

MUSEUM MAP



1. School of Jacques Louis David
France (1748-1825)
Femme en Robe Blanche (Woman in a White Dress), detail, date unknown
Oil on canvas
Gift of Larry Hartford and Torleif Tandstad, 2016.1.14

2. William Wissing
The Netherlands (1656-1687)
Portrait of Mary of Modena, Duchess of York (1658-1718), ca. 1685, detail
Oil on canvas
Gift of Larry Hartford and Torleif Tandstad, 2016.1.5

3. Unknown Tibetan Artist
Vestment Cabinet, ca. 1840 (Qing Dynasty), detail
Paint on pine
Gift of Larry Hartford and Torleif Tandstad, 2016.1.126

4. Hubert Julian Stowitts
United States (1892-1953)
His Highness Pakuwono X, Susuhunan of Solo, the First Ranking Ruler of Java, 1928, detail
Fresco secco (tempera) on canvas with gold-leaf.
Gift of Larry Hartford and Torleif Tandstad, 2016.1.1

5. African Collection Gallery – installation in progress

6. *Thethana* (young woman's fiber waist skirt)
South Sotho, South Africa, 20th century, detail
Gift of Silas Riep and Ellie Riep, 2014.9.2

7. Lisa Holt
Cochiti (1980-)
Untitled (frog), 2002, detail
Clay with pigment
Gift of Polly and Mark Addison, 2015.5.3

MISSION STATEMENT

The Gregory Allcar Museum of Art invites individuals to engage with art and each other to inspire fresh perspectives and wonder. The Museum is a catalyst for visual literacy and critical thinking that instills a passion for learning.



Faculty and students from the seminar Museum Collections: From Storage to Exhibition, working on objects from the permanent African collection.

VISITOR SERVICES and Opportunities

MUSEUM HOURS
10 A.M. – 6 P.M., TUES. - SAT.
Closed Sundays and Mondays;
University Holidays; Fall, Winter, Spring Breaks.

PARKING
Parking is available on the surrounding streets or in the CSU parking lot on the west side of College Avenue which can be reached by entrances on Pitkin or Lake Streets. A short stroll through the College Avenue underpass brings you through the Annual Trial Gardens to the University Center for the Arts.

TOURS
The Museum welcomes tours of all types. If you are interested in scheduling a group tour, please call (970)-491-1989.

COATS & BAGS
Storage for personal items is available in the visitor services area of the museum. The museum requires visitors to store large backpacks and bags.

STROLLERS
Strollers are permitted in the museum. We kindly ask parents and caretakers to be mindful of artworks on view as they move through the galleries.

PHOTOGRAPHY
Still photography of artworks, taken in existing light and without flash, is permitted on the condition that the photographs are solely for personal, non-commercial use, unless otherwise posted in a gallery. Flashes, tripods, and camera extension holders, as well as movie and video recording are prohibited.

SKETCHING
Pencil sketching is permitted in the museum. No ink, paint, or easels are permitted.

FOOD & BEVERAGES
Food and beverages are not allowed in the museum.

ACCESS
The Gregory Allcar Museum of art is wheelchair accessible. For access into the University Center for the Arts building use the accessible entrances at the Griffin Concert Hall on Remington, or the Dance Theatre entrance at the northeast side.

University Center for the Arts
1400 Remington St. | Fort Collins, CO, 80523 | (970) 491-1989
www.artmuseum.colostate.edu

Colorado State University

GREGORY ALLICAR
MUSEUM OF ART

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artmuseum.colostate.edu
(970) 491-1989
ALWAYS FREE



GREGORY ALLICAR MUSEUM OF ART

Hartford-Tandstad Exhibition
Gallery installation in progress.



HARTFORD-TANDSTAD COLLECTION

Pierre Mignard I
France (1612-1695)
Title unknown (Portrait of King Louis XIV), ca.1693
Oil on canvas
Gift of Larry Hartford and Torleif Tandstad, 2016.1.24



AFRICAN COLLECTION

Unknown Fante Artist
Ghana
Okyeame poma (linguist staff finial), 20th century
Wood with silver and gold leaf
Gift of Richard and Jan De Vore, 1999.1.46



NATIVE AMERICAN COLLECTION

Rose Simpson
Santa Clara (1983-)
Bones II, 2013
Ceramic
Gift of Polly and Mark Addison, 2015.5.5



THE GRIFFIN FOUNDATION GALLERY

THE WORKS ON PAPER COLLECTION

Agostino Carracci
Italy (1557-1602)
Title unknown (head of a young girl), date unknown
Bistre ink on paper
Gift of Larry Hartford and Torleif Tandstad, 2016.1.74.1

The Gregory Allicar Museum of Art (formerly the University Art Museum) with a growing and diverse art collection, expanded facilities, and dynamic on-and off-site programming, is a cornerstone of Colorado State University's arts initiatives and a link to alumni, Fort Collins, and our region.

Always free and open to all, the museum invites visitors to revel in direct engagement with outstanding examples of visual art. The museum is dedicated to educational vitality, encouraging teaching and learning through interaction with art; welcoming engagement, embracing all audiences; and to honoring a diversity of art making across time periods, geographies, and cultures. We welcome visitors to enjoy a robust program of permanent and changing exhibitions and related programs, including workshops, lectures, and guided tours.

The Hartford-Tandstad Collection came to the Gregory Allicar Museum of Art in 2014. The collection consists of approximately 200 works of art, including drawings, paintings, sculpture, and decorative arts, primarily dating from the late Renaissance through the 19th century.

A selection of works is housed in three permanent galleries focused on themes of *Global Encounters*, *Approaching Nature*, and *Dialogues with Power*. Additional works from the collection are featured in rotating exhibitions in the gallery dedicated to works on paper.

Featuring key examples from the museum's extensive collection of African Art this gallery highlights the creative diversity seen in the arts of the African continent. Not only are the arts of Africa visually diverse, spanning over 50 countries and thousands of cultures, but their functions and significance vary according to form and media.

In this gallery we examine diverse expressions ranging from masked performance arts used to connect the physical realm with the spiritual, to arts of adornment promoting social standing and identity, to contemporary visual expressions.

A growing area of our permanent collection, the Native American Collection features diverse works, primarily examples from the Pueblo cultures of the Southwest and cultures of the Northwest Coast.

Exhibitions introduce viewers to both traditional and contemporary artistic traditions and techniques, including, for example, the rich history of clay-fired Pueblo vessel-making as passed on from generation to generation.

In addition to our permanent collection installations, the Gregory Allicar Museum installs 7-10 temporary rotating exhibitions each year. The Griffin Foundation, our largest gallery, is reserved to continue this important aspect of our programming, ranging from contemporary art exhibitions as part of our *Critic and Artist Residency Series* to important travelling exhibitions.

The Works on Paper Collection, likewise, features changing exhibitions primarily drawn from our permanent collection of drawings, prints and photographs.