

# CURRICULUM VITAE

## *CV SECTION 1: EMPLOYMENT HISTORY/ AWARDS*

### **NAME:**

Suzanne M. Faris

### **EDUCATION:**

- 2001 MFA – Sculpture, University of Colorado
- 1995 BA – Studio Art, Painting Concentration, Purdue University
- 1995 BA – Visual Communication Design, Purdue University.
- 1995 Minor – Art History, Purdue University
- 1994 Semester Abroad, Studio Art Centers International, Italy

### **ACADEMIC POSITIONS:**

- 2015 – present Chair, Department of Art & Art History, Colorado State University
- 2010 – present Sculpture Area Coordinator, Department of Art, Colorado State University
- 2006 – 2010 Foundations Area Coordinator, Department of Art, Colorado State University
- 2011 – present Associate Professor, Studio Art, Colorado State University
- 2005 – 2011 Assistant Professor, Studio Art, Colorado State University
- 2002 – 2005 Instructor, Studio Art, Edinboro University of Pennsylvania
- 2002 – 2005 Visual Arts Faculty member, Governor’s School at the University of Richmond

### **OTHER POSITIONS:**

- 1999-1997 Artist/Team Leader. Responsibilities included: welding, construction, sculpting, painting, and sewing, Expo Design Parade Float and Event Company, Indianapolis, IN
- 1994 Assistant Designer/ Illustrator, Infinity Design Studio, Indianapolis, IN

**HONORS AND AWARDS:**

- 2016 2nd Place Juror's Award, *Materials Hard & Soft* exhibition Patterson Appleton Arts Center, Greater Denton Arts Council, Denton, TX. Juror: Elizabeth Kozlowski, former curator of the Houston Center for Contemporary Craft. There were over 800 entries for this exhibition, 61 pieces were chosen for inclusion in the exhibition, 4 juror's awards were given.
- 2010 College of Liberal Arts "Excellence in Teaching Award" nominee, Colorado State University
- 2009 College of Liberal Arts "Excellence in Teaching Award" nominee, Colorado State University

***CV SECTION 2:  
PUBLICATIONS / SCHOLARLY RECORD***

**EXHIBITIONS:**

**Juried Exhibitions:**

- 2017 *Globalocation II*  
Rosemary Duffy Larson Gallery, Broward College, Davie, FLA  
[traveling group exhibition, Artnauts Artist Collective, curator: Dr. George Rivera]
- 2017-2016 *Globalocation*  
Redline Gallery, Denver, CO [venue #1 – 2016]  
University of Utah, Marriot Library, Salt Lake City, UT [venue #2 – 2017]  
University of Texas, Benson Collection, Austin, TX [venue #3 - 2017]  
[traveling group exhibition, Artnauts Artist Collective, curator: Dr. George Rivera]
- 2017-2016 *Rally 'Round the Flag of Justice*  
Redline Gallery, Denver, CO  
[international group exhibition, Artnauts Artist Collective, curator: Linda Weintraub]
- 2016 *Materials Hard & Soft*  
Patterson Appleton Arts Center, Greater Denton Arts Council, Denton, TX  
[group exhibition, national call for entries, juror: Elizabeth Kozlowski, former curator of the Houston Center for Contemporary Craft, received 2<sup>nd</sup> place jurors award]
- 2014 *Suzanne Faris: Distraction*  
Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, IN  
[solo exhibition, national call for entries]
- 2014 *The Quiet is Loud*  
The Gallery, Northern Virginia Community College [NOVA], Woodbridge, VA  
[solo exhibition, national call for entries]
- 2013 *Art of the State*  
Arvada Center for Arts & Humanities, Arvada, CO  
[group exhibition, regional call for entries, jurors: Dean Sobel of the Clyfford Still Museum & Collin

- Parson]
- 2012 *Install*  
 Loveland Feed and Grain, Loveland, CO  
 [group exhibition, regional call for entries]
- 2012 *The Ecological Imperative*  
 Museum of Contemporary Art, Valdivia, CHILE  
 [international group exhibition, Artnauts Artist Collective]
- 2010 *The Well Worn Path*  
 Mills Gallery, Central College, Pella, IA  
 [solo exhibition, national call for entries]
- 2010 *Warm*  
 Hatton Gallery, Colorado State University, Fort Collins, CO  
 [group exhibition]
- 2009 *Feed*  
 Adams State College, Alamosa, CO  
 [solo exhibition, national call for entries]
- 2008 *Vernacular Virginia: The Space Between*  
 Longwood University, Farmville, VA  
 [solo exhibition, national call for entries]
- 2008 *Spokes*  
 Arvada Center for Arts & Humanities, Arvada, CO  
 [group exhibition]
- 2007 *TOAST*  
 Sibel Wolle Fine Art Building, University of Colorado Boulder, CO  
 [group exhibition]
- 2007 *Outside the Centers/ On the Edge*  
 Erie Art Museum, Erie, PA  
 [traveling group exhibition, regional call for entries]
- 2006 *Outside the Centers/ On the Edge*  
 Pennsylvania College of Art & Design, Lancaster, PA  
 Kutztown University, Kutztown, PA  
 Bucknell University, Lewisburg, PA  
 Southern Alleghenies Museum of Art, Altoona, PA  
 [traveling group exhibition, regional call for entries]
- 2006 *Transformation*  
 Space 301, Centre for the Living Arts, Mobile, AL  
 [group exhibition, national call for entries]
- 2005 *Environmental Art Exhibition*  
 Erie Art Museum, Erie, PA  
 [group exhibition, regional call for entries]

