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# Ashley Marie Davies

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## Education

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**MA in English Literature**  
**Colorado State University**

**May 14, 2010**

Throughout my time at CSU I focused on critical theory and popular culture. My thesis explored the representations of rape in popular music from the 1950s to now. In my analysis, I used an interdisciplinary approach and theoretical frameworks ranging psychoanalysis and somatic criticism to post-structural theories of gender. I passed with distinction.

**BA in English Literature**  
**Utah Valley University**

**April 24, 2008**

## Professional Experience

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**Composition Instructor**  
**Colorado State University**

**January 2012-Present**

- ♦ AMST101: Self/Community in American Culture Since 1877
- ♦ CO150: College Composition
- ♦ CO150: College Composition for Natural Resources and Sustainability Living Learning Community
- ♦ CO300: Writing Arguments
- ♦ E140: Study of Literature
- ♦ E232: Introduction to Humanities
- ♦ E238: 20th Century Fiction
- ♦ E352: Reading and Writing the Zambia Experience
- ♦ E384A: Supervised Undergraduate Teaching Assistant
- ♦ H192: Global Graphic Novels

**Tutor**

**September 2011-Present**

- ♦ Assist elementary through high school students who are international and/or second language learners with language, reading, and writing skills

**Graduate Teaching Assistant**  
**Colorado State University**

**August 2008-May 2010**

- ♦ CO150: College Composition
- ♦ Curriculum and lesson planning
- ♦ Managed the course website
- ♦ Grading
- ♦ One-on-one student conferences

**Teaching Assistant  
Utah Valley University**

**August-December 2007**

- ♦ Observed Dr. Jans Wager's teaching English 1010: Introduction to Writing
- ♦ Aided in class preparation
- ♦ Taught several small units and two larger ones
- ♦ "Mock" graded student papers
- ♦ Learned UVU's grading software program

## **Publication Experience**

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**WREN Managing Editor  
Linen Press**

**June 2010-January 2012**

- ♦ Assisted in developing and writing editorial content for *Wyoming Rural Electric News*, distributed to over 41,000 electric co-op members and related organizations.
- ♦ Managed editorial
- ♦ Copyedited magazine
- ♦ Oversaw production and advertising

**Quire Staff  
Utah Valley University**

**Fall 2007**

- ♦ Assisted in creating the index for the publication.

## **Professional Development**

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**AEPL: Learning to Go High  
Estes Park, CO**

**June 2018**

- ♦ Conference on pedagogies for inclusion in the English classroom and inspiring hope in students.

**Faculty Institute for Inclusive Excellence  
Colorado State University**

**2018**

- ♦ Semester long course discussing inclusive pedagogy followed by a project to be completed by the end of the year.

**Diversity Workshop 2: Cross-Cultural Conversations  
Colorado State University**

**December 2017**

- ♦ Interactive presentation focused on understanding cultural difference, how to talk about it, and how to work effectively with difference in the classroom.

**Teaching and Learning in the 21st Century  
Colorado State University**

**November 2017**

**Inclusive Pedagogy and You  
Colorado State University**

**November 2017**

- ♦ Interactive presentation focused on how to better understand subconscious bias and methods for providing a stronger classroom community through inclusivity.

**Pedagogy for International Students  
Colorado State University**

**October 2017**

- ♦ Presentation and Q&A by English NTTF about common difficulties faced by and solutions to better serve international students in our courses.

**Situating Oneself in an Interconnected World  
Colorado State University**

**October 2017**

- ♦ Interactive presentation demonstrating how activities can be utilized to help students better understand diversity and the global connections that impact their world.

**Dawn Michele Whitehead Workshop** **September 2017**  
**Colorado State University**

- ♦ Presentation and Workshop on how to increase global thinking in the classroom.

**MTI Luncheon: Mindfulness in the Classroom** **November 2016**  
**Colorado State University**

- ♦ Presentation on using fostering mindfulness and the value of mindfulness for our students and ourselves.

**Growth Mindset and Psychology of Student Success** **September 2016**  
**Colorado State University**

- ♦ Dr. Omid Fotuhi presented on the different mindsets students use and how they impact their success. He included tips faculty can use to encourage the growth mindset in the classroom.

**Credit Recovery Course Redesign Project** **Spring 2016**  
**Colorado State University**

- ♦ Mentoring with TILT's Instructional Design team to review syllabi to better articulate and meet course objectives in the shortened format. Additionally, meetings were held to help instructors better understand the population these classes serve and to brainstorm how to help students feel successful during the course and maintain their status at the University.

**CSU Writes: Productive Academic Writing** **February 2016**  
**Colorado State University**

- ♦ Presentation on making space for writing.

