



TUESDAY, APRIL 18, 2017

NOON | 6 P.M.

GREGORY ALLICAR MUSEUM OF ART

 **MUSIC IN THE MUSEUM  
CONCERT SERIES**

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Tuesday, April 18, 2017

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Hartford-Tandstad Gallery | *Dialogues with Power* | Gregory Allicar Museum of Art

MUSICIAN: Joel Bacon, Harpsicord

ART HISTORIAN: Eleanor Moseman

MUSIC HISTORIAN: Angela Mace Christian

## MUSIC PROGRAM

*“Salve Virgo”* from *Recerchari, motetti, canzoni ... libro primo, 1523*  
*Marco Antonio Cavazzoni (c. 1490-c. 1560)*

*“Virgine bella che del sol vestita”* from *Frottole Intabulate, 1517*  
*Andrea Antico (c. 1480-after 1538)*

*Unter der Linden grune* ..... *Jan Pieterszoon Sweelinck (1562-1621)*

*La Dauphine* ..... *Jean-Philippe Rameau (1683-1764)*

*Sonata in A Major, op. 17, no. 5* ..... *Johann Christian Bach (1735-1782)*

## BIOGRAPHIES



### JOEL BACON

Joel Bacon is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University.

He earned degrees in mathematics and organ performance from Baylor University, and an artist diploma in organ from the Music and Arts University of the City of Vienna. With a dissertation on the use of organ in orchestral works, he earned his Ph.D. in historical musicology through a joint

degree program of Vienna's University of Music and Performing Arts and the University of Vienna. His teachers included Joyce Jones and Michael Gailit.

Joel Bacon has been heard in recital throughout Europe and North America, and live performances have been broadcast on Austrian Radio (Ö1) and Public Radio International. A specialist in music for organ and orchestra, his recent performances include: Saint-Saëns' Symphony No. 3; Herman Berlinski's Sinfonia No. 6; Aaron David Miller's Concerto for Two Organists; Stephen Paulus's Concerto for Organ, Strings and Percussion; François Poulenc's Concerto for Organ, Strings and Timpani; as well as numerous Baroque concertos by Handel and Bach (including the complete Brandenburg Concertos on harpsichord). His most recent recording project, "Denkmal an Martin Luther / Monument to Martin Luther" was recorded in Germany at St. Thomas in Grünwald (Munich), and features solo organ music by J. S. Bach.

Joel Bacon directs and teaches an annual summer course for young organists (CSU Organ Week), and has directed several Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada. As a musicologist, he has lectured widely on topics related to the organ and liturgical music. In 2017, he presented a lecture at Colorado State University on the President's Community Lecture Series, which highlights the university's outstanding programs and faculty.

Joel Bacon is organist at St. John XXIII Catholic Church in Fort Collins, where he conducts a choir specializing in Gregorian chant and sacred polyphony.



### ANGELA MACE CHRISTIAN

Dr. Angela Mace Christian is assistant professor of music history in the School of Music, Theatre and Dance at Colorado State University. She is active on campus as an elected member of the Faculty Council and the Executive Committee as a representative from the College of Liberal Arts, and as the faculty advisor for Delta Omicron Upsilon.

Christian offers courses ranging from music appreciation to Women in Music and graduate topic seminars. She innovates to bring hands-on, personalized interaction to her classrooms by constructing team problem-solving assignments in the classroom and by establishing connections with faculty members across departments; one favorite tradition is the yearly “Rite of Spring” day when her undergraduate music history students head to the dance studio to learn the original choreography to Stravinsky’s *Rite of Spring* with the head of CSU Dance, Jane Slusarski-Harris. Christian engages with her students as individuals even in large classroom settings. She works with them not only on the content of her courses, but also mentors them to achieve their goals in writing, personal presentation, and professional development. Christian is dedicated to creating a safe environment for exploration and learning in her classrooms and promotes critical thinking, personal responsibility, and socially just behaviors.

Christian’s research focuses on women and society in the long nineteenth century, with special emphasis on Mendelssohn and Hensel and their circle, nineteenth-century piano music, chamber music, and Lieder. In addition to working on a new monograph, Christian has written a new full biography of Fanny Hensel for Grove Music Online and is writing a bibliography of Hensel resources for *Oxford Bibliographies Online*. She recently signed a contract with Oxford University Press to co-edit *Rethinking Mendelssohn* with Benedict Taylor (University of Edinburgh). Christian revised and enlarged J. Michael Cooper’s *Felix Mendelssohn Bartholdy: A Research and Information Guide* for Routledge Press in 2011. Christian is co-editor with Nicole Grimes of *Mendelssohn Perspectives* for Ashgate Press (2012). She has also published several single-author and co-authored articles, as well as book and score reviews for *Nineteenth-Century Music Review and Notes*. Christian’s research and conference travel has been supported by endowed fellowships and grants at Duke University and Colorado State University and by a full research grant from the *Deutscher Akademischer Austauschdienst (DAAD)* to Berlin, Germany 2010-2011.

