

CURRICULUM VITAE 2000-2018 Focus

CV SECTION 1: Employment History/Awards

NAME Natalie Selden Barnes

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PHONE 970.222.6186

EDUCATION

- 1990 B.F.A, Painting, Boise State University
- 1992 M.A. Education, Boise State University
- 1998 K-12 Art Education Teacher Certification Program, Colorado State University
- 2009 INTD336, Color (Online course) Colorado State University
- 2012 ART245, Metalsmithing & Jewelry, Colorado State University
- 2013 EDRM600, Basic Research Methods, Colorado State University
- 2016 ART250, Fibers, Colorado State University (Guest)
- 2017 Drawing With Thread, Bennington College workshop (non-credit option)

ACADEMIC POSITIONS

- 2012-Present Senior Teaching Appointment Faculty, Foundations Art History,
Colorado State University
- 2003-2012 Adjunct Instructor, Art Education & Foundations Art History,
Colorado State University
- 1992-1996 Adjunct Instructor, Art Education & Foundations Art History,
Boise State University

OTHER POSITIONS

- 2014 to present Board of Directors, CSU Center for the Study of Academic Labor (CSAL),
worked closely with intern on website development
- 2017 Fall Master Teacher Initiative Coordinator, College of Liberal Arts
- 2015 to present Vice President, NTTF, American Association of University Professors, Colorado
State University Chapter
- 2015 Small Group Facilitator, Center for Integrated Arts Education's Leadership Institute of

Education In and Through the Arts, University of Northern Colorado
 2011-2012 School Group Facilitator, Center for Integrated Arts Education's Leadership
 Institute of Education In and Through the Arts, University of Northern
 Colorado
 2010 Panel presenter, Center for Integrated Arts Education's Leadership Institute of Education
 In and Through the Arts, University of Northern Colorado
 2008 Project facilitator/grant writer, Carl H. Bimson Humanities Seminar: "Mining the
 Museum for Social Commentary: A Collaborative Approach to Professional
 Development
 2007 Presenter, University of Northern Colorado Integration Workshop
 2005 Facilitator/Presenter, Colorado State University Young Writer's Workshop
 2004 Returning Fellow, National Writing Project Colorado State University
 2002 Workshop presenter, Poudre School District Summer Standards Institute,
 Gifted & Talented Strand
 2002 Facilitator, Northern Colorado Staff Development Team, Center for Advanced Student
 Learning, Poudre School District Differentiation Training Cadre, Adams State
 University
 2000-2005 Teacher (Photography, Crafts, Art, Mass Media), Blevins Junior High School,
 Fort Collins, Colorado
 1999-2000 Enrichment in the Fort, Poudre School District Summer Enrichment Program,
 Fort Collins, Colorado
 1998-2000 Teacher (K-6 Art), Riffenburgh Elementary School, Fort Collins, Colorado
 1998-1999 Enrichment Program Facilitator, Riffenburgh Elementary School, Fort Collins,
 Colorado
 1994-1996 Roster Artist, Arts in Education, Idaho Commission on the Arts
 1996 da Vinci Day Camp, Discovery Center of Idaho, Boise, Idaho

CURRENT JOB DESCRIPTION

Senior Teaching faculty, Foundations Art History and Key Academic Advisor, Department of Art
 & Art History. Instructor ART100.

25 % Teaching 75 % Admin/Advising

HONORS AND AWARDS

2017 CSUOnline Course Development Grant
 2013 TILT Course Re-design Competition Award, Colorado State University
 2012 Research Fellow TILT, Research Proposal Competition Award "Writing Across the
 Curriculum," Colorado State University
 2012 Jack E. Cermack Advising Award Recipient, Colorado State University
 2004, 2002, 2001, 2000 Honorable Mention, National Art Education Association Publications for
 editing *COLLAGE Magazine*
 2003 Colorado Art Education Association, Distinguished Service in the Profession