**PDI Session: The Science of Learning** **January 2016**  
**Colorado State University**

- ♦ Presentation on memory and study habits based on psychology research.

**MTI Luncheon: Curating the Class:** **November 2015**  
**Colorado State University**

- ♦ Presentation on using technology and flipped classroom pedagogy to focus class time on discussion.

**Comic Con Educator's Day** **March 2015**  
**Denver, CO**

- ♦ Attended multiple sessions about using comics in literature classrooms, representation of sexuality in comics, and a session on using comics in the composition classroom.

**CO300 Course Review Results and Workshop** **October 2015**  
**Colorado State University**

- ♦ Presentation on findings from the CO300 course review.

**MTI Luncheon: Engaging students beyond the classroom** **November 2014**  
**Colorado State University**

- ♦ Presentation on how teachers can interact with students more to increase engagement and retention.

**CO300 Summer Pedagogy Workshop** **May 2014**  
**Colorado State University**

- ♦ Interactive workshop focusing on teaching rhetorical theory in CO300

**MTI Luncheon: Graphic Syllabus Design** **April 2014**  
**Colorado State University**

- ♦ Presentation on how teachers to use graphic design principals to design syllabi to better appeal to students.

- MTI Luncheon: Course Design and Video Games** **March 2014**  
**Colorado State University**
- ♦ Presentation on how teachers can develop and improve curriculum based on the tenants of video game design.
- TILT Short Course: Teaching with Creativity** **March 2014**  
**Colorado State University**
- ♦ Series of four seminars focusing on how to develop more creative lesson plans.
- CO300 Summer Pedagogy Workshop** **May 2013**  
**Colorado State University**
- ♦ Discussed information and media literacy, multimodal and digital rhetoric, and assignment design principles in relation to CO300: Writing Arguments.
- MTI Luncheon: Geocaching** **February 2013**  
**Colorado State University**
- ♦ Presentation on how to incorporate games, play, and movement within the [composition] classroom.
- UD Composition Workshop** **November 2012**  
**Colorado State University**
- ♦ “Going Multimodal in the Stone Age Classroom” explored strategies for integrating multimodal writing assignments and activities in classrooms without technology.
- MTI Luncheon: Leadership in the Classroom** **September 2012**  
**Colorado State University**
- ♦ Presentation on how to develop “teachership” in the classroom.
- TILT Short Course: Academic Integrity** **April 2012**  
**Colorado State University**
- ♦ Series of four seminars focusing on how to promote academic integrity in the classroom. Strategies for prevention and handling plagiarism and cheating were discussed.
- CO300 Planning Workshop** **May 2012**  
**Colorado State University**
- ♦ Attended half-day workshop working with other CO300 instructors to plan syllabi that work towards course goals, outline course assignments, and discuss how texts can support those assignments.
- CO300 Textbook Workshops** **Spring 2012**  
**Colorado State University**
- ♦ Attended workshops discussing textbook choices for CO300.
- CO300 Workshop** **Spring 2012**  
**Colorado State University**
- ♦ Attended workshop series with Laura Thompson to learn and discuss the objectives and teaching methods for CO300
- Professional Internship Experience** **January 2009-May 2010**  
**Colorado State University**
- ♦ Professional development program through CSU English department
  - ♦ GTAs met every other week with composition faculty
  - ♦ Discussed teaching and professional development
- Pedagogy Group** **August 2008-December 2008**  
**Colorado State University**
- ♦ Met with Special Instructor David Bowen and other GTAs
  - ♦ Work on teaching strategies
  - ♦ Audited Mr. Bowen’s CO150 class

- ♦ Attended grading conferences

E607: Teaching Writing  
Colorado State University

August 2008-December 2008

- ♦ Discussed teaching strategies and composition theory
- ♦ Dr. Sarah Sloane emphasized teaching writing through rhetoric

## Service

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Honors 192 and 193 Writing Workshop  
Colorado State University

August 2018

- ♦ Provided instruction for teaching composition and providing feedback

Inklings: English Club Faculty Advisor  
Colorado State University

March 2018-Present

English Department Undergraduate Committee  
Colorado State University

January 2017-Present

NTTF Mentor  
Colorado State University

Fall 2017-Spring 2018

- ♦ Provided ongoing support for new NTTF, included a classroom observation.

Senior Scholarship Day  
Colorado State University

September 2017

- ♦ Worked with other faculty members to develop and lead a writing workshop for high school seniors prior to them writing for a scholarship competition. After the workshop, we read, ranked, and awarded scholarships to the top three essays.

