

CURRICULUM VITAE 2020
Aparna Gollapudi

EDUCATION

Year: 1988 B.A., English; Delhi University, India
Year: 1991 M.A., English; Delhi University, India
Year: 1995 M. Phil., English; Delhi University, India
Year: 2006 Ph.D., English; University of Connecticut.

ACADEMIC POSITIONS

2012 July- present: Associate Professor, English, Colorado State University
2006-2012 July: Assistant Professor, English, Colorado State University
1996-2000: Lecturer, English, Delhi University.

CURRENT JOB DESCRIPTION

50 % Teaching 35 % Research/Creative Activity 15 % Service/Outreach _____ % Admin

PUBLICATIONS

Books:

1. *Moral Reform in Culture 1696-1747* (Ashgate Publishers, July 2011), 198

Refereed Journal Articles and Book Chapters:

1. Gollapudi, Aparna. "Politics and Power," chapter in *The Bloomsbury Cultural History of Comedy, Vol. 4: The Age of Enlightenment*, ed. Elizabeth Kraft (New York: Bloomsbury, 2020): 143-170
2. Gollapudi, Aparna. "Recovering Miss Rose: Acting as a Girl on the Eighteenth-Century Stage." *Theatre Survey*. 60 (January 2019): 6-34.
2. Gollapudi, Aparna. "Review of Royal Shakespeare Company Production of Mary Pix's *The Beau Defeated*, retitled *The Fantastic Follies of Mrs. Rich*," *ABO: Interactive Journal for Women in the Arts, 1640-1830*: Vol. 8 : Iss. 2, 2018, Article 4.
3. Gollapudi, Aparna. "Criminal Children in the Eighteenth Century and Daniel Defoe's *Colonel Jack*" *Philological Quarterly*; Iowa City Vol. 96, Iss. 1, (Winter 2017): 27-53.
4. Gollapudi, Aparna. "Personhood, Property Rights, and the Child in John Locke's Two Treatises of Government and Daniel Defoe's Fiction." *Eighteenth-Century Fiction* 28.1, Fall 2015. 25-58.
5. Gollapudi, Aparna. Encyclopedia Entry- "Steele, Richard." *The Encyclopedia of British Literature 1660–1789*, 3 volumes, General Editors Gary Day and Jack Lynch. Oxford and Malden, MA : Wiley-Blackwell , 2015 [@1400 words]
6. Gollapudi, Aparna. "The Disordered Fundament: Sexual Violence on Boys and Sodomy Trial Narratives in the Old Bailey Proceedings, chapter in *Interpreting sexual violence, 1660-1800*, ed. Anne Greenfield (London: Pickering & Chatto, 2013): 52-64.
7. Gollapudi, Aparna. "Selling Celebrity: Actors' Portraits in *Bell's Shakespeare* and *Bell's British Theater*," *Eighteenth-Century Life*, 2012 Winter; 36 (1): 54-81.
6. Gollapudi, Aparna. "Why Did Steele's *The Lying Lover* fail? Or, the Dangers of Sentimentalism in the Comic Reform Scene," *Comparative Drama* 45.3 (Fall 2011): 185-211.