- 2004 *The Other Place*  
Peter Froggatt Centre, Queens University, Belfast, IRELAND  
[group exhibition, international call for entries]
- 2004 *Purdue University 1st Annual Alumni Exhibition*  
Purdue University, Patti & Rusty Rueff Gallery, West Lafayette, IN  
[group exhibition, national call for entries]
- 2004 *Erie Art Museum Spring Show*  
Erie Art Museum, Erie, PA  
[group exhibition, regional call for entries]
- 2003 *29th Annual October Evenings Exhibit*  
Meadville Council on the Arts, Meadville, PA  
[group exhibition, regional call for entries]
- 2001 *Comfort Station*  
Boulder Museum of Contemporary Art, Boulder, CO  
[group exhibition]
- 1999 *Four Person Show*  
Dean Johnson Gallery, Indianapolis, IN  
[four person exhibition, regional call for entries]
- 1998 *The Good Stuff*  
Mark Deikoff Gallery, Indianapolis, IN  
[group exhibition, local call for entries]
- 1998 *Suzanne Faris: Artist of the Month*  
Midland Art and Antiques Market, Indianapolis, IN  
[solo exhibition, regional call for entries]
- 1998 *One Piece Show*  
Dean Johnson Gallery, Indianapolis, IN  
[group exhibition, regional call for entries]
- 1997 *"1997 Indianapolis Monthly Magazine" Dream Home*  
Artwork selected to be exhibited in the Indianapolis Monthly Magazine "Dream Home", Indianapolis, IN  
[group exhibition, regional call for entries]
- 1996 *What's Behind Area 51*  
Chatham's on the Avenue, Indianapolis, IN,  
[solo exhibition, regional call for entries]

**Clinics/Workshops:**

- 2010 ART 342 Residency [3-month summer residency], Fort Collins, CO
- 2010 Artist-in-Residence, Central College, Pella, IA. Included an exhibition, "The Well Worn Path", a public Artist Talk, and a public workshop "Topographies: History & Evidence".
- 2009 Visiting Artist, ACS Hillingdon International School, London, U.K. Artist talk to advanced art students.

- 2009 Visiting Artist, Adams State College, Alamosa, CO. Visit included a public Artist Talk and exhibition.
- 2008 Visiting Artist, Longwood University, Farmville, VA. Visit included a public Artist Talk, a class lecture on Site-Specific artwork, and working with a group of students to construct a site-specific installation/ public art piece in a vernacular space in the Virginia countryside.
- 2008 Visiting Artist, ACS Hillingdon International School, London, U.K. Artist talk, formal/ informal interaction with high school students attending the ACS International School.
- 2008 Visiting Teacher, ACS Hillingdon International School, London, U.K. Invited to teach a class project with first grade students attending the ACS International School.
- 2005 Artist Talk, Synapse Gallery, Benton Harbor, MI
- 2004 Artist Talk, Alderson-Broadbudd College, Philippi, WV
- 2003 Artist Talk, University of Richmond Governor's School for Visual Arts & Humanities, Richmond, VA
- 2002 Artist Talk, Edinboro University, Edinboro, PA
- 2000 Visiting Artist, Colorado College, Colorado Springs, CO
- 1998 Hosted Herron School of Art Sculpture class field trip to my studio. Students came to ask questions and look at my artwork concerning found objects and constructed spaces. Indianapolis, IN

### Invitational Exhibitions

- 2018 *Hegira & Other Passages*  
Gradska Galerija, Bihac, BOSNIA  
[international group exhibition, by invitation, Artnauts Artist Collective]
- 2018 *Connections*  
European House Zagreb, Zagreb, CROATIA  
[international group exhibition, by invitation, Artnauts Artist Collective]
- 2018 *Conversion*  
Off the Hook Arts SummerFest 2018  
Carnegie Center for Creativity, Fort Collins, CO  
[group exhibition, by invitation]
- 2018 *Liminal Space*  
DMZ Museum, Gangwon-do, SOUTH KOREA  
[international group exhibition, by invitation, Artnauts Artist Collective]
- 2018 *American Art: The ARTNAUTS*  
Galeria Artificio, Villavicencio, Meta, COLOMBIA [venue #1]  
El Barrio La Madrid, Villavicencio, Meta, COLUMBIA [venue #2]  
Biblioteca Del Municipio De Taraira, Departamento del Vaupes, Vaupes, Colombia Comunidad Indigena Cubeo [venue #3]  
Casa de la Cultura del Guaviare, San Jose, Guaviare, COLUMBIA [venue #4]  
Universidad Nacional de Columbia, Leticia, Amazonas, COLUMBIA [venue #5]  
Biblioteca Publica Municipal, Puerto Inirida, COLUMBIA [venue #6]
- 2017 *Meta Journey*

- International Festival Sarajevo “Sarajevo Winter”, Sarajevo, BOSNIA & HERZEGOVINA  
 Historical Museum of Bosnia & Herzegovina, Sarajevo, BOSNIA & HERZEGOVINA [venue #1]  
 Gradska Galerija Bihać, Bihać, BOSNIA & HERZEGOVINA [venue #2]  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2016 *Zeitgeist*  
 Greatmore Studios, Capetown, SOUTH AFRICA [venue #1]  
 Harare Academy of Inspiration, Khayelitsha, Capetown, SOUTH AFRICA [venue #2]  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2016 *Nkisi Project*  
 Contributed art/ ritual objects to community based installation organized and curated by CSU MFA grad Sarah Rockett, Center for Visual Art, Denver, CO  
 [regional group exhibition, by invitation]
- 2016 *Art & Resistance*  
 Exhibition Gallery, Dar Al-Kalima University, College of Arts & Culture, Bethlehem, PALESTINE  
 [international group exhibition, by invitation]
- 2016 *Visualizing Peace*  
 International Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, BOSNIA-HERZEGOVINA [venue #2]  
 Biblioteca Sede Barcelona, Universidad de los Llanos, Villaviciencio, COLUMBIA [venue #3]  
 Evento Cultural Proyecto Comunidad, Barrio la Madrid, Villaviciencio, COLUMBIA [venue #4]  
 Colegio Artistico Normal Superior, Acacias, COLUMBIA [venue #5]  
 Evento Cultural Proyecto Comunidad, Barrio Macatoa, Granada, COLUMBIA [venue #6]  
 Evento Cultural Proyecto Comunidad, Barrio Sabana, Granada, COLUMBIA [venue #7]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2016 *Soul Drift: Visualizations of a Cultural Phenomenon*  
 International Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, BOSNIA-HERZEGOVINA  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2016 *Where Do We Come From? What Are We? Where Are We Going?*  
 International Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, BOSNIA-HERZEGOVINA  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2015 *Visualizing Peace*  
 Academy of Fine Arts Sarajevo: Peace Building Center, Sarajevo, BOSNIA-HERZEGOVINA [venue #1]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2015 *Identity, Place, and Memory*  
 Bogota Arte Contemporaneo Gallery in Bogota, COLUMBIA  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2015 *The Diaspora of Being*  
 Diyar Art Center, Bethlehem, PALESTINE  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2015 *Identidad en Circulacion*  
 Teatro La Voragine, Sala de Exposiciones, Villaviciencio, Meta, COLUMBIA [venue #1]

