franklin’s 1747 *Pennsylvania Gazette*.” *Studies in Travel Writing* 17.3 (2013): 300-319 (commissioned for a special issue on travel in the Anglo-American Atlantic world, 1550-1747).
- “Rattlesnakes in the Garden: The Fascinating Serpents of the Early, Edenic Republic.” *Early American Studies* 9.3 (2011): 677-715.
- “*Moby-Dick* as Third Testament: A Novel ‘Not Come to Destroy But to Fulfill’ the Bible.” *Leviathan* 13.2 (2011): 18-37.
- “Building Bensalem at Massachusetts Bay: Francis Bacon and the Wisdom of Eden in Early Modern New England.” *New England Quarterly* 83.4 (2010): 577-606.
- “The Wisdom of Anne Bradstreet: Eschewing Eve and Emulating Elizabeth.” *Modern Language Studies* 40.1 (2010): 38-59.
- “Edwards and Eve: Finding Feminist Strains in the Great Awakening’s Patriarch.” *Early American Literature* 43.3 (2008): 671-86.

Book Chapters

- “‘The Family Order of Heaven’: Belinda Marden Pratt’s Apology for Polygamy.” *A Step Closer to Heaven: Nineteenth-Century American Women Writers and Theologies of the Afterlife*. Ed. Emily Hamilton-Honey and Jennifer McFarlane Harris. (New York: Routledge, 2021). 172-88.
- “‘I Lead the Way, like Columbus’: Joseph Smith, Genocide, and Revelatory Ambiguity.” *The Book of Mormon: Americanist Approaches*. Ed. Jared Hickman and Elizabeth Fenton. (New York: Oxford University Press, 2019), 391-419. (commissioned contribution)
- “Whittier and the Mormons: From Folk Magic to Freedom and Back Again.” *Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in American Literary Studies*. Ed. Harold K. Bush and Brian Yothers. (Amherst: University of Massachusetts Press, 2018), 69-86. (commissioned contribution)
- “Sins of the Rising Generation: Religion and the American Renaissance.” *The Cambridge Companion to the American Renaissance*. Ed. Christopher N. Phillips. (New York: Cambridge University Press, 2018), 83-96. (commissioned contribution)
- “Melville and the Mormons.” *Visionary of the Word: Melville and Religion*. Ed. Brian Yothers and Jonathan Cook. (Evanston, Ill: Northwestern University Press, 2017). 159-84.