Christian has presented her research in English and German at conferences in the United States of America, Canada, Germany, the United Kingdom, Switzerland, Ireland,

and Italy. She has presented at the Annual Conference of the American Musicological Society (both national and regional), the Biennial International Conference on Nineteenth-Century Music, the German Studies Association, the North American British Music Studies Association, and the Mendelssohn-Kongress (Mendelssohn-Gesellschaft Berlin), as well as specialty topic conferences. She was the secretary/treasurer of the *Rocky Mountain Chapter of the American Musicological Society* 2014-2015, and the co-host of the annual regional meeting that was held at CSU in March 2015.

Christian received her Ph.D. in music from Duke University in 2013, where she also received her Master of Arts in 2008. Her dissertation was titled “Fanny Hensel, Felix Mendelssohn Bartholdy, and the Formation of the Mendelssohnian Style.” Christian holds a B.Mus. in piano performance from the Blair School of Music at Vanderbilt University (*summa cum laude*, 2006).



### ELEANOR MOSEMAN

Dr. Eleanor Moseman is an Associate Professor of Art History in the Department of Art and Art History at Colorado State University. She began her studies as a German Language and Literature major at the University of North Carolina at Chapel Hill and quickly discovered her passion for languages and cultures. She continued her studies at Bryn Mawr College, completing her MA and PhD in the History of Art. She joined the faculty at CSU in 2006.

In her research Professor Moseman focuses on Central European modern art. She has published articles and chapters on the *Czech Cubist Bohumil Kubišta*, the German Expressionist Ernst Ludwig Kirchner, and the German Surrealists Richard Oelze and his partner Ellida Schargo von Alten. Moseman is currently working on two book manuscripts: one on the abstract pastels and fiction writings of von Alten and another on Kubišta’s socially oriented art theory. She also curates exhibitions for CSU’s Gregory Allcar Museum of Art (formerly University Art Museum), including a traveling exhibition of Richard Oelze’s drawings and a feature exhibition of von Alten’s drawings and pastels. Her work has been funded by the J. William Fulbright Program and the *Deutscher Akademischer Austauschdienst (DAAD)* as well as competitive grants through CSU’s College of Liberal Arts.

Professor Moseman teaches courses in modern art, including critical studies in 19th– and 20th-century European art, as well as topical courses and seminars such

as Women in Art, Expressionism, Portraiture, and Landscape in Art. She coordinates CSU's Art History Foundations courses and teaches the three-part introduction covering Paleolithic through Postmodern art.

Her teaching is directly impacted by first-hand experience on archaeological excavations and surveys at multi-period Tells in Southeastern Turkey and at the early Islamic "desert palace" of *Khirbet al-Mafjar* as well as sites in northern Colorado. She also threads into her courses what she has learned from living abroad for extended periods to study and conduct research in Switzerland, Germany, Austria, Czech Republic, and Italy as well as her travels in Turkey, Israel/Palestine, Jordan, England, the Netherlands, Belgium, France, Denmark, Hungary, Poland, the Slovak Republic, Greece, Mexico, Canada, Bermuda, and the United States.

## JOEL BACON'S UPCOMING EVENTS

### Virtuoso Series Concert: Joel Bacon, Organ, and Caleb Hudson, Trumpet

*Monday, May 9, 7:30 p.m., Organ Recital Hall*

Italian Concertos for Trumpet and Organ. CSU Professors Caleb Hudson, trumpet, and Joel Bacon, organ, give a duo recital of combined and solo pieces by Italian composers.

**Tickets:** No Charge/CSU students; \$1/youth; \$12/public

[csuartstickets.com](http://csuartstickets.com)

## ORGAN WEEK

### An Evening of Organ and Orchestra

*Monday, June 5, 7:30 p.m., Organ Recital Hall, UCA*

With the FC Symphony conducted by Wes Kenney

Soloists: Joel Bacon, James David Christie, Ken Cowan

Organ concertos by George Frederic Handel, Marco Enrico Bossi, Malcolm Arnold, and Jean Langlais.

**Tickets:** No charge/CSU students; \$19/adults; \$1/youth

[csuartstickets.com](http://csuartstickets.com)

### Joel Bacon solo organ recital

*Tuesday, June 6, 7:30 p.m., Organ Recital Hall, UCA*

**Tickets:** No charge/CSU students; \$16/adults; \$1/youth

[csuartstickets.com](http://csuartstickets.com)

### Ken Cowan solo organ recital

*Wednesday, June 7, 7:30 p.m.,*

First United Methodist Church, 1005 Stover St, Fort Collins, CO 80524

**FREE**

### Organ Week All Stars

*Thursday, June 8, 7:30 p.m., Organ Recital Hall, UCA*

Featuring: Joyce Jones, James David Christie, Ken Cowan, Joel Bacon, Andrew Steinberg and the NOCO Artists String Quintet

**Tickets:** No charge/CSU students; \$16/adults; \$1/youth

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