



TUESDAY, MARCH 7, 2017

NOON | 6 P.M.

GREGORY ALLICAR MUSEUM OF ART
**MUSIC IN THE MUSEUM
CONCERT SERIES**



Tuesday, March 7, 2017

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The Griffin Foundation Gallery | Gregory Allicar Museum of Art

MUSICIANS: John Clayton Seesholtz, baritone; Christopher Reed, piano; Michelle Stanley flute; and Barbara Thiem, cello.

ART HISTORIAN: Emily Moore

MUSIC PROGRAM

The Light of Coincidences Jake Heggie (b. 1961)
Michelle Stanley, flute

Music Box Regina Spector (1980)

To What You Said Leonard Bernstein (1918-1990)
Barbara Thiem, cello

Walt Whitman in 1989 Chris DeBlaiso (1959-1993)

No Surprises Thom Yorke (b. 1968)

BIOGRAPHIES



JOHN CLAYTON SEESHOLTZ

John Clayton Seesholtz, dramatic baritone and pedagogue, has performed and lectured both nationally and internationally. His most recent operatic performances include; *Florenzia en el Amazonas* (Alvaro), *Verdi's Otello* (Iago), *Faust* (Valentin), *Candide* (Pangloss), *Così fan tutte* (Guglielmo), *Pagliacci* (Sylvio), *Verdi's Falstaff* (Ford), *Gianni Schicchi* (title role) and in the fall of 2016, a performance with

the Colorado Symphony in a semi-staged production of *La Bohème*.

Some of his solo concert performances include *Carmina Burana*, *Brahm's Requiem*, *Faure's Requiem*, *Handel's Messiah*, *Haydn's Lord Nelson Mass*, *Mozart's Requiem*, *Beethoven's 9th Symphony*, *Nielsen's Symphony No. 3*, and *The Five Mystical Songs*, *Sea Symphony*, and *Dona Nobis Pacem* by Vaughan Williams.

He has traveled Europe performing both Opera and Art song. In 2006, he made his Italian debut in Venice performing *Guglielmo* in the Opera, *Così fan tutte*, as part of the Goldoni Teatro Festival Italia. In 2014, he debuted new arrangements of the "Old American Songs" for Baritone and Chamber Wind Ensemble by Copland (arr. Van Hof) in the four countries: Austria, Germany, Hungary, and Slovakia. In 2011, he gave the westcoast debut of Jake Heggie song cycle, "A Question of Light" at Pepperdine University and in 2015, he debuted "Wonder" by Mellos at the Eastman School of Music. Some of his awards include: Finalist for the Merola San Francisco Opera Program, The Dudley Ralph Appleman Award for Career Potential, 2nd Place Singer of the Year Competition, and the Irwin Bushman Award as NATSAA finalist.

He has published two articles with the *Journal of Singing*, "The Origin of the Verdi Baritone," and "The AIDS Quilt Songbook and Its Uncollected Works." He will be performing art song recital throughout Colorado and Texas as part of the Denver Art Song Project. In February, he will be co-presenting a lecture on the developing male vocalist at the Texas Music Educators Association. He is the Treasurer of the COWY National Association of Teachers of Singing. He holds vocal performance and pedagogy degrees from University of Michigan, University of Texas at San Antonio, and the University of North Texas.



CHRISTOPHER REED

Christopher Reed, pianist, is currently on the faculty of Colorado State University where he serves as the voice and opera coach. Additionally, he is finishing his doctoral studies at the Eastman School of Music where he is highly active as a collaborator. A student of Dr. Jean Barr, Christopher is a two time prize winner of

the *Jesse Kneisel Lieder* competition, and also served as a graduate opera coach for Eastman Opera Theater.

Active as a recitalist, Christopher presents recitals with vocal partners across the United States. Most recently, he has performed at Colorado State University, Columbus State University, Missouri Southern State University, and the University of Alabama, as well as recitals across various locations in the Los Angeles area. Additionally, in 2014, he gave master classes at Missouri Southern State University and The University of Alabama. In the past summers, Christopher has been on faculty as a pianist and coach at the *Taos Opera Institute*.