Review Essays, Notes, & Op-Eds

- “The Inseparability of Race and Religion in Early American History.” *Early American Literature*. Forthcoming.
- Review of *Timelines of American Literature*, eds. Cody Marrs and Christopher Hager. *Studies in the Novel* 51.4 (2019): 608-10.
- Review of *Learning to Like Life: A Tribute to Lowell Bennion* by George B. Handley. *Dialogue: A Journal of Mormon Thought* 51.2 (2018): 232-35. (commissioned contribution)
- Review of *Female Piety and the Invention of American Puritanism* by Bryce Traister. *Early American Literature* 53.2 (2018): 602-6. (commissioned contribution)
- Review of *Billy Budd, Sailor and Other Uncompleted Writings: Billy Budd, Sailor; Weeds and Wildings; Parthenope; Uncollected Prose; Uncollected Poetry* by Herman Melville, *The Nautilus: A Maritime Journal of Literature, History, and Culture* 9 (2018): 104-7. (commissioned contribution)
- “Go on—Have a Good Cry.” Review of *Sympathetic Puritans: Calvinist Fellow Feeling in Early New England* (Oxford University Press, 2015) by Abram C. Van Engen. *Common-Place.org* 16.3 (2016): <http://common-place.org/book/go-on-have-a-good-cry/>. (commissioned contribution)
- Review of *The Altar at Home: Sentimental Literature and Nineteenth-Century American Religion* (University of Pennsylvania Press, 2014) by Claudia Stokes. *Nineteenth-Century Literature* 70.2 (2015): 282-85. (commissioned contribution)
- Review of *Two Troubled Souls: An Eighteenth-Century Couple’s Spiritual Journey in the Atlantic World* (University of North Carolina Press, 2013) by Aaron Spencer Fogelman. *Literature and Medicine* 32.2 (2014): 483-86. (commissioned contribution).
- “The Genesis of the Declaration of Independence.” Op-Ed. *Then & Now*. Ed. Edward J. Blum and Kate Bowler. *The Christian Century*. 2 July 2014. <http://www.christiancentury.org/blogs/archive/2014-07/genesis-declaration-independence>. (commissioned contribution)
- “Who Reads an Early American Sermon?” Review essay. *Early American Literature* 49.2 (2014): 517-32.
- Review of *Native Apostles: Black and Indian Missionaries in the British Atlantic World* (Harvard University Press 2013) by Edward E. Andrews. *American Studies* 53.1 (2014): 218-19.
- Review of *Inscrutable Malice: Theodicy, Eschatology, and the Biblical Sources of Moby-Dick* (Northern Illinois University Press, 2012) by Jonathan Cook. *Religion and Literature* 45.3 (2013): 269-72.
- “Great Awakening(s).” Review essay annotating more than 150 primary and secondary sources in *Oxford Bibliographies Online: American Literature*. Ed. Paul Lauter. New York: Oxford University Press, 2012. <http://www.oxfordbibliographies.com/obo/page/american-literature>. (commissioned contribution)
- “Carpenter.” *Encyclopedia of the Bible and its Reception*. Vol. 4. Ed. Hans-Josef Klauck, et al. Berlin: Walter de Gruyter, 2011. (commissioned contribution)
- “The Fig Tree of Epiphanius in Jonson’s ‘To Penshurst.’” *ANQ* 23.1 (2010): 15-19.
- Review of *Melville’s Bibles* (University of California Press, 2008) by Ilana Pardes. *Religion and Literature* 41.2 (2009): 189-92.
- “Finding Faith in Housman.” *Explicator* 65.4 (2007): 222-24.

Interviews

- Q&A on Community without Consent at The Junto: A Group Blog on Early American History. 2016. <https://earlyamericanists.com/2016/05/31/qa-zachary-hutchins-editor-of-community-without-consent-new-perspectives-on-the-stamp-act/>
- Q&A on Inventing Eden at The Way of Improvement Leads Home. 2014. <https://thewayofimprovement.com/2014/06/23/the-authors-corner-with-zach-hutchins/>
- Q&A on “*Moby-Dick* as Third Testament: A Novel ‘Not Come to Destroy But to Fulfill’ the Bible.” Interview on *Thinking Aloud*. 2011. Broadcast on Sirius XM Satellite Radio; archived at <http://www.classical89.org/thinkingaloud/archive/episode/?id=11/7/2011>.

Materials on Teaching & Pedagogy

“Clarel, Canto-by-Canto.” *Leviathan* 19.3 (2017): 7-35.

“Thinking About Early Adolescent Literature.” *Just Teach One*. Ed. Duncan Faherty and Ed White. *Common-Place*. <http://www.common-place.org/justteachone/?p=322>.

“American Love Letters.” Award-winning course materials published online by the American Society for Eighteenth-Century Studies in 2012: http://asecs.press.jhu.edu/innovative_course_design2011-12.html.

HONORS AND AWARDS

2021-2023 Thomas Mark Scholar; awarded \$9,000 for research on the structural poetics of Herman Melville’s epic poem, *Clarel*. Fort Collins, CO. August 2021-July 2022.

Society of Early Americanists Essay Contest, Honorable Mention; for “Sewall’s Secret: The Selling of Joseph—and Nineteen or Twenty Africans,” one of the three best essays written by a member of the Society in 2018. Eugene, OR. February 2019.

Office of the Vice President for Research Investment Funding; awarded \$16,000 for the development of a “SURE: Sponsoring Undergraduate Research in English,” a new program providing seed money to English majors working with faculty mentors. Fort Collins, CO. November 2017-June 2020.