CV SECTION 2: Publications/Scholarly Record

PUBLISHED WORKS

Media Appearances:

Events to raise awareness about non-tenure-track faculty Oct. 30-31, 25 Oct, 2017, By Jeff Dodge
<https://source.colostate.edu/events-raise-awareness-non-tenure-track-faculty-oct-30-31/>

Refereed Journal Articles:

Sue Doe, Natalie Barnes, David Bowen, David Gilkey, Ginger Guardiola Smoak, Sarah Ryan, Kirk Sarell, Laura H. Thomas, Lucy J. Troup, Mike Palmquist, 2011, *Discourse of the Firetenders: Considering Contingent Faculty Through the lens of Activity Theory*, College English, March, 2011

Natalie Selden Barnes, *Hands-on Writing: An Alternative Approach to Understanding Art*, Art Education, May 2009

Natalie Selden Barnes, *Embracing New Technologies*, Arts & Activities, September 2006

Natalie Selden Barnes and Pamela Lockwood, *Exploring Tableaux Vivant: An Integrated Approach to Interpretation*, Gifted Child Today, Winter 2005

Non-Refereed Journal Articles/Chapters/Proceedings/Transactions:

Research and the NTTF, CSU AAUP Newsletter, April 2017

Natalie Selden Barnes, *COLLAGE*, CAEA Publication

“*Biography of Two Trees*,” Spring 2013

“*CSU Art Department Overview*,” Fall 2012

“*Integration is not a Four Letter Word*,” Spring 2010

“*Elementary Lesson Plan: Artists Trading Cards Help Show Who We Are*,” Fall 2006

“*The Fine Art of Sharing Art*,” Spring 2006

“*A Peaceful Voice*,” Fall 2005

“*Changing Times, Changing Technology*,” Spring 2003

“*Building a Case for Integration*,” Spring 2002

“*Denver’s Own Art Odyssey*,” Fall 2001

“*Standards, Not the Evil Twin to Creativity*,” Summer 2001

“*Spirit People — Lesson Plan*,” Summer 2001

“*Little Buildings, Big Message*,” Winter 2001

“*Healing Arts....An Essential Element*,” Spring 2000

“*Reflections of a New Teacher*,” Winter 2000

PERFORMANCES, EXHIBITS, PRODUCTIONS (Visual/Performing Arts):

2017 *Honor the Precariat: Instllation*, Directions Gallery, Colorado State University

2016 *Redefining History: we are what we remember*, Directions Gallery, Colorado State University