- Universidad de Los Llanos – Sede San Antonio, Villavicencio, Meta, COLUMBIA [venue #2]  
 Escuela Normal Superior de Acacias, Sala de Exposiciones, Villavicencio, Meta, COLUMBIA [venue #3]  
 Escuela Normal Superior de Acacias, Sala de Exposiciones, Acacias, Meta, COLUMBIA [venue #4]  
 Casa de la Cultura, Hall de Exposiciones, Granada, Meta, COLUMBIA [venue #5]  
 Parque Central Rafael Reyes, Restrepo, Meta, COLUMBIA [venue #6]  
 Universidad Nacional de Colombia, Hall de Exposiciones, Leticia, Amazonas, COLUMBIA [venue #7]  
 Fundacion AMAZARTE, Leticia, Amazonas, COLUMBIA [venue #8]  
 Alcaldia, Sala Exposiciones, Puerto Narino, Amazonas, COLUMBIA [venue #9]  
 Gobernacion del Guaviare, Sala Exposiciones – Centro Cultural, San Jose del Guaviare, Guaviare, COLUMBIA [venue #10]  
 Casa de la Cultura, Yopal, Casanare, COLUMBIA [venue #11]  
 Biblioteca Publica, Mitu, Vaupes, COLUMBIA [venue #12]  
 Casa de la Cultura, Inirida, Museo Comunitario de Guainia, Puerto Inirida, Guainia, COLUMBIA [venue #13]  
 Casa de la Cultura, Saravena, Vichada, COLUMBIA [venue #14]  
 Biblioteca Publica, Tame, Arauca, COLUMBIA [venue #15]  
 Casa de la Cultura, sala de Exposiciones, Arauca, Arauca, COLUMBIA [venue #16]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2014 *Nkisi Project*  
 Contributed art/ ritual objects to community based installation organized and curated by CSU MFA grad Sarah Rockett, Ice Cube Gallery, Denver, CO  
 [regional group exhibition, by invitation]
- 2014 *Moving Beyond Capitalism, Making Another World Happen*  
 Center for Global Justice, San Miguel De Allende, MEXICO  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2014 *Art & Poetics*  
 Mahmoud Darwish Museum, Ramallah, PALESTINE  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2014 *Answering Gauguin: Where Do We Come From? What Are We? Where Are We Going?*  
 Galerija Atelje Kunik, Sanski Most, BOSNIA-HERZEGOVINA [venue #1]  
 National University of the Arts, Bucharest, HUNGARY [venue #2]  
 Academy of Fine Arts Sarajevo, Galerija ALU Sarajevo, Sarajevo, BOSNIA-HERZEGOVINA [venue #3, 2015]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2014 *Identity*  
 University of the Andes, Bogota, COLUMBIA  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2014 *Memory Remains*  
 Galeria Augafuerte, Mexico City, MEXICO [venue #2]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2013 *Home/ Land: An Art Exhibition of Home, Land and Homeland*  
 Dar al-Kalima College, Bethlehem, PALESTINE  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2013 *Toward a Better Society: Artnauts Comments from the United States*

- Billboard/ Public Art Project at Metro Stops  
 ELTE University, Budapest, HUNGARY  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2013 *Toward a Better World*  
 Eighth International Conference on the Arts in Society  
 Eotvos Lorand University, Golyavar Conference Center, Budapest, HUNGARY  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2013 *Diptych America: Private Spaces/ Public Places*  
 Central Academy of Fine Arts (CAFA), Building 7, Seventh Floor Gallery, Beijing, CHINA  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2013 *Place*  
 Indigenous meeting places listed below:  
 Museo Comunitario del Guaini, Departamento de Guainia, Puerta Inirida, COLUMBIA [venue #1]  
 Biblioteca Publica Muncipal, Departamento de Vaupes, Taraira, COLUMBIA [venue #2]  
 Casa de la Cultura, Departamento de Vaupes, Mitu, COLUMBIA [venue #3]  
 Biblioteca Publica Muncipal, Departamento de Santa Rosalia, Vichada, COLUMBIA [venue #4]  
 Biblioteca Publica Muncipal, Departamento de Arauca, Arauca, COLUMBIA [venue #5]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2012 *Memory Remains*  
 Museo de la Autonomia Universitaria, Patio Principal, Centro Historico, Mexico City, MEXICO  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2012 “*Death Is...*” Projection Art/ Public Art Project  
 Projection on KGNU facade, Santa Fe Arts District, Denver, CO  
 [regional group exhibition, by invitation, Artnauts Artist Collective]
- 2012 *Faculty Exhibition*  
 Colorado State University Art Museum, Fort Collins, CO  
 [local group exhibition, by invitation]
- 2011 *Memory Remains*  
 Casa de las Ciencias (House of Science) Universidad Autónoma del Estado de Morelos Cuernavaca,  
 Morelos, MEXICO  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2011 *Horror, Terror & Death*  
 The Museum of Edgar Allan Poe, Richmond, VA [venue #1]  
 Galería Antonio Ramírez, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico City [venue #2]  
 Casa de la Cultura Oaxaqueña, Oaxaca, MEXICO [venue #3]  
 Academia de San Carlos, Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de  
 Mexico, Mexico City, MEXICO [venue #4]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2010 “*The Raven*” by Edgar Allen Poe [*Day of the Dead Exhibition*]  
 Galeria Tinoco y Palacios, Oaxaca, MEXICO [venue#1]  
 Gouquette Gallery, MEXICO D.F. [venue#2]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]



