

CURRICULUM VITAE

Aparna Gollapudi

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EDUCATION

- 2006 Ph.D., English; University of Connecticut.
- 1995 M. Phil., English; Delhi University, India
- 1991 M.A., English; Delhi University, India
- 1988 B.A., English; Hansraj College, Delhi University, India

ACADEMIC POSITIONS

- 2012 July- present: Associate Professor, English, Colorado State University
- 2006-2012 July: Assistant Professor, English, Colorado State University
- 1996-2000: Lecturer, English, Delhi University.

PUBLICATIONS

Book:

Moral Reform in Culture 1696-1747 (Ashgate Publishers, July 2011), 198.

Articles in Refereed Journals and Edited Collections:

- "Criminal Children in the Eighteenth Century and Daniel Defoe's *Colonel Jack*" submitted to *Philological Quarterly* (Forthcoming 2017)
- "Personhood, Property Rights, and the Child in John Locke's *Two Treatises of Government* and Daniel Defoe's Fiction." *Eighteenth-Century Fiction* 28.1, Fall 2015. 25-58.
- "The Disordered Fundament: Sexual Violence on Boys and Sodomy Trial Narratives in the Old Bailey Proceedings," "Interpreting sexual violence, 1660-1800, ed. Anne Greenfield (London: Pickering & Chatto, 2013): 52-64.
- "Selling Celebrity: Actors' Portraits in Bell's Shakespeare and Bell's British Theater," *Eighteenth-Century Life*, 2012 Winter; 36 (1): 54-81.
- "Why Did Steele's *The Lying Lover* fail? Or, the Dangers of Sentimentalism in the Comic Reform Scene," *Comparative Drama* 45.3 (Fall 2011): 185-211.
- "Jokes and Party Strokes: Whig Ideology and Wife-Reform in Richard Steele's *The Tender Husband* and Charles Johnson's *The Masquerade*," *Modern Philology* 108:3 (2011): 400-426.
- "Picture Book as Personal Journey: A Kristevan Reading of Peter Sís's *Tibet: Through the Red Box*," *Jeunesse: Young People, Texts, Cultures* 2.1 (2010): 10-44
- "Seeing is Believing: Performing Reform in Colley Cibber's *Love's Last Shift*," *Restoration and Eighteenth Century Theatre Research* 19.1 (Summer 2005):1-21.
- Reprinted in Schoenberg, Thomas J. (ed.); Trudeau, Lawrence J. (ed.) *Literature Criticism from 1400 to 1800: Volume 140*. 340-351. Farmington Hills, MI: Thomson Gale, 2008.
- "Virtuous Voyages in Penelope Aubin's Fiction," *Studies in English Literature* 45.3 (Summer 2005): 669-690.
- "Show and Tell: The Visual Evocation of Orality in Peter Sís's *A Small Tall Tale from the Far Far North*," *Children's Literature Association Quarterly* 29:2 (Summer 2004): 90-106.
- "Unraveling the Invisible Seam: Text and Image in Maurice Sendak's *Higglety Pigglety Pop!*" *Children's Literature* 32 (2004): 112-133
- "An Idyll Interrogated: Jaques and the 'Golden World' of Arden in *As You Like It*," William Shakespeare, *As You Like It: Worldview Critical Edition*, ed. Vinita Chandra (Delhi: Worldview, 2000),132-139
- "Much Maligned Men: A Reading of the Male Characters in *Pride and Prejudice*," Jane Austen, *Pride and Prejudice: Worldview Critical Edition*, ed. B. Mangalam (Delhi: Worldview, 1999), 303-320. \

Encyclopedia Entry:

"Steele, Richard." Wiley Encyclopedia of English Literature, General ed. Jack Lynch and Gary Day (2014)

Book Reviews:

- A Race of Female Patriots*, by Brett Wilson; *Scriblerian* Volume 47, Number 2 / Volume 48, Number 1, Spring and Autumn 2015, 82-84.
- The Rival Widows or The Fair Libertine*, by Elizabeth Cooper, ed. Tiffany Potter. *Restoration and*

Eighteenth Century Theatre Research 25.2 (Winter 2010). (Accepted and Published 2012 – journal is behind on the publication schedule for its issues)

Theatrical Nation: Jews and Other Outlandish Englishmen in Georgian Britain by Michael Ragussis; Philadelphia: U of Pennsylvania P, 2010. 288pp. \$55.00, Restoration and Eighteenth Century Theatre Research 25.1 (Summer 2010): 99-102.

“Penelope Aubin’s Novels Reconsidered: The Barbary Captivity Narrative and Christian Ecumenism in Early Eighteenth-Century Britain,” Kim, Elizabeth S. *The Eighteenth-Century Novel*, 8 (2011), 1-29, *The Scriblerian* and the *Kit-Cats* 45. 2 (Spring 2013): 17-18.

Conference Presentations (Selected)

“Parody and Corporeality in Fielding’s Tom Thumb” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2016

“Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth Century Stage” Roundtable Presentation; American Society for Eighteenth-Century Studies (ASECS) Conference, March 2016.

“Criminal Children’s Networks in the Eighteenth Century,” East-Central American Society for Eighteenth-Century Studies (EC-ASECS) November 2015.

Paper Presentation: “The Disordered Fundament: Sexual Violence on Boys and Sodomy Trial Narratives in the Old Bailey Proceedings.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2014.

Paper presentation: “The ‘Itch to Play’: Gambling as Addiction in Centlivre’s *The Gamester* and *The Basset*.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2013

Roundtable Participation: “Children’s Rights as Human Rights in Defoe,” *Were ‘The Rights of Man’ Human Rights? Reassessing the Enlightenment Legacy*. American Society for Eighteenth-Century Studies (ASECS) Conference, March 2013

Roundtable Participation: “Is Feminism Dead?” Poudre River Public Library

Paper presentation: ““Frontispieces in *Bell’s British Theatre*.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2012

Paper presentation: “Possessive Individualism and the Child: Defoe’s *Roxana* and the Limits of Selfhood in the Enlightenment.”

Revising the Enlightenment: A Panel Discussion, University of Denver, April 2010 (Invited Talk).

Paper presentation: ““Maternity in the Marketplace: Daniel Defoe’s *Roxana*.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2010

Paper presentation: “Picturing Players: *Bell’s British Theatre*.” American Society for Eighteenth-Century Studies (ASECS) Conference, March 2009

Teaching Areas:

Eighteenth-Century British Literature: Theatre, Fiction, Women Writers; Children’s Literature, Picture books; Literary theory; Word-Image Interactions in a variety of genres and periods.