

Colorado State University  
GREGORY ALLICAR  
MUSEUM OF ART



TUESDAY, FEBRUARY 7, 2017

NOON | 6 P.M.

GREGORY ALLICAR MUSEUM OF ART

 **MUSIC IN THE MUSEUM  
CONCERT SERIES**

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Tuesday, February 7, 2017

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*Approaching Nature Room | Hartford-Tandstad Gallery | Gregory Allicar Museum of Art*

**Musicians:** Michelle Stanley (flute), John Seesholtz (baritone), Jeff LaQuatra (guitar), Tim Burns (piano)

**Art Historian:** David Riep

**Music Historian:** Dawn Grapes

**Dirait-on** ..... Morten Lauridsen (b. 1943)

*Michelle Stanley, flute*

*Jeff LaQuatra, guitar*

**Undine Sonata** ..... Carl Reinecke (1824–1910)

Intermezzo – Allegro Vivace

Andante tranquillo

*Michelle Stanley, flute*

*Tim Burns, piano*

**Die Schöne Müllerin, Op. 25, D. 795** ..... Franz Schubert (1797–1828)

*John Seesholtz, baritone*

*Tim Burns, piano*

**Variations on Trockne Blumen, Op. 160, D. 802** .... Franz Schubert (1797–1828)

Introduction

Theme

*Michelle Stanley, flute*

*Tim Burns, piano*

**Der Lindenbaum** ..... Franz Schubert (1797–1828)

*John Seesholtz, baritone*

*Michelle Stanley, flute*

*Tim Burns, piano*



**K. DAWN DRAPES**

K. Dawn Grapes is an Assistant Professor of Music History and currently serves as the coordinator of undergraduate studies for the School of Music, Theatre and Dance. She holds a Ph.D. in Historical Musicology from the University of Colorado at Boulder and degrees in flute performance from Western Michigan University and Colorado State University. Specialty areas include the music of Early Modern England, music history pedagogy, and flute history.

She is author of the “John Dowland” and “Recorder” entries for Oxford Bibliographies (Oxford University Press) and serves as Reviews Editor for NABMSA Reviews. National conference paper presentations include the College Music Society (Indianapolis 2015, Cambridge 2013), the North American British Music Studies Association biennial conference (Syracuse 2016, Las Vegas 2014), Renaissance Society of America (Boston 2016), the National Flute Association, CEMERS Binghamton, and the Midwest Conference on British Studies. In 2014, she presented at the International Interdisciplinary Symposium on Translation and Music at Cardiff University in Wales and in 2016 at the “Made in London” conference sponsored by the Institute of Music Research and London Metropolitan University. Past awards include a 2010 Ogiliviy Travel Fellowship from the Boulder Center for British and Irish Studies for research studies in Oxford and London. Before joining the faculty at Colorado State, Dr. Grapes taught at the University of Colorado at Boulder, Front Range Community College, and Southern Utah University.

Dr. Grapes is a board member of the North American British Music Studies Association, Immediate Past President of the Rocky Mountain Chapter of the American Musicological Society, former board member of the Rocky Mountain Chapter of the College Music Society and former representative to its National Student Advisory Council. She is also a member of the Renaissance Society of America, the British Flute Society, the American Recorder Society, and the National Flute Association. She is the program notes writer for the Colorado Bach Ensemble and hosts a “Composer Talks” series for the Fort Collins Symphony. She is also an active performer on the flute and piccolo along the Colorado Front Range.

Currently, Dr. Burns serves as supervisor of piano accompanying at the Colorado State University. Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition in Salina, Kan., the 2012 International Viola Congress, performing with artists Jeanne-Louise Moolman of South Africa and Hartmut Rohde of Germany, and the 2013 International Society of Bassists Competition and Conference, performing with competitors from the United Kingdom, China, South Korea, and the United States.

Recent performances include the Frick Collection's "Salon Evening" concert series in New York City, presenting Laszlo Varga's arrangement of the tone poem *Don Quixote* by Richard Strauss with members of the Rochester Philharmonic Orchestra. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, and Baljinder Sekhon. Additional performance honors include winning the Western Pennsylvania Steinway Society competition in 2004, and holding the Brooks Smith Fellowship in Collaborative Piano at the Eastman School of Music for the 2010 and 2011 academic years. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, N.Y., the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, PA, and the Eastman School of Music's "Summer@Eastman" program.

For the summer of 2015, Dr. Burns was in residence for the Lift Clarinet Academy and Just Chamber Music program, both held in Fort Collins, Colo. In addition to his performing career, Dr. Burns has been recognized for his academic contributions. Photographer Francis Smith interviewed him for his documentary *Columbia: America by Another Name*, discussing the history of the US national hymn "Hail, Columbia" from its creation in the 1790s through its use in the nineteenth century. Dr. Burns has given lectures at Bloomsburg University, the Eastman School of Music, and the Wyoming Seminary on topics of piano accompanying and music theory. He has also received Eastman's prestigious D.M.A. Lecture Recital Prize for his presentation on Robert Schumann's late song cycle *Gedichte der Königin Maria Stuart* with the support of soprano Clara Nieman.