- 2010 *ART342 Artist Residency Two Night Event*  
 ArtLab, Fort Collins, CO  
 [local exhibition, by invitation]
- 2010 *Signs, Signifiers, and the Signified*  
 Universidad Nacional de Bogota, COLUMBIA [venue#1]  
 Centro Cultural de Santa Teresita, Bogota, COLUMBIA [venue#2]  
 Universidad de Llanos, Villavicencio, COLUMBIA [venue#3]  
 Universidad de Meta, Villavicencio, COLUMBIA [venue#4]  
 Camara de Comercio, Villavicencio, COLUMBIA [venue#5]  
 Alcaldia de Departamento, San Jose del Guaviare, COLUMBIA [venue#6]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2010 *Transfigured Night #2*  
 Australian School of Art, University of South Australia, Adelaide, AUSTRALIA  
 [international group exhibition, by invitation]
- 2010 *Ecology*  
 Museo de la Universidad de San Carlos, Guatemala City, GUATEMALA [venue#2]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2010 *Climate Change and the Environment: Art of Portrait and Text*  
 Garden Gallery, Zayed University, Abu Dhabi Campus, Abu Dhabi, UNITED ARAB EMIRATES  
 [venue#4]  
 Museo de la Universidad de San Carlos, Guatemala City, GUATEMALA [venue#5]  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2009 *Ecology*  
 University of Guatemala, GUATEMALA [venue#1]  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2009 *Climate Change and the Environment: Art of Portrait and Text*  
 “Zines” [One day large scale event on climate change and the environment.], Museum of Natural History,  
 University of Colorado, Boulder, CO [venue#1]  
 BioLounge Gallery, Museum of Natural History, University of Colorado, Boulder, CO [venue#2]  
 Directions Gallery, Department of Art, Colorado State University, Fort Collins, CO [venue#3]  
 [regional group exhibition, by invitation, Artnauts Artist Collective]
- 2009 *Polifacetica: Emografia Grafica*  
 French Building, Alianza Francesa Socrates, 156 Esquina Homero. Colonia los Morales 1, 1510  
 Polanco, MEXICO DF [venue #1]  
 Oaxaca, MEXICO [venue #2]  
 Medellin, COLUMBIA [venue #3]  
 St. Aiden’s Episcopal Church, Boulder, CO [venue #4]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2008 *Centers and Borders: From ABC to XYZ*  
 XYZ Gallery, 798 Art District, Beijing, CHINA [venue #1]  
 Black Bridge Art Gallery, Beijing, CHINA [venue #2]  
 [international traveling group exhibition, by invitation, Artnauts Artist Collective]
- 2008 *Post Tractatus: Art in Amazonia*  
 Sala Janai-IKO [Casa de Imagenes en Uitoto] Universidad Nacional, de Columbia, Sede Amazonia,

- Leticia, COLUMBIA [venue #1]  
 Sala Iquitos, Universidad Nacional de Peru, Estado Loreto, Iquitos, PERU [venue #2]  
 Sala de Exposiciones Amazonas, Universidad del Estado del Amazonas UEA, Tabatinga, BRAZIL  
 [venue #3]  
 Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, COLUMBIA [venue #4]  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2008 *Art & Social Change/ Land, Culture, and Memory*  
 Al Kahf Gallery, The International Center of Bethlehem, PALESTINE  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2008 *Contra la Guerra [ANTIWAR]*  
 Galeria Tinoco y Palacios, Oaxaca, MEXICO  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2007 *Centers & Borders: Artwork from the United States*  
 The Gallery of the School of Fine Arts, Yinchuan, CHINA, [venue #1]  
 Ningxia Exhibition Center, Yinchuan, CHINA, [venue #2]  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2007 *Contra la Guerra [ANTIWAR]*  
 Galleria Uno & Galleria Blanca, Academia de San Carlos, Escuela Nacional de Artes Plasticas,  
 Universidad Nacional Autonoma de Mexico, Mexico City, MEXICO [venue #1]  
 Casa de la Cultura, Oaxaca, MEXICO, [venue #2]  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2007 *Nexus*  
 Escuela de Artes, Departamento de Bibliotecas, Universidad Nacional de Columbia, Medellin, COLUMBIA  
 [venue #1]  
 Biblioteca Publica del Banco de la Republica, Leticia, COLUMBIA [venue #2]  
 Universidad Nacional de Columbia Sede Amazonia, Semana Cultural United Nations, Leticia, COLUMBIA  
 [venue #3]  
 Universidad Nacional de Columbia Sede Amazonia, Seminario Internacional de Fronteras en Globalizacion,  
 Leticia, COLUMBIA [venue #4]  
 Universidad del Estado del Amazona UEA Brasil, Tabatinga, BRAZIL [venue #5]  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2006 *Deconstructing War*  
 Al Kahf Gallery, The International Center of Bethlehem, PALESTINE  
 [international group exhibition, by invitation, Artnauts Artist Collective]
- 2006 *The Dog and Pony Show*  
 Arvada Center for the Arts & Humanities, Arvada, CO  
 [group exhibition, by invitation, regional call for entries]
- 2006-2005 *Suzanne Faris: Opportunities for Intimacy*  
 Synapse Gallery, Benton Harbor, MI  
 [solo exhibition, by invitation]
- 2004 *Family Unit Modernization Series:1973-present*  
 Alderson-Broadbent College, Daywood Gallery, Phillipi, WV  
 [solo exhibition, by invitation]
- 2004 *Edinboro University Faculty Exhibition*

- Edinboro University, Bruce Art Gallery, Edinboro, PA  
[group exhibition, by invitation]
- 2004 *Artwork to Ireland: Group Show*  
Pyro Gallery, Louisville, KY  
[group exhibition, by invitation]
- 2004 *Green Grass/ Blue Grass/ New Grass Project*  
Ardigillian Castle, Dublin, IRELAND  
[international group exhibition, by invitation]
- 2003 *Simulated Natural Environment No.1: The History of My Immediate Family Tree and the Potential for Change*  
Pyro Gallery, Louisville, KY  
[solo exhibition, by invitation]
- 2003 *Death and Other Exits: Images from the U.S.*  
Governor's Palace, Tlaxcala, MEXICO  
[international group exhibition, by invitation]
- 2002 *After the Fall*  
Casa de la Cultura, Oaxaca, MEXICO  
[international group exhibition, by invitation]
- 2003 *Edinboro University Faculty Exhibition*  
Edinboro University, Bruce Art Gallery, Edinboro, PA  
[group exhibition, by invitation]
- 2003 *Contact*  
Maria Curie-Sklodowska University, Lublin, POLAND  
[international group exhibition, by invitation]
- 2002 *Stitching: Installations by Faris & Frankenheimer*  
Edge Gallery, Denver, CO  
[two person exhibition, by invitation]
- 2002 *Eat Your Words: The Third International Book Show & Tea*  
Boulder Museum of Contemporary Art, Boulder, CO  
[group exhibition]
- 2002 *Holiday Show 2002*  
Erin Devine Gallery, Louisville, KY  
[group exhibition, by invitation]
- 2002 *Edinboro University Faculty Exhibition*  
Edinboro University, Bruce Art Gallery, Edinboro, PA  
[group exhibition, by invitation]
- 2001 *Conditioned Response*  
University of Colorado Art Gallery, Boulder, CO  
[MFA thesis exhibition]
- 2001 *Unity Gain*  
Soma Club, Boulder, CO

