**EDUCATION**

Year: 1988 B.A., English; Hansraj College, Delhi University, India

Year: 1991 M.A., English; Delhi University, India

Year: 1995 M. Phil., English; Delhi University, India

            Year: 2006 Ph.D., English; University of Connecticut.

**ACADEMIC POSITIONS**

2021 July- present: Professor, English, Colorado State University

2012 July- present: Associate Professor, English, Colorado State University

2006-2012 July:  Assistant Professor, English, Colorado State University

1996-2000: Lecturer, English, Delhi University.

**PUBLICATIONS**

**Book**:

*Moral Reform in Culture 1696-1747* (Ashgate Publishers, July 2011),198

**Journal Articles and Book Chapters:**

(All publications are peer-reviewed)

* “Politics and Power,” chapter in The Bloomsbury Cultural History of Comedy, Vol. 4: The Age of Enlightenment, ed. Elizabeth Kraft (New York: Bloomsbury, 2020): 143-170.
* “Recovering Miss Rose: Acting as a Girl on the Eighteenth-Century Stage.” Theatre Survey. 60 (January 2019): 6-34.
* "Review of Royal Shakespeare Company Production of Mary Pix’s The Beau Defeated, retitled The Fantastic Follies of Mrs. Rich," ABO: Interactive Journal for Women in the Arts, 1640-1830: Vol. 8 : Iss. 2, 2018, Article 4.
* "Criminal Children in the Eighteenth Century and Daniel Defoe’s Colonel Jack" Philological Quarterly; Iowa City Vol. 96, Iss. 1, (Winter 2017): 27-53.
* "Personhood, Property Rights, and the Child in John Locke's *Two Treatises of Governmen*t and Daniel Defoe's Fiction." *Eighteenth-Century Fiction* 28.1, Fall 2015. 25-58.
* “The Disordered Fundament: Sexual Violence on Boys and Sodomy Trial Narratives in the *Old Bailey Proceedings*, chapter in *Interpreting sexual violence, 1660-1800*, ed. Anne Greenfield (London: Pickering & Chatto, 2013): 52-64.
* “Selling Celebrity: Actors’ Portraits in Bell's Shakespeare and Bell's British Theater,” *Eighteenth-Century Life,* 2012 Winter; 36 (1): 54-81.
* “Why Did Steele’s *The Lying Lover* fail? Or, the Dangers of Sentimentalism in the Comic Reform Scene,” *Comparative Drama* 45.3 (Fall 2011): 185-211.
* "Jokes and Party Strokes: Whig Ideology and Wife-Reform in Richard Steele's *The Tender Husband* and Charles Johnson's *The Masquerade,* "*Modern Philology* 108:3 (2011): 400-426.
* “Picture Book as Personal Journey: A Kristevan Reading of Peter Sís's *Tibet*: *Through the Red Box*,” *Jeunesse: Young People, Texts, Cultures* 2.1 (2010): 10-44
* “Seeing is Believing: Performing Reform in Colley Cibber’s *Love’s Last Shift*,” *Restoration and Eighteenth Century Theatre Research* 19.1 (Summer 2005):1-21.
* ----------Reprinted in Schoenberg, Thomas J. (ed.); Trudeau, Lawrence J. (ed.) Literature Criticism from 1400 to 1800: Volume 140. 340-351. Farmington Hills, MI: Thomson Gale, 2008.
* “Virtuous Voyages in Penelope Aubin’s Fiction,” *Studies in English Literature* 45.3 (Summer 2005): 669- 690.
* “Show and Tell: The Visual Evocation of Orality in Peter Sis’s *A Small Tall Tale from the Far Far North*,” *Children’s Literature Association Quarterly* 29:2 (Summer 2004): 90-106.
* “Unraveling the Invisible Seam: Text and Image in Maurice Sendak’s *Higglety Pigglety Pop*!” *Children’s Literature* 32 (2004): 112-133
* “An Idyll Interrogated: Jaques and the ‘Golden World’ of Arden in As You Like It,” William Shakespeare, *As You Like It:* Worldview Critical Edition, ed. Vinita Chandra (Delhi: Worldview, 2000),132-139
* “Much Maligned Men: A Reading of the Male Characters in *Pride and Prejudice,*” Jane Austen, *Pride and Prejudice:* Worldview Critical Edition, ed. B. Mangalam (Delhi: Worldview, 1999), 303-320.