7. Gollapudi, Aparna. "Jokes and Party Strokes: Whig Ideology and Wife-Reform in Richard Steele's *The Tender Husband* and Charles Johnson's *The Masquerade*," *Modern Philology* 108:3 (2011): 400-426.
8. Gollapudi, Aparna. "Picture Book as Personal Journey: A Kristevan Reading of Peter Sís's *Tibet: Through the Red Box*," *Jeunesse: Young People, Texts, Cultures* 2.1 (2010): 10-44
9. Gollapudi, Aparna. "Seeing is Believing: Performing Reform in Colley Cibber's Love's Last Shift," *Restoration and Eighteenth-Century Theatre Research* 19.1 (Summer 2005):1-21.
10. -----Reprinted in Schoenberg, Thomas J. (ed.); Trudeau, Lawrence J. (ed.) *Literature Criticism from 1400 to 1800*: Volume 140. 340-351. Farmington Hills, MI: Thomson Gale, 2008.
11. Gollapudi, Aparna. "Virtuous Voyages in Penelope Aubin's Fiction," *Studies in English Literature* 45.3 (Summer 2005): 669- 690.
12. Gollapudi, Aparna. "Show and Tell: The Visual Evocation of Orality in Peter Sís's A Small Tall Tale from the Far Far North," *Children's Literature Association Quarterly* 29:2 (Summer 2004): 90-106.
13. Gollapudi, Aparna. "Unraveling the Invisible Seam: Text and Image in Maurice Sendak's *Higglety Pigglety Pop!*" *Children's Literature* 32 (2004): 112-133
14. Gollapudi, Aparna. "An Idyll Interrogated: Jaques and the 'Golden World' of Arden in *As You Like It*," *William Shakespeare, As You Like It: Worldview Critical Edition*, ed. Vinita Chandra (Delhi: Worldview, 2000),132-139
15. Gollapudi, Aparna. Much Maligned Men: A Reading of the Male Characters in *Pride and Prejudice*," Jane Austen, *Pride and Prejudice: Worldview Critical Edition*, ed. B. Mangalam (Delhi: Worldview, 1999), 303-320

Reviews:

1. Gollapudi, Aparna. *Early Modern Spectatorship: Interpreting English Culture 1500-1780*, ed. Ronald Huebert and David McNeil. *Scriblerian* (forthcoming)
2. Gollapudi, Aparna. *A Race of Female Patriots*, by Brett Wilson; *Scriblerian* Volume 47, Number 2 / Volume 48, Number 1, Spring and Autumn 2015, 82-84.
2. Gollapudi, Aparna. "Penelope Aubin's Novels Reconsidered: The Barbary Captivity Narrative and Christian Ecumenism in Early Eighteenth-Century Britain," Kim, Elizabeth S. *The Eighteenth-Century Novel*, 8 (2011), 1-29, *The Scriblerian and the Kit-Cats* 45. 2 (Spring 2013): 17-18.
3. Gollapudi, Aparna, Michael Ragussis. *Theatrical Nation: Jews and Other Outlandish Englishmen in Georgian Britain*. Philadelphia: U of Pennsylvania P, 2010. 288pp. \$55.00, *Restoration and Eighteenth Century Theatre Research* 25.1 (Summer 2010): 99-102.
4. Gollapudi, Aparna. *The Rival Widows or The Fair Libertine*, by Elizabeth Cooper, ed. Tiffany Potter. *Restoration and Eighteenth Century Theatre Research* 25.2 (Winter 2010). (Accepted and Published 2012 – journal is behind on the publication schedule for its issues

CONTRACTS & GRANTS

Internally-Funded Awards

1. 2020 CLA funds to support hosting Western Society of Eighteenth-Century Studies on CSU campus (\$750)
2. 2020 English Department funds to support hosting Western Society of Eighteenth-Century Studies on CSU campus (\$500)
3. 2020 Political Science Department funds to support hosting Western Society of Eighteenth-Century Studies on CSU campus (\$250)

4. 2019 PDP funds: EC/ASECS, Gettysburg for paper presentation: "Theater in the Reading Closet: Bell's Frontispieces"
5. 2019– Department Funds for Professional Activity – Paper Presentation "Performance and its Representations," American Society for Eighteenth-Century Studies
6. 2019 Rise' of the Novel (Roundtable Presentation) American Society for Eighteenth-Century Studies
7. 2018 Department Funds for Professional Activity – Paper Presentation and Roundtable Presentation at American Society for Eighteenth-Century Studies
8. 2017 Department Funds for Professional Activity - Paper Presentation and Roundtable Presentation at American Society for Eighteenth-Century Studies (ASECS) March 2017 "'Little Prodigies': The Extraordinary Child Actor and her Ordinary Family" and "Contractual Security and the Inevitability of Risk: Colley Cibber's The Refusal"
9. 2016 PDP Funds for Paper Presentation and Roundtable Presentation: "Parody and Corporeality in Fielding's Tom Thumb" and "Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth-Century Stage" American Society for Eighteenth-Century Studies (ASECS) March 2016.
10. 2015 Mini-grant for Recruitment, Graduate School, \$500 (Co-written with Prof. Sebek)
11. 2015 Department Funds for professional activity: Paper presentation "Criminal Children's Networks in the Eighteenth Century," East-Central American Society for Eighteenth-Century Studies (EC-ASECS) November 2015.
12. 2013 Department Funds for Professional Activity; Paper presentation and Roundtable participation, "The 'Itch to Play': Gambling as Addiction in Centlivre's The Gamester and The Basset," and "Children's Rights as Human Rights in Defoe," Were 'The Rights of Man' Human Rights? Reassessing the Enlightenment Legacy. American Society for Eighteenth-Century Studies (ASECS) Conference, March 2013
13. 2012 CLA Professional Development Fund; Paper presentation, "Frontispieces in Bell's British Theatre." American Society for Eighteenth-Century Studies (ASECS) Conference, March 2012

