

ECON 211: Gender in the Economy

Course Information:

Instructor: *Edward R. Teather-Posadas*

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Office: Clark C319-A

Office Hours: MWF 3:00 pm – 4:00 pm

Meeting Times: MWF 2:00 pm – 2:50 pm

Location: Eddy 05

Course Description:

Gender in the Economy is an introductory course that takes an interdisciplinary approach to examining ways in which gender, as a culturally defined concept, affects the economy.

Course Objectives:

The objectives of this course are: (1) to gain an understanding of how economic theory and practice is socially constructed, (2) to examine the role that rhetoric plays in economic and feminist theories, (3) to show that gender as a social category (like race, ethnicity, and class) is relevant to the study of the economy, (4) and gain an understanding of some of the ways in which economic theory and the economy itself are gendered.

Course Materials:

The Invisible Heart by Nancy Folbre (ISBN: 978-1-56584-747-7). The book can be purchased online.

Other reading materials will be made available online via Canvas.

Prerequisites:

There are no prerequisites for this course.

Coursework and Grading Schedule:

There are 1000 pts possible in this class, distributed in the following manner:



<i>Assignment:</i>	<i>Points/Frequency:</i>	<i>Total Points:</i>
<i>Exams</i>	Three @ 200 pts	600
<i>Writing Assignments</i>	Two @ 150 pts	300
<i>Participation</i>	100	100
	<i>Class Total:</i>	1000

Exams: Three exams will be given throughout the semester, one at the end of each section of the class. Dates for the exams, including the final exam, can be found on the course schedule.

Writing Assignments: Details to follow later in the semester.

Participation: Participation is key in this class. Participation involves asking/answering questions, being involved in classroom discussions, and generally taking an active role in your learning.

Total Course Time Estimates:

Attend Lecture	2.5 hrs
Prepare for Exams	2.0 hrs
Personal Reading/Studying	3.5 hrs
Complete writing assignments	1.0 hr
Total Hours per Week	9 hrs

Letter Grades:

Each number below represents the minimum point threshold necessary to achieve the following letter grade, *note that this class uses +/- grading.*

980 pts. – 1000 pts.	A+
921 pts. – 979 pts.	A
900 pts. – 920 pts.	A-
880 pts. – 899 pts.	B+
820 pts. – 879 pts.	B
800 pts. – 819 pts.	B-
780 pts. – 799 pts.	C+
700 pts. – 779 pts.	C
600 pts. – 699 pts.	D
000 pts. – 599 pts.	F



Make-ups, Missing Assignments, and Regrades:

No makeup exams or participation point activities will be allowed. The only exceptions are for exams and papers in cases of documented medical emergencies or conflicts with University sanctioned activities. Generally these need to be made up prior to the actual deadline, with rare exception. Any regrade requests must be made within one week of receiving the grade. I reserve the right to regrade the entire assignment when requests are made.

GT Pathways:

This course is an approved GT Pathways course which allows students to transfer the credit of this course to another institution. To help eliminate the guesswork of transferring general education course credits, Colorado has developed a statewide guaranteed transfer (GT) program. Since writing assignments (both the exams and the reflections) comprise more than 25% of your final grade, this course fulfills the requirements of the state-wide *GT Pathways* program:

“GT pathways writing requirement: At least 25 percent of the course grade must be based on written work that satisfies the following:

- At least one writing assignment must be on out-of-class piece of written work.
- In-class written work, such as on exams, must be in the form of essays.

In addition, expectations of written work include students demonstrating:

- The ability to convey a theme or argument clearly and coherently.
- The ability to analyze critically and to synthesize the work of others.

The ability to acquire and apply information from appropriate sources, and reference sources appropriately.”

Academic Integrity:

We take academic integrity seriously. At minimum, academic integrity means that no one will use another’s work as their own. The CSU writing center defines plagiarism this way:

“Plagiarism is the unauthorized or unacknowledged use of another person's academic or scholarly work. Done on purpose, it is cheating. Done accidentally, it is no less serious. Regardless of how it occurs, plagiarism is a theft of intellectual property and a violation of an ironclad rule demanding credit be given where credit is due.”



—Writing Guides: Understanding Plagiarism.

<http://writing.colostate.edu/guides/researchsources/understandingplagiarism>

Academic Dishonesty could result in expulsion from the university. This course will adhere to the CSU Academic Integrity Policies and Guiding Principles as found in the General Catalog and the Student Conduct Code. At a minimum, violations will result in a grading penalty in this course and a report to the Office of Conflict Resolution and Student Conduct Services.