TILT Curriculum Redesign Award; with Pamela K. Coke, awarded \$15,000 for the development of a new, required course that will serve as an introduction to a major whose redesign is also supported by this award. Fort Collins, CO. January 2017-May 2018.

CSU College of Liberal Arts Excellence in Teaching Award; recognized for outstanding teaching. Fort Collins, CO. November 2016.

National Endowment for the Humanities Fellowship; awarded eight months of support by the National Endowment for the Humanities to support completion of two chapters in my book manuscript, *Before Equiano: A Prehistory of the North American Slave Narrative*. Washington, D.C. January-August 2016.

Faculty Development Fund; selected recipient of summer research funds from the College of Liberal Arts at CSU. Fort Collins, CO. June-August 2015.

ASECS Rare Book School Scholarship; awarded by the American Society for Eighteenth-Century Studies and the University of Virginia’s Rare Book School to support attendance at an RBS seminar on “Digitizing the Historical Record.” Charlottesville, VA. June 2014.

John M. Murrin Prize; the University of Pennsylvania’s McNeil Center for Early American Studies named “Rattlesnakes in the Garden: The Fascinating Serpents of the Early, Edenic Republic” the best essay published in *Early American Studies* during 2011. Philadelphia, PA. May 2012.

ASECS Innovative Course Design Award; recognized by the American Society for Eighteenth-Century Studies for my course in “American Love Letters” at the 2012 ASECS Annual Meeting. San Antonio, TX. March 2012.

NEH Seminar Participant and Grant Recipient; awarded by the National Endowment for the Humanities for attendance at a month-long seminar on “English Encounters with the Americas, 1550-1610” with Mary Fuller, Nicolas Wey-Gomez, Reginald Auger, and Joyce Lorimer. Boston, MA. July 2011.

C. Hugh Holman Dissertation Award; honored by the Department of English and Comparative Literature at UNC-Chapel Hill for an outstanding dissertation on American Literature. May 2010.

Future Faculty Fellowship; received a cross-disciplinary, competitive grant in recognition of my commitment to professional development to attend the Center for Faculty Excellence’s Future Faculty Fellowship Program at UNC-Chapel Hill. Chapel Hill, NC. August 2009.

Best Essay in Women’s Language and Literature; awarded by the Northeast Modern Language Association Women’s Caucus for “The Wisdom of Anne Bradstreet: Exchanging Eve’s Legacy for Elizabeth’s.” February 2009.

Folger Seminar Participant and Grant Recipient; awarded by the Folger Institute at the Folger Shakespeare Library for attendance at the year-long colloquium on “Forms of Religious Experience in the 17th-Century British Atlantic World” with David Hall and Laura Lunger Knoppers. Washington, DC. 2008-09.

Studio for Instructional Technology in English Studies Fellowship; received a competitive fellowship and tuition remission from UNC to develop technological and pedagogical resources. Chapel Hill, NC. 2006-07.

ORCA Grant Recipient; awarded by the Brigham Young University Office of Research and Creative Activities to support faculty-mentored original research on Jonathan Edwards's *Miscellanies*. Provo, UT. Fall 2004.

INVITED LECTURES AND TALKS

"From Witch to Bitch: Rachel Yoder and the Powers of Non-Conforming Women in American Literary History." Keynote address for Literary Studies Roundtable, a conference hosted by the University of Denver; Denver, CO. May 2022.

"The Family Order of Heaven': Belinda Marden Pratt's Apology for Polygamy." Keynote address for New Directions in Critical Theory, a conference hosted by the University of Arizona; Tucson, AZ. April 2019.

"Briton Hammon in the Archives." Brown bag talk for the Massachusetts Historical Society; Boston, MA. June 2016.

"Puritan Paradise: Eden in Massachusetts Bay & Beyond." For the *Utopian Settlements Series* of the Massachusetts Historical Society; Boston, MA. May 2015.

"Presenting Video Feedback on Student Work." Professional Development Institute, Colorado State University; Fort Collins, CO. January 2015.

