2017 National Communication Associate Convention

Colorado State University Faculty

*Alumni or members of other departments at CSU

Wednesday, November 15

- Martin Carcasson
  - Presenter: Legislative Assembly I
    - 12:00-4:00 PM, Location: Dallas Ballroom B- 1st Floor
  - Chair: Public Deliberation and Activism in an Era of Rising Authoritarianism
    - 1:00-5:00 PM, Location: City View 3-Fourth Floor

- Allison Prasch
  - Presenter: NCA Nominating Committee Meeting
    - 6:00-7:00 PM, Location: Seminar Theater-2nd Floor

Thursday, November 16

- Greg Dickinson
  - Presenter: NCA Journal Editors’ Workshop
    - 7:30-10:45 AM, Location: City View 3-4th Floor

- *Emily Johnson and Joseph Champ
  - Presenter: “#optoutside: Comparing Identity Presentation among Citizens and the National Park Service via the Find Your Park Campaign on Instagram”
    - 8:00-9:15 AM, Location: Majestic 6- 37th Floor

- Allison Prasch
  - Chair: New Challenges to Plato, Aristotle, Gorgias, Aristophanes, and Sophocles
    - 8:00-9:15 AM, Location: Plaza Ballroom A- 3rd Floor
    - 11:00 AM-12:15 PM, Location: City View 4- 4th Floor

- *Gayathri Sivakumar
  - Presenter: “Just a little tweak: Effect of quality of online information on patient beliefs and compliance intentions”
    - 9:30 AM-10:45 AM, Location: Sheraton, Dallas Ballroom A1 – 1st Floor (Conference Center)
Elinor Light
  ○ Presenter: “The Emplaced Vernacular: The Rhetorical Framing of the Graffiti Writer”
    ▪ 11:00-12:15, Location: Dallas Ballroom D3- 1st Floor

Martin Carcasson
  ○ Presenter: Special Session Devoted to Public Dialogue and Deliberation on NCA and Polarization
    ▪ 12:30-1:45 PM, Location: Live Oak-2nd Floor

* Hillary Hawkins
  ○ Presenter: “Collateral Realities: When Simulacra Replaces the ‘Real’ in Media Representation of U.S. Involvement in International Conflicts and Virtual Warfare”
    ▪ 2:00-3:15 PM, Location: Lone Star Ballroom-2nd Floor

Torin Dewdney
  ○ Presenter: “Materializing the Cyborg: Subversion and Normalization of the Western Sex/Gendered Body in the Grinder Movement”
    ▪ 2:00-3:15 PM, Location: City View 2-4th Floor

Meara Faw
  ○ Presenter: “Spousal Cancer Caregiver’s Emotional Experiences and Reported Support Provision Quality during Supportive Conversations with Cancer Survivors”
    ▪ 3:30-4:45 PM, Location: Dallas Ballroom A2-1st Floor

Friday, November 17

Allison Prasch
  ○ Chair: Understanding the Rhetorical Appeal of Donald J. Trump: Evangelical Shout-Outs, the Stylistic Promulgation of Anger, and Populist Nationalism
    ▪ 8:00-9:15 AM, Location: Dallas Ballroom D3- 1st Floor
  ○ Chair: Memory, Space and Place
    ▪ 12:30-1:45 PM, Location: Dallas Ballroom D3- 1st Floor
  ○ Presenter: Advances in the Study of Presidential Rhetoric
    ▪ 2:00-3:15 PM, Location: City View 4- 4th Floor