2015 *Flora & Fauna*, Orange County Creatives Gallery, Laguna Beach, CA

- 2015 *Masks for MOCA*, Fort Collins Museum of Art, Fort Collins, CO
- 2015 *9th Annual Art & Science Exhibition*, Curfman Gallery, Colorado State University, Fort Collins, CO, juried
- 2015 Cover illustration, *Rhetorical Readings for Advanced Writers*, Colorado State University Composition program
- 2014 Homestead National Monument Park Artist-in-Residence, Beatrice, NE
- 2014 *Groundings*, Directions Gallery, Colorado State University, Fort Collins, CO
- 2013 *Two Trees Exhibition*, Lincoln Center, Fort Collins, CO, juried
- 2013 *Unfinished Business*, Directions Gallery two-person show, Colorado State University, Fort Collins, CO
- 2013 *Making Memories*, Alzheimer's Association, Fort Collins, CO
- 2013 *Social Media*, Northbrook Public Library, Northbrook, IL, juried
- 2012 *The Self Portrait Project*, the Art House Coop, Brooklyn, NY
- 2012 *Department of Art Faculty Exhibition*, University Center for the Arts Museum, Colorado State University, Fort Collins, CO
- 2012 *6th Annual Art & Science Exhibition*, Lincoln Center, Fort Collins, CO, juried
- 2012 *Rethinking Girls*, Layout, illustrations and design, doctoral dissertation, Dr. Hilary Hughes-Decatur, dissertation received *2012 Illinois Distinguished Dissertation Award*, experimental category
- 2011 *Cultural Crossroads*, Winston-Salem, NC, juried
- 2011 *Transcendence, The Magic of Glass*, Museum & Arts Center, Sequim, WA (piece accepted, damaged in transit), juried
- 2011 *TILT Art Exhibition*, Colorado State University, Fort Collins, CO, juried
- 2010 *Conversations*, three-person show, Directions Gallery, Colorado State University, Fort Collins, CO
- 2009 *Second International Printmaking Juried Exhibit*, Leopoldo Carpineyro Gallery of IMNRC Instituto Mexicano Norteamericano de Relaciones Culturales, Monterrey, NL Mexico
- 2009 *Colorado Art Education Association Juried Exhibition*, Cloyde Snook Gallery, Adams State University, Alamosa, CO, juried
- 2008 *Patriotism: The Last Refuge*, Fort Collins Museum of Contemporary Art, Fort Collins, CO, juried
- 2008 *Seventh Annual Art Source Gallery National Juried Art Exhibit*, Boise, ID, juried
- 2008 *Montana Interpretations Show 2008*, Butte Copper City Artists, the Clark Chateau, Butte, MT, juried
- 2008 *Memories in the Making*, Alzheimer's Foundation, Fort Collins, CO
- 2008 *2nd Annual Oregon Ink Spot Print Exchange*, Eastern Oregon University, La Grande, OR
- 2008 *Natural Beauty*, Sixth Street Gallery, Vancouver, WA, juried
- 2008 *See the West Like a Local*, Denver International Airport Exhibition, Denver, CO, juried
- 2008 *CSU Art & Science Exhibition*, Curfman Gallery, Colorado State University, Fort Collins, CO, juried
- 2008 *Women's History Month: Relics & Remembrances*, online finalist, Women's History Month Reflect-arts, Inc., New York, NY, juried
- 2008 *Celebrating Women: Their Strength and Vision National Women's Art Exhibition*, Idaho State University, Pocatello, ID, juried
- 2008 *Colorado Art Education Association Juried Exhibition*, Cloyde Snook Gallery, Adams State University, Alamosa, CO, juried
- 2007 *Evergreen Art Open I*, Center for the Arts, Evergreen, CO, juried
- 2007 *Celebrating Women: Their Strength and Vision National Women's Art Exhibition*, Idaho State University, Pocatello, ID, juried
- 2007 *Desire, Second Annual Women's Art Show*, University of Colorado at Boulder, Boulder, CO, juried

- 2007 *Masks for MOCA*, Fort Collins Museum of Contemporary Art, Fort Collins, CO
 2006 *Exploring New Media, New Ideas and Contemporary Issues, Emerging Artists*, Fort Collins Museum of Contemporary Art, Fort Collins, CO, juried
 2006 *The Noun Exhibit*, University of Colorado at Colorado Springs Contemporary Gallery, Colorado Springs, CO, juried
 2006 *Year of the Woman*, Fort Collins Museum, Fort Collins, CO, juried, second place
 2006 *34th Annual National Photo Exhibition*, Larson Gallery, Yakima, WA, juried
 2005 *Bas Blue Art Educator Exhibit*, Bas Blue Fort Collins, CO
 2005 *Colorado Art Education Association Exhibition*, Denver, CO
 2004 *Abilene Writer's Guild 2004 Contest*, Honorable mention, Children's Story & Memoir
 2003 *Sears-Trostel Woodcarving Show*, Fort Collins, CO, juried, third place Novice sculpture
 2003 *Colorado State University Faculty Exhibit*, Hatton Gallery, Colorado State University, Fort Collins, CO

CONTRACTS & GRANTS

Internally-Funded Awards

2016/2017 CSUOnline Course Development Grant

2014 CSU The Institute for Learning & Teaching (TILT) Reinvention Center Science of Learning Course Development Competition, \$2200.

