## DEPARTMENT OF ART CHECKSHEET: BA DEGREE – <u>INTEGRATED VISUAL STUDIES</u>

Name:	ID Number	<u>.</u>	
Degree requirements: <b>120 total credits</b> (2.00 GPA r	minimum requir	ed) 43 Upper Division Credits: 25 Art/18 Non-Art	
ART REQUIREMENTS	56 Credits (25 Credits Upper Division)		
FOUNDATION COURSEWORK	22 Credits	Upper Division Studio Coursework	8 Credits
ART105 Issues & Practices in Art	1		4
ART135 Foundations-Form & Observation	3	ARTART	4
ART136 Introduction to Figure Drawing	3		·
ART160 Foundations-Color & Composition	3		
ART170 Foundations-Materials & Space	3	UPPER DIVISION ART HISTORY	6 Credits
ART110 Global Art History I (fall only)	3	(3 credits must come from the following: ART310, 311, 312, 313, 314, 315	
ART111 Global Art History II (spring only)	3	317, 410, 411, 412, 414, 415, 416, 417, 492, 496H))	,,
ART212 Global Art History III	3		3
,		ART ART	3
STUDIO INTRODUCTIONS (Choose 2)	6 Credits		
ART120 Foundations-Time & Structure	3		
ART230 Photo Image Making I	3	CAPSTONE	4 Credits
ART235 Intermediate Drawing I	3	ART425(C or better required)	
ART240 Pottery I	3	,	
ART245 Metalsmithing and Jewelry	3	ART ELECTIVES (7 CREDITS UD)	10 Credits
ART250 Fibers I	3	ART	
ART255 Introduction to Graphic Design	3	ART	
ART256 Introduction to Electronic Art	3	ART	
ART260 Painting I	3	ART	
ART265 Printmaking I-Intaglio and Relief	3	ART	
ART270 Sculpture I	3		
I. BASIC COMPETENCIES A. CO150 B. Quantitative Reasoning	6 Credits 3 3	ELECTIVES (9cr/3cr UD)	12 Credits
II. ADVANCED WRITING (300 level required)	3 Credits	Degree specific:	3 Credits
A	3	SPCM200 (Public Speaking)	
HI POLINE ATTIONS AND DEDGREGATION	<b>22</b> C 11.	Second field: advisor initials	
III. FOUNDATIONS AND PERSPECTIVES	22 Credits		
A. Biological and Physical Sciences	7 Credits 4 3	SECOND FIELD (18cr/12 UD)	18 Credits
B. Arts and Humanities	6 Credits		
	3		
C. Social and Behavioral Sciences	3 Credits 3		
D. Historical Perspectives	3 Credits		
	3		
E. Diversity and Global Awareness	3 Credits		
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