

Lynn Edward Boland
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Research interests

Modern and contemporary art, digital art, sound art, art and music, art and technology

Work Experience

2017–Present Director and Chief Curator, Gregory Allicar Museum of Art, Colorado State University
2009– 2017 Pierre Daura Curator of European Art, Georgia Museum of Art, University of Georgia
2010–2017 Adjunct Professor, Department of Art History, University of Georgia; Courses:
“Survey of 20th-Century European Art” and “Understanding Art Museums”
2006–2008 Assistant Instructor, Department of Art & Art History, University of Texas at Austin;
Courses: “20th-Century European Art to 1940,” “Survey of Renaissance to
Modern Art,” and “Introduction to the Visual Arts”
2004 Graduate Assistant, Dept. of Modern and Contemporary Art, Blanton Museum of Art,
University of Texas at Austin
2003 Research Assistant, Dr. Linda Henderson (*The Fourth Dimension and Non-
Euclidean Geometry in Modern Art*, 2nd ed., 2013)
2002–2004 Teaching Assistant, Department of Art & Art History, University of Texas at Austin
2002–2004 Gallery Preparator, Women & Their Work, Austin, TX
2001–2003 Grader, Department of Art & Art History, University of Texas at Austin
1999–2001 Assistant Development Officer and Membership Assistant, Georgia Museum of Art
University of Georgia, Athens, GA
1997–1999 Intern, Departments of Development, Director’s Office, Dept. of Prints and
Drawings, Registration, and Education, Georgia Museum of Art

Education

Ph.D. 2014 University of Texas at Austin, Art History
Dissertation: *A Culture of Dissonance: Wassily Kandinsky, Atonality, and
Abstraction*. Advisor: Linda D. Henderson; Committee: Elliott Antokoletz, John
Clarke, Ann Reynolds, and Richard Shiff
M.A. 2003 University of Texas at Austin, Art History
B.A. 1999 University of Georgia, Art History

Publications

Transformative Dissonance: Kandinsky, Atonality, and the Search for Meaningful Abstraction, Peter Lang,
Bern and NY (forthcoming, 2019)
The New York Collection [for Stockholm], 1973, with Julie Martin and Marianne Hultmann, Georgia
Museum of Art (GMOA) (forthcoming, 2018)
Louise Blair Daura: A Virginian in Paris, with Catherine Dossin, GMOA, 2017
Paper in Profile: Mixografía and Taller de Gráfica Mexicana, GMOA, 2016
“Boxers and Backbeats: Tomata Du Plenty and the West Coast Punk Scene,” brochure, GMOA, 2014
Juror’s Statement, “Armstrong National 2-D Exhibition,” Armstrong State University, Savannah, GA, 2014
“Inscribing a Circle,” in *Cercle et Carré and the International Spirit of Abstract Art*, GMOA, 2013
“The Kress Project: 50 Years in the Making,” in *The Kress Project*, GMOA, 2013
“In Conversation with Nils Folke Anderson,” with Dr. Stephen Ramos, in *BurnAway* (March 2013)
“Top Drawings from the Georgia Museum of Art,” in *Drawings* (Summer 2013)
“De Wain Valentine: Human Scale,” brochure, GMOA, 2012

"Amelia Winger-Bearskin," catalogue entry for *Art in the Age of the Internet with [PAM]*, Chelsea Art Museum, NY, 2007; reprinted as an article at artstorage.org
"Interchange," "Add and Subtract," "Bonnie Gammill," and "Amelia Winger-Bearskin," in *Interchange: An Exhibition in Three Parts*, exhibition catalog, Creative Research Laboratory, UT at Austin, 2007