2008 Carl H. Bimson Humanities Seminar, *Mining the Museum for Social Commentary: A Collaborative Approach to Professional Development*, CSU College of Liberal Arts, \$11,000

PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/PROFESSIONAL MEETINGS/WORKSHOPS

- 2017 *Moving Advocacy from Conversation to Action*, College Conference on Composition & Communication, Portland, OR, presenter, refereed
 2017 College of Liberal Arts Roundtable Discussion on "Difficult Conversations"
 2015 American Association of University Professors Summer Institute
 2015 *Flipping Without Flopping*, National Art Education Association, presenter, New Orleans, LA, refereed
 2015 Report on course redesign, writing research, CSU Psychology graduate student GTA Seminar
 2015 *Flipping Without Flopping*, CSU TILT (The Institute for Learning and Teaching) Spring workshops and seminars
 2014 National Art Education Association Summer Visions, Washington D.C.
 2014 Homestead National Park Artist-in-Residence, Beatrice, NE
 2013 *Critical Thinking in Content Writing*, CSU TILT Summer Professional Development Institute
 2012 *Writing Strategies for the Large Classroom*, CSU TILT Professional Development Institute
 2011 *From Service Learning to Community Service* National Art Education Association, presenter, Seattle, WA, refereed
 2011, CSU TILT Master Teacher Initiative presenter, *Writing Strategies for the Large Classroom: or Integration is Not a Four Letter Word*

- 2010 Invited speaker, CSU English Colloquium
- Colorado Art Education Association fall conference presentations
- 2012 *Writing Strategies for the Large Classroom*, Breckenridge, CO
 - 2010 *Peace, Love, and the Road to Mass Media*, Breckenridge, CO
 - 2010 *From Pop Art to Pop Tarts*, Breckenridge, CO
 - 2006 *Writing in the Art Room*, Pueblo, CO
 - 2005 *Pairing Hearts for Making Art*, Breckenridge, CO
 - 2003 *Using Photography to Introduce History*
 - 2002 *Writing for COLLAGE*
 - Still a Novice after all these Years*
 - Photogram Quilts: A Hands-on Workshop*
 - 2001 *From Student Teaching to Teaching Students*
- 2010 CSU Professional Development Workshop, Contingent Faculty Survey Assessment Review presenter
- 2007 *Relevant Writing in the Art Room*, National Art Education Association, New York, NY, refereed
- 2009 *Mining the Museum for Cultural Commentary: A Collaborative Approach to Professional Development*, National Art Education Association, Minneapolis, MN, refereed
- 2005 Poudre School District “Whole Child Curriculum” television program, Visual Arts guest panelist
- 2004 Intel Teach to the Future, Master Technology Teacher Workshop, Colorado State University
- 2004 *Quilting in the Photo Room*, National Art Education Association, Denver, CO
- 2004 Poudre School District In-service facilitator, *Writing in the Art Room*
- 2003 National Writing Project at Colorado State University, Fellow
- 2002 National Association for Gifted Children Conference, *Exploring Tableaux Vivant and Photogram Quilts*, Denver, CO
- 2002 Writing for Young Reader’s Workshop, Brigham Young University, Provo, UT
- 2002, 2000, 1999 Poudre School District Summer Standards Institute, Colorado State University, Ft. Collins, Colorado.
- 2002 BOCES Center for Advanced Student Learning Showcase
- 2002 *Using iMovie for Differentiation, Photogram Books, Creating a Photogram Quilt*, Northern Colorado Staff Development Team, Center for Advanced Student Learning,
- 2002 Poudre School District Differentiation Training Cadre, 2000 - 2002. (Adams State University)
- 2001 *Collaborative Lesson: Not Time for Bookmaking? Share the Fun*, Colorado Council International Reading Association State Conference, refereed
- 2001 *Exploring the Great Depression Through the Eyes of an Artist*, Colorado Gifted & Talented Association State Conference, refereed
- 2001 Poudre School District Summer Standards Institute, Gifted & Talented Strand facilitator
- 2001, 1999 Anne Frank Competition Teacher Training, University of Colorado at Denver, Denver, Colorado

CV SECTION 3:

EVIDENCE OF TEACHING AND ADVISING EFFECTIVENESS

The Academic Faculty and Administrative Professional Manual (Sections E.12.1 and I.8) states that evaluation of teaching and advising effectiveness shall involve multiple sources of information. It is the

responsibility of the faculty member to provide evidence of teaching and advising effectiveness.