[group exhibition, by invitation]

2000 *Across the Sea: A Collaborative Exchange of Irish & American Artists*  
Ardgillian Castle, Dublin, IRELAND  
[international group exhibition, by invitation]

1999 *Four Women Artists*  
Erin Devine Gallery, Louisville, KY  
[four person show, by invitation]

1999 *Summer Show 1999*  
Erin Devine Gallery, Louisville, KY  
[group exhibition, by invitation]

1997 *All Artist Show*  
Editions Limited Gallery of Fine Art, Indianapolis, IN  
[group exhibition]

1996 *Erotic Art Show*  
Hot House Art Gallery, Indianapolis, IN  
[group exhibition, by invitation]

**Non-Juried Exhibitions:**

2017 *Faculty Exhibition*  
Hatton Gallery, Department of Art & Art History, Colorado State University

2011 *Cold*  
Directions Gallery, Department of Art & Art History, Colorado State University  
[solo exhibition, faculty exhibition space]

2009 *Little Secrets: Significant Works*  
Colorado State University Art Museum, Fort Collins, CO  
[group exhibition/ fundraiser for the CSU Art Museum]

2009 *Faculty Exhibition*  
Hatton Gallery, CSU Department of Art, Fort Collins, CO  
[group exhibition]

2008 *The Cradle Project*  
219 Central Ave. Lofts, 8<sup>th</sup> floor, Albuquerque, NM  
[donated artwork that was exhibited and sold to raise money for children in Sub-Saharan Africa through organizations associated with the "Cradle Project", [www.thecradleproject.org](http://www.thecradleproject.org)]

2007 *Suzanne Faris: Over-protector*  
Directions Gallery, Department of Art, Colorado State University  
[solo exhibition, faculty exhibition space]

1999 *Faris Finale*  
Faris Building, [name is coincidental], Indianapolis, IN  
[solo exhibition, open studio event]

1998 *Hairball*  
Indianapolis Museum of Art, Indianapolis, IN

- [group exhibition]
- 1998 #5  
Faris Building, Indianapolis, IN  
[solo exhibition, open studio event]
- 1997 *This Fire*  
Faris Building, Indianapolis, IN  
[group exhibition]
- 1997 *Prima Faris*  
Faris Building, Indianapolis, IN  
[solo exhibition, open studio event]
- 1997 *1997 Fall Opening*  
Faris Building, Indianapolis, IN,  
[solo exhibition, open studio event]
- 1995 *Artists of the Faris Building,*  
University of Indianapolis, Indianapolis IN  
[group exhibition, by invitation]
- 1995 *Faris Building Open House*  
Faris Building, Indianapolis, IN  
[solo exhibition, open studio event]

**GRANTS:**

**Internally Funded Awards:**

- 2017 Professional Development Program Grant, Colorado State University, \$2000
- 2016 Professional Development Program Grant, Colorado State University, \$1680
- 2015 Professional Development Program Grant, Colorado State University, \$1700
- 2014 Professional Development Program Grant, Colorado State University, \$2000
- 2013 [Fall semester] Professional Development Program Grant, Colorado State University, \$2000
- 2013 [Spring semester] Professional Development Program Grant, Colorado State University, \$2000
- 2011 Professional Development Program Grant, Colorado State University, \$1200
- 2010 Faculty Development Fund Grant, Colorado State University, \$5000
- 2010 Professional Development Program Grant, Colorado State University, \$1200
- 2009 Professional Development Program Grant, Colorado State University, \$1200

- 2008 Professional Development Program Grant, Colorado State University, \$1200
- 2007 Professional Development Program Grant, Colorado State University, \$1200
- 2006 Professional Development Program Grant, Colorado State University, \$1200

### **INVITED LECTURES/ WORKSHOPS:**

- 2016 Gallery Talk facilitated by curator Linda Weintraub, coinciding with *Rally 'Round the Flag of Justice* exhibition at Redline Gallery, Denver, CO
- 2014 Artist Lecture coinciding with the *Suzanne Faris: Distraction* solo exhibition at Purdue University, West Lafayette, IN
- 2014 Artist Lecture coinciding with *The Quiet is Loud* solo exhibition at Northern Virginia Community College [NOVA], Woodbridge, VA
- 2013 Panel Member, "State of the Art: Art of the State" exhibition panel, moderated by Erik Isaac and Michael Keen from the *Untitled Art Show*, Arvada Center for Arts & Humanities, Arvada, CO
- 2009 Visual Arts Workshop Instructor, Core Knowledge Arts Festival, Fort Collins, CO
- 2009 Visiting Teacher, ACS Hillingdon International School, London, U.K. Invited to teach a class project with second grade students in art and science classes.
- 2008 Master Class, "*Small Armature Construction*", Colorado Art Education Association Conference: Creating Art with Meaning, Breckenridge, CO
- 2004 Panel Member, *Women's Work*, Women's History Month Panel, Edinboro University, Edinboro, PA
- 2003 Panel Member, *Women's Work: A Panel of Artists Discussing Femininity, Femaleness, and Identity in their Artwork*, Seton Hill University, Greensburg, PA

### **OTHER ACTIVITIES/ACCOMPLISHMENTS – RESEARCH/SCHOLARSHIP/ARTISTRY**

- 2018 Exhibition Catalog, Dr. George Rivera, *Liminal Space*, published by the DMZ Museum, North Korea, image of artwork included.
- 2017 Four pieces of my artwork included in the traveling *Globalocation* exhibition were selected for the inclusion in the Artnauts permanent collection within the Nettie Lee Benson Latin American Collection at the University of Texas, Austin
- 2017 Exhibition Catalog, Dr. George Rivera, *Globalocation*, catalog essay written by writer and critic Susan Noyes Platt, ARTNAUTS Publications, image of artwork included.
- 2016 Image of artwork included and discussed in *Art & Politics Now* blog post "The Artnauts: A Global Collective of Artists for Peace", Susan Noyes Platt, writer and critic. December 3, 2016.  
<http://www.artandpoliticsnow.com/2016/12/the-artnauts-a-global-collective-of-artists-for-peace/>
- 2016 Image of artwork included and discussed in the book, *The Diaspora Speaks*, Mitri Raheb, editor, (Bethlehem: Diyar Publications, 2016), pp.

