**School of Jacques Louis David**
France (1748-1825)
*Femme en Robe Blanche* (Woman in a White Dress), detail, date unknown
Oil on canvas
Gift of Larry Hartford and Torleif Tandstad, 2016.1.14

**William Wissing**
The Netherlands (1656-1687)
*Portrait of Mary of Modena, Duchess of York* (1658-1718), ca. 1685, detail
Oil on canvas
Gift of Larry Hartford and Torleif Tandstad, 2016.1.5

**Unknown Tibetan Artist**
*Vestment Cabinet*, ca. 1840 (Qing Dynasty), detail
Paint on pine
Gift of Larry Hartford and Torleif Tandstad, 2016.1.126

**Hubert Julian Stowitts**
United States (1892-1953)
*His Highness Pakubuwono X, Susuhunan of Solo, the First Ranking Ruler of Java*, 1928, detail
Fresco secco (tempera) on canvas with gold-leaf.
Gift of Larry Hartford and Torleif Tandstad, 2016.1.1

**African Collection Gallery**
Installation in progress

**Thethana** (young woman’s fiber waist skirt)
South Sotho, South Africa, 20th century, detail
Gift of Silas Riep and Ellie Riep, 2014.9.2

**Lisa Holt**
Cochiti (1980- )
*Untitled (frog)*, 2002, detail
Clay with pigment
Gift of Polly and Mark Addison, 2015.5.3

**MISSION STATEMENT**
Gregory Allicar Museum of Art invites individuals to engage with art and each other to inspire fresh perspectives and wonder. The Museum is a catalyst for visual literacy and critical thinking that instills a passion for learning.
The Hartford-Tandstad Collection came to the Gregory Allicar Museum of Art in 2014. The collection consists of approximately 200 works of art, including drawings, paintings, sculpture, and decorative arts, primarily dating from the late Renaissance through the 19th century.

A selection of works is housed in three permanent galleries focused on themes of Global Encounters, Approaching Nature, and Dialogues with Power. Additional works from the collection are featured in rotating exhibitions in the gallery dedicated to works on paper.

Featuring key examples from the museum’s extensive collection of African Art this gallery highlights the creative diversity seen in the arts of the African continent. Not only are the arts of Africa visually diverse, spanning over 50 countries and thousands of cultures, but their functions and significance vary according to form and media. In this gallery we examine diverse expressions ranging from masked performance arts used to connect the physical realm with the spiritual, to arts of adornment promoting social standing and identity, to contemporary visual expressions.

A growing area of our permanent collection, the Native American Collection features diverse works, primarily examples from the Pueblo cultures of the Southwest and cultures of the Northwest Coast. Exhibitions introduce viewers to both traditional and contemporary artistic traditions and techniques, including, for example, the rich history of clay-fired Pueblo vessel-making as passed on from generation to generation.

In addition to our permanent collection installations, the Gregory Allicar Museum installs 7-10 temporary rotating exhibitions each year. The Griffin Foundation, our largest gallery, is reserved to continue this important aspect of our programming, ranging from contemporary art exhibitions as part of our Critic and Artist Residency Series to important travelling exhibitions.

The Works on Paper Collection, likewise, features changing exhibitions primarily drawn from our permanent collection of drawings, prints and photographs.