PAPERS PRESENTED/ SYMPOSIA/ INVITED LECTURES/ PROFESSIONAL MEETINGS/ WORKSHOPS

1. 2020 Paper Presentation: "Authors and Authorities in Eighteenth-Century Comedy," February, Western Society for Eighteenth-Century Studies, Fort Collins.
2. 2019 Paper Presentation: "Theater in the Reading Closet: Bell's Frontispieces" EC/ASECS, Gettysburg, October.
3. 2019–Paper Presentation "Performance and its Representations," March, American Society for Eighteenth-Century Studies, Denver
4. 2019 - 'Rise' of the Novel (Roundtable Presentation) March, American Society for Eighteenth-Century Studies, Denver
5. 2018 Paper Presentation: "Girl Acting/Acting a Girl—A Young Actress on the Eighteenth-Century Stage." E-Central 2018- American Society for Eighteenth-Century Studies. October 2018 (by proxy)
6. 2018 Paper Presentation: "The Other Eighteenth-Century Child: Personhood and Property in Locke's Two Treatises and Defoe's Fiction." Rocky Mountain MLA. October 2018
7. 2017 Paper Presentation: "'Little Prodigies': The Extraordinary Child Actor and her Ordinary Family" American Society for Eighteenth-Century Studies (ASECS) March 2017
8. 2017 Roundtable Presentation: "Contractual Security and the Inevitability of Risk: Colley Cibber's The Refusal" American Society for Eighteenth-Century Studies (ASECS) March 2017

9. 2017 Presentation: “Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth-Century Stage” 18th and 19th Century Network Meeting, UC Boulder, November 2017
10. 2016 Paper Presentation: ““Parody and Corporeality in Fielding’s Tom Thumb” American Society for Eighteenth-Century Studies (ASECS) March 2016.
11. 2016 Roundtable / Position Paper: “Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth Century Stage” American Society for Eighteenth-Century Studies (ASECS) March 2016
12. 2016 Paper Presentation: “Shakespeare in the 18th century: theatrical performance and new editions” International Book Day: Celebrating Cervantes, Shakespeare and the Art of Writing. (2016 Colorado State University).
13. 2015 Paper Presentation: “Criminal Children’s Networks in the Eighteenth Century,” East-Central American Society for Eighteenth-Century Studies (EC-ASECS) November 2015.
14. 2014 Paper Presentation: “The Disordered Fundament: Sexual Violence on Boys and Sodomy Trial Narratives in the Old Bailey Proceedings.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2014.
15. 2013 Paper presentation: “The ‘Itch to Play’: Gambling as Addiction in Centlivre’s The Gamester and The Basset.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2013
16. 2013 Roundtable Participation: “Children’s Rights as Human Rights in Defoe,” Were ‘The Rights of Man’ Human Rights? Reassessing the Enlightenment Legacy. American Society for Eighteenth-Century Studies (ASECS) Conference, March 2013

AWARDS

Nominated for Board of Governors’ Teaching Award - 2020
Nominated for honors Students' Best Teacher Award – 2018
Nominated for Alumni Teaching Award – 2018
Nominated for CLA Teaching Award – 2017
Nominated for honors Students' Best Teacher Award – 2017