Selected Papers, Talks, and Panels

"From Mexico City to L.A.: Taller de Gráfica Popular, Taller de Gráfica Mexicana, and Mixografía," Mixografía Gallery, part of *Pacific Standard Time: LA/LA*, Los Angeles, 2017
"Dalí on Paper," gallery talk, Fort Collins Museum of Art, 2017
"Picasso," panel discussion, Loveland Art Museum, Loveland, Colorado, 2017
"Transformative Dissonance: Musical and Occult Sources for Kandinsky's Painting," Conference of the Society for Literature, Science, and Art (SLSA), Atlanta, 2016
"The Politics of Technology in the New York Collection [for Stockholm], 1973," Conference of the European Society for Literature, Science, and the Arts (SLSAeu), Stockholm, Sweden, 2016
"How Did I Get Here?" Inaugural lecture for the Andrew W. Mellon Foundation Museum Studies Series, Susquehanna University, Selinsgrove, Pennsylvania, 2015
"A Culture of Dissonance: Wassily Kandinsky, Vibration, and the Development of Abstract Painting," SLSA, Dallas, TX, 2014
"Pierre Daura's Transnational Modernism," gallery talk, Asheville Art Museum, NC, 2014
"The New York Collection," lecture, Seligmann Center for the Arts, Sugar Loaf, NY, 2013
"Collaborative Collections Development and the Exhibition Exchange Program," co-chair, Southeastern Museums Conference (SEMC), Savannah, GA, 2013
"Formula for Perfection: Pierre Daura's *Street PICIRII 3* and the Golden Section," Curatorial Research Session, SEMC, Greenville, SC, 2011
"Analogue to Digital: Changing Technologies in University Museums," College Art Association (CAA), New York, NY, 2011
"The Supreme Pleasure of Being Salvador Dalí: Hand-painted Dreams and Surrealist Nightmares," lecture, High Museum of Art, Atlanta, GA, 2010
"Multimedia Dissonance in Russian Futurism: The Marriage of Art, Music, and Literature, and the 'Royal Infant' They Birthed," SLSA, Charlotte, NC, 2008
"At the Piano: Kandinsky and the Keyboard Metaphor in Text and Image," SLSA, Austin, TX, 2003

Selected Exhibitions Organized (at GMOA except where noted)

Colorado International Invitational Poster Exhibition (CIPE) Honor Laureates: Joe Scorsone and Alice Drueding, Gregory Allcar Museum of Art, Colorado State University (Sept.–Dec. 2017)
Paper in Profile: Mixografía and Taller de Gráfica Mexicana (June – Aug. 2016)
VVOX: Refining Realities, interactive installation with data perceptualization (March 31–June 19, 2016)
Lines of Inquiry: Renaissance and Baroque Drawings from the Ceseri Collection, supervision of student-organized exhibition (May – Aug. 2015)
Art.gif (with Prof. John English); *Annelie Berner, AiryLight: Visualizing the Invisible; Will Copps: Circles; and Andy Thomas: Bird Sound Visualizations*; all part of Slingshot Festival of Music, Art, and Technology (March – June 2015)
The . . . of E6, part of Athens Celebrates Elephant Six (Oct. 2014 – Jan. 2015)
Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene (Oct. 2014 – Jan. 2015)
Shapes That Talk to Me: The Athens Scene, 1975–85 (May – Oct. 2014)
Tristan Perich: "Machine Wall Drawing" (March 2014 – Nov. 2014), installation; with "Tristan Perich: Mind the Machine" (commissioned documentary video)
Quayola: "Strata #4" (March – June 2014)
Cercle et Carré and the International Spirit of Abstract Art (Oct. 2013 – Jan. 2014)
L'objet en mouvement: Early Abstract Film (Oct. 2013 – Jan. 2014)
Deaccessioning Bernard Smol (May – July 2013)

De Wain Valentine: Human Scale (Sept. 2012 – Jan. 2013)
Object in Focus: The Orpheus Relief Project (Sept. 2012 – June 2013), with Prof. Mark Abbe
Water Music (Feb. - March 2013) [featuring Yoko Ono, Christian Marclay, Chieko Shiomi, John Cage, Lawrence Weiner, and others]
The New York Collection for Stockholm (Aug. – Oct. 2012)
Responses in Time: Video Submissions to the Kress Project (Feb. – March 2012)
Performing Identity: Marina Abramovic, Eleanor Antin, and Hannah Wilke (March – June 2012)
Bill Viola: Collected Work, 1977–80 (Dec. 2011 – Feb. 2012)
Horizons (Jan. 2011 – Jan. 2012) [Steinunn Þórarinsdóttir installation]
Originality by Subscription: l'Estampe originale (Nov. – Dec. 2011), with Phaedra Siebert
Fleeting Pleasures: Japanese Woodblock Prints from the Georgia Museum of Art (Aug. – Oct. 2011), supervising graduate intern Joan Tkacs
Interchange: An Exhibition in Three Parts, Creative Research Laboratory, UT at Austin (May – Aug. 2007)

