



LEAP-600: ARTS ADVOCACY AND POLICY

INSTRUCTOR INFORMATION

Instructor: Richard Andrews

Email: Richard.Andrews@colostate.edu

Communication Policy: I will check email 1 to 2 times per day, usually prior to 5 pm. If you email in the evening, you will likely not hear back until the next day. If I am going to be out of internet range for more than 24 hours, I will give you notice through the announcements on Canvas.

PREREQUISITES FOR COURSE

N/A

COURSE DESCRIPTION & OBJECTIVES

Course Description: Discussion of the role of artist as citizen and how we affect public policy. (See the **Course Schedule** at the end of this syllabus.)

Course Objectives:

- Understand the effects of local, state, and national (United States) policy on artists, arts organizations, and citizens
- Analyze and evaluate US policy and that of countries around the world
- Interpret and explain the economic and cultural impacts of the arts

TEXTBOOK / COURSE READINGS

All materials will be provided via Canvas. No additional books will be required.

COURSE MATERIALS & EQUIPMENT

You will need reliable access to a computer with internet access.

PARTICIPATION/BEHAVIORAL EXPECTATIONS

Being an arts professional means being an engaged community member. This semester you will build a community with your fellow online students. All interactions will follow be in accordance with the [CSU Principles of Community](#). Please review the [core rules of netiquette](#) for some guidelines and expectations on how to behave in an online learning environment.



Instead of building to large quizzes or projects, I prefer to keep you working at a steady pace throughout the semester. LEAP recommends you budget approximately 8 to 12 hours of work per class per week.

COURSE POLICIES

Assignments are expected to be turned in no later than the due date/time indicated in Canvas. Assignments that are turned in late will receive a 10% deduction of points. There will be no tolerance for plagiarism. Any work found to contain plagiarized material will receive a grade of 0.

GRADING POLICY

90-100% =

A

80-89% = B

70-79% = C

60-69% =

D

CATEGORY	GRADE PERCENTAGE
Projects	70%
Engagement	30%

*Keep a copy of all work created for the course, including work submitted through Canvas course learning management system.

ACADEMIC INTEGRITY & CSU HONOR PLEDGE

This course will adhere to the CSU Academic Integrity Policies and Guiding Principles as found in the General Catalog and the [Student Conduct](#).

Academic integrity lies at the core of our common goal: to create an intellectually honest and rigorous community. Because academic integrity, and the personal and social integrity of which academic integrity is an integral part, is so central to our mission as students, teachers, scholars, and citizens, I will ask that you affirm the CSU Honor Pledge as part of completing your work in this course. *While you will not be required to affirm the honor pledge, you will be asked to affirm the following statement at the start of your exams:*

"I have not given, received, or used any unauthorized assistance."

Further information about Academic Integrity is available at [CSU's Academic Integrity](#).

ACCOMMODATION OF NEEDS

If you are a student who will need accommodations in this class, please contact me to discuss your individual needs. Any accommodation must be discussed in a timely manner prior to implementation. A verifying memo from [Student Disability Center](#) may be required before any accommodation is provided.

CANVAS INFORMATION & TECHNICAL SUPPORT

Canvas is the where course content, grades, and communication will reside for this course.

- Login: canvas.colostate.edu
- Support: info.canvas.colostate.edu
- For Canvas, Passwords, or any other computer-related technical support, contact the [Central IT Technical Support Help Desk](#).
 - o (970) 491-7276
 - o helpdesk.colostate.edu
 - o help@colostate.edu

The [Technical Requirements](#) page identifies the browsers, operating systems, and plugins that work best with Canvas. If you are new to Canvas quickly review the [Canvas Student Orientation](#) materials.

COURSE Schedule

Module 1: Introduction

Module 2: Current Issues in National Arts Policy

Module 3: The NEA and Culture Wars

Module 4: Overview of National Arts Funding

Module 5: Defining Culture/National Endowment for the Humanities

Module 6: Placing a Value on the Arts

Module 7: Creative Placemaking

Module 8: Gentrification and Artwashing

Module 9: Creative Placekeeping

Module 10: Introduction to World Arts Policy

Module 11: Analysis of World Arts Policy

Module 12: State and Regional Policy Resources

Module 13: Local Arts Inventory Data Gathering

Module 14: Local Arts Inventory Analysis and Feedback

Module 15: Final Project