#### DAVID RIEP

David Riep received a MA in art history from the University of Kentucky (2005) and a Ph.D. (2011) in art history from the University of Iowa with a specialization in the arts of Africa. David's area of research centers on South Sotho art and history in southern Africa.

He spent over five years living in South Africa between 2000 and 2011 working with several NGOs and completing his field research. Most recently, David has been involved in an ongoing multi-disciplinary project entitled *Africa Meets Africa*, which explores southern African cultural heritage and uses cultural context as a link to understanding the Arts, Mathematics, Language, and History. This non-profit project produces a series of interactive learning materials for the South African public school system, including publications and DVDs, and provides educator training and support in the use of the materials.

In addition to his ongoing research, David is interested in the multidisciplinary topics of cultural formation and identity, and enjoys engaging with the concept of continuity and change in global art production. These interests have led him to produce several documentary films on the arts and cultures of southern Africa, which serve as an archive of artists, artistic processes, and culturally sensitive events, and allows one to contextualize the arts of Africa within a classroom setting. David served as an At-Large member on the board of directors for the Arts Council of the African Studies Association (ACASA) from 2012-2015, and was the association's newsletter editor and liaison to the College Art Association (CAA).

## TRANSLATIONS

### *Dirait-on*

Rainer Maria Rilke (1875–1926),  
from *Les Roses*

Abandon surrounding abandon,  
tenderness touching tenderness...  
Your oneness endlessly  
caresses itself, so they say;  
It is your own center that you caress,  
Your own reflection gives you light.  
And in this way, you show us how  
Narcissus is redeemed.

### *Trockne Blumen*

Wilhelm Müller (1794–1827)

All you little flowers,  
That she gave me,  
You shall lie  
With me in my grave.  
Why do you all look  
At me so sadly,  
As if you had known  
What would happen to me?  
You little flowers all,  
How wilted, how pale!  
You little flowers all,  
Why so moist?  
Ah, tears will not make  
the green of May,  
Will not make dead love  
bloom again.  
And Spring will come,  
And Winter will go,  
And flowers will  
grow in the grass.  
And flowers will lie  
in my grave,  
all the flowers  
That she gave me.  
And when she wanders  
Past the hill  
And thinks in her heart:  
His feelings were true!  
Then, all you little flowers,  
Come out, come out,  
May has come,  
Winter is over.

### *Der Lindenbaum*

Wilhelm Müller (1794–1827)

Outside the gate's a fountain  
And an old Lindentree,  
Under its shady branches  
My dreams were sweet and free.  
I carved in its old bark,  
So many phrases dear.  
In times of joy and sadness  
It always drew me near.  
Today I still must wander  
All through the gloomy night  
'twas then that in the darkness  
I closed my eyes so tight.  
And I heard branches whisper  
As if they called to me:  
Come to me weary traveler,  
You'll find your peace with me.  
The frigid winds were blowing  
Against my face and me.  
My hat flew into darkness,  
I did not turn to see.  
Now I am many hours  
Away from this old tree  
And still I hear it whispering  
You'd find your peace with me.

## BIOGRAPHIES

**MICHELLE STANLEY**

Michelle Batty Stanley is Associate Professor of Music at Colorado State University where she teaches flute and chamber music. Michelle is a regular performer in solo, chamber and orchestral settings. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher she enjoys an active and successful university flute studio. She is a regular international artist and has enjoyed giving masterclasses from China to the U.S.

She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia and Hungary and in 2017, Russia. She is on the faculty of the Interharmony Musik Festival in Italy and was on the Cape Cod Flute Institute in Falmouth, Massachusetts.

Michelle is a regular performer in the Colorado Symphony Orchestra, and is principal flute for the Pro Musica chamber orchestra and the Colorado Bach Ensemble and Festival. She was the second flutist/piccolo player with the Colorado Ballet Orchestra from 2008-2013. She has presented and performed for the National Flute Convention (2016 in San Diego, 2012 in Las Vegas, 1999 in Atlanta), College Music Society Regional and National Conferences, Colorado Music Educators Association conference (2010, 2013), and Music Teachers National Association State and National conferences.

She has performed at the Berkeley Early Music Festival, and spent five seasons as the second flutist with the Colorado Music Festival orchestra. She is a founding member and performer with the Sonora Chamber Duo that regularly performs and commissions chamber music for flute and cello. She has commissioned and premiered over 20 works from composers throughout the United States. Her first CD of newly commissioned chamber music was released by Centaur Records in 2006 and her second recording of French flute music will be released in 2017.