Karrin Anderson
  ○ Presenter: Building a Legacy of Inclusion: Strategies for New Program Development
    ▪ 8:00-9:15 AM, Location: City View 4 -4th Floor
  ○ Chair and Respondent: The Funny Feminists: Comedy and/as Resistance
    ▪ 9:30-10:45 AM, Location: City View 8 -4th Floor
Meara Faw
- Presenter: “Caregiver Social Support Quality when Interacting with Cancer Survivors: Advancing the Dual-Process Model of Supportive Communication”
  - 9:30-10:45 AM, Location: Dallas Ballroom A2- 1st Floor
- Chair: Emphasizing the Interpersonal in Interpersonal Communication Research
  - 12:30-1:45 PM, Location: Pearl 2- 2nd Floor
Greg Dickinson
- Chair: Multi-Faceted Othering: Exploring Three Variations of Global Orientalism
  - 9:30-10:45 AM, Location: Dallas Ballroom A3-1st Floor
- Presenter: Scholar’s Office Hours
  - 12:30-1:45 PM, Location: Dallas Ballroom foyer- 1st Floor
- Presenter: A Life More Ordinary: The Continuing Relevance of Study and Teaching at the Intersection of Everyday Life and Rhetoric
  - 3:30-4:45 PM, Location: Chaparral Boardroom-38th Floor
Jed Chalupa
  - 9:30-10:45 AM; Location: Lone Star Ballroom-2nd Floor
Elizabeth Williams
- Presenter: A Legacy at Risk: Disruptive Discourses and Their Challenges to Regulatory Institutions
  - 11:00-12:15 PM, Location: Dallas Ballroom D2- 1st Floor
Hailey Otis
- Presenter: “An Inflammatory Femme and a Queer Black Feminist Form: Ashleigh Shackelford’s Queering of Fat Activism Through the Polemic”
  - 11:00-12:15 PM, Location: San Antonio A- 3rd Floor
* Brad Kaye, Rosa Mikeal Martey and Lahoma Howard
- Presenter: "Waking up from the American Dream: The discursive exclusion of space for colonia residents"
  - 11:00 AM-12:15 PM, Location: Sheraton, Remington – 4th Floor
Ziyu Long
- Presenter: “Intersectionalities in constituting parenthood: A ventriloquial analysis of graduate students’ transition to parenthood”
  - 12:30-1:45 PM, Location: Dallas Ballroom D2- 1st Floor
Andrew Gilmore
  o Chair: Uniting the Sacred and Profane: Theoretical and Social Productivity of Merging Rhetoric and Religion
    ▪ 12:30-1:45 PM, Location: Chaparral Boardroom-38th Floor

Tom Dunn
  o Presenter: “The Public Address of Obama’s “Gay Rights Diplomacy””
    ▪ 2:00-3:15 PM, Location: Dallas Ballroom D3-1st Floor
  o Respondent: Queer Interruptions and Non/Normative Identities
    ▪ 3:30-4:45 PM, Location: Pearl 2-2nd Floor

Rosa Mikeal Martey
  o Presenter: Game Studies Division Business Meeting
    ▪ 2:00 PM-3:15 PM, Location: Sheraton, State Room 3 – 3rd Floor (Conference Center)

Shana Makos
  o Presenter: “Forgiveness through Writing: Exploring the Effects of Narrative Completeness, Emotional Expression and Physiology on Forgiveness”
    ▪ 3:30-4:45 PM, Location: Dallas Ballroom A2-1st Floor

Brad Kaye, Kimberly K. Gomez, Lahoma Howard and Rosa Mikeal Martey
  o "Do you hear what I hear? A case for a reconceptualization of cognitive film analysis"
    ▪ 3:30 PM to 4:45 PM, Location: Sheraton, Majestic 3 - 37th Floor (Center Tower)

Saturday, November 18

Martin Carcasson
  o Presenter: Legislative Assembly II
    ▪ 8:00-10:00 AM, Location: Dallas Ballroom B-1st Floor
  o Presenter: Rhetorical Pedagogies on Campus in the Age of Trump
    ▪ 11:00-12:15 PM, Location: Austin 2- 2nd Floor

Elizabeth Williams
  o Presenter: Online Simulations for Group Communication Teaching and Research
    ▪ 8:00-9:15 AM, Location: Chaparral-38th Floor

Meara Faw
  o Presenter: “Communal Coping and Support Marshalling Following Relational Transgressions”
    ▪ 9:30-10:45 AM, Location: Dallas Ballroom A2- 1st Floor
Andrew Gilmore
- **Presenter:** “Everyone Could be Batman: The Functions of Superheroes in Protest”
  - 9:30-10:45 AM, **Location:** City View 5- 4th Floor

Carolin Aronis
- **Presenter:** “Jewish Israeli Mothers and the “Remedia Affair” Coverage: Discursive Practices of Guilt and Victimization”
  - 9:30-10:45 AM, **Location:** City View 6-4th Floor
- **Chair and Presenter:** City Life and Urban Matter: Sociotechnical Assemblages
  - 2:00-3:15 PM, **Location:** Austin 1- 2nd Floor

Tom Dunn
- **Presenter:** “Whatever Happened to the “Critics of the Intermediate Period”? A Genealogy of Rhetorical Criticism”
  - 9:30-10:45 AM, **Location:** Marriott, Plaza Ballroom A-3rd Floor

Karrin Anderson
- **Respondent:** From Public Campaigns to Private Conversations: Discursively Constructing the Relevance of Women in Politics
  - 11:00-12:15 PM, **Location:** Houston B- 3rd Floor
- **Presenter:** Manuscript Rejection Letters II: A Readers’ Theatre, the Sequel
  - 12:30-1:45 PM, **Location:** City View 5- 4th Floor
- **Presenter:** “Political Pornification Gone Global: Teresa Rodriguez as Fungible Object in the 2015 Spanish Regional Elections”
  - 2:00-3:15 PM, **Location:** Houston B- 3rd Floor

Ava Goepfert
- **Presenter:** “‘Our Little Aryan Nation’: Decoding Race in a Big Brother Discussion Forums”
  - 12:30-1:45 PM, **Location:** City View 2- 4th Floor

Greg Dickinson
- **Respondent:** City Life and Urban Matter: Sociotechnical Assemblages
  - 2:00-3:15 PM, **Location:** Austin 1- 2nd Floor
- **Presenter:** NCA Doctoral Education Committee Meeting
  - 3:30-4:45 PM, **Location:** Pearl 3- 2nd Floor

Torin Dewdney
- **Presenter:** “The ‘Stateless’ Ghost: Posthumanism, Embodiment, and Whitewashing in ‘Ghost in the Shell’”
  - 2:00-3:15 PM, **Location:** City View 5- 4th Floor

Allison Prasch
- **Presenter:** American Society for the History of Rhetoric Business Meeting
  - 2:00-3:15 PM, **Location:** Marriott- Plaza Ballroom A- 3rd Floor
* Julia Sharp
  o "‘Did You See My Post?’: Using Social Networking Sites to Cope with a Threatened Social Identity"
    ▪ 3:30 PM-4:45 PM, **Location:** Sheraton, Live Oak -2nd Floor

**Sunday, November 19**

* Meara Faw
  o *Chair: Gender Dynamics in Interpersonal Communication*
    ▪ 9:30-10:45 AM, **Location:** Dallas Ballroom A2- 1st Floor

* Julia Khrebtan-Horhager
  o *Presenter: “Despicable Others: Despicable Me’s Supervillains Making America Great Again; or Animated Othering as Equipment for Living in the Era of Donald Trump”*
    ▪ 9:30-10:45 AM, **Location:** San Antonio B- 3rd Floor

* Sarah Louise Pieplow
  o "Method to My Madness: Student-Teacher Relationships around Mental Disability"
    ▪ 9:30 AM to 10:45 AM, **Location:** Sheraton, Pearl 4 – 2nd Floor

* Greg Dickinson
  o *Chair: Haunting Rhetoric’s: Race, Place and Affect*
    ▪ 11:00-12:15 PM, **Location:** Dallas Ballroom D1-1st Floor
    o *Presenter: “The Haunts that Haunt Us: The Buffalo Bill Center of the West and the Spirit of Whiteness”*
      ▪ 11:00-12:15 PM, **Location:** Dallas Ballroom D1- 1st Floor

* Eric Aoki
  o *Presenter: “The Haunts that Haunt Us: The Buffalo Bill Center of the West and the Spirit of Whiteness”*
    ▪ 11:00-12:15 PM, **Location:** Dallas Ballroom D1- 1st Floor

* Elizabeth Williams
  o *Chair: Legitimacy and Entrepreneurship*
    ▪ 11:00-12:15 PM, **Location:** Dallas Ballroom D2- 1st Floor

* Jordin Clark
  o *Presenter: “Texturing Groupthink: Reframing Group Decision-making through the Lens of Ideograph”*
    ▪ 11:00-12:15 PM, **Location:** Live Oak- 2nd Floor