- 2016 Exhibition Catalog, Dr. George Rivera, *Art & Resistance*, catalog essay written by Susan Noyes Platt, ARTNAUTS Publications, image of artwork included
- 2016 Exhibition Catalog, Greater Denton Arts Council, *Materials Hard & Soft* exhibition, image of artwork included
- 2015 Exhibition Catalog, Dr. George Rivera, *Visualizing Peace*, ARTNAUTS Publications, image of artwork included
- 2015 Exhibition Catalog, Dr. George Rivera, *Diaspora of Being*, ARTNAUTS Publications, image of artwork included
- 2015 Exhibition Catalog, Dr. George Rivera, *Identidad en Circulacion*, Catalogo Coleccion Orincoamazonia, Bogota, Columbia, image of artwork included
- 2015 Exhibition Catalog, Dr. George Rivera, *Identidad en Circulacion*, Catalogo Coleccion Internacional, Publicaciones LA SORDA, Bogota, Columbia
- 2014 Artwork included in the ARTNAUTS archive in the Nettie Lee Benson Latin American Collection at the University of Texas, Austin
- 2014 Image of artwork included and discussed in the book, Palestinian Identity in Relation to Time and Space, chapter by Dr. George Rivera, "Home, Land, and Homeland as Social Values," Mitri Raheb, editor, (Beit Jala, Palestine: Diyar Publications, 2014), pp. 223-232.
- 2014 Exhibition Catalog, Dr. George Rivera, 2014, *Identity*, ARTNAUTS Publications, image of artwork included
- 2014 Exhibition Catalog, Dr. George Rivera, 2014, *Mahmoud Darwish: An Homage to a Poet of Resistance*, ARTNAUTS Publications, image of artwork included
- 2013 Exhibition Catalog, Dr. George Rivera, 2013, *To: Citizens of Hungary*, ARTNAUTS Publications, image of artwork included
- 2013 Exhibition Catalog, Dr. George Rivera, 2013, *DIPTYCH AMERICA: Private Spaces/Public Places*, ARTNAUTS Publications, image of artwork included
- 2012 Exhibition Catalog, 2012, *Memory Remains*, published by Museo de la Autonomia Universitaria, Patio Principal, Centro Historico, Mexico City, MEXICO, image of artwork included
- 2011 "Rindin homenaje al escritor Edgar Allan Poe en la CCO," IMPARCIAL newspaper, January 7, 2011, p. 3E"Recuerdan a Edgar Allan Poe," Instituto Verificador de Medios, January 7, 2011, P. 2C, Oaxaca, Mexico
- 2011 Exhibition Catalog, Dr. George Rivera, 2011, *Memory Remains*, ARTNAUTS Publications, image of artwork included
- 2011 Exhibition Catalog, Dr. George Rivera, 2011, *The Raven: Terror and Death*, ARTNAUTS Publications, image of artwork included
- 2010 Radio Interview on site in the Mills Gallery at Central College discussing solo exhibition "The Well Worn Path", ["Central's Allison B. Allen artist-in-residence Suzanne Faris will be featured on Bob Leonard's radio program *In Depth* on KNIA (1320 AM) and KRLS (92.1 FM)"]  
www.kniakrls.com/streaming, Thursday, February 25, 2010.

- 2009 Exhibition Catalog, Dr. George Rivera, 2009, *Climate Change and the Environment: Art of Portrait and Text*, ARTNAUTS Publications, image of artwork included
- 2009 Exhibition Catalog, Dr. George Rivera, 2009, *Reflections: Art of Text and Image*, ARTNAUTS Publications, p. 2, image of artwork included
- 2009 Exhibition Catalog, Dr. George Rivera, 2009, *Polifacetica: Etnografía Grafica*, ARTNAUTS Publications, image of artwork included
- 2009 Newspaper Article, “Cloyde Snook Gallery hosts installation by artist Suzanne Faris”, Valley Courier Newspaper, January 16, 2009, page 8.
- 2008 Exhibition Catalog and poster, *Centers and Borders: From ABC to XYZ: Sino-American Artists Joint Exhibition*, XYZ Gallery Publications, Beijing, p.9, image of artwork included
- 2008 Exhibition Catalog, Dr. George Rivera, 2008, *Post Tractatus: Art in Amazonia*, ARTNAUTS Publications, p.29, image of artwork included
- 2008 Exhibition Catalog, Dr. George Rivera, 2008, *Art & Social Change/ Land, Culture, and Memory*, Nour Print Designs, p.10, image of artwork included
- 2008 Image and article discussing my site based installation, “The Space Between: Longwood Students Create Unique Art Exhibit in Keysville”, *The Charlotte Gazette*, Volume 135 – Number 30, April 9, 2008, page 1.
- 2008 Image and article discussing my site based installation, “Vernacular Virginia: Sculptor Installs Artwork on Keysville Farm”, *The Southside Messenger*, Volume 4 – Number 44, Week of April 10-16, 2008, A10
- 2008 Image of artwork, Promotional publication for the University of Colorado Department of Art & Art History program.
- 2007 Exhibition Catalog, Dr. George Rivera, 2007, *Centers and Borders: Artwork from the United States*, ARTNAUTS Publications, p.36, image of artwork
- 2006 Exhibition Catalog, Kristy Krivitsky, [curator], *Outside the Centers/ On the Edge*, [no publisher listed], p.18, image of artwork
- 2006 Exhibition Catalog, Dr. George Rivera, [introduction by Lucy Lippard], 2006, *Deconstructing War*, ARTNAUTS Publications, p.9, image of artwork
- 2005 Exhibition Catalog, Lisa Austin, 2005, *Erie Art Museum: 2nd Environmental Art Exhibition: WILDERNESS*, compiled/ printed by Lisa Austin, p.15-16, image of artwork
- 2004 Review of my installation, “Family Unit Modernization Series: 1973 – present” exhibition. Alderson-Broadus College Newspaper
- 2002 The Arts Paper, photograph of collaborative installation, Suspension, "Artists for Peace", Boulder, CO, December 2001/ January 2002 issue, p.3
- 2001 Review of my MFA thesis exhibition, J. Gluckstern, "Conditioned Response", Daily Camera, November 23, 2001, p.10, Boulder, CO
- 2001 Review of my MFA thesis exhibition, Cara Hopkins, "Conditional Love: 'Conditioned Response'