Talkback with Bruce Ronda for a stage adaptation of Louisa May Alcott's novel *Little Women*, as adapted by Laura Jones; Fort Collins, CO. December 2013.

"Crèvecoeur's Debt to Dickinson: The Benefits of Teaching Generically." Annual Meeting of the American Society for Eighteenth-Century Studies; San Antonio, TX. March 2012.

"Faith and Feminism." Women Experiencing Learning and Leadership; Chapel Hill, NC. October 2009.

CONFERENCES

Papers

"Fugitives from 'Man's Aggressive Energy': Wandering in the Wilderness of *Clarel*." The Melville Society's Thirteenth International Conference; Paris, France. June 2022.

"Black Foodways in the Canon and the Classroom." Society of Early Americanists 10th Biennial Conference; online. March 2021.

"Slave Narratives as Foreign Relations." Western Society for Eighteenth-Century Studies; Fort Collins, CO. February 2020.

"The Earliest African American Literatures." Annual Conference of the American Studies Association; Honolulu, HI. November 2019.

"Domestic Alchemy: Huswifery and Gold in Colonial New England." Society of Early Americanists' 9th Biennial Conference; Eugene, OR. March 2019.

"The Rape of Anne Bradstreet: Petrarchan Verse and Sexual Violence in Colonial New England." Society for the Study of American Women Writers; Denver, CO. November 2018

"'A Hope Maintained in Sum Negro': The Sewall Family and the Arson Attacks of 1723." Religion and Politics in Early America: A Special Topics Conference of The Society of Early Americanists; St. Louis, MO. March 2018.

"The Structural Poetics of Incompletion in *Clarel*'s Wilderness." Melville at King's: The Melville Society's Eleventh International Conference; London, UK. June 2017.

"Celebrities, Enslaved: Of Princes, Pretenders, and Politics." Society of Early Americanists' 8th Biennial Conference; Tulsa, OK. March 2017.

"Sewall's Secret: The Selling of Joseph—and Nineteen or Twenty Enslaved Africans." Omohundro Institute for Early American History and Culture 22nd Annual Conference; Worcester, MA. June 2016.

"Plenty of Sea Room": Columbus and Melville." Fourth Biennial Conference of C19: The Society of Nineteenth-Century Americanists; State College, PA. March 2016.

- “‘Kith and Kin to Noble Benjamin’: Imitation and the Autobiography of Ishmael.” Melville in a Global Context: The Melville Society’s Tenth International Conference; Tokyo, Japan. June 2015.
- “*Transcribing Early American Manuscript Sermons*.” Joint Conference of the Omohundro Institute for Early American History and Culture and the Society of Early Americanists; Chicago, IL. June 2015.
- “Herman Melville’s Fejee Mermaid, or A Confidence Man at the Lyceum.” Third Biennial Conference of C19: The Society of Nineteenth-Century Americanists; Chapel Hill, NC. March 2014.
- With Rachel Cope. “Back to the Future: Meta Reading and Close Reading in the Archives.” Annual Meeting of the American Society for Eighteenth-Century Studies; Williamsburg, VA. March 2014.
- “Melville and the Mormons.” Melville and Whitman: The Melville Society’s Ninth International Conference; Washington, D.C. June 2013.
- “Matters of Fact: The Historicity of Briton Hammon’s *Narrative*.” Society of Early Americanists at the American Literature Association Convention; Boston, MA. May 2013.
- “Crèvecoeur’s Miltonic Epic: An Epistolary *Paradise Lost*.” Society of Early Americanists’ 8th Biennial Conference; Savannah, GA. February & March 2013.
- “Sacramental Vomit: Medicinal Communion and the Halfway Covenant.” 128th MLA Annual Convention; Boston, MA. January 2013.
- With Amy Lofgreen. “More Greek Than Jonson Thought: Euripides’ *Medea* in *The Merchant of Venice*.” Colloquy on History and the Stage at the Fifth Blackfriars Conference; Staunton, VA. October 2011.
- “‘According to My Humor’: Indigestion and the Problem of Predestination in ‘Bartleby’.” Melville and Rome: The Melville Society’s Eighth International Conference; Rome, Italy. June 2011.
- “Rattlesnakes in the Garden: The Fascinating Serpents of the Early, Edenic Republic.” Society of Early Americanists at the American Literature Association Convention; Boston, MA. May 2011.
- “Rejecting the Root: The Liberating, Anti-Christ Theology of Douglass’s *Narrative*.” The King James Bible and Its Cultural Afterlife; Columbus, OH. May 2011.
- “Reconciling Bozeman and Bercovitch: Edenic Eschatology in Early Modern New England.” New Voices Conference; Atlanta, GA. October 2009.
- “Miscegenetic Melville: Race and Reconstruction in *Clarel*.” Melville and the Mediterranean: The Melville Society’s Seventh International Conference; Jerusalem. June 2009.
- “Lincoln and Ahab in Whitman’s ‘O Captain! My Captain!’” Northeast Modern Language Association Convention; Boston, MA. February 2009.
- “The Wisdom of Anne Bradstreet: Eschewing Eve and Emulating Elizabeth.” Northeast Modern Language Association Convention; Buffalo, NY. April 2008.
- “Sacred Sex: William Byrd’s Appropriation of Native American Religion.” Northeast Modern Language Association Convention; Baltimore, MD. March 2007.
- “Chosen People, Chosen Game: Baseball and Potok’s Redefinition of Jewish Culture.” Rocky Mountain Modern Language Association Conference; Coeur D’Alene, ID. October 2005.
- “A Private Vindication of Eve: Edwards’ Preview of Feminist Biblical Criticism.” College English Association Annual Conference; Indianapolis, IN. April 2005.