TEACHING:

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>
2018	Fall	ART100	3	93
2018	Fall	ART384	1	1
2018	Summer	ART495I	1	1
2018	Summer	ART327	3	19
2018	Spring	ART100	3	89
2017	Fall	ART100	3	91
2017	Summer	ART327 Online	3	21
2017	Spring	ART325	3	8
2017	Spring	ART384	4	1
2016	Fall	ART100	3	94
2016	Fall	ART384	1	1
2016	Fall	EDUC591F	2	2
2016	Fall	EDUC591F	2	4
2016	Summer	EDUC591F	2	2
2016	Summer	EDUC591F	2	2
2016	Summer	ART380A3 Issues in Art Education And the Public	4	6
2015	Fall	ART100	3	92
2015	Summer	ART496I Group Study Art Education 3 or 4 ART384	3	6 1
2015	Spring	ART100 Intro to Visual Art	3	63
2015	Spring	ART384 Supervised College Teaching	1	1
2015	Spring	EDUC591F Annenburg Online	2	7
2014	Fall	ART100	3	89
2014	Fall	ART384	1	1
2014	Fall	ART487 Internship	1	1
2014	Fall	EDUC591F	2	5
2014	Summer	ART496I Group Study Art Education	3 or 4	7
2014	Summer	EDUC591F	2	1
2014	Spring	ART100	3	33
2014	Spring	ART384	1	1
2013	Fall	ART100	3	91
2013	Fall	ART384	1	1
2013	Fall	EDUC591F	2	3
2013	Summer	ART496I	3 or 4	13
2013	Summer	EDUC591F	2	3
2013	Spring	ART100	3	54
2013	Spring	ART384	1	1
2013	Spring	EDUC591F	2	1
2012	Fall	ART100	3	88
2012	Fall	ART384	1	1
2012	Fall	EDUC591F	2	4
2012	Summer	ART491I	3 or 4	8
2012	Summer	EDUC591F	2	9
2012	Spring	ART100	3	87

2012	Spring	ART384	1	1
2012	Spring	EDUC591F	2	8
2011	Fall	ART100	3	71
2011	Fall	ART384	1	1
2011	Fall	ART487	1	1
2011	Fall	ART100	3	18
2011	Fall	EDUC591F	2	10
2011	Summer	ART496I	3 or 4	14
2011	Summer	EDUC591F	2	4
2011	Spring	ART100	3	90
2011	Spring	ART384	1	1
2011	Spring	EDUC591F	2	7
2010	Fall	ART100	3	76
2010	Fall	ART487	1	1
2010	Fall	ART100	3	19
2010	Fall	EDUC591F	2	5
2010	Summer	ART487	1	1
2010	Summer	ART325	3	17
2010	Summer	ART496I	1	12
2010	Summer	EDUC591F	2	9
2010	Spring	ART100	3	95
2010	Spring	EDUC591H	2	9
2009	Fall	ART100	3	90
2009	Fall	EDUC591H	2	8
2009	Summer	ART325	3	13
2009	Summer	ART496I	1	6
2009	Summer	EDUC591H	2	4
2008	Fall	ART384	1	1
2008	Fall	ART495I	1	1
2008	Fall	EDUC466	4	21
2008	Fall	EDUC591H	2	8
2008	Summer	EDUC591H	2	13
2008	Spring	ART295I	1	1
2008	Spring	ART326	4	23
2007	Fall	ART326	4	20
2006	Fall	ART326	4	20
2005	Fall	ART326	4	15

Examples of Course Improvements

Work with Dr. Sue Doe, GTPathways Writing Coordinator allowed integration of Write-to-Learn and Write-to-Engage strategies that allowed students to better reflect on the content. These strategies also informed my instruction and allowed me to expand from the standard content to incorporate more non-lecture activities.