Of course, academic integrity means more than just avoiding plagiarism and cheating. It also involves doing your own reading and studying. It includes class attendance, careful consideration of all class materials, and engagement with the class and your fellow students. Academic integrity lies at the core of our common goal: to create an intellectually honest and rigorous community. Each exam and assignment you submit will require signing the CSU student honor pledge:

"I have not given, received, or used any unauthorized assistance."

Department Statement on Copyright:

Please do not share material from this course in online, print or other media. Course material is the property of the instructor who developed the course. Materials authored by third parties and used in the course are also subject to copyright protections. Posting course materials on external sites (commercial or not) violates both copyright law and the CSU Student Conduct Code. Students who share course content without the instructor's express permission, including with online sites that post materials to sell to other students, could face disciplinary or legal action.

Classroom Conduct:

Students are required to act respectfully in the classroom at all times, any disruptive behavior that inhibits fellow-student learning will not be permitted and will constitute a one day removal from lecture/recitation; a second offense will require a formal meeting with the student and instructor. Such behavior includes holding conversations during lecture/recitation, any unauthorized cell phone, laptop, or tablet use, or other behavior which detracts from the class.

Accommodations and Tutoring Options:

All students are *highly* encouraged to take advantage of these extremely beneficial and costless resources.

- **Resources for Disabled Students:** Students with disabilities may be eligible for accommodations in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. It is the student's responsibility to disclose any learning disabilities. Please contact the instructor if a special accommodation is required. To request accommodations, students should contact



Resources for Disabled Students at (970) 491-6385 or go to <http://rds.colostate.edu>. Documentation of disability is required and the RDS office will assist in this process.

- **Study Group:** Attending this **FREE** program will help you improve your understanding of course material while learning effective study techniques. All study groups are drop-in, so students can come as many times as they want. For more information and study group schedule, see Canvas or visit: <http://tilt.colostate.edu/learning/tutoring/studyGroups/index.cfm>
- **Writing Center:** Help with written assignments can be found at the Writing Center (<http://writingcenter.colostate.edu>).

Schedule:

Note: This is a tentative schedule, its contents are subject to change at the instructor's discretion. The associated readings can be found on Canvas.

	<i>Lecture Topic(s):</i>	<i>Important Dates:</i>
Week One (Aug 20 – 24)	Introduction Heterodoxy and Orthodoxy What is Feminism?	
<i>Topic One: Narratives of Femininity/Masculinity</i>		
Week Two (Aug 27 – 01)	Historical Views of Feminism 1 st , 2 nd , 3 rd Waves	
Week Three (Sept 03 – 07)	Ideals of Femininity/Masculinity Experiences of Gender	Last Day to Drop Classes (09/05)
Week Four (Sept 10 – 14)	Feminism and Feminist Economics Theories of the Family	
Week Five (Sept 17 – 21)	Invisible Hand/Invisible Heart Review for Exam One	Exam One (09/21)
<i>Topic Two: Gender and Labor</i>		
Week Six (Sept 24 – 28)	Social Reproduction Feminism and Marxism	
Week Seven (Oct 01 – 05)	Care Work (I)	Writing Assignment One Due (10/05)
Week Eight (Oct 08 – 12)	Care Work (II)	
Week Nine (Oct 15 – 19)	Gendered Labor	
Week Ten (Oct 22 – 26)	Gendered Consumption Advertising and Gender Review for Exam Two	Exam Two (10/26)

<i>Topic Three: Gender at Large</i>		
Week Eleven (Oct 29 – 02)	Gender and Poverty (I) The (Gendered) Rhetoric of Poverty and Welfare	
Week Twelve (Nov 05 – 09)	Gender and Poverty (II) Policies and Social Welfare	
Week Thirteen (Nov 12 – 16)	Gender and Globalization (I) Gender on the World Stage	Writing Assignment Two Due (11/16)
<i>Fall Break (Nov 17 – 25)</i>		
Week Fourteen (Nov 26 – 30)	Gender and Globalization (II) Feminism and Development	
Week Fifteen (Dec 03 – 07)	The Path Forward Reflections Review for Final	
Finals Week:	Final Exam: December 13 th , 7:30 – 9:30 pm	