

Colorado State University  
**CSU Dance EDUCATION IN MOTION!**

A Carl A. Bimson Humanities Endowment Seminar for K-12 Educators

Monday – Friday, June 19-23, 2017

University Center for the Arts (UCA) • 1400 Remington • Fort Collins, Colorado

**DAILY SCHEDULE (subject to changes)**

**Monday, June 19th**

8:45-9:20	<b>Welcome/Registration</b>	UCA Lobby
9:30-10:30	Opening Presentation: <b>Dance Education: Community, Collaboration, Connection</b> <i>Ann Biddle</i> , founding faculty of the Dance Education Laboratory (DEL)	Dance Theatre
10:45-12:15	<b>ABC's of Dance Making: Making a Dance About Anything</b> Using the rich vocabulary of Laban Movement Analysis, we'll explore simple choreographic structures to create dances about any theme or topic <i>Ann Biddle</i>	Studio 101
12:15-1:15	Lunch On Your Own	
1:20-2:30	<b>Advocacy and Collaboration for Arts Programming - An Administrator's Perspective</b> <i>Christophe Febvre</i> , Poudre School District Board Member <i>Tommi Sue Cox</i> , Principal, Laurel Elementary School of Arts & Technology <i>Michael Mazurana</i> , Principal, University Schools (Elementary)	Dance Theatre
2:40-3:55	<b>DEL (Dance Education Laboratory) - The Next Generation</b> A teen mentoring and leadership program, which emphasizes a creative approach to teaching dance and choreography, making connections to literature, social studies and science <i>Ann Biddle</i>	Studio 101
4:00-4:30	<b>Wrap Up/Reflect on the Day</b> Teacher networking and planning	Studio 101

**Tuesday, June 20th**

8:15-8:50	<b>Mindfulness Practices for the Middle School Classroom</b> led by Ann Biddle <i>These daily mindfulness sessions are optional and an addition to the schedule. Please join us if you can!</i>	Dance Theatre
9:00-10:35	<b>"Life Doesn't Frighten Me"</b> Combining movement and literacy analysis to create original choreography based on the poetry of Maya Angelou <i>Ann Biddle</i>	Studio 101
10:45-12:15	<b>Colorado Dance Education Resources and Updates</b> Colorado Department of Education (CDE) Standards Revision, Curriculum & Assessment Resources, Endorsement and Licensure Qualifications for Dance Teachers in K-12 schools <i>Judi Hofmeister</i> , Dance & Drama/Theatre Arts Consultant - (CDE); Deputy Chief Examiner for International Baccalaureate (IB) Dance & Colorado Dance Education Organization (CoDEO)	Dance Theatre

12:15-1:15	<b>Lunch Provided!! Enjoy a meal on us and a visit with Guest Presenter Ann Biddle</b>	
1:15-2:30	<b>High Impact Instructional Strategies in the Dance Classroom</b> Defining quality instructional strategies for the dance classroom <i>Judi Hofmeister</i>	Studio 101
2:40-3:55	<b>Dance Across the School Day - 5,6,7, gr8!</b> This session will explore "music mapping", an innovative approach to moving rhythmically and creating dances. Participants will explore strategies for making dance more accessible to all students. Learn choreography and leave with strategies for getting everyone moving and creating dances with your students to any song. <i>MacKenzie Mushel Ellis</i> , Dance, Physical Education and Health Educator	Studio 101
4:00-4:30	<b>Wrap Up/Reflect on the Day</b> Teacher networking and planning	Studio 101

### Wednesday, June 21st

8:15-8:50	<b>Mindfulness Practices for the High School Classroom</b> led by Lisa Morgan	Studio 101
9:00-12:10	<b>Gaining Social and Emotional Competency Through Movement in the Classroom</b> <i>Pamela Barker</i> , P.T., M.A. Educational Psychology & Consultant in Social Emotional Learning, Emotional Intelligence and Restorative Practices and <i>Lisa Morgan</i> , CSU Dance Faculty with <i>Pamela Barker</i>	Dance Theatre
12:15-1:15	Lunch On Your Own	
1:15-2:30	<b>Thinking with the Dancing Brain</b> <i>Sandra Minton</i> , Dance Education Specialist, Author, Dance Faculty University of Northern Colorado	Studio 101
2:40-3:45	<b>Dance &amp; Movement Tool Box</b> Movement for Active Brains - Resources for the Classroom <i>Lisa Morgan</i> , CSU Dance Faculty with CSU Dance Majors/Interns, <i>Tiana Snow</i> and <i>Hannah Finnegan</i>	Studio 101
4:00-4:30	<b>Wrap Up/Reflect on the Day</b> Teacher networking and planning	Studio 101

### Thursday, June 22nd

8:15-8:50	<b>Mindfulness Practices for the Elementary Classroom</b> led by Lisa Morgan	Studio 101
9:00-10:30	<b>DALCROZE - Movement and Music</b> Experiential, movement-based strategies and techniques to strengthen student learning, creativity and expressivity. Based on the philosophy and instructional approach of Emile Jaques-Dalcroze (1865-1950) <i>Fritz Anders</i> , Master Teaching Artist for the American Eurhythmics Society	Studio 101

- 10:40-12:20     **BRAINY (BRinging Arts INtegration to Youth)**     Gregory Allicar Museum of Art  
 Bringing Title I Schools to the University Center for the Arts  
 Strategies for Getting the Most out of Field Trips - Pre & Post Activities  
*Dr. Patrick Fahey, CSU Art Education Faculty*  
*Lisa Morgan, CSU Dance Faculty*
- 12:20-1:10     Lunch On Your Own
- 1:15-2:30     **IMPACT Dance Company's EVERY VOICE MATTERS**     Studio 101  
 Bringing Dance Artists and Companies to K-12 Schools  
 with strategies for administrative support and scheduling  
*Judy Bejarano, Artistic Director, IMPACT Dance Company & CSU Dance Faculty*  
*Amber Mazurana, Co-Outreach Coordinator for IMPACT Dance Company and CSU Dance Faculty*
- 2:40-4:30     **Visible Thinking Strategies for the Classroom – Play and Ponder**     Gregory Allicar Museum of Art  
 Visible Thinking is a broad and flexible framework for enriching classroom  
 learning in the content areas and fostering students' intellectual development at the same time.  
 Participants will explore strategies and skills while discovering applications.  
*Dr. Patrick Fahey, CSU Art Education Faculty and Arts Standards Collaborator*

**Friday, June 23<sup>rd</sup>**

- 8:15-8:50     **Mindfulness Practices for the Teacher!! Let's Practice what we Teach**     Studio 101  
 led by *Amber Mazurana*
- 9:00-10:15     **Writing Lesson Units with Learning Targets – Defining Movement  
 and Language Goals for YOU and Your Students.**     Dance Theatre  
*Louis Baldwin, 4<sup>th</sup> grade teacher, Adams 14*
- 10:45-12:10     **Two Stars and a Wish – Meeting the Challenges of Teaching our Youth Today**     Dance Studio  
*Lisa Morgan with Pamela Barker, M.A., P.T.*
- 12:15-1:10     Lunch On Your Own
- 1:15-2:30     **Discussion/Networking/Collaboration & Planning for the Future**     Studio 101  
 Lead by the participants
- 2:45-3:30     **Guest Performance with CELEBRATE THE BEAT!**     Dance Theatre  
 Denver affiliate of the National Dance Institute, Artistic Director, *Tracy Strauss*
- 3:45-4:30     **FINAL Wrap Up & Closing**     Dance Theatre