**Encyclopedia Entry:**

* Gollapudi, Aparna. “Steele, Richard.” *The Encyclopedia of British Literature 1660–1789 , 3 volumes,* General Editors Gary Day and Jack Lynch. Oxford and Malden, MA : Wiley-Blackwell. 2015 [@1400 words]

**Reviews:**

* Gollapudi, Aparna. *Early Modern Spectatorship: Interpreting English Culture 1500-1780*, ed. Ronald Huebert and David McNeil. Montreal: McGill-Queen’s, 2019. Pp. xiv + 414. $39.95. (in The Scriblerian Review)
* Gollapudi, Aparna. *The Novel Stage: Narrative Form from the Restoration to Jane Austen* by Marcie Frank, (Lewisburg, PA: Bucknell Univ. Press, 2020).Pp. 230; 3 b/w and 2 color photographs. $34.95 paper (in Eighteenth-Century Studies)
* Gollapudi, Aparna. *A Race of Female Patriots,* by Brett Wilson; *Scriblerian*Volume 47, Number 2 / Volume 48, Number 1, Spring and Autumn 2015, 82-84.
* “Penelope Aubin’s Novels Reconsidered: The Barbary Captivity Narrative and Christian Ecumenism in Early Eighteenth-Century Britain,” Kim, Elizabeth S. The Eighteenth-Century Novel, 8 (2011), 1-29, The Scriblerian and the Kit-Cats 45. 2 (Spring 2013): 17-18.
* Gollapudi, Aparna, Michael Ragussis. Theatrical Nation: Jews and Other Outlandish Englishmen in Georgian Britain. Philadelphia: U of Pennsylvania P, 2010. 288pp. $55.00, Restoration and Eighteenth Century Theatre Research 25.1 (Summer 2010): 99-102.
* Gollapudi, Aparna. *The Rival Widows or The Fair Libertine*, by Elizabeth Cooper, ed. Tiffany Potter. *Restoration and Eighteenth Century Theatre Research* 25.2 (Winter 2010). (Accepted and Published 2012 – journal is behind on the publication schedule for its issues**)**

**PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/PROFESSIONAL MEETINGS/WORKSHOPS**

* + 2020 Paper Presentation: “Authors and Authorities in Eighteenth-Century Comedy,” February, Western Society for Eighteenth-Century Studies, Fort Collins.
	+ 2019 Paper presentation: “Theater in the Reading Closet: Bell's Frontispieces” EC/ASECS, Gettysburg, October.
	+ 2019–Paper Presentation “Performance and its Representations,” March, American Society for Eighteenth-Century Studies, Denver
	+ 2019 - ‘Rise’ of the Novel (Roundtable Presentation)March, American Society for Eighteenth-Century Studies, Denver
	+ 2018– Paper Presentation and Roundtable Presentation at American Society for Eighteenth-Century Studies
	+ Paper Presentation: “Girl Acting/Acting a Girl—A Young Actress on the Eighteenth-Century Stage.” E-Central 2018- American Society for Eighteenth-Century Studies. October 2018 (by proxy)
	+ 2018 Paper Presentation: “The Other Eighteenth-Century Child: Personhood and Property in Locke’s Two Treatises and Defoe’s Fiction.” Rocky Mountain MLA. October 2018
	+ Paper Presentation:“Little Prodigies’: The Extraordinary Child Actor and her Ordinary Family” American Society for Eighteenth-Century Studies (ASECS) March 2017
	+ 2017Roundtable Presentation: “Contractual Security and the Inevitability of Risk: Colley Cibber’s The Refusal” American Society for Eighteenth-Century Studies (ASECS) March 2017
	+ 2017 Presentation: “Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth-Century Stage” 18th and 19th Century Network Meeting, UC Boulder, November 2017
	+ 2016 Paper Presentation: ““Parody and Corporeality in Fielding’s Tom Thumb” American Society for Eighteenth-Century Studies (ASECS) March 2016.
	+ 2016 Roundtable / Position Paper: “Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth Century Stage” American Society for Eighteenth-Century Studies (ASECS) March 2016
	+ 2016 Paper Presentation: “Shakespeare in the 18th century: theatrical performance and new editions” International Book Day: Celebrating Cervantes, Shakespeare and the Art of Writing. (2016 Colorado State University).
	+ 2015 Paper Presentation: “Criminal Children’s Networks in the Eighteenth Century,” East-Central American Society for Eighteenth-Century Studies (EC-ASECS) November 2015.
	+ 2014 Paper Presentation: “The Disordered Fundament: Sexual Violence on Boys and Sodomy Trial Narratives in the Old Bailey Proceedings.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2014.
	+ 2013 Paper presentation: “The ‘Itch to Play’: Gambling as Addiction in Centlivre’s The Gamester and The Basset.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2013
	+ 2013 Roundtable Participation: “Children’s Rights as Human Rights in Defoe,” Were ‘The Rights of Man’ Human Rights? Reassessing the Enlightenment Legacy. American Society for Eighteenth-Century Studies (ASECS) Conference, March 2013

**AWARDS**

* Nominated for Board of Governors’ Teaching Award - 2020
* Nominated for honors Students' Best Teacher Award – 2018
* Nominated for Alumni Teaching Award – 2018
* Nominated for CLA Teaching Award – 2017
* Nominated for honors Students' Best Teacher Award – 2017

**PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

Memberships in professional societies

American Society of Eighteenth-Century Studies

East-Central Society of Eighteenth-Century Studies

Rocky Mountain MLA

MLA

Office in professional societies

Western Society of Eighteenth-Century Studies, Officer, President 2019 – 2020

Manuscript Refereeing

*Restoration and Eighteenth-Century Drama*

*Eighteenth-Century Fiction*

*Eighteenth-Century Life*