Development of New Courses

ART327 course developed and approved through UCC, first online course for department, 2017

ART580A1 experimental course developed and approved through UCC, first online graduate level course for department, 2017

ART100 Online, work with colleague for final development of new online course offering for CSU Arts & Humanities credit, 2017

ART380A3, Issues in Art Education and the Public, Online, Summer 2016

EDUC591A Workshop, *Inquiry Into China: Art, Culture & Education*, three credit continuing education graduate level course, 2013

ART496I, Group Study in Art Education. Upper division summer class with service learning component, 2009

Development of New Teaching Techniques

ART580A1, Issues in Art Education and the Public, first graduate level online class, UCC approved for Summer 2017

ART327 CSUOnline development grant

ART380A3, Issues in Art Education and the Public, first departmental online class, Summer 2016
Recipient of CSU The Institute for Learning & Teaching (TILT) Reinvention Center
Science of Learning Course Re-development Competition, Spring 2014 (ART100)

Integration of Service Learning

Work with Alison Cope beginning in 2008 on integration of a structured service-learning component in ART325 (later expanded to ART496I) that lead to a collaboration between CSU and both the City of Fort Collins Adaptive Recreation Opportunities Program and the Poudre School District Transitions Program. This collaboration provided students with an on-going opportunity to gain much needed experience with students with exceptionalities in a studio setting, in addition it provided much needed studio access to an underserved population. Connection to city resources has insured continuity and made it much easier to schedule student service learning.

Participation in Professional Development Activities Related to Teaching

Master Teacher Initiative Coordinator, College of Liberal Arts, Fall 2017 (sabbatical sub)
Master Teacher Initiative Luncheon participant, 2018, 2017, 2015, 2014 2013 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, 2002, 2001

Professional Consultation Related to Teaching

Spring 2016 course buyout to work as consultant to the CSU Center for the Study of Academic Labor

Work with the Center for Integrated Arts Education's Leadership Institute of Education at the University of Northern Colorado. My evolving role from panelist, to presenter, to facilitator exposed me to new methodologies in arts integration that I was able to integrate into both my ART100 Arts & Humanities course and the summer ART496I, Group Study in Art Education course.

Other Evidence

CSU IRB approval *Writing Strategies for the Large Classroom*, three year research study

Feature in Fall 2012 edition, GTPathways Newsletter

ADVISING: UNDERGRADUATE STUDENTS:

Current Undergraduate Advisees: 270+ since 2007
As Key Academic Advisor responsible for all students 60+ credits through graduation.

Other Evidence

- ◆ U-Turn Student Navigator, Fall 2013, 2014
- ◆ Year 2 @ CSU Participant

OTHER ACTIVITIES/ACCOMPLISHMENTS – TEACHING/ADVISING

2013, EF Tours facilitator, EDUC591A Workshop, *Inquiry Into china: Art, Culture & Education*

CV SECTION 4: Evidence of Outreach/Service

COMMITTEES

Colorado State University Committee on Non-Tenure Track Faculty (CoNTFF), advisory committee to Faculty council, 2017/2018, 2016/2017, 2015/16, 2014/15, 2013/14, 2012/13

University Cermack Awards Committee, 2016, 2015, 2014, 2013

College of Liberal Arts Adjunct Faculty
CoNTFF representative, 2017/2018, 2016/2017, 2015/2016
Secretary 2012/2013
Chair 2011/2012
Co-chair 2010/2011

