VIDEO EDITING INTERNSHIP

Coming to you from CAROLSKYLARK.COM 970 225-6981

Across the street from CSU in the Laurel Street Station.

This internship has 3 main sectors:

- The first is the ability to transfer video files from various Sony mini DV cameras to the computers and hard drives and to line up multiple video tracks with their audio tracks to prepare them for editing. We use Sony Vegas 12 as our editor which is very intuitive. Experience with that program would be a big bonus but not crucially important if you are a quick learner and familiar with other editing programs because Vegas it is quite intuitive and relatively easy to learn.

- The second aspect, especially if you find the material as fascinating as we do, is to do the bulk clean up editing which includes becoming familiar with the material by perusing it and then cutting out the dead spaces while keeping the content comprehensible.

- Next comes more intensive conferring with me, your aura artist and TV show creator and sharing the parts you find most interesting, comprehensible and incomprehensible. This is the real fun because your comments and questions will generate other levels to be added such as new explanatory segments to be staged and filmed and scientific research to be integrated as illustrations, and our own new animated illustrations of some of the processes.
• The bulk of this Second part is completing and then compiling the most beautiful and meaningful ‘AURA PORTRAITURE JOURNEYS’, first to be shareable blogs on our website used to illuminate the process and its effects on people and then to be a Television Show Promo and Pilot.

• The third part which integrates back into the basic storylines already edited will add the real visionary depths of actually seeing the person’s aura in action. We use the video track that has been recording the brush strokes, (the camera looking down on the painting from above) and superimpose that on the track that has been ‘tracking’ the client. Adding particle animation effects to those brush strokes via Adobe After Effects, Vegas Video's real time effects, Photoshop and a few other programs that I have used in the past is what I have to share. Finding new programs and new and better ways to make visible what most people think of as invisible is the real technological and aesthetical challenge we will face. The more video editing and 2D animation experience you have the better. It will be crucial and highly valued as will be your creativity and ability to learn new programs. Your level of interest, intellectually, artistically and as a storyteller will definitely be a determining factor on the success of this last third of the project.

• Each journey we choose to use will be an awesome teaching tool for the audience as it will show and tell just what the subject is experiencing and also exactly how the coaching effects their thoughts and how their thoughts effect their physical and auric reality. It’s a sort of viable visual ‘Proof of the Pudding’ when we can watch them go from tears to joy and actually see their auras ‘lighten up’ and get happier.

• If you find this interesting and feel you are appropriately able to do all or part of this work let’s start the conversation. I invite you to contact me at 970 225-6981.
• We can talk also about schedules and bonuses for various completions. Thanks, Carol Skylark

You can see three of our previous TV Show Composites Here:

"The Work”  https://youtu.be/-EbjL3JGg0


"The Woman” https://youtu.be/DStMY4KHKg