Senior Scholarship Day  
Colorado State University

November 2016

English Department Undergraduate Committee  
Colorado State University

January 2016-May 2016

English Department Non-Tenure-Track Faculty Committee  
Colorado State University

August 2014-May 2016

- ♦ Represented the perspectives and needs of non-tenure-track faculty in the English department.

NTTF Peer Evaluation  
Colorado State University

December 2015

- ♦ Observed and wrote an evaluation for Sarah Louise Pieplow.

Senior Scholarship Day  
Colorado State University

November 2015

NTTF Peer Evaluation  
Colorado State University

November 2014

- ♦ Observed and wrote an evaluation for Sean Waters.
- ♦ Wrote a letter of recommendation for Sean

Your Vision Our Focus  
Colorado State University

October 2014

- ♦ Worked with other faculty members to develop and lead a writing workshop for high school seniors prior to them writing for a scholarship competition. After the workshop, we read, ranked, and awarded scholarships to the top three essays.

**CO300 Course Review Data Analysis Workshop** **June 2014**  
**Colorado State University**

- ♦ Worked with other faculty members to analyze and interpret data collected about CO300 from ARIES, syllabi, instructor surveys, and student course surveys.

**Your Vision Our Focus** **September 2013**  
**Colorado State University**

**CO150 Textbook Committee** **Spring 2013**  
**Colorado State University**

- ♦ Reviewed textbooks to create a list of recommended texts for CO150: College Composition.

## **Awards**

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**Passion Project Professional Grant** **Upcoming Spring 2018**  
**Colorado State University**

- ♦ Course release awarded for research and curriculum development. Working collaboratively with fellow NTTF Sharon Grindle to understand how monstrous bodies are represented in world literature.

**Professional Development Fund** **Spring/Fall 2017**  
**Colorado State University**

- ♦ Researched African comic books and postcolonial literature. Developed a unit plan for the department.

**Outstanding Literary Essay Award** **Spring 2010**  
**Colorado State University**

- ♦ Third Place for "Trauma, Survival and Revenge: The Role of the Victim in Rape Narratives"

**Outstanding Student Award** **Spring 2008**  
**Utah Valley University**

- ♦ Nominated by professors at UVU
- ♦ Selected by the chair of the English department

**Dean's List** **Fall 2007-Fall 2008**  
**Utah Valley University**

## **Conference Presentations**

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**African Comic Books** **December 2017**  
**CSU English Department**

- ♦ Presented research on African comic books and their use in literature classrooms

**National Popular Culture/American Culture Conference** **March 2016**

- ♦ "The Triangulation of Matt Murdock and Wilson Fisk: The Word of the Father"

**CSU English Department Colloquium** **April 2015**

- ♦ "What Are You Selling? What am I buying?"

**National Popular Culture/American Culture Conference** **April 2014**

- ♦ "'Muscle Cars and Broken Windows: The Automobile's Symbolism in Representations of Rape'"

- National Popular Culture/American Culture Conference      March 2013
- ♦ “Blueberry Relics: Food , Family, and Fighting” (nonfiction)
- National Popular Culture/American Culture Conference      April 2012
- ♦ “Removing the Proxy: A Revolution in Underwear” (nonfiction)
- National Popular Culture/American Culture Conference      April 2011
- ♦ “Think P!nk: Taming the Female Rapist in ‘Please Don’t Leave Me”
- CSU Annual Literary Criticism Symposium      April 2010
- ♦ “Rapist Subjectivity and Masculinized Desire in Gendered Violence”
- National Popular Culture/American Culture Conference      April 2010
- ♦ “Pimps and Killers, but in a Philanthropic Way’: The Body and its Consumption in Dollhouse”
- Arizona State University’s Southwest Graduate Symposium      February 2010
- ♦ “Playing Dress-up: Body/Identity Dualism in Dollhouse”
- National Popular Culture/American Culture Conference      Spring 2009
- ♦ “When there’s a Man on Your Back: A Feminist Analysis of Rape Narratives in Popular Music”
- National Conference for Undergraduate Research      Spring 2008
- ♦ “‘Tiny Feet in Big Combat Boots’: Madness and Gender Performance of River Tam”
- National Popular Culture/American Culture Conference      Spring 2008
- ♦ “Power, Pleasure, and a Tool Belt: The Women of Firefly and Gender Performance”
- National Conference for Undergraduate Research      Spring 2007
- ♦ “All the Woman You Can Be: Rhetoric of Military Recruitment and Feminism”

## Volunteer Work

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- Str()phe      Fall 2010-Spring 2011
- ♦ Writing group for underserved groups in Fort Collins, Colorado
  - ♦ Participated in writing groups at Crossroads Safehouse