Department of Art & Art History committee assignments:
2017/2018, 2016, 2015, 2014, 2013, 2012 Undergraduate Committee
2017/2018, 2016, 2015, 2014, 2013, 2012 Curriculum Committee
2017/2018, Foundations Committee

2006 School of Education Colorado State Department of Education Review preparation committee

Art Education Area coordinator liaison with College of Education, 2006-2008
2006, 2007 Colorado Art Education Association Portfolio Days

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Membership: National Art Education Association, Colorado Art Education Association, American Association of University Professors
National Conference on Teachers of English
2014 Coalition for Contingent Academic Faculty (COCAL) International Conference, New York, NY

2012 College Board AP Colloquium, Chicago, IL
 2012, 2011, 2010 Colorado Art Education Association fall conference program book coordinator
 2009 CSU College of Liberal Arts Adjunct Faculty Committee Campus Equity Week Exhibition
 Coordinator
 2008 Colorado Art Education Association acting president-elect
 2000-2007 Colorado Art Education Association, Editor *COLLAGE Magazine*

OTHER ACTIVITIES/ACCOMPLISHMENTS – SERVICE/OUTREACH

2015-current Art & Art History Facebook coordinator, social media
 2017 Steering committee, mAsk4Campus Equity, 2017 Campus Equity Week National Arts
 Campaign
 2017 Colorado Scholastics, judge, State of Colorado (Drawing, Metalsmithing, Mixed Media,
 Fashion Design). 2013, 2014, 2015, 2016, 2017
 2016 Colorado Department of Higher Education Fac-to-FAC GTPathways
 2015 Colorado Commission on Higher Education 60/60 Faculty to Faculty AUCC Session
 2015 Review and scoring for National Art Education Association Art Educator of the Year
 2015, 2014 Graduate Student Showcase, Interdisciplinary judge, Colorado State University
 2015, 2014, 2013 2012 CSU Residence Life Advisory Board
 2015, 2014, 2013, 2012 CSU Advising Training Sessions
 2015 Graduate Student Showcase College of Liberal Arts, Judge, Colorado State University
 2015, 2014, 2013, 2012, 2011 *Insights from Faculty Panel*, CSU Summer/Spring Preview
 2017, 2016, 2015, 2014, 2013 2012, 2011 CSU Faculty & Staff Pet Night participant;
 De-stress with Dogs Participant
 2014, Celebrate Undergraduate Research and Creativity, judge, Colorado State University
 2014, 2013, 2012, 2011, 2010 “Table Host” 29th Annual First Generation Award Recognition
 Celebration
 2013 Celebrate Undergraduate Research and Creativity, judge, Colorado State University
 2013, 2012, 2011 Colorado Commission on Higher Education, 60/60 Faculty to Faculty
 Articulation sessions, Art History and Studio Art
 2013 “True CSU Faculty Stories,” First Generation, Second year student-faculty meal program
 2013, 2011, 2003, 2002, 2001 Colorado regional Odyssey of the Mind judge
 2012 American Association of University Professors, New Faculty Majority Summit
 2012, 2009 Poudre School District Arts Integration Team
 2008-2012 Vice-Chair, Board of Directors Artistic Abilities (founding member)
 2008 Poudre School District Art Show, Scholarship juror
 2007 Fort Collins Museum of Contemporary Art *Masks for MOCA Exhibition* committee
 2006-2008 Fort Collins Museum of Contemporary Art Education Committee, Fort Collins, CO
 2006 School of Education Colorado State Department of Education Review preparation
 Committee
 2005 Consultant, Frank Shaffer Publications, Introduction for Elementary Art Curriculum Guide.
 2005 Poudre School District In-service Facilitator, *Differentiation: Questioning Strategies and
 Tiered Lessons*
 2005 Poudre School District “Online” technology television show, guest panelist
 2004 Arts Alive Fort Collins, Education Committee member
 2003 CSU/Colorado Council for Higher Education review committee for teacher licensure
 compliance with No Child Left Behind

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