In 2013, Christopher was selected as a *Marc and Eva Stern Fellow for Songfest* where he had the privilege of working with pianists Graham Johnson, Martin Katz, and Margo Garrett. Christopher has also collaborated with Baritone John Seesholtz to present a lecture recital at the University of North Texas concerning works collected as part of the *Aids Quilt Songbook*. He has also worked as a vocal coach with *Wichita Grand Opera*. Christopher received his Masters in Piano Accompanying and Chamber Music from Eastman, and his Bachelors in Piano Performance from Oklahoma State University where he was a student of Dr. Thomas Lanners.



MICHELLE STANLEY

Michelle Batty Stanley is Associate Professor of Music at Colorado State University where she teaches flute and chamber music.

Michelle is a regular performer in solo, chamber and orchestral settings. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher she enjoys an active and

successful university flute studio. She is a regular international artist and has enjoyed giving masterclasses from China to the U.S.

She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia and Hungary and in 2017, Russia. She is on

the faculty of the Interharmony Musik Festival in Italy and was on the Cape Cod Flute Institute in Falmouth, Massachusetts.

Michelle is a regular performer in the Colorado Symphony Orchestra, and is principal flute for the Pro Musica chamber orchestra and the Colorado Bach Ensemble and Festival. She was the second flutist/piccolo player with the Colorado Ballet Orchestra from 2008-2013. She has presented and performed for the National Flute Convention (2016 in San Diego, 2012 in Las Vegas, 1999 in Atlanta), College Music Society Regional and National Conferences, Colorado Music Educators Association conference (2010, 2013), and Music Teachers National Association State and National conferences.

She has performed at the Berkeley Early Music Festival, and spent five seasons as the second flutist with the Colorado Music Festival orchestra. She is a founding member and performer with the Sonora Chamber Duo that regularly performs and commissions chamber music for flute and cello. She has commissioned and premiered over 20 works from composers throughout the United States. Her first CD of newly commissioned chamber music was released by Centaur Records in 2006 and her second recording of French flute music will be released in 2017.

In addition to her active performing career, Dr. Stanley is the author of an online music appreciation textbook published by Great River Technologies called '*Music Appreciation: Successful Listening in All Music*'. This text is used at CSU for over 3000 students per year. Michelle received a M.M and D.M.A in flute performance from the University of Colorado at Boulder and received a B.A. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Cherry.



BARBARA THIEM

Barbara Thiem is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music.

She is a member of the *Mendelssohn Trio* and in the summers administers the *International Summer Academy of Schloss Ort*, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several cds among them a set of

Bach Suites for cello solo, *Complete Works* by Felix Draeseke for cello and piano with pianist Wolfgang Mueller-Steinbach, *Works for Cello and Organ* with organist Robert Cavarra, and *Cello/Bass duets* with Gary Karr.

She has published the translation of *Gerhard Mantel's Cello Technique* as well as a number of articles on good postural and practicing habits which appeared in the *ASTA and Suzuki Journals*. She has also been involved in research as part of the *Center for Biomedical Research in Music Therapy* at CSU. Presently she is teaching and performing at Colorado State University. In addition to studio teaching of cello and chamber music she is offering a three semester course of cello pedagogy, as well as organizing the *Pre-College Chamber Music Program*.



EMILY MOORE

Emily Moore is Assistant Professor of Art History at CSU, where she teaches Native American and American art history courses, among others. She earned her M.A. (2007) and Ph.D. (2012) in the History of Art from the University of California, Berkeley; she also has an M.F.A. (2004) in Creative Writing from West Virginia University.

Professor Moore's research focuses on contemporary and historic North American Native arts, as well as the inclusion (and exclusion) of Native arts in American and world art histories. She also teaches a graduate seminar in art historical methodologies.



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