

**DEPARTMENT OF ART AND ART HISTORY CHECKSHEET – BFA DEGREE: ART EDUCATION**

Name: \_\_\_\_\_ ID Number: \_\_\_\_\_  
 Degree requirements: **120 total credits** (2.75 GPA minimum required): **49 Upper Division Credits: 11 Art Content – 38 Art Education**

<b>ART CONTENT REQUIREMENTS</b>	<b>51 Credits</b>	<b>ART EDUCATION REQUIREMENTS</b>	<b>41 CREDITS</b>
<b>FOUNDATION COURSEWORK</b>	<b>22 Credits</b>	<b>PROFESSIONAL EDUCATION SEQUENCE</b>	<b>41 Credits</b>
ART105 Issues & Practices in Art	1 _____	<b>Phase 1</b>	
ART135 Foundations-Form & Observation	3 _____	EDUC275 Schooling in the United States	3 _____ ④
ART136 Introduction to Figure Drawing	3 _____	EDUC340 Literacy and the Learner	3 _____
ART160 Foundations-Color & Composition	3 _____	ART 325 Concepts in Art Education***	3 _____ ①
ART170 Foundations-Materials & Space	3 _____		
 		<b>Phase 2</b>	
ART110 Global Art History I①	3 _____	EDUC331 Educational Technology	2 _____
ART111 Global Art History II②	3 _____	EDUC350 Instruct I: Individualization/Management	3 _____
ART212 Global Art History III	3 _____	EDUC386 Practicum-Instruction I	1 _____
		ART326 Art Education Studio***	4 _____ ②
<b>STUDIO INTRODUCTIONS</b>	<b>18 Credits</b>	<b>PRAXIS Exam must be successfully completed prior to student teaching placement</b>	
ART230 Photo Image Making I ③	3 _____		
ART240 Pottery I	3 _____	<b>Phase 3</b>	
ART260 Painting I	3 _____	EDUC450 Instruction II: Standards/Assessment	4 _____
ART270 Sculpture I	3 _____	EDUC486J Practicum-Instruction II	1 _____
Additional Studio Intros (choose 2):		EDUC466 Methods & Assessment K-12 Art Ed***	4 _____ ①
ART 245 Metalsmithing & Jewelry	3 _____		
ART 250 Fibers	3 _____	<b>Phase 4</b>	
ART265 Printmaking	3 _____	EDUC485A Student Teaching: Elementary	6 _____ ⑦
		EDUC485B Student Teaching: Secondary	6 _____ ⑦
<b>UPPER DIVISION STUDIO (courses from same area)</b>	<b>8 Credits</b>	EDUC493A Seminar: Professional Relations	1 _____
ART _____	4 _____		
ART _____	4 _____	<b>NOTES:</b> ① Fall only; ② Spring only; ④ Fulfills AUCC III-C	
		⑦ Capstone; ***service learning component required	
<b>UPPER DIVISION ART HISTORY</b>	<b>3 Credits</b>	<i>ART EDUCATION COURSEWORK (ART325, ART326, EDUC466) See Professional Education Sequence</i>	
(Must come from the following: Non-Western Art History Course Suggested)			
ART310, 311, 312, 313, 314, 315, 316, 317, 410,411,412,414,415,416,417, 492, 496H)			
ART _____	3 _____	<b>*Sophomore Portfolio must be submitted after Foundations Coursework*</b>	

**ALL UNIVERSITY CORE CURRICULUM REQUIREMENTS: 28 CREDITS\*\* – 2.0 GPA REQUIRED**

<b>I. BASIC COMPETENCIES</b>	<b>6 Credits</b>	C. Social and Behavioral Sciences	<b>3 Credits</b>
A. CO150	3 _____	<u>EDUC275 Schooling in the U.S.</u>	3 _____
B. Quantitative Reasoning	3 _____		
<b>(1A and 1B must be completed by 60 credits)</b>		D. Historical Perspectives	<b>3 Credits</b>
		_____	3 _____
<b>II. ADVANCED WRITING</b>	<b>3 Credits</b>		
_____	3 _____	E. Diversity and Global Awareness	<b>3 Credits</b>
		_____	3 _____
<b>III. FOUNDATIONS AND PERSPECTIVES</b>	<b>19 Credits④</b>		
A. Biological and Physical Sciences	7 Credits	<b>REQUIRED:</b>	
_____	4 _____	_____ <b>Grade of C or better in all Art Ed coursework.</b>	
_____	3 _____	_____ <b>Sophomore Portfolio submission after Foundations coursework.</b>	
B. Arts and Humanities	<b>6 Credits</b>		
_____	3 _____		
_____	3 _____		

④ EDUC275 counts as AUCC IIIC AND in the ART EDUCATION area, bringing total credits to 120.

⑧ Will also accept ART255 or ART256 for ART230