- Explores Our Bodies, Hearts, and Minds", Colorado Daily, November 20, 2001, p.10-11, Boulder, CO
- 2001 Review of my MFA thesis exhibition, Sara A. Krumweide, "The Fab Four", Boulder Weekly, November 15, 2001, p.41, Boulder, CO
- 2001 Image of collaborative installation, *Suspension*. "Writing a Wrong: Project 911: Students Respond to the Tragedy of September 11, 2001", Colorado Daily Newspaper, September 25, 2001, p.2, Boulder, CO
- 2001 Review and image of artwork. Bruce Nixon, "Suzanne Faris at Erin Devine Gallery, Michael Ratterman at Zephyr Gallery", Louisville Eccentric Observer [The LEO], week of June 2, 2001, Louisville, KY
- 2001 Review and image of artwork. Diane Heilenman, "Erin Devine Gallery", The Courier Journal, June 10, 2001, Louisville, KY
- 2001 Review and image of artwork. J. Gluckstern, "Comfort Station", Daily Camera, May 20, 2001, p.3, Boulder, CO
- 2000 Image of artwork. University of Colorado Alumni Newsletter, photograph of my installation, *Bombs in Bags*, Boulder, CO
- 1999 Image of artwork in preview article of "Faris Finale" exhibition Indianapolis News, May 1999, Indianapolis, IN
- 1997 Image of installed artwork in the "1997 Indianapolis Monthly Magazine Dream Home", Indianapolis Monthly Magazine, "Dream Home" supplement, , September 1997, Indianapolis, IN

#### **OTHER ACTIVITIES – SERVICE/ OUTREACH**

- 2017 Served on the Richardson Design Center "Toolbox" course curriculum development focus group
- 2017 Served on the Art & Art History Department CLA supported Study Abroad focus group
- 2017 Participated in a CSU "Status of Women Faculty" focus group.
- 2016 CSU Department of Art & Art History Sculpture Area, curriculum review and syllabus unification
- 2016 CSU Department of Art & Art History Sculpture Area, organized Sculpture Area NASAD artwork and met with Rochelle Toner during her consultant visit.
- 2016 CSU Department of Art & Art History Sculpture Area, worked extensively with the "Visiting Artist/ Instructor in Sculpture" in the Sculpture Area to make sure he is aware of the curriculum needs of the area as well as the upkeep of the Sculpture studio facility.
- 2015 CSU Department of Art & Art History Sculpture Area, extensive website update.
- 2015 CSU Department of Art & Art History Sculpture Area, complied NASAD reporting information from the Sculpture Area.
- 2015 CSU Department of Art & Art History Sculpture Area, worked extensively with the new temporary hire in the Sculpture Area to make sure he is aware of the curriculum needs of the area as well as the upkeep of the Sculpture studio facility.

- 2015 CSU College of Liberal Arts Technology Fee Request granted for the Sculpture Area in the amount of \$10,467.57. Funding sought through my role as Sculpture Area Coordinator to supply students with newer safer tools for use in the shop and studio areas.
- 2014 CSU Fall 2014 Commencement Ceremony, Department of Art & Art History representative.
- 2014 Donation of Artwork to the fundraiser “A Night of Literature and Art to Benefit Keith Jentzsch”, The Downtown Artery, Fort Collins, CO
- 2014 “*Pianos About Town*” Design selected for the “Pianos About Town” project in support the Fort Collins local public art initiative through the City of Fort Collins and the Bohemian Foundation. Though my design was selected, due to City of Fort Collins scheduling complications, this project was not completed.
- 2014 CSU College of Liberal Arts Technology Fee Request granted for the Sculpture Area in the amount of \$10,265.17. Funding sought through my role as Sculpture Area Coordinator to supply students with newer safer tools for use in the shop and studio areas.
- 2013 “*Pianos About Town*” Designed and painted a piano to support the Fort Collins local public art initiative through the City of Fort Collins and the Bohemian Foundation.
- 2012 CSU College of Liberal Arts “One-time Funding” granted for the Sculpture Area in the amount of \$16,051.00. Funding sought through my role as Sculpture Area Coordinator to supply students with newer safer tools for use in the shop and studio areas.
- 2012 “*Pianos About Town*” Designed and painted a piano to support the Fort Collins local public art initiative through the City of Fort Collins and the Bohemian Foundation.
- 2012 CSU College of Liberal Arts Technology Fee Request granted for the Sculpture Area in the amount of \$6282.00. Funding sought through my role as Sculpture Area Coordinator to supply students with newer safer tools for use in the shop and studio areas.
- 2012 CSU Fall 2012 Commencement Ceremony, Department of Art representative.
- 2011 Donation of personal artwork to the CSU Art Museum fundraising event.
- 2010 CSU College of Liberal Arts Technology Fee Request granted for Foundations and Sculpture Areas. Funding sought through my role as both interim Foundations Area Coordinator and interim Foundations Woodshop Supervisor and Sculpture Area Coordinator [in conjunction with Gary Voss]. This supplies students with newer safer tools for use in the shop and studio areas.
- 2010 Donation of personal artwork to the “*Intimate Works*” CSU Art Museum fund raising event.
- 2010 Ram Welcome Participant, Department of Art, CSU
- 2010 CSU Spring 2010 Commencement Ceremony, Department of Art representative.
- 2010 Guest Reviewer. Invited to review in-process student proposals for the “Creative Garden” landscaping project for the 2010 “West Fest” arts/ music/ food fair in downtown Fort Collins. Students are in Professor Christine Dianni’s Landscape Architecture class at CSU.
- 2010 CSU College of Liberal Arts Technology Fee Request granted \$4168.00. Funding sought through my role as both Foundations Area Coordinator and Foundations Woodshop Supervisor. This supplies students with newer safer tools for use in the Foundations Area Woodshop and studios.