Panels Chaired or Organized

- Teaching Early African American Literature*. Society of Early Americanists’ 10th Biennial Conference; online. March 2021.
- Rhetorics of Religion*. Western Society for Eighteenth-Century Studies; Fort Collins, CO. February 2020.
- Before the Slave Narrative*. Society of Early Americanists’ 8th Biennial Conference; Tulsa, OK. March 2017.
- Imperial Admiral*. Fourth Biennial Conference of C19: The Society of Nineteenth-Century Americanists; State College, PA. March 2016.
- Capitalism*. Melville in a Global Context: The Melville Society’s Tenth International Conference; Tokyo, Japan. June 2015.
- DocSouth and the Utility of “Common” North American Slave Narratives*. Third Biennial Conference of C19: The Society of Nineteenth-Century Americanists; Chapel Hill, NC. March 2014.
- What Have You Done for Me Philately?* Annual Meeting of the American Society for Eighteenth-Century Studies; Williamsburg, VA. March 2014.
- Melville’s Bibles *Beyond Moby-Dick*. American Literature Association; Boston, MA. May 2013.

Re-writing Melville: Adaptation and Interpretation. Melville and Rome: The Melville Society's Eighth International Conference; Rome, Italy. June 2011.
Barbaric Bards: The Epic Voices of Melville and Whitman. Northeast Modern Language Association Convention; Boston, MA. February 2009.

TEACHING EXPERIENCE

Courses Taught at Colorado State

American Studies 100: Self and Community in American Culture, 1600-1877
English 630D: Witchcraft
English 610: Literature Program Colloquium
English 600: Research Methods
English 506B: American Literature Survey
English 505B: Gloria Naylor
English 505C: Columbus Across the Centuries
English 475: Singing Revolution
English 475: Doubt and Division in America and the Middle East
English 475: American Epic
English 465: Stories of American Poverty
English 465: Stories of Success
English 440: The Great American Novel(s)
English 440: How Books Get Published
English 370: American Love Letters
English 370: Early American Bestsellers
English 370: American Fairy Tales
English 370: Witchcraft
English 343: Shakespeare II
English 342: Shakespeare I
English 310: Researching and Writing Literary Criticism
English 276: Survey of British Literature I
English 270: Introduction to American Literature
English 242: Reading Shakespeare
English 232: Introduction to the Humanities—Fathers, Mothers, Children
Liberal Arts 372: Blake Leadership Program Junior Seminar
Liberal Arts 192: Blake Leadership Program Freshman Seminar