Exhibition and Publication Awards

2017 Art Libraries Society of North America, Honorable Mention, George Wittenborn Memorial Book Award: *Paper in Profile: Mixografía and Taller de Gráfica Mexicana*
 Foreword Review's Indies award, Art, Silver: *Paper in Profile: Mixografía and Taller de Gráfica Mexicana*

2015 Southeastern Museums Conference, Commendation for Outstanding Exhibition: *Tristan Perich: Machine Wall Drawing*
 Art Libraries Society of North America, Southeastern Chapter, Mary Ellen LoPresti Award: *Cercle et Carré and the International Spirit of Abstract Art*

2014 College Art Association, Alfred H. Barr Jr. Award for Smaller Museums, Libraries, and Collections: *Cercle et Carré and the International Spirit of Abstract Art*
 American Alliance of Museums, Honorable Mention, Publication Competition: *Cercle et Carré and the International Spirit of Abstract Art*
 Eric Hoffer Book Awards, Category Finalist, Art: *Cercle et Carré and the International Spirit of Abstract Art*
 Forward Reviews' IndieFab Book of the Year Awards, Finalist, Art: *Cercle et Carré and the International Spirit of Abstract Art*
 Southeastern Museums Conference, Certificate of Commendation, Exhibitions: *Cercle et Carré and the International Spirit of Abstract Art*

2013 Georgia Association of Museums and Galleries, Special Project Award: *Kress Project*
 Southeastern Museums Conference, Gold, Books and Catalogues: *Kress Project*
 Southeastern Museums Conference, Honorable Mention, Brochures and Rack Cards: *De Wain Valentine: Human Scale*

Grants, Honors, and Scholarships

2017 Getty Research Institute, Research Grant, *New York Collection [for Stockholm], 1973*
 International Fine Print Dealers Association (IFPDA), Publication Grant, *New York Collection [for Stockholm], 1973*

2013 Samuel H. Kress Foundation, History of Art Grant, *The Kress Project*

2012 National Endowment for the Arts, Access to Artistic Excellence, *Cercle et Carré and the International Spirit of Abstract Art*

2009 Spanish Ministry of Culture, research travel grant, *Cercle et Carré and the International Spirit of Abstract Art*

2008–2009 University of Texas at Austin, Marshall F. Wells Scholarship in the College of Fine Arts

2007–2008 University of Texas at Austin, Emily Maverick Miller/Emily Miller Wells Endowed Presidential Scholarship in Art

2001–2008 University of Texas at Austin, M. K. Hage Endowed Scholarship in Fine Arts

1999 Georgia Museum of Art, University of Georgia, Louis T. Griffith Student of the Year
1997–1999 University of Georgia, Presidential Scholar and Dean's List

Select Service and Outreach

2017 Judge, Graduate Student Showcase, Colorado State University
Juror, Student Art Exhibition, Colorado State University
2015 Jury Panelist and Judge, Slingshot Festival Data Perceptualization Competition
Juror, Armstrong National 2-D Exhibition, Armstrong State University, Savannah, GA
Osher Lifelong Learning Institute, UGA, course: Transnational Modernism
2014– ModSquad (UGA Modernism Faculty Research Cluster)
m.Sens (Multisensory Information Design & Data Representation), project team with
colleagues at UGA, Georgia Tech, Emory University, and RISD
2010–2014 ATHICA: Athens Institute of Contemporary Art, Programming Board
2011–2013 SEMC Programming Board, and Exhibition Exchange Program Co-chair
2009–2013 Oconee Cultural Arts Foundation, Watkinsville, GA, Board of Directors
2005–2009 Women & Their Work, Austin, TX, Advisory Committee

Professional Memberships

International Council of Museums; American Alliance of Museums; Association of Academic Museums and Galleries; Association of Art Museum Curators; College Art Association; Society for Literature, Science, and Art; European Society for Literature, Science, and the Arts; Mountain-Plains Museums Association; Colorado-Wyoming Association of Museums

Technical Skills and Additional Professional Training

MS Office Suite, Adobe Creative Suite, SketchUp, FileMaker Pro, TMS
WWII Provenance Research Seminar (U.S. National Archives)
UGA Supervisory Excellence Certificate Program (6 courses and capstone study)

Languages

French (reading and speaking fluency), Russian (reading and speaking proficiency), German (reading proficiency), Spanish (reading knowledge)