- 2010 Panel Member, “Exhibitions, etc...” panel organized by CSU Art Department Graduate Students to gain information about applying for exhibitions post graduate school.
- 2009 CSU College of Liberal Arts Technology Fee Request granted, \$1940.00. Funding sought through my role as both Foundations Area Coordinator and Foundations Woodshop Supervisor. This supplies students with newer safer tools for use in the Foundations Area Woodshop and studios.
- 2009 Panel Member, “Professional Preparation”, panel organized by CSU Art Department Graduate Students to gain information about preparing professional packets and the interviewing process for college level teaching positions.
- 2009 Donation of personal artwork to the "*Little Secrets: Significant Works*" CSU Art Museum fund raising event.
- 2009 Department of Art representative, Inauguration of CSU President Tony Frank
- 2009 Ram Welcome Foundations Area Representative, Department of Art, CSU
- 2008 CSU College of Liberal Arts Technology Fee Request granted, \$1731.00. Funding sought through my role as both Foundations Area Coordinator and Foundations Woodshop Supervisor. This supplies students with newer safer tools for use in the Foundations Area Woodshop and studios.
- 2008 Participant in mentoring program for a gifted and talented student interested in Art as a profession. I was contacted through the CSU Extension 4-H office who was working with the Northeastern Coordinator for the Gifted and Talented Program for public schools. I had a few phone conversations with the student where I could answer questions and discuss art as a career choice.
- 2008 Ram Welcome Foundations Area Representative, Department of Art, CSU
- 2008 Involved and facilitated the participation of 30 students in “The Cradle Project” exhibition and fundraiser through a class service-learning project. Students constructed and donated “cradles” made from recycled materials to “The Cradle Project” in Albuquerque, NM. The cradles were exhibited in a public exhibition space and in an online auction, [[www.thecradleproject.org](http://www.thecradleproject.org)]. The money raised will go through an aid organization to help children in Sub-Saharan Africa. I constructed and donated a cradle of my own as well.
- 2008 Organizer and facilitator of Graduate Student Exchange with the University of Colorado Sculpture Department for CSU Graduate Students in the areas of Sculpture, Metals and Fibers. A collaborative exhibition, *Last Word*, took place in mid-February of 2008 in the CSU Department of Art “Directions Gallery” and “Glass Box Gallery”.
- 2007 CSU College of Liberal Arts Technology Fee Request granted, \$1033.68. Funding sought through my role as both Foundations Area Coordinator and Foundations Woodshop Supervisor. This supplies students with newer safer tools for use in the Foundations Area Woodshop.
- 2007 Organizer and facilitator of Graduate Student Exchange with the University of Colorado Sculpture Department for CSU Graduate Students in the areas of Sculpture, Metals and Fibers.
- 2007 Ram Welcome Organizer and Foundations Area Representative, Department of Art, CSU
- 2007 Implemented Graduate Student Exchange with the University of Colorado Sculpture Department for CSU Graduate Students in the areas of Sculpture, Metals and Fibers.

- 2007 Invited to Graduate Painting studio critique as a guest to give outside feedback in response to current work, Department of Art, CSU
- 2006 Co-Presenter, SOVA Career Workshop, "*do it NOW!*", a presentation discussing resources for artists, self-promotion, exhibiting artwork, professional portfolio contents, and various types of employment/volunteer work. Colorado State University, Fort Collins, CO
- 2006 CSU Fall 2006 Commencement Ceremony, Department of Art representative.
- 2006 Ram Welcome Assistant and Foundations Area Representative, Department of Art, CSU
- 2006 CSU Meet & Greet, Faculty Participant [student nominated]
- 2006 Invited to Graduate Painting studio critique as a guest to give outside feedback in response to current work, Department of Art, CSU
- 2005 Initiated Graduate Student Exchange with the University of Colorado Sculpture Department for CSU Graduate Students in the areas of Sculpture, Metals and Fibers.
- 2005 Initiated, executed, and secured donations of materials for the SOVA [Student Organization of Visual Artists] Hurricane Relief Fundraiser, Department of Art, CSU
- 2005 Ram Welcome Foundations Area Representative, Department of Art, CSU
- 2005 Presented workshop and organized panel, "Prepare Yourself: What you can do now to increase your opportunities later", Edinboro University Art Dept. Spring Career Workshops, Edinboro University of Pennsylvania
- 2005 Co-Juror, *Biennial High School Art Competition*, Edinboro University, Edinboro, PA
- 2005-2003 Member of the "ALOHA" committee. This committee organizes events to help familiarize students with what the art department has to offer as well as provides a series of career-oriented workshops during the spring semester, Edinboro University of Pennsylvania, Edinboro, PA
- 2004 Juror, *Multimedia*, Students for Art Gallery, Edinboro University, Edinboro, PA
- 2005 Compiled, organized, and published the Edinboro University Art Department Annual Journal, Edinboro University of Pennsylvania
- 2003 Donation of personal artwork to the "*Student Art League Art Show and Sale*" to help raise money for the Student Art League at Edinboro University of Pennsylvania.
- 2003 Juror, "*Transform a Cow*" competition. A life-sized fiberglass cow has been allocated to each of Pennsylvania's state universities to be creatively transformed and then exhibited around the state. Each university sponsors a competition for students to enter with the possibility of winning \$1000 and having their design selected and executed, transforming said cow. Edinboro University, Edinboro, PA
- 2002 Panel member, *How to get into Graduate School*, Edinboro University Art Dept. Spring Career Workshops
- 2002 Presented "*Teen Art Talk*". Presentation given to High School and Middle School age students on the University of Colorado Fine Art Collection. Arvada, CO
- 2003 Organized "Paraffin-stallations", a show of collaborative site-specific work made out of paraffin wax by

- Edinboro University of Pennsylvania Sculpture One students, B-Sides Record Store, Edinboro, PA
- 2003 Organized "Paraffin-alia", a show of collaborative site-specific work made out of paraffin wax by Edinboro University of Pennsylvania Sculpture One students, The Art Cellar, Edinboro, PA
- 2002 Donation of personal artwork to the "*Student Art League Art Show and Sale*" to help raise money for the Student Art League at Edinboro University.
- 2002 Involved my Edinboro University of Pennsylvania Sculpture One students in the "Best Little Pet House in Erie" show in honor and support of the 110th Birthday Celebration of the Humane Society of Northwest Pennsylvania. The students collaboratively designed, constructed, and then donated "Pet Houses". These "Pet Houses" were auctioned off raising over \$1000 for the Humane Society. The Humane Society hosted an "Artists Reception and Preview Party" for the artists as well as members of the Humane Society and selected members of the community.
- 1997 Co-Creator of *This Fire* exhibition, promoting the artists of Expo Design Parade Float and Event Company, Indianapolis, IN