MA Projects Supervised

Carmen Fisher, "Abuse of Power in Literature" (2022)
Joseph Lewis, "An Exploration of Orthodoxy in the Work of Julia Peterkin" (2019)
Sarah Zentner, "Mark Twain's *Joan of Arc*: 'Feminine Genius'" (2019)
Lara Roberts, "'The Author to Her Book': Anne Hutchinson's Claims to Authorship in the Antinomian Controversy" (2016)

Committee Member: Alaina Franklin (2022; History), Brooks Mitchell (2020), Leandra Padgett (2019), Lisa Schnirel (2015; History), Nic Gunvaldson (2015; History), Ellen Blankers (2015; History)

Honors Theses Supervised

Peter Wilson, "W. E. B. Du Bois' 'The Talented Tenth' in Gloria Naylor's Literature" (2023)
Anna Erickson, "The Lord of Fear and Trust: An Evaluation of Exodus and its Contribution to Wilderness Experience" (2023)
Kaari Von Bernuuth, "A Collection of Identity" (2018)

Courses Taught at BYU

English 383: Milton
 English 382: Shakespeare and the World He Made
 English 362: Doubt (American literature, 1865-1914)
 English 361: Antebellum Autobiography (American literature, 1800-1865)
 English 360: Early American Bestsellers (American literature, beginnings to 1800)
 English 360: American Love Letters (American literature, beginnings to 1800)
 English 360: Wilderness and Witchcraft (American literature, beginnings to 1800)
 English 295: Writing Literary Criticism
 English 293: American Literary History
 English 232: Shakespeare Goes to the Movies

SELECTED SERVICE**To the University:**

Co-author, with Ellen Brinks and Barbara Sebek, of a funded 2014 Graduate School Student Recruitment Mini-Grant that will sponsor campus visits by out-of-state prospective MA students.
 Your Vision Our Focus: Reader for CSU scholarship competition, 2013-2014
 University Grievance Committee: 2014-2018, 2022-present
 Ram Orientation Panelist, 2015-2019

To the Department:

Literature Committee: 2013-present (Chair, 2016-19)
 Undergraduate Committee: 2013-2014, 2016-2021
 Ram Welcome Coordinator: 2015-2020
 English Department Awards Committee Chair: 2014-2021
 Graduate Committee: 2015-16, 2021-present (Chair, 2021-present)
 Tenure & Promotion Steering Committee: 2020-present
 Executive Committee: 2021-present

To the Profession:

Early American Literature: Editorial Board Member (2023-present)
 The Melville Society: Treasurer (2020-2022)
 The Melville Society: Communications Chair (2018-2019)
 Center for Sermon Studies: Advisory board member (2015-2018)
Early American Studies: Reviewer of 1 manuscript (2021)
ESQ: A Journal of Nineteenth-Century American Literature and Culture: Reviewer of 1 manuscript (2020)
American Literary History: Reviewer of 1 manuscript (2019)
Early American Literature: Reviewer of 3 manuscripts (2014-2015, 2018)
Religion and Literature: Reviewer of 3 manuscripts (2014, 2016, 2018)
Sermon Studies: Reviewer of 2 manuscripts (2016, 2018)
Studies in American Fiction: Reviewer of 1 manuscript (2017)
The William and Mary Quarterly: Reviewer of 1 manuscript (2017)
Worldviews: Global Religions, Culture, and Ecology: Reviewer of 1 manuscript (2015)
Massachusetts Historical Review: Reviewer of 1 manuscript (2015)
 Broadview Press: Reviewer of 1 proposal (2013)
Leviathan, a journal of Melville Studies: Reader of 1 manuscript (2012)
 ASECS Innovative Course Design Prize Committee Member (2012-2014; committee chair in 2013-2014)
The Explicator, a journal of concise notes: Consulting Editor for 11 manuscripts (2011-2015)
 Northeast Modern Language Association: Webmaster (2008-2010).