

Joy Prendergast

Choreography

Performance

Teaching

joyprendergast8@gmail.com

EDUCATION

Jerusalem Academy of Music and Dance: Bachelors in Dance: Emphasis in Choreography
2016-2018

San Francisco Conservatory of Dance: Professional training program, scholarship recipient
2007-2009

University of Utah: Ballet/Character, scholarship recipient 2005-2007

PERFORMANCE

SOLO WORKS and COLLABORATIVE PERFORMANCES by Joy Prendergast (2012-present)
Jerusalem, Tel-Aviv, San Francisco, Denver

CHASEDANCECO & C R Hafer and Dancers: Director Caitlin Hefer
What age will I be in Heaven? (2017) Jerusalem

PROJECT THRUST: Director Malinda LaVelle See [PROJECT THRUST](#) website
Bust (2009-2011) Urge (2012) Charade (2014-2015) Removed (2015-2016) San Francisco, Bay Area

THE FOUNDRY: Director Alex Ketley
Please Love Me (2009-2010) San Francisco, Bay Area

ALYCE FINWALL DANCE THEATER: Director Alyce Finwall
Enter Demeter (2010) Evan Fall (2011) San Francisco, New York

WOODMINSTER THEATER: Director Joel Schlader
Oliver the Musical (2011) Oakland

ROBERT MOSES KIN DANCE COMPANY: Director Robert Moses
Sketch (2010) San Francisco

Research and Development:

BATSHEVA CREATES: Kevin Vu 2016, Tel-Aviv

SANDBOX SERIES: Katie Faulkner (Director of Little Seismic Dance Company) 2012 SF
Amelia Rudolph (Director of Project Bandaloop) 2012 SF

SHARP AND FINE: Directors, Megan and Shannon Kurashige.
"Shot of the Day", Short Dance Film Series 2011, San Francisco

CHOREOGRAPHY/ RESIDENCIES

PARRA PARRA: Commissioned by Canyon Concert Ballet, Performed in Fort Collins (10 min)
2019

IN PIECES: Musical Collaboration with Shoham Manela, Dorin Amitzur and dancers, Performed
at HaMiffal Art House in Jerusalem (40 min) 2018

THIS IS THE STORY: Choreographic collaboration between Kelvin Vu and Joy Prendergast for
the advanced students of Shira Ganor Dance School in Tel Aviv (9 dancers, 12 min) 2018

TORN: Presented in IMAGE at Karnaf Theater in Jerusalem and Performa at Studio Naim
Tel-Aviv, Israel (solo, 10 min) 2017

JAMD CREATIONS: 2016-2018

No Man's Land 2018 (Solo, 15 min)

Manifest 2018 (5 musicians, 5 Dancers, 7 min)

Terrible 2018 (1 musician, 1 dancer, 7 min)

Human Machines 2018 (2 dancers, 15 min)

3.5 Hours 2017 (2 dancers, 10 min)

Between 2017 site specific (7 dancers, 10 min)

Torn 2017 (solo, 10 min)

COLLISIONS: Created at the San Francisco Conservatory of Dance and various locations in
San Francisco. Performed at SFCD and Featured in the [San Francisco Tiny Dance Film
Festival](#) (7 dancers, duration varies) 2013- 2015

GENEVA BOREDOM: RAW Residency, performed at The Garage and SFCD Studio
Performance, San Francisco (3 dancers, 30 min) 2013

THE END OF DESIRE: RAW Residency, Performed at The Garage and SFCD Studio
showcase, San Francisco (2 dancers, 15 min) 2012-2013

BELLS AND WHISTLES: Solo residency at SFCD and Premiered at Z Space as part of San
Francisco Summer Dance Series, and performed again at The Garage San Francisco (solo, 50
min) July- Oct 2012

MAINTAIN CLASS: RAW Residency, The Garage, San Francisco (3 dancers, 20 min) 2011

TEACHING

Colorado State University (CSU), Fort Collins, CO

Adjunct Professor of Ballet, Somatic Movement, Improvisation 2020-current

Canyon Concert Ballet, Fort Collins, CO

Faculty teaching Ballet, Improvisation, Choreography, Modern Technique, Coaching

Shira Ganor Dance School, Tel Aviv, IS

Guest teacher and choreographer (2017-2018) Floorwork, Improvisation Technique, Conditioning, Choreography

Jerusalem Academy of Music and Dance, Jerusalem, IS

Guest Instructor for first year students (March-June 2018)

Floorwork, Improvisation Technique

Maslool Professional Dance Program, Tel Aviv-Jaffa, IS

Guest Teacher (June 2016, Feb 2017)

Ballet

Bikuray Ha'itim (Tel Aviv Dance Academy), Tel Aviv, IS

Faculty (2015-2016)

Ballet, pointe, and conditioning Levels 3 and 4

San Francisco Conservatory of Dance, San Francisco, CA

Guest teacher (2010-2014)

Ballet, repertoire, movement research, coaching, assistant to Choreographers for professional and pre-professional works

San Francisco Youth Ballet Academy, San Francisco, CA

Faculty/Rehearsal Director and Resident Choreographer (2010-2014)

Ballet, pointe, pas de deux, contemporary, hip hop, character, improvisation, stretch and conditioning, movement research for youth Ages 2-18

City Dance Studio, San Francisco, CA

Guest teacher (2013-2015)

Adult beginning ballet and pointe, introduction to ballet for men

Other

Coaching for individuals entering The Youth American Grand Prix, other competitions and challenging soloist roles

REVIEWS:

"...compelling...the choreography phenomenally good and the dancing, divine."

Heather Desaulniers, 2015

"...possess a unique quality that refuses to be pinned down....Prendergast moves through a flurry of guttural movement and sound before striking a classical arabesque..."

San Francisco Bay Guardian, July 2010

"...Dancers Joy Prendergast and Kara Davis bring dynamic energy to Ketley's choreography as they slice through space with commanding presence.... acute awareness and sensitivity..."

The Daily Californian, April 2010

NOTABLE WORKSHOPS/TRAINING

Urban Bush Women (UBW): Entering, Exiting, and Building Community, Reflective and Restorative Practices 2021, CO

Shinichi and Dana Iova-Koga: Dance on Land 2018, CA

Kira Kirsch: Axis Syllabus Workshop 2016, Israel

Ohad Naharin: Gaga Intensive 2014, NY

David Zambrano: Flying Low Workshop 2013, Brussels

Bobbi Jean Smith: Gaga/Naharin Repertoire 2009, CA

Thomas McManus: Forsythe's Improvisation Techniques 2008, CA

REFERENCES

Emily Morgan: Director of Dance Department at Colorado State University,

Emily.Morgan@colostate.edu

Tristan Chang: Freelance Dancer and Teacher in the Bay Area, tristanching@hotmail.com

Emmaly Wiederholt: Founder of [Stance on Dance](#) blog and non profit organization
emmaly@stanceondance.com