In addition to her active performing career, Dr. Stanley is the author of an online music appreciation textbook published by Great River Technologies called *Music Appreciation: Successful Listening in All Music*. This text is used at CSU for over 3000 students per year. Michelle received a M.M and D.M.A in flute performance from the University of Colorado at Boulder and received a B.A. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Cherry.

**JOHN SEESHOLTZ**

John Clayton Seesholtz, dramatic baritone and pedagogue, has performed and lectured both nationally and internationally. His most recent operatic performances include; *Florencia en el Amazonas* (Alvaro), *Verdi's Otello* (Iago), *Faust* (Valentin), *Candide* (Pangloss), *Così fan tutte* (Guglielmo), *Pagliacci* (Sylvio), *Verdi's Falstaff* (Ford), *Gianni Schicchi* (title role) and in the fall of 2016, a performance with the Colorado Symphony in a semi-staged production of *La Bohème*.

Some of his solo concert performances include *Carmina Burana*, Brahms's *Requiem*, Faure's *Requiem*, Handel's *Messiah*, Haydn's *Lord Nelson Mass*, Mozart's *Requiem*, Beethoven's *9th Symphony*, Nielsen's *Symphony No. 3*, and *The Five Mystical Songs*, *Sea Symphony*, and *Dona Nobis Pacem* by Vaughan Williams.

He has traveled Europe performing both Opera and Art song. In 2006, he made his Italian debut in Venice

performing *Guglielmo* in the Opera, *Così fan tutte*, as part of the Goldoni Teatro Festival Italia. In 2014, he debuted new arrangements of the "Old American Songs" for Baritone and Chamber Wind Ensemble by Copland (arr. Van Hof) in the four countries: Austria, Germany, Hungary, and Slovakia. In 2011, he gave the westcoast debut of Jake Heggie song cycle, "A Question of Light" at Pepperdine University and in 2015, he debuted "Wonder" by Mellos at the Eastman School of Music. Some of his awards include: Finalist for the Merola San Francisco Opera Program, The Dudley Ralph Appleman Award for Career Potential, 2nd Place Singer of the Year Competition, and the Irwin Bushman Award as NATSAA finalist.

He has published two articles with the *Journal of Singing*, "The Origin of the Verdi Baritone," and "The AIDS Quilt Songbook and Its Uncollected Works." He will be performing art song recital throughout Colorado and Texas as part of the Denver Art Song Project. In February, he will be co-presenting a lecture on the developing male vocalist at the Texas Music Educators Association. He is the Treasurer of the COWY National Association of Teachers of Singing. He holds vocal performance and pedagogy degrees from University of Michigan, University of Texas at San Antonio, and the University of North Texas.

**JEFF LAQUATRA**

Originally from Cleveland, Ohio, Jeff LaQuatra has been described as "a guitarist of enormous talent, both musically and technically" (*Classical Guitar Magazine*). Jeff performs throughout Colorado as a soloist and as a member of various chamber music ensembles. In 1996, Jeff was awarded first prize in the Oswald Rantucci Guitar Competition in Buffalo, New York. He also won top prize in competitions sponsored by The Fortnightly Music Club of Cleveland and The Three Arts Club of Lakewood (Ohio).

An in-demand chamber musician, Jeff has performed as a member of Denver's Mountain Chamber Music Society and has appeared with the Boulder Philharmonic and Colorado's Central City Opera. Jeff had the honor of debuting new guitar works including James McGuire's *Suite No. 4* for solo guitar, McGuire's whimsically-titled prelude *LaQuintra* for flute and guitar as well as Ricardo Iznaola's *Chanson* for soprano and guitar.

In 2002, Iznaola Guitar Works released Jeff's debut solo recording entitled *Twilight: Guitar Music at the End of the Century*, which includes world-premiere recordings of works by Ricardo Iznaola, James McGuire and Štěpán Rak. In a review of *Twilight*, *Classical Guitar Magazine's* Steve Marsh stated, "his technical abilities [are] strong enough for him to control every nuance and phrase to perfection. This is a first-class debut album and a name to watch out for." Recently, *Twilight* was included in Enrique Robichaud's 2014 publication *Guitar's Top 100 – A Guide to Classical Guitar's Most Recorded Music*.

Jeff has earned degrees from The Cleveland Institute of Music (BM) and The University of Denver (MM) where he served as a graduate teaching assistant. His primary teachers were Mary Lou Roberts, John Holmquist and Ricardo Iznaola. In 1996 and 1997, Jeff received a full tuition scholarship to study at the Rome Festival (Italy). Currently, Jeff serves on the faculty of Metropolitan State University.

**TIMOTHY BURNS**

Pianist Timothy Burns is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Penn., and the Eastman School of Music in Rochester, N.Y., studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr.